

Unwrapping the CC ribbons

by Daniel Perlmutter

The Williams College Council approved the remaining bulk of the 1973-74 Student Activities Budget last night and Wednesday night in long sessions lasting several hours. In other business the council approved a Housing Committee proposal that called for the polling of one-third of the House maintenance tax and dividing it equally among the Residential Houses.

Both meetings were highlighted by numerous questions as the Council allocated monies derived from the Student Activities tax to: the Black Student Union Magazine, \$2,100; Choral Society, \$3,175; Foreign Students, \$935; Jewish Association, \$900 plus a \$200 lien; Language Clubs, \$810; Lehman Service Council, \$1,150; Life Drawing, \$400; Newman Association, \$655; Pottery Workshop, \$1,735; Purple Key Society, \$600; The Record Advocate, \$1,205; WCFM, \$7,830; Williams in Hong Kong, 1,000; Williams Action Coalition, \$2,475.

Requests by the College Republican Club, Thompson Concerts and the AFS were tabled for further consideration. On Wednesday night discussion centered on the Williams Action Coalition and the College Republican Club requests. The Action Coalition had asked for \$2,475. The debate hinged on the question of whether or not the organization was "political" according to the guidelines set forth by the Finance Committee. The WAC, it was determined, to have the function of exposing the campus to controversial speakers and that various political ideologies were represented within the membership of the organization. These arguments led to the approval of the budget allotment sought.

The amount of \$135 requested by the College Republican Club was debated extensively. Among the issues discussed were: the function of the club, its ideological commitments and the amount of bias reflected by any commitments. The word "Republican" was found to be an obstacle in the minds of some of the members of the council. The council tabled the request and it awaits further action.

Much of Thursday's discussion regarding the budget was characterized by questions regarding the individual needs of each organization. Many members seemed unable to understand the logistics of the budget which resulted in long explanations supplied by Treasurer Steve Phillips.

The Black Student Union's request for \$2,210 for the purposes of funding a magazine Pamoja Tutashinda was met with some skepticism regarding the actual cost of printing.

President Joe Goodman, who was in favor of the request, admonished the Council saying that "a double standard" was being applied with regard to this organization. The Council responded by passing the resolution after recognizing the need for competitive bidding in future graphic endeavors funded by the Council.

The House Maintenance Tax proposal was aimed at removing the financial inequities faced by the smaller Residential Houses. Under the present system each house is responsible for the cost of their own maintenance which has resulted in certain houses (those with fewer students) having to pay a larger percentage for maintenance.

A slip of the tongue

by John Atteridge

Dean Andrew Crider this week found himself denied a license to sell beer and wine in the old Alumni House. Due to what he termed "ambiguities" in the application form, the liquor application for the College facility, now the "Log," was in the name of "Andrew Crider, Dean of Williams College." As a result, he, instead of the College, would have been the recipient of the license.

At the Selectman's Sept. 10 meeting, and in all official notices, the license was assumed to

be for the College. The license, however, should have been made out in the name of "The President and Trustees of Williams College."

Because of this technicality, the state Alcoholic Beverage Commission has rejected the license.

According to Town Clerk J. Elwood Lamphear, the matter is now proceeding from scratch. The College has resubmitted its application, which Lamphear presented to the town Selectmen last Monday. They voted to hold a hearing at their next meeting, Nov. 12. Lamphear has notified all neighboring land owners (including the College) of the meeting and Wednesday placed an official "notification" ad in the Williamstown News, both steps required by law.

Thomas Jorling, Chairman of the Student-Faculty committee on the log, views this as a pro forma move. He expects no problems on the license, and is working on that assumption. The College expects that the license will be available immediately after Nov. 12, Jorling said, and he hopes the Log can open soon afterwards.

"We're trying to maintain a calm posture in this," Jorling said. Both he and Crider noted that the issues of the case were decided on Sept. 10. "A month ago," according to Jorling, "the committee would have anticipated a delay." Now, because renovations were delayed, both the Log and the license should be ready in a few weeks.

Utopia and the individual

by Steve Bosworth

Tuesday evening's open forum on "What Makes for a Close Community" featured Prof. Frederick Rudolph '42, Outing Club Director Ralph Townsend and Williamstown Attorney Bruce Grinnell '62 as members of a resource panel. The forum, second in a series of Spencer House Living Room Discussions, ultimately attracted about 30 students and professors. Each resource panel member presented his interpretation of "closeness" before the discussion was opened to general comment.

Rudolph characterized the present concern

with dogs on campus as symbolic of loss of community. In 1938-42, Rudolph's tenure as student at Williams, "We didn't want or need dogs." Other factors served as the "glue" of community in those days, he continued: the very smallness of the place, the homogeneity of the students, the absence of cars and girls, the publications, and even the omnipresent structure of the fraternity system which, although excluding 30 per cent of the student body, provided some communal atmosphere for those who were members. What is left of the close community in 1973? Rudolph cited several elements of the current malaise: growth in numbers, an extremely flexible curriculum that may encumber the student with its very freedom, the work load problem and the generally competitive nature of graduate school admissions.

Townsend explicitly refused to relate closeness to size. Noting that some cities can be as intimate as villages and that some villages have the psychological presence of a city, Townsend felt that closeness in any community is only obtained on a candid one to one relationship. True professor-student rapport is essential for a close academic community, he continued, although too much of the current "counseling" by teachers is simply lost on the student because no attempt has been made to extend the "teacher-teacher" relationship to a human-human one. In the long run, Townsend felt, the student as individual must not rely on the technical ministrations of his professors, but must discover facts for himself, aided by his professors' personal encouragement.

Grinnell reminisced about the Williams of 1958-62 which encompassed "the end of one type of community" (represented at its best, perhaps, by the Rudolph years) and the beginning of a residential college. Grinnell related the demise of the old student community to the concurrently increasing student involvement in social matters—at first, civil rights movements, and then the Vietnam War protest in the late '60's. The old fraternal ties were violently assaulted during this era, and in reaction a new type of individualism was developed, an individualism that is predominant at Williams today. Grinnell acknowledged a change in the type of community, but saw nothing worse in the new order.

What, indeed, is the "glue" of the new community? In going from a communal to an individually-oriented existence, what have we lost and what have we gained? The ensuing discussion encompassed all these questions,

none of which was unanimously resolved. The effects of coeducation loomed large in the discussion: will the two to one male-female ratio permanently preclude the "closeness" that a one to one ratio would entail?

How do Williams' students fit into niches? What is a niche? Some described it as a steadfast commitment to a certain approach to academics, sports and extracurricular interests; others felt that one continually changes his niches, adapting to the flux of individual temperament and external factors. Yet the niche remained a very personal entity, chosen by the individual and only secondarily related to a dominant group (such as theatre, sports, etc.)

The discussion ultimately descended upon the effect of competition on the closeness of the Williams community. Despite Rudolph's pleas for students to put less emphasis on grades per se, all present were agreed that grade pressure is one of the most serious problems at Williams. To what extent does this atmosphere contribute to the rise of an inordinately self-centered individual (in the mold of Jeb Magruder or John Dean, examples forwarded by Tom Jorling)? No one in the room could wholeheartedly agree that the system encourages students to use one another for their personal advancement, but neither was the group sanguine about the possibility of the development of one's full humanity in such an environment. The undue emphasis on books and subsequent lack of time for extracurricular activities was almost universally deplored. At the same time a plea for the individual's right to grind was forthcoming.

What can an institution like Williams do to cultivate closeness in its academic community? Do we even want closeness? Maybe not. Prof. James Quitsland, describing his work on the admissions committee, noted that many high school seniors who are interested in Williams are seeking something in the way of community that they have never had—they want a Utopia of sorts.

Williams is hardly a Utopia. For some, entrance into the community is very difficult, depending on the degree of one's gregariousness. Structures could be amended: housing, the course load, grades; but Williams is a community of individuals who end up grafted onto an artificial (at times) trunk of interpersonal relationships. Change lies with the individual and as long as the individual reigns supreme, community will fall short of its potential. Because we revel in

please turn to page two

Carving a niche with fearful symmetry

Last year, they mailed a pumpkin to then-President John Sawyer's office. Perhaps it will prove portentous for the Chandler administration he has, in one year, already topped Sawyer by more than 70 pumpkins.

Apparently, more than 70 pumpkins—all but one quite small—appeared on the Chandlers' lawn sometime Sunday night. According to Mrs. Chandler, the Chandler children, fearing pumpkin-smashers, carried the impromptu patch pumpkin-by-pumpkin into the garage—but then carried them all back out again on Halloween.

The largest of the mysterious gifts bore an inscription more fitting than the return address ("The Great Pumpkin, Pumpkin Patch") which graced Sawyer's gift: an adaptation of Blake's "The Tyger."

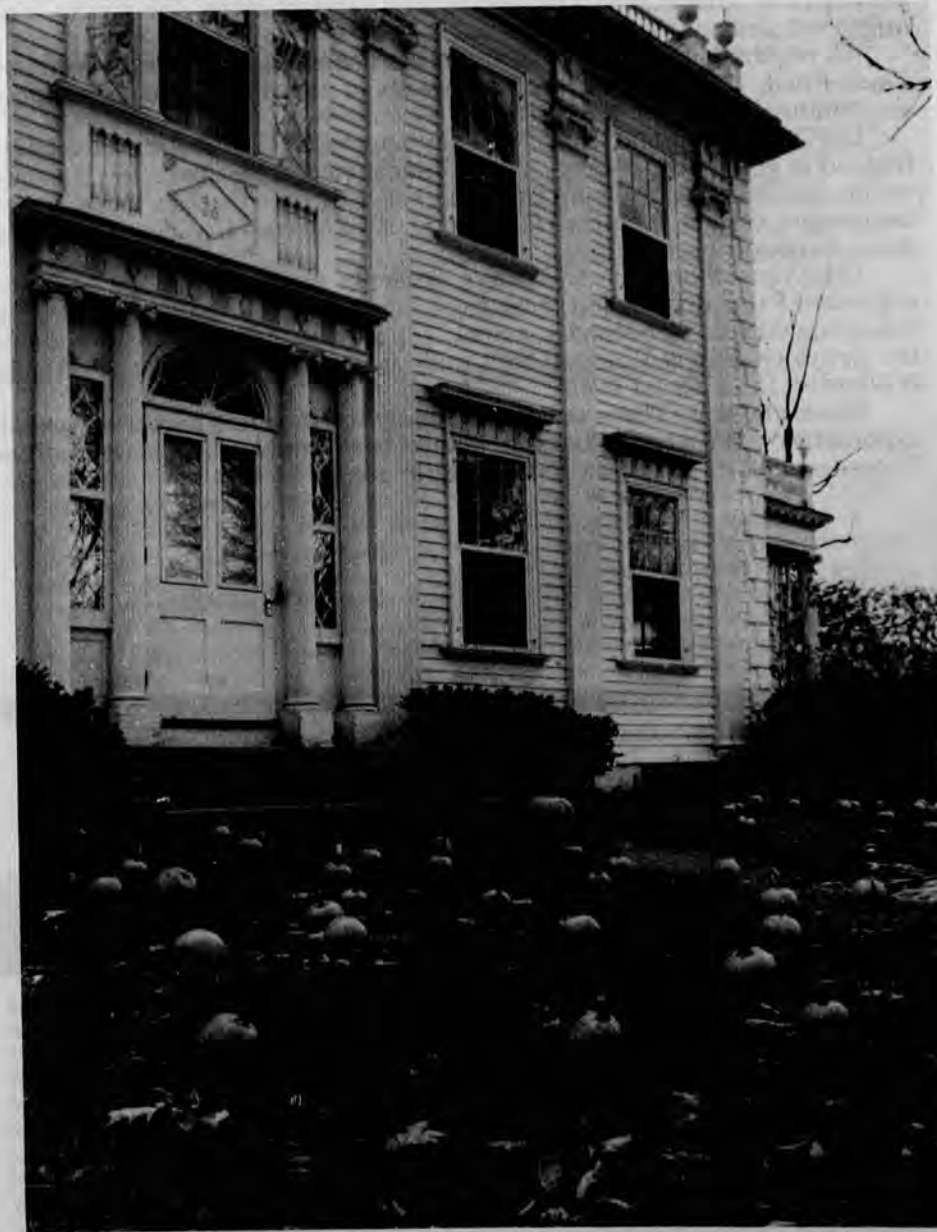
Pumpkin, Pumpkin burning bright,

On John Chandler's lawn at night,

What immortal hand or eye

Could turn thee into pumpkin pie?

On Halloween, however, the gourd had been made not into a pie but a jack-o-lantern, and glowed from the steps of the President's House.



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Chest Fund Time

The Williams Chest Fund is asking every student to donate three dollars to a composite of local service groups. Assuming a student body of 1650, that's a possibility of \$4950. Last year the Fund made the same request and received less than \$1200.

Unfortunately, charity isn't too popular these days. A request for donations purely on humanitarian grounds is termed either paternalism or tokenism. Fed up with the Biafras and Bangladeshs and United Funds and . . . the list goes on, we've become somewhat immune to others' pleas for the less fortunate. If not particularly laudable, these sentiments are certainly understandable.

Yet, we urge Williams to consider the uses to which their Chest Fund contributions have been and will be put: The Berkshire Farm for Boys, an alternative to the institutional "reform" school. Helpline, a 24-hour telephone aid service for problems ranging from pregnancy to old age. The Day Care Center, an opportunity for all working parents, regardless of income, to provide their children with constructive daytime activities. The YMCA and the Williamstown Boys' Club, alternatives to the street and providers of educational and recreational opportunities for youths who might not ordinarily receive them.

All require local support. All depend on contributions from the Williams Chest Fund. If the ivory tower ever wants to contribute to its community environment, this is the chance.

Last year, the Fund took a "low key approach" to its collection efforts. Instead of going door-to-door, as had been done in years past, the students set up tables in major dining halls and solicited contributions there. From the meagre results, members of the fund drive learned that charity needs a more hard-sell approach.

This year there are two ways students may support the student-organized Fund drive. First, next week students will be going door to door collecting donations. Secondly, a Sock Hop to be held this Saturday night in the Greylock Dining Hall will both raise money for the Fund and provide Williams with a social event.

Think about it. Three dollars is barely worth a few nights' snackbar expenditures. It's worth a lot more to the Chest Fund and its charities. Five Thousand dollars is not an unreasonable goal.

Shoot the dog

Intergalactic detente

by Peter Hillman

They didn't believe Ohio's Governor John Gilligan when he said he and his wife spotted a UFO, but, then again, it is hard to believe a politician these days. But nobody believes that Charles Hickson and Calvin Parker encountered two green dudes with pointy ears and crab-claw hands while catfishing on the Pascagoula River in Mississippi. The newspapers said they were full of Jax beer.

And then they scoffed at Mrs. Shirley Nutting of Savoy after she saw flashing lights last week. They said it was probably atmospheric convection, whatever that is. But still, the visitors from Out There are being noticed across the world, because, if anything, the pattern seems to be that they want to be noticed, and talked about. These Strange Beings are certainly not secretive in their behavior.



But just think of the quiet reception one of these UFO's would get if the Strange Beings decided to give Williamstown the once-over. Right away, the Chief of Police would show tremendous disrespect to these Creatures from a Superior Civilization by slapping their flying saucer with a ten-dollar illegal parking fine. Security would hit them with a ticket for not registering their vehicle. Then the Strange Beings would probably get thrown out of the Pub for looking funny at one of the regular patrons. After one hour, they'd wish they had gone to Amherst instead.

But because they came from so far away they would want to stick around and be spotted and alarm everybody, so they run up and scare some Carter House guy from behind, but the student admits he is geed on Michelob and wakes up the next morning thinking he ran across two Skidmore co-eds looking for a Halloween Masquerade Party.

So the Strange Visit continues unpublicized. Somehow, the Beings meander over to the fourth floor of Bryant House, where everybody is mentally exhausted from writing papers about Henry Adams. The fourth floor curiously observes the two green dudes with the crab-claw hands and proceeds to try out their latest Cheech and Chong routines. The Beings from Out There listen closely but do not respond. "Hey, man, these guys are funny, like, man, they even look a little weird." Still, the Beings do not respond, since they are still recovering from the Webb

Pierce songs Charles Hickson and Calvin Parker performed for their benefit out in Mississippi.

Nobody notices them, so they do what they were taught to do in America if nobody pays them any attention. They go to the office of the newspaper, the Record Advocate, where somebody at least gives them a little time, although the reporter insists on baffling the Strange Beings with all sorts of questions about grade inflation, male chauvinism, and the Mid-East. They sit there, and do not talk to the reporter. A strange feeling starts to surge within them, as they begin to realize that perhaps they are not wanted such as they are, these visitors from Out There. They want to be noticed but they also want to be accepted and they sense that between the style of their world and the nature of Williamstown there may not be room for compromise.

It is daybreak. From above a once-alien sun wakes the Strange Beings with early-morning brilliance, as they have decided our sun is to be their sun. Two empty six-packs of Budweiser stare back at them from the floor; they cannot remember drinking the beer, nor can they remember what time they got back from Skidmore. But they remember signing a petition to impeach the President of their new world. That much they remember. Suddenly they knew they were here to stay, and nobody would ever again have the audacity to refer to them as a atmospheric convection. □

CORRESPONDENCE

Dark and light

To the editors:

From the October 30 ReAd editorial, I quote: "Williams has a fairly homogeneous student body. Williams' students basically share the same interests."

From the October 30 ReAd editorial, I quote: "... Diversity and exposure to a variety of people is an important aspect of college life, as we hope it is . . . At Williams, we'll enjoy the differences in people."

Evidently, your message is loud and clear . . .

And yet it stays illusive. Now, while I may not agree I certainly may not disagree . . . As I see it . . .

I'm quite in the dark about the question . . . However, I'm never struck to silence. When absurdity insists to shout.

"I cannot tell. Things must be as they may. Men may sleep, and they may have their throats about them at that time, and some say knives have edges. It must be as it may. Though patience be a tired mare, yet she will plod. There must be conclusions. Well, I cannot tell."

Nym in Henry V,
William Shakespeare
Faithfully,
Kit Traub, '76

Crowd control

To the editors:

Upon seeing the Viewpoint in your last issue I can only say that E.H. was entirely correct in his or her description of the scene outside the entrance of Chapin Hall. It was, quite simply, hell, as anyone who was caught in it can attest. Although no longer an official of the ACEC, I was acting as such that night, and at each show was present at the door as people were let in. At the first show, despite the fact that the doors couldn't be opened until 7:30, everything was quite orderly. People had lined up within the ropes that lead from the center columns to the door which was used, and there was little pushing or shoving.

At the start of the second show things were much different, and I apologize on behalf of the ACEC for what happened. While not trying to shift the blame off our shoulders, I must point out a few things. Apart from the fact that there were more people for the second show, the later crowd was visibly in far less control of themselves. The wine bottles and beer cans were not placed on the steps by the ACEC, they were brought and dropped by the crowd themselves. Also, while the lack of ACEC supervision was largely

responsible for this, the sheer selfishness of the crowd as a whole (though not everyone in it) was amazing. The restraining ropes which worked in the first show were nowhere to be seen after the second show crowd had passed. These situations are common at many rock concerts, and while I have been in similar positions elsewhere, this does not mean that the Williams concert experience must include such scenes to provide "big concert flavor" or whatever. More campus security guards are not the answer, as E. H.'s experience with the "blue sleeved elbows" should indicate. For all their skill with flashlights (an unfortunately necessary skill; a wooden hall like Chapin makes no-smoking rules more than just legally necessary), they have no skill at crowd control. Williamstown police, as we found out at the Loggins and Messina concert, are no better. Something will, however, be done.

The ACEC will, in the future, attempt to alleviate the situation in three ways. First, more doors will be opened, and gate crashers will not be pushed back into the crowd but hustled out another door. Second, physical barriers will try to channel the waiting crowd and thereby avoid the funnel situation which causes much of the crush. Thirdly, ACEC members or other students will be stationed outside to try to keep the crowd orderly and intercept empty bottles that are a hazard on the stairs.

As a final note, I must say that despite the apparent "hundreds" of ACEC members, the committee, even including occasional assistants like myself, is quite small, and the hour to half hour before the doors open is intensely preoccupied with ironing out the inevitable problems that crop up inside the hall, and the committee has, in the past, been unable rather than simply unwilling to give proper attention to crowd control. This will be changed. Concerts at Williams were never meant to be an ordeal, and I apologize to those who felt that the second Dave Mason show was such.

Sincerely,
Stan Sneath '74

more Utopia

from page one

our individuality we can afford to lament our lack of organic unity. The one may always be a sacrifice of the other. Still, there is much hope and much good now at Williams, the group surmised, but maybe Rudolph was right: we should have started off with a case of beer and taken off from there. □

Viewpoint Using all the options

by Mike Roseblum

Well folks, it's that time of year again, when we all must contemplate dropping out, or taking that year off . . . and when the roster for appointments in Dean Crider's office is only outdone by those going to see Dr. Talbot. By that of course, I mean, hour tests and mid-year papers for those liberal arts buffs. In the meantime, those geniuses in Hopkins Hall have set up the second semester sign-up deadlines so that only after I sign up for Econ. 252 do I discover that I can't even pass 251.

Naturally, not being one of those people who enjoys failure (and who at Williams does?), and having that free spirit of adventure (and who at Williams doesn't?) I decided that the most constructive, most productive course of action was to take some time "away" from the school. You know, to take off for a year and kind of "get my head straightened out".

Of course, being of the Williams mold, I couldn't very well just sit around waiting for a year to pass while my fellow class-mates flunked courses, cut classes, and copied each others' labs . . . I would have to do something constructive, creative, educational . . . God, how I hate that word educational. Obviously before I could approach my parents (source of all income), or Dean Crider (source of all out-go), I would have to have some concrete plans for the future.

I decided to ask my well-educated friends (they go to Williams, don't they?) Travel has to be the number one choice.

Where should I go? Oh, Europe, Asia, Smith, Skidmore . . . the travel was followed by the working option . . . something creative; check-out option at a supermarket, pump gasoline, be a janitor at Smith or Skidmore.

No, No, NO . . . this isn't getting me anywhere . . . Study . . . Ah yes, independent study . . . but how, where, when . . . why? I must admit I was lost, and about ready to hand in my second semester sign up sheet, when fate intervened.

At a mixer at Smith, a tall blonde asked me for a light, and while coolly igniting my finger, I happened to read the matchbook cover. LaSalle Extension University. Of course, the perfect way to keep up on my studies while getting away from school. The deal is simple . . . read the required readings, 12 to 16 units in all, work at your own pace . . . when you think that you're ready, you take one of the 12 to 16 unit tests. Get 100 per cent and go on to the next level, and so on, and so on, until it's time for the final . . . no professors, no hour tests, no pressure, no papers, work at your own pace, on your own. The cost: \$50. That's it.

What are you, sick? How can you call this an education? My parents. You mean to tell me that you wish to exchange the educational opportunities at Williams—the small classes, the intimate relations with professors, the classroom discussions—for LaSalle Extension University? What are you, sick?

You're right, I had to concede. What a stupid idea. I paid my \$5,000, and with books under my arm, I headed off to Keller Plan psych, Keller plan economics, Keller Plan English . . . What are you, sick?

All we need is love

by Sue Hickcock

"Are women a ratio or are we just people?" This and other questions were discussed at a meeting Tuesday night.

Jane Holdren led the informal group of 16 interested students and faculty members, tentatively called "The Williams Women" until the members decide upon a permanent name. The main focus of the meeting was on possible activities and organizational structures for the group. It was generally agreed that a loose structure was best.

Although no specific programs have yet been established, Holdren informed those

present that Jesup Hall was reserved for movie showings Nov. 27, 28, and 29. These will be open to the public. There is also a book display in Stetson Library. Katharine Shelton, acting coordinator of the Berkshire Women's Coalition, was introduced as the informal advisor to the group.

Many suggestions were offered at the meeting for future endeavors. It was suggested that such topics as the men-women admissions ratio and physical education offerings for women be investigated. Junior Bob Stacey, one of the three men at the meeting, pointed out that the admissions office was following a policy of admitting at least 300 men in the freshman class, so as not to disturb the alumni. But, he said, the trustees plan to review admissions policies, a project planned for two to three years after the college became coed.

Possible future discussions of the book *Our Bodies, Ourselves* were also mentioned as were the possibilities of joint actions with the Berkshire Women's Coalition and "consciousness-raising" sessions. Jane Holdren characterized the goals of the group as the achievement of "respect as people and as women." Junior Ellen Oxfield appeared to speak for the "Women" when she said that the whole Williams campus needed these programs. It was pointed out that problems for black women needed special attention. Of the 16 original black women in the class of 1975, only six remain. No black women were in attendance at the meeting.

The meeting produced two definitive outcomes. Prof. Elizabeth Frank offered her office as a temporary women's center for the College. It could be used for discussions and for reading women's liberation literature, she said. The office, at 22 Mears House, will be open from 2 to 6 p.m. on Wednesday afternoons. There will be another meeting for anyone interested in joining the group at 1:30 p.m. Sunday in Fitch-Prospect lounge. □

Perception of the consciousness

by Paul Gismondi

How does a peach taste? We can only describe the taste to a point, but to really answer that question we have to actually taste it. The crowd which filled Bronfman auditorium last Tuesday night learned that the case is the same with transcendental meditation; the key lies in experience. The meeting, conducted by Jerome W. Jarvis, the director of the International Meditation Society and himself instructor of over 5000 students in TM, served only as an introduction to Transcendental meditation and centered on the fact that TM is "the greatest thing" which will solve all the problems of mankind if universally practiced. While some were obviously moved by the very idea of TM, the general mood was rather skeptical.

Jarvis noted that there exists a good deal of thought and discussion and literature concerned with the problems that face man which always concludes with the same resounding cry: "something must be done!" but no solution is offered. In Mr. Jarvis' eyes TM offers the solution.

He believes ("knows" he says) that TM will "change the quality of life as we know it."

How? Maharishi Mahesh Yogi teaches that the root of all man's problems lies in stress, and that this stress is the restricting force in man's evolution. The stress occurs when "man's potential doesn't meet demands of his environment successfully." We become concerned with relieving that stress and hence lose the opportunity to let ourselves grow and evolve.

Transcendental meditation is a technique, available to anyone, which develops this inner potential to a point where it can meet the demands of the environment successfully. When we meet these demands successfully we not only experience something called happiness, but we also relieve the stress and enable our minds to continue to evolve. It is an evolution accelerator.

Transcendental meditation is effortless. It does not require the energy which concentration does. To understand it, we must first understand experience. Experience is the product of three components: the individual (the experiencer), the faculty of perception (the tool which the experiencer uses), and the object of the experience. In TM we take thought itself as the object of perception and engage hearing as our faculty of

le cinema au courant THE ITALIAN STRAW HAT (Le chapeau de paille d'Italie)

Bronfman, Saturday at 7:30

[The film originally scheduled for this date, ON APPROVAL, will be shown this spring.]

France, 1927 Director, Rene Clair; Screenplay by Clair; from a play by Eugene Labiche and Marc Michel; Photography by Nicholas Roudakoff. Cast: Olga Tschechova and Maryse Maia.

The Italian Straw Hat, a silent film, is one of the first works of Rene Clair. Clair is the first filmmaker ever to be appointed to the Academie Francaise, and the only member ever to be appointed solely on his merits as a director. *The Italian Straw Hat* is considered to be a classic, not only of the silent film era, but also of the genre of film comedy.

Based on a farce by Labiche and Michel, *The Italian Straw Hat* is a masterpiece of comedy, frequently considered superior even to Chaplin's early films. The plot is that of a classic farce, the prolonged self-propelled intrigues of 19th century French theatre, rendered in pantomime in the film.

A lady's imported straw hat is eaten from her head by a horse during a wedding. The bridegroom is condemned to search for a replacement for the hat. If he fails, he must fight a duel with the lady's lover. The film is rendered comic not only because of its situations, but also because the hat, for the characters, becomes a symbol for all that is honorable in life. Moreover, the characters are the stock characters of farce: a Hussar, a Cuckold, a Fat Lady, etc. The film is set in a strangely unreal world, which is unreal in the sense of its being "tongue-in-cheek" sentimental and quaint, rather than supernatural or satirically modern. Thus, the film becomes a pantomimed, farcical version of a "holy Grail search", which climaxes in hilarity.

Clair, a master of comedy, also made *A Nous la Liberte*, *Le Million*, and *Sous Les Toits de Paris*.

—Elaine Miller

fsnewsbriefsnews

New study guides

The Library Committee is currently considering a method of carrel assignment for the new Sawyer Library. Student member Jon Abbott has asked that any suggestions be submitted to himself or other committee members.

Founders' lecture

The Trustees of the Sterling and Francine Clark Art Institute have recently announced that Sir John Pope-Hennessy, English scholar and art historian, will deliver the Founders' Lecture for 1973. This lecture, designated by the Trustees as an annual occasion on which to honor the memory of Mr. and Mrs. Clark, is scheduled for Sunday, November 4, at 3:30 in the institute's auditorium. Sir John will speak on "Donatello's Madonna Reliefs." A photographic exhibition of Donatello's two pulpits in San Lorenzo in Florence is currently on view at the Williams College Museum of Art.

Sir John Pope-Hennessy is a recognized authority on Renaissance sculpture, having published widely on the subject. He has also written monographs on such painters as Sassetta, Uccello, and Fra Angelico, and is the author of the Institute's catalogue on the early fourteenth-century seven-part altarpiece by Ugolino da Siena.

Pope-Hennessy was educated at Baliol College, Oxford, and has been with the Victoria and Albert Museum in London since 1938, first as Keeper in the Department of Architecture and Sculpture, then as Director of the Museum. He was the first Robert Sterling Clark Visiting Professor of Art at Williams College in 1961-62, and was the Slade Professor of Fine Arts at Cambridge in 1964-65. In 1970 he delivered the Wrightsman Lectures in New York on the Renaissance artist Raphael. He is to become the Director of the British Museum on January 1.

Admission to the 1973 Founders' Lecture at the Clark Art Institute is free.

What if they had a war and nobody came?

The Williams College Choral Society will present its only major concert of this year on Friday, November 9, at 8:30 p.m. in Chapin Hall. Kenneth Roberts will conduct Benjamin Britten's *War Requiem*.

Joining the 100-voice mixed chorus will be the 60-voice chorus from Emma Willard School in Troy, Russell Locke, director, an 85-piece symphony orchestra, and guest soloists. Karan Armstrong, soprano from the Metropolitan Opera, appeared at Williams last year with the Choral Society in Ralph Vaughan Williams' *Dona Nobis Pacem*. The New York City Opera's David Clatworthy, baritone, was soloist with the chorus a year ago in Honegger's *Christmas Cantata* and Faure's *Requiem*. Tenor Mallory Walker, also of the New York City Opera, sang at Tanglewood this past summer when Seiji Ozawa conducted Berlioz' *Lelio*.

Britten was commissioned to write his *War Requiem* to celebrate the opening in 1962 of the rebuilt Coventry Cathedral. A powerful commentary on the inhumanity of wars that can cause destruction of buildings like the Cathedral is achieved through combining the traditional text of the requiem mass with the World War I poetry of Wilfred Owen and classic tragedy.

The six-movement work, performed without intermission, has a chamber orchestra which accompanies the soloists as well as the larger orchestra which plays with the full chorus. Members of the orchestras are drawn from Boston, Springfield, Albany, and Berkshire Symphonies and include Williams College students.

Although the *War Requiem* is acknowledged to be one of the most important works of the past decade, its only other area performance was at Tanglewood in the summer of 1963. Williams' presentation of it continues the tradition of performing major compositions for full chorus and orchestra at the college.

American graffiti

A Halloween sock hop and masquerade party to benefit the Williams Chest Fund will be held this Saturday night at 8:30 p.m. in the Greylock Dining Hall.

more TM

from page three

perception. We listen to our thoughts. As we perceive the subtlest level of the sound of our thoughts we go beyond the finest object of experience—our thoughts; we transcend and experience self realization, pure consciousness; we discover "I am," and when we know this, we have a real basis to experience things outside ourselves. We tap the reservoir of potential inside of us when problems arise and we conquer them so that in conquering any problem which confronts we eliminate stress. Our minds grow and mankind evolves and begins to experience the whole of its life.

The concept is mind-boggling to say the least, but the technique is learnable and there is medical evidence to prove that there is something to it. If it makes sense to you, the \$45.00 fee is a small price to pay. □

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Previews of Programs
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Funding and other projects

by Ellen Causey

Peter Peyser was elected president of the Williams branch of WMPiRG at the last general meeting. The position of vice president, formerly held by Bob Cole, was filled by Marjo Talbott, and Nico Ponsen and Ron Lanoue were chosen for two previously vacant places on the Local Board.

At the conclusion of the elections, discussion immediately turned to the problem of funding the organization. The Local Board had decided at an earlier meeting that it was essential to reach the 50 per cent mark as soon as possible to enable workers to concentrate their efforts on projects instead of canvassing for funds. Suggestions were raised concerning the tactics of the fund raisers. "Delicacy" was recommended as well as "informed" canvassers and requests for "donations" rather than "dues". Members of WMPiRG were appointed to be in charge of the canvassing in their respective houses, and the funding drive will take place in the coming week. Those who are not contacted by WMPiRG workers may make donations at the WMPiRG office in Baxter Hall or contact their house representative. A list appears below of the house represen-

tatives.

Armstrong - Ron Lanoue - 6906; Bascom - Steve Taft - 6580; Carter - Scott Canedy - 6673; Fayerweather - Sally Newton - 6000; Fitch - Henry Wald - 6978; Fl. Hoosac - Mike Adams - 2983; Gladden - Peter Peyser - 6653; Lehman - Ron Eligator - 6375; Morgan - Bill Hurst - 6235; Mills - Bob Cole - 2827; Prospect - Marjo Talbott - 6803; Sage - Holly Boyer - 6402; Williams - Kirk Kramer - 6323.

Recently the staff of WMPiRG released its findings on Truth-in-Lending violations in Massachusetts. This project, conducted last month, involved the survey of 470 banks by WMPiRG and its Boston-based affiliate, Mass. PIRG East, and the survey explored the banks compliance with the Massachusetts Truth-in-Lending Act of 1966.

This act, revised, in 1969, requires banks to disclose standard information regarding interest rates on loans. "Despite the intention of the Truth-in-Lend Law," said the report, "the average consumer continues to be frustrated in attempts to compare interest rates on loans. And those banks which make the extra effort to comply with the applicable laws face regular discrimination at the hands of those banks less scrupulous in this regard."

The survey was conducted in the Williamstown area by six Williams students who called approximately 15 area banks and small loan companies to seek information about interest rates. The response to their inquiries should have included the annual per cent rate; Williams WMPiRG workers in-

dicated that locally responses were good.

Results for the state, however, showed violations of the law by 25 per cent of the banks surveyed in Eastern Massachusetts and by 46 per cent of banks canvassed in the state's four western counties.

Actions taken by WMPiRG in response to these findings include sending copies of the study to the Massachusetts Division of Banks and officials of the banks surveyed. WMPiRG is also urging the Division of Banks (the state agency principally charged with responsibility for enforcing the law) to adopt stronger remedial measures for violators. It was also recommended that consumers be alerted to possible deception by banks and that legislative review be conducted to determine the need for reforming the current act.

Present projects being conducted by the Williams branch of WMPiRG are the Small Claims Court Advisory Sessions, a toy safety survey and clinic, an investigation of furniture fraud, and a survey concerning posting prescription drug prices. WMPiRG workers normally check and compile information to ensure that laws are being followed; they also explore whether those laws should be more strictly enforced by government agencies. □

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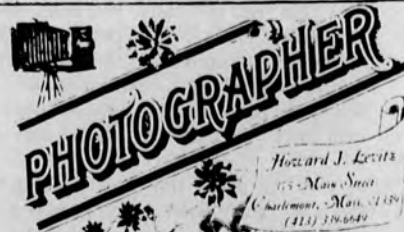
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Profile of the president

What does John Chandler plan to accomplish during his years as College president? What experience does he bring to Williams?

Chosen from a group of 175 applicants, Chandler is the first president, since the first three, who is not an alumnus. Yet before he became president of Hamilton, he was associated with Williams both as a professor and as Dean of Faculty.

As president of Hamilton, Chandler presided over the opening of Kirkland College, the coordinate college for women, and the planning and opening of a new library. He was also responsible for initiating a new curriculum and a reorganization of the college administration.

Much has changed at Williams since Chandler's days as a professor. In Chandler's mind the biggest difference is the College's size. "The faculty is much larger and not as well acquainted with each other. Also, when I left Williams it was all male; now there are females as well. Yet it would be hard to tell that they have been admitted during the past three years—it is as though they have always been here," he noted.

Chandler has some very definite ideas about his plans for the College.

"My major goal will be the sharper articulation of educational purpose and to review educational policy. I have already encouraged discussion on these two points and attend Committee on Educational Policy meetings whenever I can. Ever since the adoption of the new curriculum in 1967 there have been relatively few changes. An Honors program, Environmental and Black studies programs have been added, but nobody has questioned where all this fits in and what the rationale for the curriculum is."

Chandler does not envision further expansion of the College or a move towards equal admissions in the near future. Expansion at this point would be "a risky proposition." Higher education is already overbuilt in the country. College enrollments are going to decline in the next four to five years, so one development that might occur in the future would be a change in the age composition of the college.

Chandler suggested that as the "idea of the sabbatical catches on in business, men from the business world might begin to come back to college. This would happen if the programs we are currently running in the summer could be designed to spill over to the regular semester."

If Williams is to survive as a viable educational institution it must examine itself thoroughly, according to Chandler. "The consensus of many faculty members from 1945-1970 was that a college as selective as Williams, with able students, performs an

important social function in educating young people."

"The faculty encouraged all graduates to enter graduate school during that time. Now there is an oversupply of people who have been through graduate school and who are extremely capable. We must now ask, 'What are we good for?' The forms of work have changed in society. Technical expertise is required in many areas which we do not offer. What do we add? Yet I have the strongest conviction that we do our job well. We provide students with a critical sense of the future, the ability to see trends. These are the people who will fulfill the leadership role in society."

His greatest worry is that "college students will resort to cynicism. It is easy to be cynical, it requires no risks. What this country needs are new visions, visions to restore our energy, our sense of purpose. We will find new ideals. This is the basis of my commitment to Williams. This type of education is the best chance of coming up with new ideals and energy."

more soccer

from page six

on the ground and beat the diving Deerfield goalkeeper to the near side. After this score, though, the Purple lost much of the offensive desire and hustle which had characterized the win over R.P.I., and the play somewhat evened out. In fact, Deerfield had some good offensive opportunities, but the fine play of deep back Bill Roper helped to keep them off the board.

Hopefully, the game was the one bad performance which every team must get out of its system; much better games are certainly required if the team is to maintain its unblemished record in the final two games.



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SPORTS



Here's part of the action during the women's field hockey season this fall.

Harriers romp over Union for 7th win

The Williams cross country team upped its record to 7-3-1 by romping over host Union 21-38 on Tuesday. Coach Plansky's harriers spent half an hour touring the confusing 5.25 mile course by car, then eight Ephs bettered that time on foot ahead of their gray-shirted foes.

Mike McGarr and Chris Potter moved up front early, disdaining the ploy of allowing a Union man to show the way. Their navigation led them to the tape as McGarr edged Potter by a two second margin at 27:40 with the rest of the field twenty seconds behind.

Pete Hyde led the rest of the Purple contingent for much of the way, then joined by Mark Sisson tried unsuccessfully to outkick the second gray harrier. Scott Lutrey followed at a distance to take an unpressed seventh to close the Eph scoring.

Confirming their spots on the varsity, Bob Clifford and Bob Anderson paced into ninth and tenth, displacing two Union runners. Paul Skudder and Charlie Safford finished almost a minute later, but ahead of Union's fifth man. The meet's outcome was never in doubt—The Ephs won easily.

Continuing their winning ways the freshman cross country team romped over visiting Deerfield Wednesday afternoon by a score of 21-34. Competing against a prep school rival, Coach Tony Plansky reached into his bag of tricks and pulled out his special 2.7 mile freshman loop, a course used only twice every other year against Hotchkiss and Deerfield. The course record was set two years ago by now junior Mike McGarr in 13:48. It seemed for awhile that freshman ace Ken Leinbach might have a shot at breaking that mark as he streaked past Wood House towards the Science Quad finish line well ahead of the nearest contestant.

McGarr, the varsity's top runner this year, was watching the clock anxiously at the finish line to see if his record would stand up for another two years. Leinbach suddenly appeared from behind the geology building but the clock was already up to 13:45. The tall, lean runner kicked down the final stretch of sidewalk with a strong, fluid stride as the seconds ticked away—five seconds too many for the purposes of the record book. Denied immortality on this cool autumn afternoon, Leinbach's fine effort was still the second fastest time ever run on this course which has tested scores of Williams freshmen over the years.

Meanwhile, back at the race, Gary James finished second in 14:15 and Chris Flavin third in 14:21, assuring Coach and the fans

that the Purple wave would again be victorious. Three Deerfield runners crossed the line and then Ed Bacher, Dave Seeger, and later Bob Comer rounded out the group. The freshmen now boasting a 5-1 season's record are looking ahead to the Little Three next Friday.

Williams cross country enters the concluding phase of the season now, beginning with the New England's on Monday. After a dismal start, a series of solid five man efforts have sent Purple prospects soaring. Saturday should be the zenith of the Purple Tide with the varsity taking on the freshmen and alumni in the First annual Aluminum Cross country meet; Coach is confident of a Williams victory.

Ephs look to Union for 4th triumph

by Dan Daly

Back in 1889, long before Williams College went co-ed, while the student body awaited with nervous anticipation the coming of the Gay Nineties, Eph gridders piled it on Union's Dutchmen to the tune of 130-0. The point total still stands as a New England college record. Legend has it that Williams' head coach, in an attempt to motivate his charges, had duped them into believing that James A. Garfield's murderer was a Union grad.

Eph coach Bob Odell, riding the crest of a two-game winning streak, does not expect to have to resort to such tactics to inspire his troops to battle this Saturday against the Dutchmen. Union, although noticeably improved over the 1889 edition, is in the process of rebuilding, as its 1-4 record indicates. The young Schenectadians have suffered through three shutouts (20-0, 25-0, and 37-0) and one 37-14 pasting, while managing to defeat only winless RPI, which was so angered at being left off of *Sport Illustrated's* list of the nation's ten worst college football teams, that it went out and took it on the chin from the hapless Dutchmen, 18-14.

At the Sideline Quarterbacks Luncheon on Wednesday, Odell warned that Union had a "misleading record," three of its losses having come against some of the finest teams in New York State (Alfred, Hobart, and Rochester). He labelled the Dutchmen "big, strong, and aggressive" and expected the Schenectadians to "come at us like a ton of bricks," further emphasizing Union's rebuilding program.

Union is paced by junior captain Ron Westbrook, a diminutive (5' 8", 155 lbs.) halfback who has amassed 340 yards rushing thus far. Westbrook does it all for the Dutchmen, returning punts and kick-offs as well as being on the receiving end of several Joe

Urschel tosses. Against Hobart last weekend, the junior quarterback collaborated with Westbrook for a 76-yard touchdown, one of his fourteen completions (good for 206 yards) in a 37-14 loss. Urschel's primary target, however, has been speedy junior split end Dave Kates, who has 23 receptions for 247 yards to his credit.

Aside from these three standouts, Union has little to brag about. Offensively, the Dutchmen have been victimized by inconsistency and costly mistakes and, as a result, have mustered only 32 points in five contests. On defense, the inexperienced Union eleven has surrendered 133 points, almost four touchdowns per game. Neither unit has truly matured and each is capable of far better performance than those exhibited so far.

Williams holds a commanding lead in this series dating back to 1887, 51-14 (there have been four ties) and has won the last four meetings. A victory Saturday will hopefully shift the Ephs into high gear for the Little Three contests in the weeks ahead.

Women's field hockey, tennis gain shutouts

The Women's fall athletic schedule came to a successful close this past week for Coach Wertz's tennis and field hockey squads. On the tennis court Williams added wins over R.P.I. and UMass. in overwhelming style by capturing all of the fourteen possible points. R.P.I. fell to the Purple in pro sets 5-0. Marianne Sherman, Diedi Laird, and Holly Boyer won in singles play, while the teams of Marge Talbott—Ann Saxenian and Alissa Ballot—Mary Southworth glided through the doubles competition. Williams likewise shutout a visiting team from UMass by the margin of 9-0. Joninna Sadoff and Lorna Carson led the string of Eph points at their respective number one and number two spots in singles match play.

Williams also added two more victories in field hockey as both the varsity and junior varsity gained shutout wins. The junior varsity ran its record to an even 2-2 mark with a well played 4-0 victory over R.P.I. on Saturday. The Eph scoring was done by Linda Fano and Polly Smith, both of whom tallied twice. Smith's second goal came on a penalty bully, the second one awarded this season. Coach Wertz's varsity six ended its season on Tuesday with another shutout, again by the score of 4-0 over Russell Sage. The win concludes a successful season for the team and leaves its final record at 4-2-1. An interesting sidelight at the conclusion of the '73 fall schedule is the fact that Williams has yet to lose a home game since last spring.

Frosh soccer wins twice; now 8-0

Running their record to 8-0, the Williams freshman soccer team had two wins against somewhat easier opposition, with a 5-2 victory over RPI and a 2-0 decision against Deerfield.

The game against R.P.I. on Freshman Parents' Weekend saw a superb display of soccer by the Purple. Although R.P.I. had been rumored to be big and strong, the Ephs turned the game into an early rout with five goals in the first half. Peter Elkind opened up the scoring minutes after the opening whistle with a beautiful goal when he headed in a cross from Hank Osborne. Just a short time later, when Leroy Meade tallied into an open net with the RPI netminder out of position, the rout was on. The Purple had control of the game, and R.P.I. was only able to move the ball over the midfield stripe for minutes at a time. After one of the few periods of R.P.I. offensive pressure, the Ephs scored again when they broke quickly out of their defensive end and caught the R.P.I. defense napping. On a partial breakaway, Jim Hield beat one fullback, walked in on the goalie, and then tucked the ball neatly into the far side from a tough angle. The next Purple goal was a superb shot by Leroy Meade on a very difficult chance, as he steered a corner kick into the net with his foot. The awesome offensive barrage finally ended when Steve Smith converted on a penalty kick to put the Ephs ahead 5-0 at the half.

The second half supplied COACH Biff Bennett with an opportunity to give his substitutes some good playing time. The Ephs moved the ball well but missed on some excellent opportunities. Even though R.P.I. scored twice on somewhat cheap goals, the outcome of the game was never really in doubt.

The Wednesday game against Deerfield was a far cry from the superb display on Parents' Weekend. The Ephs came out flat and really did not play up to capabilities; what should have been a decisive win was a fairly sluggish performance. However, the Purple still played well enough to win, especially in the first twenty minutes when both goals were scored. The first score came on a screaming shot off left wing by Hank Osborne. The ball ricocheted off the post, and Peter Elkind boomed it into the net for the eventual game winner. At this point, the Purple managed to maintain fairly consistent offensive pressure, which resulted in the second tally only minutes later. Ray Powell, displaying his right-footed form, shot the ball

please turn to page five



Sophomore John Rathgeber trails Amherst's Herman Spague in last Saturday's Eastern championships in which the Eph's finished fourth.