



The long-awaited artist's conception of the new Williams Inn.

The phone as the Centrex of existence

by Steve Hauge

Mysterious excavations around Hopkins Hall in the last days of the Spring term have brought about the present Centrex telephone system at Williams. Gone are the 458-numbers in deference to 597-. Some of the mystery, though, has not yet been illuminated.

Students at Williams are presently being charged a new and extra amount on their room bill. This fee is for "phone service" not a phone.

Approximately 1000 of the 1600 rooms on campus have been equipped with phones, an average of two phones per three people. Each single room has one; each suite has one (see below). Since recent housing construction has emphasized single rooms, more phones will be installed as the student body grows.

Currently the charge for this service is \$12.50 per person per semester. Since the cost of the program to the college was underestimated (there was a raise in cost to the phone company between the time the service was contracted and completed), the charge will rise to \$22.50 second semester before stabilizing at \$17.50 for other future semesters. Thus a student must automatically pay \$35.00 a year for phone service. Were every room equipped with a phone, the per student annual charge would be \$56.00.

Under the old system, eight and a half to nine months at the usual service charge would cost about \$52. Since the installation fee has leaped to a preposterous \$15, the total cost here would be \$67 for a phone. This does not count the 10 per cent surtax an individual must pay. Since Williams College, the nominal owner of

Continued on Page 3

Old Inn out 'til new is in

by Lisa Williams

The old Williams Inn will open as a college housing facility, but in September, 1974, rather than next fall, as was originally planned.

The College, from which the Inn's owners lease their land and buildings, is in desperate need of the extra housing space, and would like to occupy the Inn as soon as possible. A new Williams Inn is planned for construction on the Greylock corner, but work has been delayed. Architect's renderings of the new building have been completed, and ground-breaking for the construction should be either late this fall or next April. The College has agreed to wait until the new Inn is completed, sometime around April, 1974, before beginning to prepare the old Inn for use as a student residence.

"The main consideration is continuity," said John Treadway, manager of the Inn. "The Inn is important to the town, and

we can't leave the old Inn until the new one is completed."

According to Charles Jankey, Director of Student Housing, exact plans for utilizing the Inn have not yet been finalized. Although it is currently equipped with an effective sprinkler system and modern facilities, some renovation would probably be necessary to prepare the building for student occupancy. This would probably be accomplished easily between the completion of the new Inn and the opening of school the following year.

It is also uncertain how the use of the Inn will affect the College housing system. A number of possibilities have arisen: the Inn could be used as an additional girls' dormitory or residential house; one whole existing house could be moved into the Inn, leaving the question of what to do with the house's present home; or affiliates of houses with small residential facilities could live at the Inn. None of these possibilities, or any others, will receive serious consideration until the new Inn is

much closer to being a reality.

The Williams Inn is historically an important feature of Williamstown. The building which houses the main part of the Inn was constructed by Thomas Dodd, a college professor, in 1869. It was used as a private home and a boarding house, and was serving as the Williams Alumni House in 1912 when John Treadway was invited to take over its operation. He changed its name to the Williams Inn to draw the public, and the Treadway trademark was adopted in wrought-iron signs placed throughout the town to direct people to the Inn. October first of this year was the sixtieth anniversary of the Inn and of the Treadway chain, the oldest hotel chain in the country. The Inn is still a family operation.

Two of the Inn's buildings are already being used by the College. Sewell House, the Inn's Annex No. 3, has housed girls for several years. This year, for the first time, the other Inn Annex is serving as a girls' dormitory.

The uncommon Burns

James MacGregor Burns is Woodrow Wilson Professor of Government and author of "Uncommon Sense", as well as the Pulitzer Prize-winning "Roosevelt: Soldier of Freedom". The following interview, recorded on Oct. 2, was conducted by David Grogan '75, Drake Tempest '74, Joseph Hartney '73, and David Rosenblutt '74. It was transcribed by Martin Singer '74.

Rosenblutt: Prof. Burns, why is McGovern so far behind in the polls?

Burns: I'm not sure if I can add much to the conventional wisdom on that, but the thing that I would single out is something I was worried about when I wrote a piece for *The New Republic* on the eve of the convention, in which I express some concern about McGovern's leadership capacity and his leadership image, and I was particularly concerned about the leadership capacity of the people around him. I think this kind of doubt helped McGovern get off to a bad start. I think the Eagleton affair which hurt him terribly and still haunts him is an example of this.

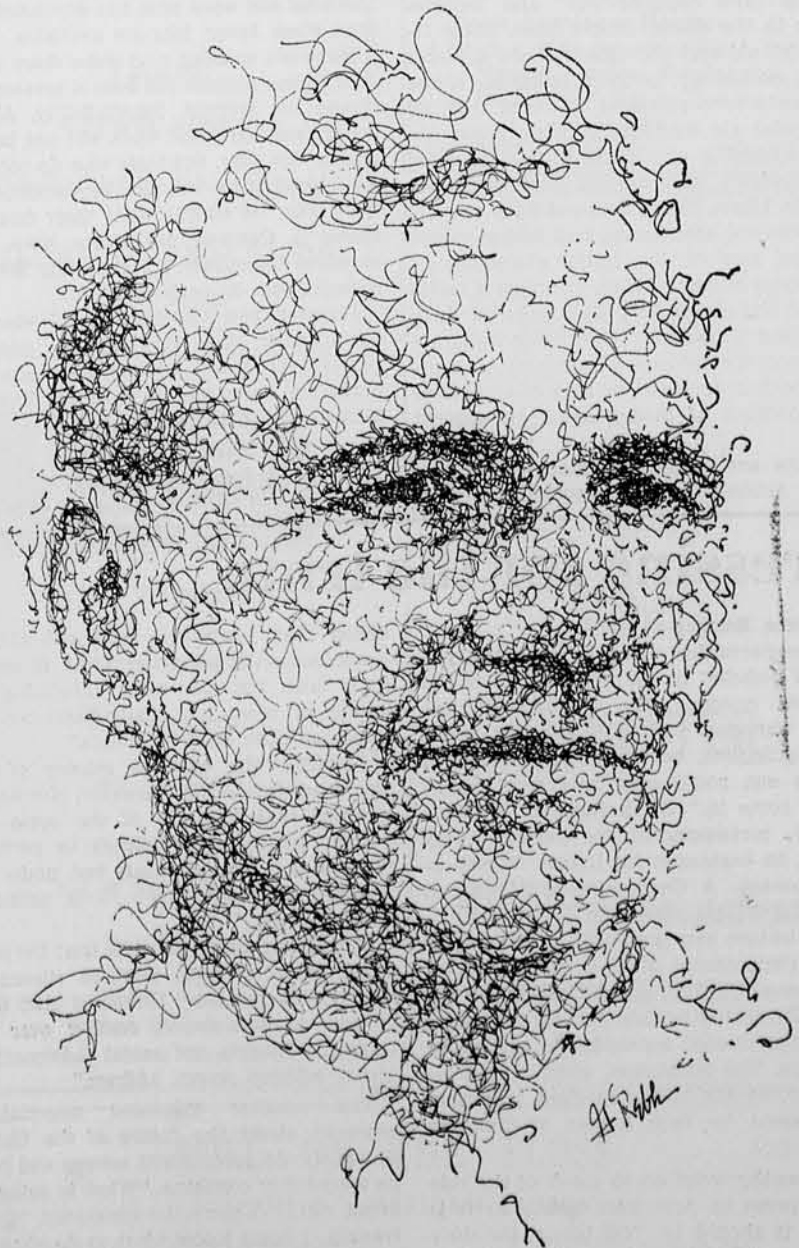
The best thing that McGovern could have done - and I felt this at the time lying in a hospital bed when I had a lot of time to think about it - was to act decisively one way or the other. There are two reasons for this. One: the kind of philosophy of the McGovern people against leadership, particularly on the part of the people around McGovern. And the other is, he's almost too nice a guy. I think it's very hard for him to act against people he likes.

Otherwise, I think Nixon's had a great deal of luck. I think he is a tightrope walker, a gambler, whose chickens - to change the analogy suddenly - still have not come home to roost. A man who can

mine the harbor of one Communist nation that is closely allied with another Communist nation and then gaily visit the capital of the second nation is a man who is both a Machiavellian operator and a gambler. So far his bets have not been called, and one of my great worries about Nixon is that not only will his house of cards tumble - that's a third analogy - during second term but that the fates and fortunes of the American people will tumble with him. I think one of our miscalculations was to think that this man could not keep up his tightrope walking through his whole first term, but unless something happens in this coming month, he evidently will do this, and we'll get the real results of his first term only during his second, assuming he wins, which I don't yet assume.

Hartney: If I could carry this a little bit further, you seem to intimate that the chickens are going to come home to roost if Nixon wins; could you elaborate on that a bit? Then tell us what your concerns are for the future of America in the next four years if Nixon wins, and contrast that with an answer to the charge that, if McGovern wins, he really won't be able to govern, (actually his policies are too liberal for the mainstream of American politics) and he won't be able to get Con-

Continued on Page 4



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CORRESPONDENCE

Straight record

To the editor:

In Anne Eisenmenger's article "Work Study Program Bankrupt," I was misquoted in a manner which undoubtedly raised many hackles among both financial aid and non-financial aid students, and I wish to set the record straight. The misquote read as follows: "There are very few kids on campus who want jobs and can't get them. There are a couple (financial aid students) as of now and we're working on that."

The true situation is that there are very few **Financial Aid** students actively seeking employment who have not found it. However, the fact that most financial aid students have found employment does not mean that the level of money earned meets their needs. Many employers are spreading their hours very thinly over many financial aid students. I currently have on file approximately eleven financial aid students, and well over forty non-financial aid students, who are jobless and desire work.

The term "employment" also includes work in the college dining halls. Many financial aid and non-financial aid students work exclusively in these positions. House stewards were supposed to check with all financial aid students in their house before assigning any shifts to non-financial aid students. The student employment office in Mears House does not have any direct control over dining hall hiring except in the case of the initial placement of freshmen at Baxter Hall, or unless a member of the dining hall staff seeks our help in filling a position. The dining halls are the largest employers of students on campus, both in terms of number of employees and amount of money spent on student labor.

There are many non-financial aid students actively seeking employment, most

of whom have been denied jobs because of the College's insistence this year on giving priority to financial aid students until October first, as well as on any new job which opens up after October first. I feel that the College's stand on this position is based on solid grounds. As you know, no Work-Study money is available this year. Last year this program paid for well over 30 per cent of all non-dining hall campus employment. Only a few of last year's work-study positions have been continued out of 100 per cent College funds, although the student employment budget is being carefully monitored this year to make sure that all of the allotted funds are being spent. Secondly, earnings expectations for financial aid students have been substantially raised from last year's levels. Upperclassmen are expected to contribute \$200, more from their summer and term time net. As most of you probably know, finding a summer job was a very difficult task, and many financial aid students have to assume a large work burden in order to be financially solvent this year. Finally, the Class of '76 contains over 120 more students than the Class of '72. The financial aid work pool has expanded at a time when fewer jobs are available.

However, coupled with these more stringent hiring policies has been a greater emphasis on student responsibility. Absenteeism and slipshod work will not be tolerated this year. Students who do not produce good work will not be continued in their jobs, no matter what their financial status is. Campus pay scales have been adjusted to reflect the demands and responsibilities of each position.

Those of you who have found adequate employment this year should consider yourself fortunate. I invite all of you who haven't to come see me at Mears House to discuss your situation.

Mark D. Blundell
Assistant Director
Office of Career Counseling

Pressing for the truth

by Bruce Berman

"The prevailing mood in the country is one of disbelief in the effectiveness of the political system... It's a mood of cynicism; almost a feeling that revolt would be meaningless, because if you threw the rascals out, you'd only have new rascals who'd come in." So declared E. W. Kenworthy, correspondent for the **New York Times**, in beginning his lecture "Truth in Government: A Correspondent's View" at Williams College yesterday.

The lecture was sponsored by the Center for Environmental Studies, whose director is Thomas Jorling. At the outset of his talk, Kenworthy praised Jorling for drafting Congressional legislation to end water pollution. The legislation, which would allocate some \$24 billion to fight pollution, was passed by both houses of Congress Wednesday.

Kenworthy went on to speak of the role of the press in American society as it is and as it should be. "Obviously, the duty of the press is to inform," he said, but

added that journalists must not only be concerned with reporting what is apparently true, but also with "informing the public of what has really happened behind the open play of events."

Assailing the extreme secrecy of the Nixon administration, however, Kenworthy asserted that the role of the press had become increasingly difficult to perform. "It (secrecy) was certainly bad under the Johnson administration... It is infinitely worse now."

Kenworthy stated, though, that the press could overcome such imposed silence by "cultivating sources." He added that some "inside news is found, coming over the transom. Packets (of secret information) arrive without return address."

The speaker expressed uncertainty, however, about the future of the United States should government secrecy and public incredulity continue. "What is going on is not right," Kenworthy concluded. "Quite frankly, I don't know what to do about it... Society, right now, is sick."

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Chamber Singers to perform

Following the success of the Prague Chamber Orchestra Wednesday evening, the music department at Williams will sponsor another event on Tuesday, October 10 at 4:30 in the College Chapel. The Williams College Chamber Singers, Kenneth Roberts Director, will present an hour-long program consisting of English madrigals and the first set of Johannes Brahms' "Lovesong-Waltzes." The members pictured above are, front row: Mary Baird, Kathy Kraig, Mary Howard, Andrea Axelrod and Debby Grose; second row: Sheila Jackson, Trina Mace, Kiki Lundberg and Elise Kushner; back row: Doug Hollett, Sandy Black, Don diSalvo, Jeff Williams, Rich Thornburg, Tony Brown and William Foot.



Council scrutinizes funds, names committees

A motion to finance a 'senior yearbook', one in which seniors receive the yearbook gratis and underclassmen pay for a copy, was defeated by the College Council Wednesday. Yearbook editors are to present a budget proposal next meeting.

The Council also allocated a \$500 grant and a loan of \$1000 to the National Theater of the Deaf for a performance on October 23rd. The theater group will stage a version of *Gilgamesh*, a Sumerian legend which antedates Homer by about a millenium.

Eleven new members were appointed to the All College Entertainment Committee. According to Steve Golub, member of the appointing committee, the new members represent a variety of musical taste from rock to jazz. The appointees include musicians and critics, he said. New members are: Paul Steckler; Robert Izzo; Steven Broydrick; Tom Piazza; Bob Andruzzi; Stan Sheath; Jim Gasperini; Larry Stevens; Peter Klenjina; Bob Kaus; Joe Hartney.

Two more members were named to an ad hoc committee to determine the feasibility of continuing the Williams Chest Fund. Council President Jim Stedronsky said that he, Dean Andrew Crider, and Ron Jacobs '72 discussed the subject in June, and Jacobs, who headed the charity drive last year, suggested that it be discontinued. Not wanting "to see it fall by the wayside" without further attention, Stedronsky earlier appointed J. C. Chandler and Will Luedke to look into the Chest. The fund is evidently suffering from acute under-subscription.

WOC plans new trail guide

by George Eliot

The Williams student expects to somehow become a rugged outdoors-type (vaguely resembling a lumberjack) by joining the Williams Outing Club. The WOC to day exists to aid those who have the initiative and are willing to make the effort to plan their own excursions into the outdoors.

One such aid is the WOC Trail Guide and Map. First published in 1927, the Trail Guide has been periodically updated five times since its inception, the last revision appearing in 1965. Don White, WOC vice president for trails and cabins, is preparing a new edition of the Guide.

One of the aspects of the trail guide that must be updated is the description of the trails and the trail map. In many cases since 1965 land that the trails crossed changed hands and the trails have necessarily been rerouted. The Appalachian Trail crossing Pine Cobble has been rerouted as much as two to three miles at some points. In addition to the relocation of trails permission for use of the old trails must be obtained again from the owners of the land that they cross.

Although White has been doing most of the work himself, he has received aid from Mr. William MacArthur, an employee of the College and a member of the Long Trail Commission. Also, the work of clearing and maintaining many of the trails is being done as part of the P. E. program by trail crew.

The price of the 1965 Trail Guide was 75 cents. The profits from the sale of this book were supposed to cover the cost of publication of the new book, but due to inflation the WOC may not be able to cover expenses on the new book without raising the price considerably. Finally, the legal obligation of taking out another copyright remains.

Along with the usual trail descriptions and map, the new Trail Guide will also contain descriptions and maps of bike routes, and cross-country ski routes in the Williamstown area.

Of special interest also to the WOC are the conditions of the two cabins the College owns, Dorland Cabin in northern Vermont, near Mad River Glen and Berlin Cabin on Berlin Mt. in Williamstown.

In the past, Dorland Cabin was well-used by students taking ski trips. In the last few years the cabin has fallen into disuse and disrepair. Also, the telephone company has strung power lines across the one acre property that the cabin is on. In addition to this a land developer in the area built a road across the land and, as a result, destroyed the spring that supplied the cabin with water. At present the College is seeking a settlement from these two encroaching concerns. The WOC hopes that the money received from these settlements will pay for the cost of renovating the cabin. On the other hand although Berlin Cabin, doesn't have a stove it is in somewhat better shape and is well-used.

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A somber glow Bergman's 'Winter Light'

It is a bleak November Sunday. Inside Mittsunda's medieval church noon service is being celebrated by its pastor, Tomas, and a small congregation. The introit is being sung; holy communion is about to begin. So begins *Winter Light*, the second film in Ingmar Bergman's morbidly disturbing trilogy. However, unlike *Through a Glass Darkly* and *The Silence*, *Winter Light* is neither opaque nor dumb but quietly, almost exasperatingly, demanding.

Each of the participants in the opening scene is emblematic of a particular attitude toward religion, as we see from their behavior during the ceremony. The old woman prays with obvious fervor; another woman, Marta, a schoolteacher involved in a loveless affair with the widowed pastor, shows signs of a resigned cynicism; a fisherman and his pregnant wife, who have come to consult the pastor about their anxieties concerning the Chinese and the bomb, appear ill-at-ease; a mother and her daughter, an elderly man, even the organist, exhibit either indifference or boredom; their participation is perfunctory, as is, in different ways that of the sexton, the church warden, and of Tomas himself, who is bothered by a cough which may be symptomatic of his worries about an illness more serious than this physical ailment.

Bergman prolongs our own participation in this ritual by presenting the service in its entirety, making us endure even the communion under both species. Here, in a succession of close-ups he reinforces our impressions of the communicants by contrasting the manner in which each receives the sacrament. More strikingly, he directs our attention to the manner in which the pastor responds to each of those gathered around him, suggesting that loathsome uncertainty in Tomas which the film will uncover.

After communion, Tomas retires to his chambers and partakes of a sandwich and coffee - a mockingly secular irony - as his warden counts out the collection money and inscribes it in a ledger yet another secular comment on Tomas' irreligion. They are interrupted by the sexton, who announces the fisherman, Jonas Persson, and his wife Karin. The couple enter and ask to speak to Tomas. Karin explains that her husband is confused: the Chinese, who are brought up not to value life, may soon have atom bombs - what will become of others in the event that they decide to use them? Will the pastor help them to dispel Jonas' fears? Tomas assures them that he will, and it is agreed that Jonas will return and discuss this with him alone.

But Tomas, who has admitted to Marta that he is troubled by "God's silence", cannot convince Jonas, because of his own lack of conviction. In a reversal of roles, the pastor confesses his own fears to the

fisherman who, confirmed in his sense of despair, subsequently commits suicide. By this time in the film, Bergman has unmasked Tomas' wounds. He will now continue by exposing all of the sores in Tomas' relationship with Marta. Bergman thus demonstrates not only the despair caused by God's silence but that caused by human silence: the tragedy of Tomas is not only in his ability to apprehend God - which presents him with the possibility of His non-existence - but in the inability to comprehend the need of a human being for another human being, that of Marta for him.

Bergman's vision in *Winter Light* is of the harshest kind, blind, and blinding, like that light which illumines the obsessed Jonas. He advances small probability that, even together, people may survive who do not believe. And people are, rather, alone, as Karin says of herself after hearing of Jonas' death, and false belief is of no use to them, as she asserts by rejecting Tomas' offer of a prayer. Here, again, there is secular comment on religion; from the man who was unable, or whose faith was insufficient, to aid her husband in life, Karin can only accept his "help with the funeral".

The impossibility of achieving belief, that true belief which is what Marta yearns for at the end of the film as a means of salvation for both herself and Tomas, is heightened by the difficulty of loving. More than that, belief itself is questioned. When the hunchbacked sexton speaks with Tomas before vespers near the end of the film, he thanks the pastor for having suggested the Bible as bedtime reading, because it was of help in overcoming his back pains; reading the gospels, he says, was like taking sleeping pills. In this one phrase Bergman synthesizes the argument of *Winter Light*. The phrase is not only psychologically proper for the character, it also contains within it an assessment of religion's comforting effect and of the true use of belief.

The brilliance of *Winter Light* is muted - of all of Ingmar Bergman's great films, this is the most austere. As Bergman has said, there is nothing in *Winter Light* which distracts from what he has attempted to do: to probe with the camera as with a surgical knife, and so bare the characters' souls. Certainly the camera has rarely probed with such searching, nor actors communicated with quite so much directness and sensitivity as they do in this film.

The most outstanding instance of this occurs in Bergman's most daring scene. At one point in the film, Tomas opens a letter from Marta which he has avoided reading before, and begins to read it aloud. Bergman then cuts to Ingrid Thulin, who plays Marta, and holds the camera in close-up on her face for five minutes as she recites the contents of the letter, which pleads with Tomas to accept her love. When she has finished, Bergman cuts back to Tomas, who, unable to confront this plea, hastily gathers the pieces of paper and returns them to the envelope, closing it. In this as in all other scenes Thulin and Gunnar Bjornstrand who plays Tomas, are magnificent - even as they embody the bleakness and despair of *Winter Light*.

The Big Sleep (tonight at 7 in Bronfman).

Humphrey Bogart plays Raymond Chandler's famous detective Philip Marlowe in *The Big Sleep* (tonight at 7:00 in Bronfman), 1946 movie directed by the infamously overrated Howard Hawks. This director has been the subject of an extremely irresponsible "critical reevaluation". Based on the fact that he has made features in practically every Hollywood genre (screwball comedy, western, detective thriller, action melodrama), certain "critics" have elevated him to the so-called Pantheon of Auteur film-makers - those who, supposedly, have demonstrated a vision and technique distinguishable from and superior to that of the mass of studio-controlled directors; Hawks, it is said, has managed to imprint his view of American life on all of his projects, however diverse they may seem. And certainly if his accomplishment is seen as the presentation of mediocrity with consummate cinematic ineptitude, then this is so. Hawks' "classic" screwball comedies of the 30's, *Twentieth Century* and *Bringing up Baby* (both screened at Williams during the past year), are more than enough proof of this, but there are also *Rio Bravo*, *Monkey Business*, *Gentlemen Prefer Blondes*, *Land of the Pharoahs*, *Hatari!*, *Man's Favorite Sport*, *Sergeant York* and *Scarface*.

The Big Sleep, however insignificant, is nevertheless Hawks' only defensive movie (with the possible exception of his least offensive comedy, *I Was a Male War Bride*). The reasons for this are doubtless. Bogart and Lauren Bacall, who triumph over Hawks' direction together with the credited screenwriter, William Faulkner (though it is doubtful that he wrote much of the script) - all three having barely escaped destruction while at the director's mercy in 1944's abominable *To Have and Have Not*. Supported by an idiosyncratic cast, which includes Dorothy Malone (unrecognizable in dark hair and glasses as a bookstore clerk), and Thomas Mitchell and Martha Vickers (who play Bacall's wealthy invalid father and demented little sister), the Bogarts inhabit Chandler's foggy world of gangsters, private eyes and blackmailed heiresses as to the manner born and transform *The Big Sleep* into Hawks' single memorable movie.

Pauline Reage

centrex

Continued from Page 1

the Centrex system, is a non-profit organization and thus may not be taxed, a hidden asset of this new system will be the saving of this tax to students.

For private rooms, the system works well if the occupant wanted a phone, receiving a private one at a great saving in cost. In Mission Park suites, however, the situation bordered on the ridiculous. A seven man suite was paying \$87.50 per semester for one phone.

Through a protest suggestion by members of Armstrong House, Shane Riorden, the college's business manager, and the source of much of this information, reviewed the situation and placed two extra phones in each of these particular suites (two sixes and seven sevens), as a "practical compromise."

Riorden concluded that the new phones should go into the two rooms farthest from the lounge where the suite phone resides. "We can't be moving them around all the time." In the future, he added, a phone in a suite will be part of that room's appeal in the room draw. The question of putting the phone in the hallway was rejected because the longest extension cord obtainable from the phone company is 12 feet; hallway phones have greater vulnerability.

The new and complete phone book will come out in a few weeks because of the 500 room changes that occurred in the last three weeks of "musical rooms." Each room on campus will retain its phone number (viz., the list of phone numbers by room in the back of the green temporary phone book).

In the old 458-system there were only 14 trunk calls available; 597- is rumored to have 150. Perhaps the greater asset of the system is the College's payment of the entire \$18,000 installment fee, realistically passing none on to the students. The final liability which must be weighed is that in answering trivia questions; one must now dial one more digit.

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Burns

Continued from Page 1

gressional support for a number of the things he'd like.

Burns: Well, on your first question, I think the Vietnam War is going to reach a tragic end in Nixon's second term. I see no resolution. And when I talk about juggling or tightrope walking, this is a perfect example. This is a man who talks peace but hopes things will work out. Well, they can't. I know I've said this before, but to me it's inconceivable that Vietnam will go on in its present form for another four years. There will be tragedy there in his second term, if he gets it. I don't think his economic policy is a long-run policy; it's an opportunistic policy representing no fundamental plan for the future. Most of his other domestic policies really are a collection of expedients. These policies, with the help of a lot of cosmetics, sometimes look good in the short run, but they have no long run. And I think their essential bankruptcy will be demonstrated in the long run.

Hartney: And McGovern?

Burns: I think McGovern would be a man who would take the right basic direction, by which I mean he would try to deal with the fundamental sources of problems like crime and violence, the economy, the whole fiscal problem. I think his fundamental strategy is correct. He's right there, squarely in the liberal Democratic tradition, as I see it. I think in doing this, McGovern would flounder somewhat, as he's

floundered in this campaign, but his essential direction would be right because it would be trying to attack fundamental problems. To sum this up, I see Nixon as a brilliant tactician with no strategy, no vision, no long-run plan, and I see McGovern as a fine strategist a man with vision. And if I had a choice between a great strategist and an adept tactician, I would take the great strategist any day.

Hartney: By the way, could you tell us something of the local plans for the McGovern organization here in Berkshire County?

Burns: Well, the big event for Berkshire County will be a rally in Pittsfield this coming Sunday night, October 8. It will be a kind of Democratic home-coming, an effort to bring the McGovern forces in close touch with the regular Democrats of the county, which I don't think has been done yet. Also, this will be the beginning of the new membership organization, the Berkshire County Democratic Association. Incidentally, this will enable Williams and other college students to become inside participants in the Democratic organization in Berkshire County. I think this is important because a lot of students are very policy-oriented, for example, students interested in the environment.

Grogan: Despite popularity polls, other polls indicate that Nixon himself is very weak, his support on domestic issues is very soft. Can McGovern, in pressing the war, be riding an anachronistic issue?

Burns: McGovern and Shriver have been stressing domestic issues more of late than the Vietnam issue. I think the secret to the

McGovern success in the primaries was not so much Vietnam as it was domestic issues, and indeed according to recent polls, Nixon is making out better from the war situation than McGovern. Now this raises the question of whether in the next four or five weeks there will be the kind of repetition of the Tet offensive that was so damaging to Johnson. But I think this is unlikely.

Rosenblutt: As a political scientist, what do you make of polls showing a majority of the people supporting the bombing and a majority supporting legislation to end the war?

Burns: People are confused. Doves have made mistakes as well as hawks. First they called for negotiations. Negotiations have been with us in Paris now for all these years.

You may recall the placards of several years back. The placards were "End the Bombing." And that's never been an adequate solution to Vietnam. And I think just the idea of stopping everything and banking on good will from Hanoi - even toward McGovern - the idea that Hanoi would not use everything, everything in their power to achieve victory. False hopes are raised by the idea that we could quickly extricate ourselves from Vietnam. These are all examples of a failure of the liberals and the doves to create an intellectual background and a policy background against which a Democratic candidate and a Democratic critic of the war could be conducting a much more effective campaign.

Tempest: I have three short questions relating generally towards the direction

which you have taken - not recently of course, but lately expressed in your book *Uncommon Sense* - that relate to George McGovern and his position in the founding of a new, revitalized Democratic Party. The first of these would hark back to something that we have discussed with you just recently, that is George McGovern's place as a leader in the founding of a new Democratic Party. You mentioned there were two shortcomings to his position as a leader; number one, that his supporters didn't particularly care to see anyone in the spot of leadership - that in fact his candidacy might be expression against leadership per se. And the second problem was that McGovern just quite frankly was too nice a guy to exercise the sort of severity or firmness that might result in hurting someone else's feelings. In fact Robert Sam Anson made this very point - that McGovern just seemed to be too considerate about another person's feelings. Is McGovern the proper person to lead the revitalization of the Democratic Party as you picture it in your political viewpoint?

Burns: Well, he is on one sense, and he may not be in another. He is in the sense that, after all, it was McGovern who took the leadership - speaking of leadership - in trying to convert the Democratic Party into a much more participatory party. And I would imagine that under a President McGovern he would want that thrust to continue - as I'm sure it would anyway because of the momentum that's been created in the party. The other great reform thrust of the Democratic Party is in trying to strengthen its national organiza-

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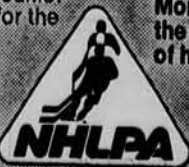
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tion, to make it for the first time in its history a truly national party. On this I think McGovern might be more ambivalent for the very reason you say, that he is a man who is less impressed by top leadership than he is by grass roots participatory democracy. But I think McGovern would very quickly learn in the White House that he has to be both a governmental and a party leader, as indeed other presidents have found, and I don't think it would take long before he would be supporting both the efforts toward participatory democracy and the efforts by Democrats to build a stronger party.

Tempest: If McGovern does lose, and loses in the same margin which he is behind in the polls now, will a Nixon victory effectively hold off the formation of a coalition, or will it speed the forming of a coalition behind a popular charismatic candidate, one that has the support of labor, such as Ted Kennedy?

Burns: I think the answer to that question depends on two things. One is the kind of leadership that will develop in the Democratic Party if McGovern should lose, and the second is what happens in the middle ranks of the Democratic Party. On the former point, I would hope very much that the Democratic Party, if McGovern loses, will spend less time looking for a candidate in the next couple of years and more time continuing and broadening the reform and reconstruction of the Democratic Party. If McGovern loses, much of the reason for his loss will be that the Democratic Party was not able to give McGovern the kind of organizational support that a Presidential candidate needs.

McGovern came into a situation of a

bankrupt and disorganized party that did not have the structure or the organization at the grass roots to make possible the kind of campaign that he had to run. He's had to act like a party. He's had to, in effect, organize a party, because there was no really organized party in existence. So I think the important thing for the Democratic Party, if McGovern should lose, would be to continue its efforts toward reconstruction and rejuvenation.

At the same time, my second point, I would hope that attention would not turn to Senator Kennedy as a long run solution during the next year or two. I would hope that there would not be a frantic search for someone who could rescue the party. I myself would be very much inclined toward Kennedy, as I have been in the past, but I think it would be a disservice both to Kennedy and to the Democratic Party if we tried to take the easy way out. I would propose the hard way out, which as I say is trying to create a better Democratic Party, and then, after two or three years of that effort, I would then hope the party would be strong enough to not only find the right candidate for 1976 but give that candidate the kind of organizational support that he would need to be elected President.

Tempest: As an addendum to the last question, you noted in your book that the Democrats should hold off until they had sufficient strength in order to elect a president, rather than going in half-baked, and failing in their operation. Do you think the McGovern candidacy, or the type of candidacy he represents, is the forebearer of your new coalition? Do you think McGovern was too early?

Burns: I don't think McGovern was too early in terms of issues and programs. I would say simply what I did at the start. Nixon has been incredibly lucky on his timing, and that is the main thing that has been hurting McGovern. Nixon is a brilliant opportunist, staving off disaster until after his re-election campaign. I don't think McGovern is premature on the issues. I think these issues have to be pressed all through the 1970's, because I think McGovern is basically right on the issues.

May I add as an addendum to my answer that anything in my comments here that imply that this election is over is a wrong implication. I do not think this election is over, and I think that this is a

time for Democrats with the courage of their convictions to redouble their effort, forget the statistics and the polls, and just keep working for victory on election day. **Rosenblutt:** Having given us a pep talk, coach, I was wondering if you care to make any pre-game predictions not only on McGovern but also on the Senate and House. Will his victory or defeat influence them in any way?

Burns: I'm not going to waste any time on predictions. I'm trying very hard to help organize a successful rally McGovern and the whole Democratic ticket Sunday night. I think this is where the campaign is important, and I'd rather spend my time organizing than predicting, which I'm notoriously very bad at anyway.

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Middlebury outplays Ephs 3-1

by Steve Hauge

Puzzlement over the recent calibre of Williams' soccer was evident in the faces of the sizable crowd that attended Wednesday's game against Middlebury. Middlebury constantly beat the Ephs to the ball, had a better short-passing game, better team coordination, better precision - in short, outplayed the presumably talented Ephs 3-1.

Most of the first period was waged in the Williams' end. Occasionally the Purple mounted an attack but could not sustain it. The continual focus of the game was the goal Don Allison found difficulty defending.

Middlebury's first goal, after 28 minutes of play, followed many close calls. Here it was only a matter of time. The goal itself was a fine collaboration. The ball was brought down the center, sent out to the right wing who kicked it across the goal mouth to the left wing who punched it in.

As is its evident custom, a Purple soccer team needs a goal by the other team for motivation. Barely thirty seconds later Williams scored on a picture play. John Buehler threw the ball in to Mark Cresap who crossed to Tom Geissler. He bounced a pass to Billy McMillan who drilled the hopping ball over the startled goalie.

For the rest of the half, Williams resumed its sloppy play - passes too long and too short, little organization because of no talk. Buehler still barely missed a goal off a corner, and Geissler similarly off a semi-breakaway.

The second half was a repetition, but on a lower key for the Purple. Two close calls on the Eph goal were prevented less by the defense than by the missed shots. The Eph forward line was faster than the Middlebury fullbacks and did play a tight goal-mouth offense. Yet, without the ball there, to what effect?

Middlebury scored the second goal when their right wing went down the right side, past two lines of defense and fired a shot into the upper close corner. Allison, perhaps expecting a cross and thus defending the front of the goal, was not quick enough.

Five minutes later came the end. A cross by the Middlebury left wing led to a header by the right wing that bounced off the cross bar. Before the Ephmen could establish its defense, the left wing pushed the ball into the nets.

Middlebury continued to dominate for the rest of the game, missing yet another open goal two minutes later. Their precise corner kicks barely missed conversion. Williams' chances to score fell short. Buehler's head off Geissler's head went over the net. The last two minutes were played near the Middlebury goal but saw no real shot.

Perhaps Williams might have won the game. Certainly the refereeing was interesting (on one play one called "Play it" and the other blew his whistle). Middlebury this season has beaten Dartmouth, Springfield and has tied St. Michael's. Wednesday they deserved to beat Williams. Unless the Purple squad begins to coordinate their team (not just the offense) and talks, the season will remain merely great expectations.



photo by John Mavricos

John Buehler heads ball toward Middlebury's goal as Tom Geissler and Tom Koerner prepare for action.

Williams' Band: 'one of a kind'

The Band will highlight the halftime show of Saturday's football game against Rochester.

by Barnaby Feder
Special to the Read

Following the lead set by a tribal ancestor in millenia past, Rich Levy, alleged student director of the Williams College Walking, Scrambling, Sauntering, Skipping, Sitting, Military Moo-cow and Concert Marching Band, parted the waves and led the world's favorite group of meandering musismakers to a lopsided victory over the Trinity Band last Saturday. The rain came down in sheets but, as usual, it was the Williams band that made the splash.

The Williams Band took to the stands first as it reached the glistening seats 45 minutes before the football game began. The Trinity group, which had to come all the way from the other side of the campus, arrived five minutes before the kick-off. They were quickly shattered by the Williams group's stirring salute - "The Mickey Mouse Theme".

Gamely pressing forward (the image of lemmings comes to mind), the Trinity band soon revealed its fatal weakness. To an endless string of drum cadences, they performed a series of precision marching maneuvers. A murmur ran through the Williams stands, then hoots of derision - it was not a marching band but a band of marchers. No instrument touched their lips as they strutted through a basic high school routine. John Phillips Sousa was probably rolling around his grave like Olga Korbut on the uneven parallel bars.

Trinity then stopped marching and played something. Since everyone on the far side of the field was standing, Williams fans could only assume it was the Star Spangled Banner. In defense of the Trinity group, one must note that they were hindered in their effort by some Trinity frats which were under the impression they were singing along.

As the Williams Band lined up for its halftime show, all doubt was removed as to the outcome of the contest. The sight alone of the largest Williams Band contingent in history caused Trinity to scrap any thoughts it might have had of even coming onto the field. The traditional band instruments had been supplemented by portions of the Williams Marching String quartet, washboards, kazooes, bagpipes, and other deadends in the evolutionary history of instrumentation. Yes sir, the world hadn't seen that kind of variety show since Noah took roll call on the ark.

"If we were any more talented, I shudder to think what we could do," Band Advisor Francis Cardillo sighed cryptically under the downpour. "In order to protect the world," he confided, "I only let them practice twice a week."

A modern Trinity, the three rings of Balentine Beer, was presented to Trinity fans during the show. Williams' dancing demons of the decibels then strode to the

Purple side to the Highland beat of Harry William Henry III's bagpipes. The rest of the show moved so quickly that fans could barely keep abreast of it. It reached a climax as the band formed two mountains and the Purple Valley, sousaphones at hill and dale, and played the alma mater. Referring to the stirring rendition of "The Mountains," one band member later observed, "You can be sure that wasn't just rain running down the fans' cheeks."

In retrospect, one can only say it's a good thing Saturday wasn't the first of forty days of rain. We'd lose the band. The ark would set sail without it because it's surely one of a kind.

Women's ski team trains for schedule

by Lisa Berkley

Thirteen eager girls have enthusiastically joined together this fall to form the first Women's Ski Team in the history of Williams College. Nancy Storrs made a valiant attempt at organizing a team last year, but the response was limited. This year, with the advent of more girls on campus, a fruitful beginning has been made.

An organizational meeting was held in late September to sign up new members, to discuss race meets, and to decide on a fall training program. Among the Alpine skiers are Carmany Heilman, Teri Price, Sue Collier, Nancy Storrs, Sheila Jackson, Allison Young, Pam McCarthy, Denise Littlefield. Nordic skiers include Nan Elliott, Deb Marshall, Rebecca Fernald, Lisa Berkley and Leslie Razook.

The team as yet does not have a coach. If enough enthusiasm and interest is shown this year, next year it may be possible to acquire a coach and receive college support. Several coaches, however, are generously donating helpful suggestions and the college has financed the team's membership into the Women's Eastern Intercollegiate Ski Association.

The W.E.I.S.A. consists of women's ski teams from 17 New England colleges. These are divided into two groups according to ability. As a member of the second division the Williams Women's team is scheduled to participate in seven meets beginning the weekend of January 19-20 and continuing through March 2-3, with a Division I Championship meet March 8-9 where the team will attempt to move up into Division I. Eight racers are allowed at each meet, with a total of five being able to ski in each of the three events - giant slalom, slalom and cross-country.

Transportation, equipment, food expenses and the all important fall training program were also discussed at the organizational meeting. The training program now in practice is closely patterned after that of the Men's Ski Team. It consists of organized group workouts on Mondays, Wednesdays and Fridays; individual calisthenics and weight training workouts on Tuesdays and Thursdays; and a ten-mile group training hike every Sunday afternoon. Enthusiasm is high and team members are eagerly jumping into the fall training program while praying for their sine qua non, snow.



photo by Sandy Bragg

Women's ski team frolics through their running workout.

Weekend forecast

Football -

The Ephmen, now on a seven-game streak, lost their last game to Rochester 49-25. "They look just as tough," commented head coach Bob Odell. Last Saturday the Yellowjackets (1-1) downed Hamilton 20-7 behind sophomore Rick Renzi's two scoring passes and Tom Jarett's 130 yards gained in 23 attempts. The defense will be tight; the offense, Odell feels, will improve. "It was really tough to run the offense in the rain. We'll have to be better to beat them. Whatever happens, it will be a great football game - rough and hard-hitting."

Soccer -

Union, a newcomer to the soccer schedule, recently edged Rochester 3-2 in overtime. "They are not very aggressive," coach Jeff Vennell said, but do boast an All-American Greek College transfer on the line. If the Purple are hungry, they will win.

Cross-country -

The harriers beat Middlebury by one point last year; the margin Saturday will be more decisive. Middlebury graduated their top runner, Joe McNulty, and a string of other seniors. The depth of this Eph squad will prove too strong for those who remain.

WEEKEND SPORTS

FOOTBALL

Rochester Home 1:30

SOCCER

Union Away 11:00

CROSS-COUNTRY

Middlebury Home 12:00

RUGBY

U. Mass. Away - all day

CREW

Lowell Regatta (Sunday) Away - all day