

CEP submits proposal for new majors--with emphasis

by S. Dedalus

The Committee on Educational Policy (CEP) was scheduled to submit a "Limited Major - with Emphasis" (LMWE) proposal to the faculty meeting last Wednesday. The spotlight was on President Sawyer, however, as he announced his plans to resign as president next June; the LMWE proposal was not dealt with. The CEP plans to bring it up at the next meeting, to be held this month.

The proposal reads as follows: "That a 'Limited Major - with Emphasis' option be available to students in place of a department's regular major. The procedure for enrolling in such a major shall conform to the following guidelines: The student, together with an advisor from a department offering a regular major, will determine 1) a core group of not less than six courses in that department, and 2) a group of not less than six 'parallel' courses outside of that department. The proposal is to be accompanied by a statement showing that the program represents a coherent course of study satisfying an attainable academic objective."

Specific emphasis-major proposals for this spring would be submitted to the CEP and the major department for approval two

weeks before spring semester is scheduled to begin. The procedures for major exercises and honors would be decided upon by the major department.

Tailoring

The committee explained the LMWE as being "designed to keep over-all control of the majors programs in the hands of departments authorized by the faculty to offer a major, while at the same time allowing a certain amount of 'tailoring' to meet the needs of some students with special interests."

The committee believes benefits of this proposal will be twofold. "The educational rationale is obviously to broaden the possibilities for concentration by motivated students without making extensive commitments of staff and resources by the College. Another educational advantage is that the student would be required to think through his proposed major program carefully, thus recognizing that there is more to a journey than simple arrival at a destination."

The CEP also has several reservations about the new proposal. They expect the reasoning behind a specific program to be "at least as important as the course of study." They do not want a student to take too specialized a course of study - "Williams is a liberal arts college" and not a "professional or technical school." Also, the committee "urges departments to consider whether six parallel courses in a well constructed program may not offer, for certain students, values equivalent to three additional departmental courses."

The CEP report on the "emphasis" concept also added that a student's chance for admission to graduate school may be decreased by selecting this option.

Minority Report

Prof. George Pistorius presented a mi-

nority opinion. He felt that the limited major would result in a weakened and impoverished major. The limited major, he said, would not form an organic unity in a field of study which the present majors system does form. Unlike the rest of the committee, Pistorius felt that such a system is clearly contradictory to the concept of a liberal arts education. Feeling that he present nine course major represents a minimum of courses for a major, he said he approved such a proposal only if it was based on a foundation of nine courses. □

Eulogy for a student ecologist

by Lionel Jensen

Recently, the *New York Times* featured an article on a memorial celebration in honor of the efforts of environmentalist and former Williams student, the late Arthur E. Nathan '73. The tree-planting memorial was held on the edge of a tidal marsh on the Hudson River and consisted of the planting of a silver maple sapling, which had been brought from the Williams College campus, and the placing of a bronze plaque commemorating Nathan's work.

The tidal marsh, Foundry Cove, was where Nathan first found the toxic cadmium deposits discharged by the Marathon Battery Company. The dedication had purposely been timed to coincide with the initial efforts in the clean-up of Foun-

dry Cove. Initial action against the company was precipitated by Nathan who appeared at the Federal courthouse with extensive color photographs and a milk bottle full of cadmium-laden water. The government sued the battery company in September of 1970, but, in out-of-court settlements, the company agreed to terminate discharge of the chemical and also to remove all deposits which had accumulated at Foundry Cove for 20 years. This case was the first in the country to result in the abatement of pollution and also the first to result in a reparation agreement on the part of the company.

Before his death in 1971, Nathan had been a political science major. He worked in the environmental coordinate program during the school year, and as an intern with the Natural Resources Defense Council during the summer. Nathan had been instrumental in initiating prosecution of polluters in fifteen cases.

In addition to the national memorial for his efforts, there has been a memorial on the Williams campus. A collection was made last year, and this money has been brought together to supplement the environmental library. Ideally, the money will be used to purchase popular environmental books which will be donated in Nathan's name.

Presently, there have been a number of "hassles" and it is uncertain how the money will be used. It could feasibly be used as a gift which would be extended over a period of time. If there is a sufficient amount of money, the fund will be presented as an endowment. In this case, the principal given the college would be unaffected, and the interest on the principal would accrue being used to buy the books. Through his endeavors and through these eulogies, the name of Arthur Nathan will be imparted to posterity. □

Who will it be?

Speculations on new College president

Who will succeed John E. Sawyer as the thirteenth fund-raiser-president of Williams College? Surely nobody who has the New Englander's traditional lurking suspicion of the number 13. Nor necessarily a trustee, though if the past is any example, the successor will probably be an alumnus. That rules out the head of the United Jewish Appeal, Clifford Irving, and the other fund-raiser, the Blessed Virgin. A woman president? She'd have to be from Smith or Wellesley (imbred, a part of the clan? A Bennington alum might be too much of a threat)...

From looking at past *Alumni Reviews* and their tales of a thousand and one Williams men who are senior vice-presidents (corporation presidents seem to come from the Babson Business Institute, Parsons College, Iowa, correspondence schools, or Harvard), one wonders how any Williams grad could rise to the office of president. But some have and some will.

Following are some of our speculations on who Sawyer's successor might be and his (or her) possible capital fund campaigns and words of inspired leadership:

Stephen Sondheim, '50

"Everything's gonna come up tulips and daffodils - I'll change that (it'll still be an anapest) CROCI and daffodils - that's purple and gold, y'see, for the WILLIAMS-TOWN STORY! The capital fund will get 30 per cent of the box-office gross - it's about these two freshmen who were accepted in the 10 per cent group - their older brothers have it out in a snowball fight in front of Baxter...one of the snowballs has a razor blade and...somewhere..."

Herb Stein, '35

"We'll put in Phase Five...what do you mean we can't raise the tuition?"

Stephen Birmingham, '50

"Listen, I've got friends among the right people...what's a favor to a friend? I'll even change my name back to...oy, HAVE I GOT A HEADACHE!"

Richard Helms, '35

(picture withheld by request)

"I'm not telling anyone anything. You've got to trust me, and I guess I'll have to trust you (OK, boys, run a check on that guy who was in Kyoto)..."

Julie Nixon Eisenhower, Smith, '69 (?)

"This will keep me busy while Davy's on

his battleship...I'm quite interested in education. I was an elementary school teaching assistant until I broke my toe the third day of the school year from tripping over the television camera wire... Here is my plan, my fellow Ephs. I can round up a really upright and upstanding Commencement speaker - a real crowd pleaser and we can charge admission. We can't? Then my dad's friend John will write everyone letters and his wife can make some phone calls and their friends will convince everyone that it's the most wonderful and most sincere and most wholesome and most unparanoid thing they can do, that is, to give their moral and financial support to their President, their nation, their Eph."

Jack Maitland, '70

"Williams fans everywhere, thank you... first I'll auction off my helmet, then my shoulder pads. Then I'll - no, please! Don't make me sell the pigskin I made my first touchdown with! We'll all huddle in my office, the deans, the architects, the coaches, and we'll come up with something. I mean, I'm entitled to at least four downs..."

Gloria Steinem, Smith '55

"We'll sell sweatshirts... 'Wms' on the front, 'Ms.W' on the back...no, that's not exploitive. Cocktail Parties? OK, but NO, I will NOT roadtrip for funds!"

Joe Hartney, '73

"This was inevitable. I was the only person with titles and credentials who wasn't on the search committee...I'll keep my suite at Prospect and we'll turn the President's House into a boarding house, museum, or campaign headquarters or something. That would save loads there. Then we could make a loan to the Democratic Party at six and a half per cent - the returns in 1976! I'll even volunteer half my revenue as ad manager of the ReAd to the library fund as an example to others

I'll give up Cutty Sark for a week... I'll publish my memoirs...I'll publish a book of my favorite Irish jokes...I'll..."

—Andrea Axelrod

More to come! Submit nominations for the ReAd's "Homosapien of the Year" contest! Ballots may be sent to the ReAd, Baxter Hall, Williamstown 01267 and must be postmarked no later than 10 December 1972. □



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CORRESPONDENCE

Point of Honor

To the editors:

Last year a new student honor code went into effect. One of the changes that was involved in this new code was that it allowed for self-scheduled examinations. In the past, all exams had been given out at a specified time for the entire student body to take. By allowing these tests to be self-scheduled, the new code gave the students a great deal of freedom in studying for and taking their exams.

Unfortunately, however, a small minority of students abused this freedom last year. In one course, a student who had taken a self-scheduled exam early in the week came back and told some people who had not taken the exam what the questions were. A few students who knew of this cheating and were disturbed reported it to the Honor Committee; however, they refused to reveal the names of the students who had done this cheating. The only action that could be taken was to throw this test out and require the students in the class to take it over.

The result of this incident, along with some others which were rumored, has been to make the faculty very nervous about the present honor code. They felt, quite rightly, that it is unfair to give certain types of exams if there is going to be a failure to uphold the code. There are several professors who feel strongly that self-scheduled exams should be eliminated and that the college should return to the old honor system with its scheduled, class room exams.

If the present exam system is to prove feasible, students must realize that more freedom in testing is possible only if there is a substantial commitment to the honor code. This means, first of all, that everyone should be careful not to discuss aspects of self-scheduled exams during the exam period. Secondly, the new honor code is based on a community responsibility for honor and obligates students to report any cases of cheating which they see. If a person does encounter a case of cheating, what he should do is talk about the case with Dick Lammert, any of the other members of the honor committee, or the Dean.

If a greater effort is not taken by the students to make sure that this honor code works, then both code and the self-sched-

uled exams are in trouble. It would be a real loss to everybody if they had to be eliminated.

Student Honor Committee
Dick Lammert, Chairman
Sue McFarland
Peter Larson
Bill Earthman
Will Parish
Chris Alberti

Movements missed

To the editors:

Those of you who missed the Black Movements concert Saturday night, missed something special. Chapin was pretty empty, and the people who put so much effort into the concert must have been very disappointed. Nevertheless, they put on a show which was exciting - sometimes stunning. I had been warned not to expect very much - that it was an entirely amateur endeavor and most of the performers had little formal dance training. What a pleasant shock to find so much stage presence, such well-executed choreography, and such joy in movement. The hockey game might have been a compelling alternative, but I can not believe that the house was nearly empty due to masses of gun-ho hockey fans. Maybe you didn't know about it or maybe there isn't enough interest in dance on this jock campus. At any rate, you missed a treat. My respect and admiration for the talents of the black community at Williams have increased considerably. What a pity that more people didn't benefit from this excellent artistic effort on the part of the black dancers on the Chapin stage.

Caroline Hall '73

Bomo Erratum

Dear Sirs:

The ReAd erroneously reported that BOMO is semi-retired until the spring, thus implying that BOMO was a secondary team of the current champions.

This is not true.

BOMO will participate in the spirit of the games; and BOMO will win.

Sincerely,
BOMO

Council to determine fate of wheel

The pottery club at Williams will ask the College Council for \$1,750 at 7:30 tomorrow night in Griffin. The finance committee will have made its recommendation on the request by that time, according to a committee member.

This sum is for a second semester non-credit course in pottery which may grow out of a similar pottery course being

taught this Winter Study Period. According to the finance committee member, the club has approximately \$220 in its bank account which was not shown on the submitted budget.

A major chunk of the request is to engage John England of the Potter's Wheel in Williamstown as teacher two nights a week. Another \$600 would go towards paying four student "teaching assistants" \$150 each to assist in the pottery teaching.

The club's request also includes \$400 for new equipment - \$325 of that sum representing a new electric wheel. An estimated \$500 in pottery supplies would be paid by members' dues. James W. Adams, an exchange student, is in charge of the club, which submitted no request at the time of the Council's regular fund allocation. □

wnewsbriefsnews

Federal Career Day in Baxter

On Thursday, Williams College will host a Federal Career Day in Baxter Hall from 9:30 to 3:30.

Students from several neighboring two-year and four-year colleges have been invited to attend.

Representatives from a variety of Federal agencies such as Action (Peace Corps, Vista), Federal Home Loan Bank Board, Department of Labor, Department of Health, Education & Welfare, Northeast Fisheries Center, Bureau of Customs, Social Security Administration, Transportation Systems Center, Veterans Administration Hospital and the U. S. Civil Service Commission will be on hand. They will provide information about career opportunities with the Federal Government and instruction on how to apply for Federal jobs. Students with backgrounds in accounting, engineering, business and the arts and sciences are especially urged to take advantage of this opportunity to learn about possible future careers with the Federal Government.

Students can stop by the exhibits and displays at any time to talk informally with the representatives concerning their own particular problems or for general information.

Nippon tidbits on a full stomach

Peter Hamik has announced another step towards the attainment of the student-initiated Japanese course. Anyone who has expressed interest in the course and anyone else who is interested is asked to meet in the Wood House living room at 7:30 Thursday evening, December 7. The course may be taken for full credit on a pass/fail basis or be audited.

12-college exchange program

Applications are now available in the Dean's Office for the '73-74 12-college exchange program and the National Theatre Institute. Anyone who would like to spend one or both semesters away from here next year should apply by February 9.

Program for disabled children

"A New Program for Brain-damaged and Learning-disabled Children" will be the topic of a discussion with psychologist Dr. Herbert Greenberg, developer of the program. The discussion will take place at 8:30 p.m. today at Congregation Beth Israel, 265 Church St. North Adams. It is co-sponsored by the WCJA.

Black Movements

"Black Movements," performed by members of the Black Student Union Friday night at Chapin Hall, may be generally characterized as a reflection of the strength, warmth, and unity of the Black community on the Williams College campus. The dancing contained an immaturity which seemed to stem from a delight in performing, coupled with a sophistication which came from the movement itself.

The first three dances, choreographed by Janis Wertz and Paula Moore, were all similar, giving the impression that they were three movements of one dance. The syncopated music of the drums against a continual ringing of bells which the four dancers wore around their ankles contrasted charmingly with the identical, often repeated movements of the dancers themselves, and lent to the dance an energy and life which they well-sustained. These works might appropriately have been given the title of the first dance, "Kupewa Kwa Furaha," (Welcome with Happiness).

There were four other movements in the first part of the program, all reflecting creativity and energy. One attempt at improvisation was not too successful, though its theme, "Black Bird," was good, as was the dancing of Pamela Carlton.

Part two of the "Black Movements" pro-

gram was preceded by a group of Black singers called the "Black Complexities" who entertained the audience for about a half-hour. They had no instruments, and used vocal tones and rhythms as counter-parts to the song. This absence of instruments - combined with the rhythmical movements and jerk of their bodies as they sang - made their appearance an enriching part of the program, for the dance seemed to continue in their music.

There was more polish, as well as charm in the second part of the program. Karen Montague demonstrated experience in choreography, and while many of the movements were not very original combined with the music and her skill, she made them successful. Debbie Gould's "Asymmetry-Symmetry" was well-done, making good use of the stage, costumes, repetitious movement and the accompanying music. There seemed to be a general unconsciousness of stage shapes (and movement as it corresponded to a particular dancer), but this is the first Black, student-dance-program to be presented on campus, and most of the students were inexperienced dancers. All in all, however, the "Black Movements" was a delightful performance.

Maggie Seton □



"Black Movements" being performed in Chapin Saturday night. (Photo by Sandy Bragg)



Luca Cambiaso, "Road to Calvary." Photo courtesy of Frick Art Reference Library, New York.

The quality of an illusion

Drawing the human figure is a much more complicated process than just depicting anatomy. Portraying a particular individual is different from portraying a type of person: the figure might be anonymous, a member of a crowd in a historical or religious scene, or it might be part of a study in composition, form or bulk. Any one of these different types of figures requires its own special type of treatment. The figure should be drawn in such a way as to make clear the purpose for which it was drawn. True mastery of drawing techniques can make the very character of a line or the very quality of a patch of shade have inherent application to the subject. The illusion then created can be stripped of all extraneous, merely explanatory detail because of the explanatory ability intrinsic to the congruence of the drawing and the drawn. The least possible information need be presented for the maximum possible effect. Figural studies of just this high calibre can now be seen in the McNicol Gallery on the first floor of Lawrence Hall as part of an exhibition of figural drawings from (with one exception) the Museum's own collection. And the drawings on display which are not so successful serve as excellent foils for those which are.

"Study of a Dead Man", a pastel by Arthur B. Davies, is a superb study in composition and weight. The body of the dead man lies across the top of the drawing, sagging as if off a table. His arm hangs down to the floor, taking up the center of the picture space. The table is not drawn and neither is the floor, but the shape and tension of the body make the position of both quite clear. These shapes and tensions are what support the body so high in space and then causes it to sag from the imaginary support. The arm is the heaviest element - a pillar off balance, carrying weight but letting it slump. The head and shoulders start to fade out into the much less laboured chest and hip. Instead of reddish brown pastel for skin color, Davies employs the natural grey of the paper. White highlights define the planes of the body and create the sense of it. The body is not even outlined across the lower abdomen, but it is still, paradoxically, visible. These white pastel patches are the most elegant use of the medium. They define the planes of which they are the highlights. The most meager information produces a clear illusion of the figure.

A similar effect can be seen in an anonymous drawing of two putti done in red chalk. The figures are a study in bulk, and the chalk is used to depict flesh folds and shading - both indicators of volume. The artist has created bulk by assuming its presence and then applying articulation, and the most voluminous portions of the bodies turn out to be sections of unworked paper, the skin that bulges out in the light. The figures are not individualized with differing proportions or facial expressions because their identity is irrelevant. They could both be the same baby for all that would matter to the drawing's purpose, picturing volume in space.

Identity in figures is unimportant in a different way in another drawing on exhibition, a pen and ink drawing of "The Road to Calvary" by Luca Cambiaso (shown above). All of the soldiers and on-lookers and the two horses are expressed in the same full, curving, rhythmical

lines. They are all idealized figures, part of a whole that is in rippling, directed movement. In the midst of it all is Christ, done in suddenly straight lines and under the straight and heavy cross. The different quality of the line gives Christ a different, more agonized character. To either side of him are the big, prancing, curving horses, and all around him is the light and surging crowd. In the middle, he trudges forward with a tiring geometry. The artist never details a single figure, never details any clothing, never uses but the barest necessary line, but the lines' intrinsic quality makes the composition brilliantly clear.

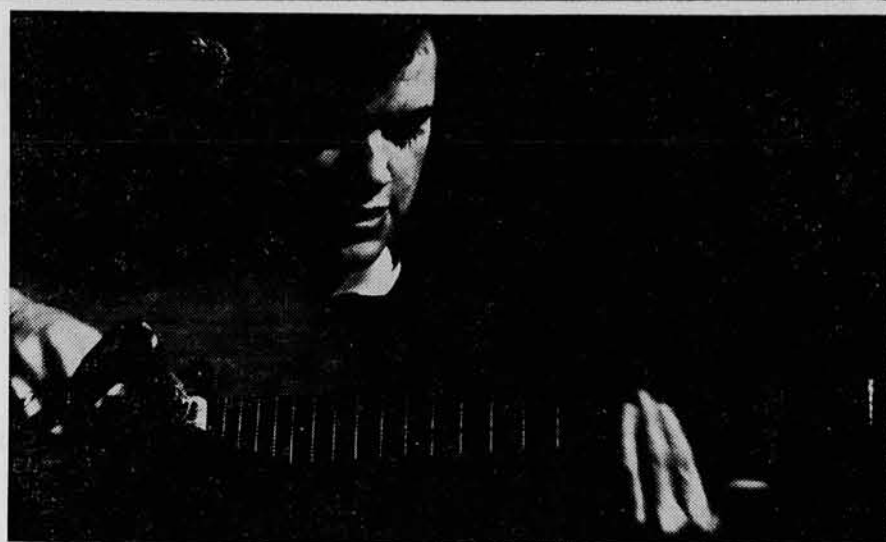
Brilliance is a perfect word for describing a pen-and-wash drawing of angels by Giovanni Battista Tiepolo. The pen lines suggest the forms of the angels, their clothing, and their setting, and the wash suggests the play of light on the scene, but nothing is ever directly stated. Faces seem clear enough to be portraits, but a few quick pen strokes and a few spots of tone are all that compose them. The sketchiest outlines highlighted by the simplest washes nonetheless evoke form, bulk, and character. Tiepolo is a consummate mas-

ter at conveying a complete story with the minimum of objective fact, and this drawing, certainly one of the highpoints of this show, is a fine example of his work.

One of the least convincing illusions places the master drawings in context. A pencil sketch, "Old Woman" by Thomas Benton, never escapes the presence of the pencil. Uniformly grey (pencil does not need to be), the medium dominates the subject. Too much detail is given and it is all of the same type, too soft and too dull

passages of graphite. A successful illusion of an old woman is never achieved. Benton did not give his lines any particular character and so they were not able to contribute to the intended effect. The lines got in the way of the meaning and extra explanatory detail was added to correct the error, but this detail just introduced more line. The drawing's medium proves intrusive and destructive, the opposite of what should happen in any work of art.

—Christopher Corson □



Leo Kottke (photos by Dick Langlois)

A demanding musical experience

It is not often that Williams College plays host to creative forces of great importance. Sunday night's Chapin Hall concert by the Mahavishnu Orchestra and Leo Kottke provided one of those rare occasions.

Leo Kottke more than lived up to his reputation as a skillful and imaginative guitarist equally comfortable with either 6-

or 12-string. His speed and dexterity were not the whole of his performance, though: his songs are bright and imaginative, his energy inexhaustible. When he spoke, there was no self-indulgence, just friendly self-parody. To suggest one song or another as the highlight of the performance would make little sense, all were so well-crafted. If it is rare for a back-up act to receive two full-house standing ovations, it can be traced to the fact that Kottke is a very rare form of entertainer.

To refer to the Mahavishnu Orchestra as entertainers seems somehow inappropriate. They invite their audience not to dance or to sing along, but rather to accept a new set of aesthetics, to re-think what music is and can be. If off-stage John McLaughlin has the peacefully intense aspect of a philosophy professor, it is because his aims are no less ambitious. But his method is far more direct.

With sheer volume and virtually incredible technical mastery, Mahavishnu instantly pinned the audience to its seats, and from there proceeded to transform music from a medium for dancing to the transference of the contents of one mind to another. Mahavishnu's music is profoundly emotional; but emotions were not evoked by suggestion, by a painting of fictionalized circumstances, but rather by simulating within the minds of the listeners the deepest of feelings. When McLaughlin, pianist Jan Hammer, and violinist Jerry Goodman passed an extended solo between themselves, each playing a few measures in rapid succession, each understanding perfectly the intent of the one who had gone before, the music created the intensity of an orgasm. Not the seamy, sloppy, dirty-joke effect we all know from rock of a few years back, but an intensity borne of perfection in concept, and of the tangible rapport between the musicians.

Drummer Billy Cobham provided single-handedly almost the same effect, producing a solo in which amazing skill was again overwhelmed by great sensitivity. And bassist Rick Laird drew from his electric bass a subtle range of tones I had thought only possible from a string bass.

"Don't even try to write a review of the concert," suggested a friend. "The feeling can't be put in words, so why try?" It is an impossible task to explain McLaughlin and his power adequately; the best that can be done is to call it one of the most demanding experiences in music.

—D. R. □



John McLaughlin

Skiing Preview

by Praifer Snow

The Williams ski team is looking forward to a fun and rewarding season. In direct contrast to last year's weather, characteristic of the Banana Belt, this winter will hopefully see much snow and some good, cold, arctic weather. The team already has had several solid practices on snow: alpine at Brodie, cross country on outlying trails and on the golf course, and jumping at Berlin Mt. Due to early snow, the Snellsteigen, the ski team's annual five-mile run up Mt. Greylock, has been indefinitely postponed. This race is the high point of fall training, which consists of running, hiking, weights, soccer, and bicycling.

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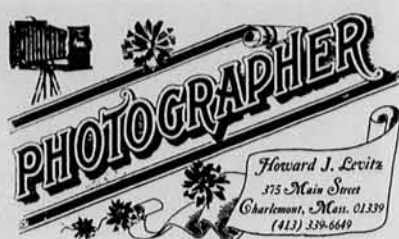
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The team lost several excellent skiers through graduation and transfer. With the remaining, fast-improving skiers and with a number of freshmen coming to Williams with impressive racing backgrounds, however, Williams could do quite well this year. Chuck Hewett, senior co-captain last year, excellent nordic combined competitor (cross country and jumping) in college and accomplished alpine and nordic skier in high school, is now head coach. He is

enthusiastic and excited about the up-coming season.

In the alpine events (slalom, giant slalom, downhill), Williams will have co-captain Erik Thorp, Steve Kimberley, and Pete Stanton from the upper two classes. Sophs Chris Burrow, Bob Eckardt, Tom Gunn, and John Harris will also be firing through the wickets this winter. Going after these veterans of last year's Williams-town mud will be frosh Skip Adams, Scott

Berry, Chip Cornell, Brandy French, Chuck Goller, Glenn Lowry, Rob Rowntree and Kim Wells. Particularly notable here are Berry and Lowry. Berry was the best four-event skier in New Hampshire public high schools last winter. Lowry has had some experience in training with European national teams. Holding the fort in the nordic events will be Fritz Danz, co-captain "Caribou" James, "Bear" Potter, Bob Luce, O. B. J. Parish, Berry, and Hans Harney. Harney, a frosh, has trained with the National Biathlon team in Alaska.



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Wrestling Preview

by Scott Hopkins

On Wednesday afternoon at 4:00, a young Williams wrestling squad takes the mat against New Paltz, a team beaten by the Ephmen last year. There is good reason for enthusiasm on the part of the people intimately associated with the team, for this is the largest and most talented group ever assembled at Williams. Even coach Joe Dalley permits himself a smile once in a while, as he directs his shaggy-haired group through the daily workouts.

Back from last year's small, but highly skilled and motivated squad are seven veterans, including Tom McInerney, runner-up in last year's varsity New England championships at 167 lbs., and Hardy Coleman, winner of the freshman 134 lb. New England title. To compliment the veterans are two seniors, veterans of years past, two sophomores, and five freshmen.

Wrestling at 118 lbs. will be either junior Dave Giles or senior Alan Palevsky. At 126 lbs. will be senior Wilson Ben, returning, as is Palevsky, after a two-year lay-off. At 131 lbs. the picture becomes con-

fusing. There will be four wrestlers contesting the position: freshmen Mike Ryan and John Fletcher, and sophomores Hardy Coleman and Leigh Perkins. 142 lbs. will find three men in the running: Ryan, and sophomores Bill Templeton and Gene Frogale; all three will also battle against senior captain Scott Hopkins at 150 lbs. Junior George Rathbone and freshman Dick Rhodes will contest the 158 lb. position while sophomore Marc Mitchell in for the injured McInerney at 167 lbs. until after Christmas.

Two freshmen, Karl Hubbard and Roy

"Tiger" Tolles will hold down the 177 lb. and 180 lb. classes respectively. Speaking of holding down things, sophomore Harry "The Cat" Jackson, having found defensive linemen not enough of a challenge, will undoubtedly coerce many heavyweight opponents into leaving rather large dents in the mat this season.

With prospects bright of picking up at least one more good wrestler after Christmas, things are finally looking up - or rather many of our opponents may be looking up from flat on their backs, all season long.

The only sobering thought for this season is that the team boasts the most consistently tough schedule of any team in any season. In fact, they were even invited to wrestle in a quadrangular with Springfield, Harvard, and Yale, an invitation they R.S.V.P.ed with regret.

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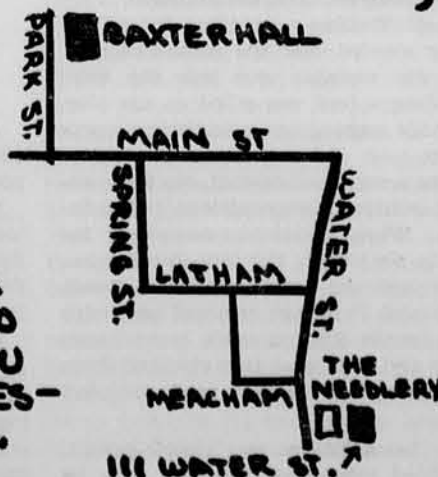
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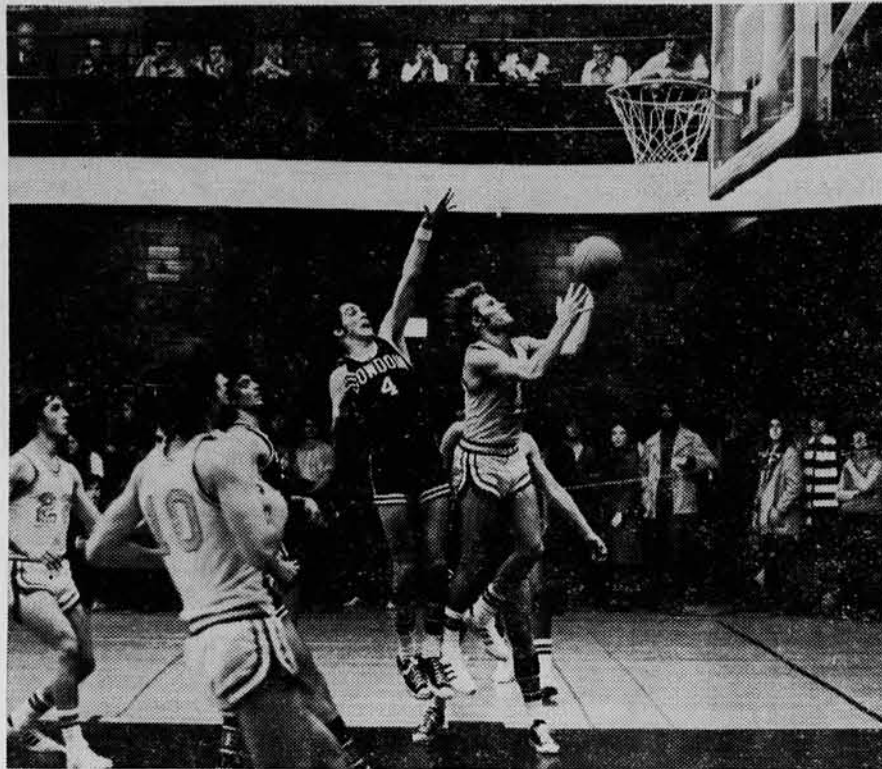
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Balanced basketball buries Bowdoin 91 - 68



Ken Bate drives in for two points before his fast-breaking teammates and an overflow crowd. (Photo by Chris Witting)

by Sam Bronfman

Lasell Gym was hopping last Friday night with suddenly rabid Williams basketball enthusiasts; they were not disappointed. The Ephmen, led by co-captains Ken Bate and Dick Small, demolished Bowdoin 91-68. Showing balanced scoring (all five starters ended between 12 and 19 points) and awesome rebounding, the young, running team made an impressive debut. Streaking down the court at every opportunity, the Purple were in much better condition and had much more talent than the Polar Bears.

For the first ten minutes, the first half was a tight see-saw battle. From that point, Coach Al Shaw watched his squad roll to a 20-point lead. Overcoming overzealous and atrocious referees, the Ephs provided the fans with a new, exciting brand of basketball.

Soph center Mike Rosten led the way with ten points in the first half; Small, junior forward Bobby Patterson and soph guard Harry Sheehy tallied eight points each, while Bate chipped in seven. Patterson, seemingly more confident than last year, rebounded and shot well while briskly filling the lane on the fast break. Rosten took much of the pressure off Small with his beautifully soft 10-foot push shot and powerful rebounding. Small was the mainstay of the offensive boards and showed an uncanny knack of getting fouled going to the basket.

Bate led the fast break with his change-of-pace move and brilliant passing. One strike, thrown while he was falling into the Bowdoin bench, hit the cutting Patterson for an easy bucket. It was Sheehy, however, who provided the highlight of the first half. Trailing a streaking Polar Bear, Sheehy soared into the rafters and repelled the captain's shot into the third row. When a foul was called on the play, the stands erupted into a deafening chorus of boos.

As the second half opened, the Ephs appeared lethargic, overconfident and uninspired. When Bowdoin narrowed the bulge to six points, the fans became impatient and the team responded. Small, Rosten and Patterson resumed ownership of the boards, flipping quick outlet passes to Bate and Sheehy as they streaked down the court to lead the very productive fast break.

Two beautiful moves, double-pumps, highlighted this spurt. The first was an underhand scoop by Small, the second a

one-handed floater by Sheehy, who added five tap-ins. Later in the half, with Williams comfortably ahead, Bowdoin's captain challenged Sheehy again. Seemingly taking off from a springboard, Sheehy rejected the attempted shot into the next county. Again a foul was called, but it did not matter. It was worth going to the game to see the two shots blocked.

The final score was not indicative of the Eph domination. The Polar Bears were never in the game and they had only one offensive threat, Kip Crowley who had 19 points. The Ephs were clearly superior. Mike Rosten turned in a superb game in his first varsity appearance, finishing with 16 points and 11 rebounds. Small led the squad in both scoring (19) and rebounding (12) while providing quiet inspiration. Patterson chipped in 12 points and 11 rebounds and fit in well with the running offense.

Sheehy and Bate were outstanding as the backcourt duo, combining for 27 points (Bate had 15) and providing excellent ball-handling. Neither, however, hit an outside shot; when they find the range, they will make their drives doubly effective. The bench, led by Les Ellison and Joe LaPaglia, provided more than adequate support and showed tremendous promise.

This team is very, very good. They can run, shoot, rebound and play defense tirelessly. Coach Shaw needs 14 more wins to reach the coveted 300-win mark. He will make it. □

Green squash Purple 6 - 3

A strong Dartmouth squash team spoiled the Ephmen's debut Saturday afternoon by handing them a 6-3 setback.

Dartmouth's depth was the deciding factor as they were able to pick up wins from their numbers three through eight men. Only Bill Simon, Chas Kieler and Stu Browne stemmed the onslaught.

Simon, employing his reverse corners on backhands and serves to great advantage, has less difficulty than expected in disposing of Rick Woolworth, Green's number one man. Despite his opponent's tenacity, Simon won the match in straight games, 16-13, 15-13, 15-10.

Kieler and Browne, playing two and nine respectively, needed the maximum five games to notch their victories. Kieler won his first two games, but was taken to five when games three and four slipped by. He rallied in that deciding game on his superb conditioning, retrievability and well-angled corner shots. Browne lost his first two games badly, but battled back to a well-earned win.

Squash coach Sean Sloane thought Williams performed well, but pointed out two weaknesses that may have hampered the Purple's chances of defeating Dartmouth. "Although for the most part our team is in excellent condition, the condition of a few players is terrible and it showed up today." "Another key factor," he explained, "is that with only three returning lettermen, we are short on match experience. Some of the guys won the first game easily but then lost their match."

Dartmouth is especially strong this year. It has six returning lettermen and two freshmen in the starting line-up. "Having two freshmen on the squad (both won) is like having two extra players," Sloane added.

Taking two off their freshman team did not bother the Dartmouth freshmen as they defeated their Williams' counterparts by the identical 6-3 score. □

Yale battles Ephmen to 7 - 4 win

by Tom Mailey

The Bulldogs from Yale spoiled the home debut of the Williams varsity hockey team by outskating the Ephmen en route to a 7-4 victory Saturday night.

Dick Butkus would have loved this game as both teams came out hitting in the first period. With bodies sailing everywhere, Yale and Williams played good two-way hockey in the first ten minutes. Yale opened the scoring at 13:03 of the first period and came back with another a minute later to jump to a 2-0 lead. But Jon Carter, passing from behind the net, set up Nat Heintz in front for William's first

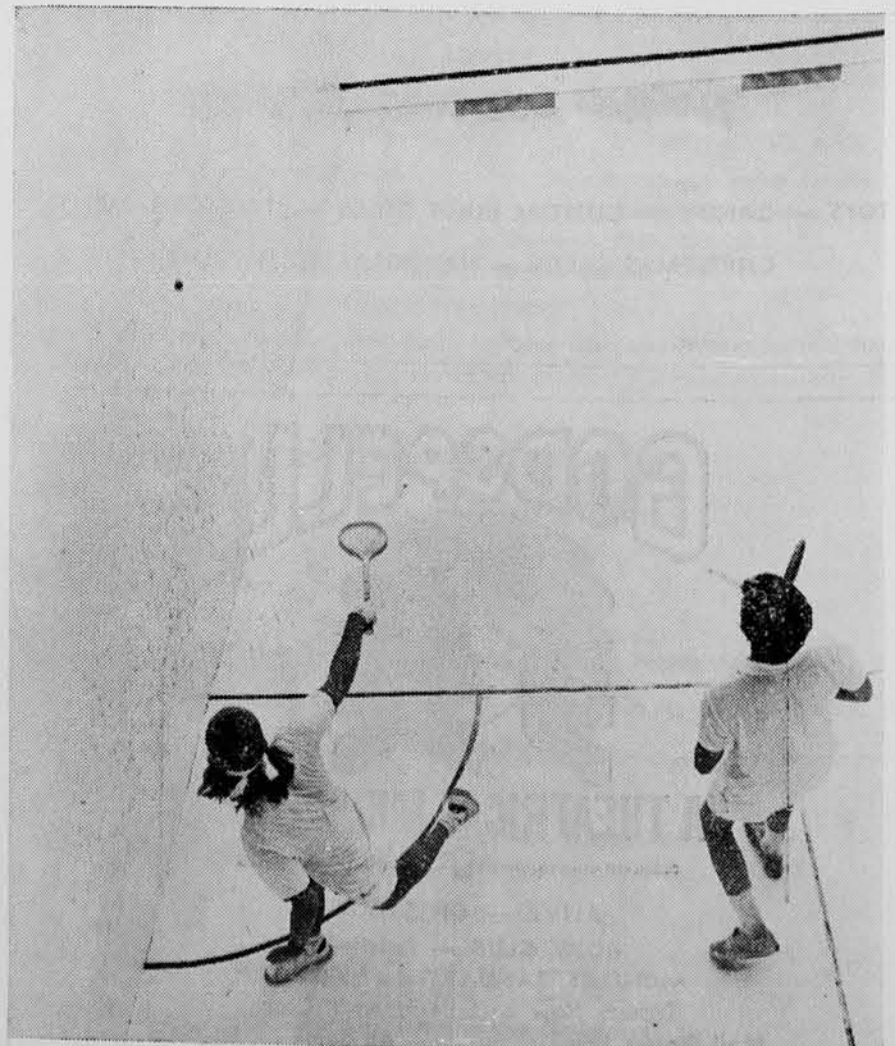
goal at 18:24. Williams went into the locker room at the end of the first period trailing 2-1.

The second period started out like the first, but Williams could not keep up the pace. Defensive lapses and fine stick handling on the part of the Bulldogs gave them a commanding 6-2 lead going into the third period.

Yale was content to sit on their lead, even managing a goal at the half way mark of the final period to raise the score to 7-2. Williams put on a surge in the last six minutes with goals coming from Jim Harkins and co-captain Doug Morrell, but the game was out of reach.

Tempers flared throughout the hockey game, with the game finally getting out of hand towards the end of the third period. Williams' defenseman Joe Hameline was cut in the face by a high stick from Yale forward Larry Bisaro. Fights broke out all over the ice in retaliation to this cheap shot, but died down quickly. Bisaro was ejected from the game for his little trick with the stick.

Mailey Mutterings - One of the hardest hitting games seen here... If Williams had skated and hit like they did in the first period and the last five minutes of the third, they would have been in the hockey game... Williams' goalie Bill Jacobs made several key stops in the first period to keep the Ephmen right in there... Sloppy defense and less hitting were partial causes of the downfall in the second period... Yale used one, sometimes two floaters during the second period, causing many two on ones against Jacobs... Senior right wing Dave Driscoll suffered a head injury in the third period, but should be O.K. for the next game... A Yale player was injured in the first period... There were seventeen penalties in the game, highlighted by two misconducts... Pretty close to a packed house at Chapman rink... Yale is in Division I whereas Williams is in Division II, if that is any consolation... Joe Hameline, a sophomore defenseman for Williams, was very adept at handling the puck. Kind of made you think of another number four - Bobby Orr... Next home game is against U. Mass. Wednesday, December 6 at 7:30 P.M. Freshman game is at 4:00... The freshman hockey team, sparked by Dan Yeadin's four goals and an assist, rallied to a 9-6 victory over Taft in the opening game of the season Friday night. □



Bill Eyre rifles a shot down the line against his Dartmouth opponent. (Photo by Sandy Bragg)