

The spirit of Halloween has visited Williams this past week, entering even into the inner sanctums of College administration. The postman delivered a small pumpkin to the office of President Sawyer in Hopkins; the mysterious gift (encased only in a 70 cent stamp) was addressed to the president, and signed "The Great Pumpkin, Pumpkin Patch."

"I'm glad to see that humor has not passed from the face of the Earth," remarked Sawyer. "I hope whoever sent this will give my regards to the Great Pumpkin."

## Carter says no to women

by Sandy Read

Two weeks ago the Housing Committee asked Dan Odre, Carter House's representative, to take a vote on the House's feelings towards having women living in the House. On Tuesday, October 24, Carter voted to remain all-male by a vote of 31 to 21.

Odre had called a meeting of Carter's underclassmen on October 17. The purpose of the meeting was to discuss co-residential living in Carter. The house members were left to mull over the question until last Tuesday, when the vote was taken.

After a week of heated discussion and changing of minds, the house voted to remain all-male. As in Bryant House, the majority of the sophomores voted against co-education in the house (20 to 10); however in Carter the juniors who voted against also outranked those whose vote was for (11 to 10).

Unlike Bryant, all eligible voters cast votes. There could not be any hypothesiz-

ing concerning the result if so-and-so had been there.

### Displaced Men

The concerns of the members voting "no" to women in Carter were very similar to those of the Bryant members. The major worry in Carter was the probably recurrence of this year's overflow. Last year, the administration assigned too many men to Carter and thus there are five house members living in Mission Park. Having women in the house next year could very likely lead to an overflow of Carter men living in Mission Park again. The members said that this overflow would defeat the purpose of living in a Greylock House since all members of Greylock are supposed to live in their houses.

### "The Carter Tradition"

Others who cast negative votes pointed out that they had requested single-sex living on their inclusion forms. And, as some people said, "there is the added attraction of being the only all-male complex house on campus." But most insisted that they wished to carry on the Carter House "tradition," which was more than just being all-male.

One junior member who said that he had wavered until the end before casting a "no" to women, felt that "the house would change next year just be the fact that the seniors would be leaving." The Carter sen-

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## The Alvin Ailey Theatre in residence

The idea prevalent in dance is "to keep fighting gravity, keep exaggerating," said Kelvin Rotardier: the movement must appear unconstrained.

As the class, led by Dudley Williams, began, one could see this idea put into action. A movement would begin in the pelvic area, move into the back where the force of the movement manifests itself, and then continue unbroken into the limbs, neck and head, terminating into a specific dance position. When this position was reached the strength was not lost but sustained until a new wave of movement began.

In each of the dancers participating in the lecture demonstration, one could watch this: how a movement was captured differently by each one and then expressed differently, depending on his or her physical appearance. It was exciting to watch, and Kelvin Rotardier, who hosted the lecture demonstration, let the audience do just that - adding only an occasional comment or explanation.

As the workout on the floor continued, Rotardier moved into a discussion of dance and what it meant to be a dancer. A dancer must work out daily for about six hours, one and one-half being spent in class. Until he stops dancing he must take classes. How many classes he takes a day or with what technique he studies depends upon the individual dancer, but he must work continually, and he must remain open to other methods of studying dance. "Dance technique has become scientific," he said; "everything has a specific reason." "Ballet dancers" or "modern dancers" or "jazz dancers" don't exist anymore as separate entities - and in terms of their specific techniques, the line distinguishing one from another is becoming thin.

On stage, the dancers were working with contractions and releases - the exercises were similar to, if not directly from, Martha Graham's school of technique. An individual's physical "givens" decide when it

is necessary for him to begin dancing in order to become a professional dancer, but after this, after a mastery of the fundamental dance techniques is realized, "the basic thing needed is talent." Without talent, the discipline loses some meaning, and the excitement for a movement fails to be conveyed to the audience.

As the dancers continued their class with exercises, crossing the floor in walks, leaps, and turns, Rotardier returned to the idea of stretching away from the floor into the air and working against gravity. In an effort to explain this, he laughed and said, "trying to get away from this Earth, you knew."

"The important thing (besides talent) is your attitude." A dancer must be observant and translate what he sees around him into movement through the technique he has learned. When the class was finished, the company demonstrated this idea of attitude with the fundamental motion of walking. Dudley Williams came on stage and walked 'normally,' then as if he were depressed, then as if happy. This was followed by several movements using different mannerisms of walking until, in the last improvisation, the walking was exaggerated until it became mostly dance - with a only suggestion of walking in it.

Before the company performed excerpts from the actual performance, toward the end of the lecture-demonstration, Rotardier referred again to the talent needed by the dancers. A dancer must move above the givens of the choreography. No matter what the choreography consists of, the dancer must complete that, synthesize the movement with the rhythm of the music, and add something from within himself that "will make the dance work."

The dances were especially exciting Thursday night at the lecture demonstration, for the dancers bodies were not masked by costumes. Two distinctively beautiful dances were "Fix me Jesus,"

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## "Trying to get away from this earth, you know"

by Maggie Seton

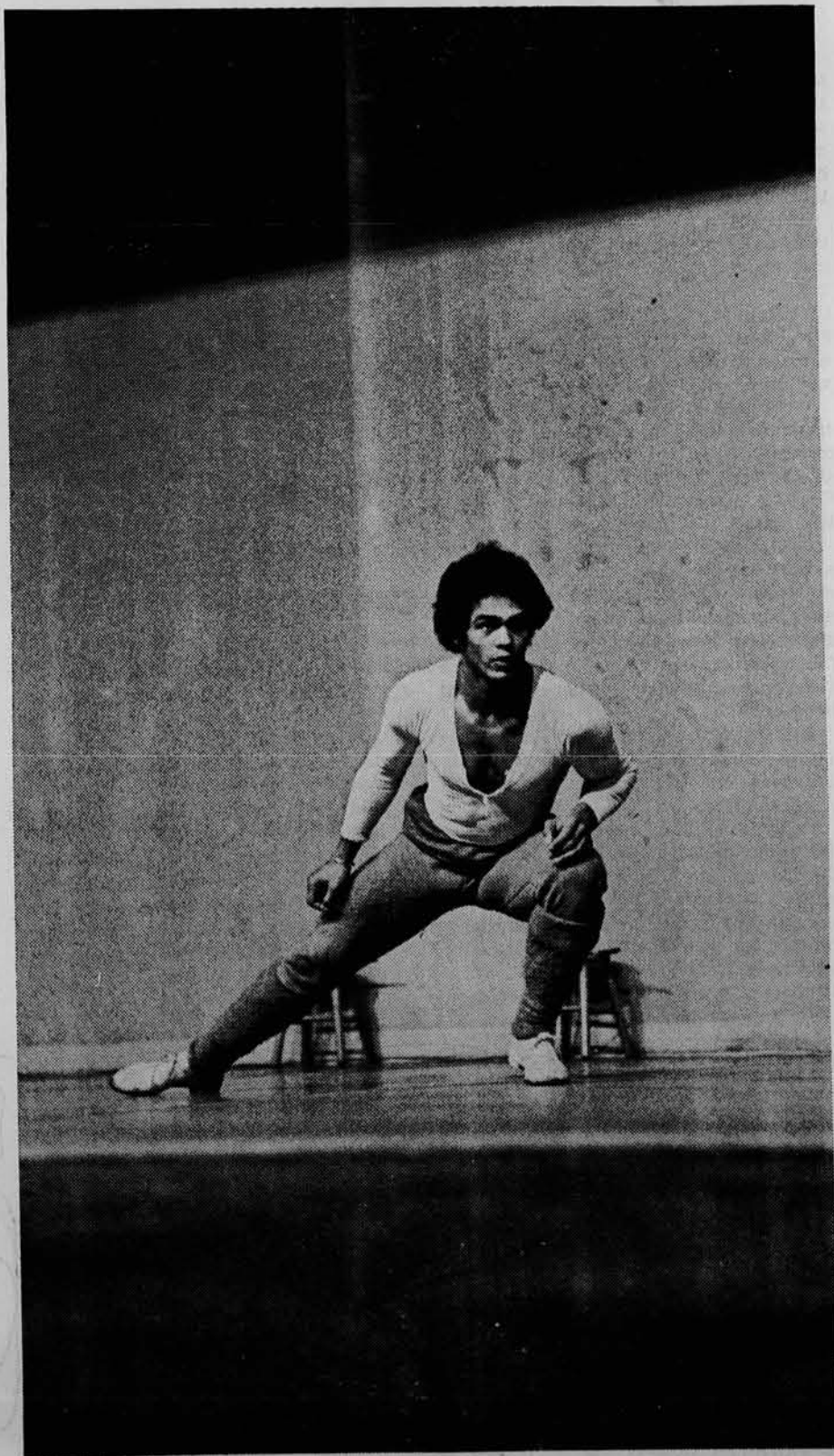


Photo by Sandy Bragg  
Clive Thompson performing "I want to be Ready" from "Revelations."



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## Reflections

### PYRRHIC VICTORY

A very small audience attended the contest, though it was arranged as part of the Alumni Weekend activities at Wesleyan. But the one alum who did show up decided not to wait; the Wesleyan coach and half of the Wesleyan team were still not in evidence at starting time.

Indeed, we of the Williams team had been told by the coach we'd be met at 4 p.m. By five o'clock we had encountered a friend of the debaters who assured us that the team would appear - sooner or later. She had seen one member at the football game, and the other she had met on his way to the showers after playing rugby.

Were they trying to dodge us? An interesting activity for a debating team theoretically scheduled to uphold against us the Affirmative position on the question "Resolved: unconditional amnesty should be granted to all draft resisters."

Feeling rather as if we'd been evaded, we nevertheless were determined to test our rhetorical prowess, as we had spent our Saturday morning gleaning a bit of evidence from Ronald Docksai, the National Chairman of the Young Americans For Freedom, and William Rusher of National Review.

The missing debaters materialized simultaneously: one had been furiously typing his first Affirmative speech and the other had been unstuck in time.

Finding the audience predominantly hostile to our negative position increased the challenge of it. After all, why not grant amnesty to those 70,000 exiles with firm moral principles and the 400 prisoners with even firmer ones? Didn't the Affirmative have benevolence, generosity, and Uncle Samness in their favor?

The first speaker profusely welcomed us to Wesleyan. (He was a friendly frat man; we figured his time for argumentation was decreasing in proportion to the time he employed in niceties.) He told us that there were no viable alternatives for those who could not get Conscientious Objector status. One could fight anyway (which would be tantamount to dismissal of Polonius' advice to Laertes); one could go to jail (which would be stupidity); one could go into exile (which would be traumatic); or one could become a David Janssen type (which would make one a Lost Soul).

He elaborated on the miscarriage of justice involved: the war is illegal and immoral; the draft itself is unfair. If one paid, for instance, his orthodontist a sufficient amount of an exemption could be obtained. We agreed somewhat, but, of course couldn't admit it. And he finally contended that there is a precedent for such amnesty in post-Civil War history.

Then it was our turn. We really had been presented with no overwhelming problems. We contended first that, in a society such as ours, a citizen has obligations and responsibilities. He can help determine laws and must obey them. We said there are options for those not granted CO status, for instance, other service branches not connected with Vietnam (they had tried to tell us that the Coast Guard might be mining Haiphong or something).

We argued that jail is an option, and exile an option, after one decides his vote isn't an adequate alternative. Besides, we argued, a CO must serve for two years; perhaps alternative service not unconditional amnesty is a solution.

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## Correspondence

### Confrontation

To the editor:

"Why does intellectual confrontation only exist before a teacher in a classroom?" (RecordAdvocate October 27). Several reasons come to mind in the short space between RecordAdvocate deadlines.

- 1) Too much individual reading load in courses, resulting in
  - a) insufficiently assimilated assignments
  - b) a desire to reject everything academic, and therefore intellectual, when the lengthy reading is completed.
  - c) too much material to cover in conference discussions anyways, even when the student has read the assignments.
- 2) The refusal by those responsible for our intellectual development to recognize the latent, undeveloped intellectualism in many extra-curricular activities pursued by students here. Encouragement of such activities could create a far healthier balance between classroom and extra-classroom thought processes.

- 3) The emphasis on individual development. Reading a book alone in a corner will not necessarily "motivate" or otherwise charge the student to "think," and especially not to "question." There must be discussion between people, which is hard to arrange outside (in addition to) regular class periods.

A number of perceptive people have commented to me that Williams is an "academic" rather than an "intellectual" institution; I agree. Yet, if dictionary definitions are any guide, I would hate to relegate Williams to the purely "academic" sphere. Are academics then a guide to intellectual motivation? I do not think so; for me, the goal is intellectual inquiry as a permanent state of mind, not an attitude to be assumed when I enter the classroom. Academics are a limited tool, and when used to excess, as I believe they are here, can destroy the development of intellectual inquiry, which is an attitude rather than a mark, a commitment rather than a stake.

"Some people like to think and some don't" stated an observer at the Wood House discussion on education. I hope that he didn't mean, some people like to get good marks and some don't.

Anita Brewer '75

## wsnewsbriefsnew

### Tickets available for Wesleyan concert

The Rick McDonald Group has been signed as the back-up group for John Sebastian in the Wesleyan Weekend concert. Although relatively unknown, the McDonald group has an excellent reputation. In the words of ACEC Co-Chairman Bob Kaus, "We fully expect an incredible show."

Tickets for the concert will be sold during dinner hours this evening in the four major dining halls, Baxter, Berkshire-Prospect, Greylock, and Mission Park. They will also be available at Discoveries and all evenings in front of the snack bar. Advance price for tickets is \$3.50, while the cost at the door will be \$4.00.

### The continuing Chest Fund

The temporary College Council committee investigating the Chest Fund has released more information concerning the fate of the charity organization. Steve Bishop and Jeff Niese, both juniors, have been named as co-chairmen and will attempt to conduct a fund drive on Feb. 21-23, 1973. The average contribution sought will be \$3 for students and \$5 for faculty members, according to Bishop.

In assuming direct control of the Fund, the Lehman Service Council has pledged support to the following organizations, in the event a drive takes place: Berkshire Farm, Williamstown Boys' Club, Greylock ABC, Day Care Center, and Help-Line. Creative Summer Projects will not, however, get money from the Chest Fund. The controversial program, through which students obtained individual grants of up to \$200, has been dropped from the list of recipients.

In addition, the Council "supports the Williams-in-Hong Kong program in principle," said Bishop. But the exact amount of financial support, if any, will not be announced until the Council's "role in keeping the program alive" becomes clearer.

### Revitalized Catholicism

Monsieur Robert Fox will speak at this Friday night's Chapel Board Supper discussion. Monsieur Fox is presently involved with Full Circle Associates Inc., a group engaging in a vital ministry in New York City. Monsieur Fox represents "one of the many lively new directions being pursued by Catholic clergy today," according to those who have come in contact with him.

### Music in the center ring

Music in the Round will give the second concert of its current season at 8:30 p.m. Friday in Thompson Memorial Chapel.

The Williams Trio, Julius Hegyi, violin, Douglas Moore, Cello, and Lionel Nowak, piano, will play Brahms' Trio, Opus 101, C minor. Other works on the program are Quartet by Aaron Copland, a Ravel Sonata for piano and violin, and Mozart's Divertimento K. 563 for violin, viola, and cello. Charlotte Hegyi, pianist, and Susan St. Amour, violist, are the other performers.





## Carter vote

Continued from Page 1

iors, like those of Bryant, are part of the "old guard" which will take much of house "tradition" with them when they leave. However, this house member felt that trying to keep up the house "tradition" was more important to him than having women live in the house. He said that the house cannot hold out forever against the "administration's pressures" for co-education within the house. This attitude was very strongly echoed by the majority of the negative vote sophomores.

Most of those sophomores in favor of keeping Carter all-male, said they liked the "Bevo" atmosphere that Carter is known for. They felt that having women in the same house would "cramp their style." They also stressed that they did not want to offend with their drinking habits any women who might be living next door.

Another important point stressed by these members was that they were not against women, but rather that they just did not want to have to live with them next door. Some felt that they would be under pressure to "make an impression" on the women 24 hours a day. As one member put it, "I can always go elsewhere to see women if I want to."

### A Better Atmosphere

The majority of those house members voting "yes" to women felt that there was a definite need to change the house system as it is now. They thought that by having women the atmosphere would become more natural and closer to that of the rest of the college. They expressed the view that the way the house functions now, both as a social and living unit, "is not the best." The social atmosphere to them is much too confining because the social activities tend to center around drinking with other members of the house. As in Bryant House, the Carter "yes" members were not sure that women were the answer but they would definitely "improve the situation." Some felt strongly that the house needed to "be calmed down;" this they said would also be achieved by there being female house members.

The sophomores who voted for co-education had not requested single-sex housing. They had all applied for "Greylock" and had not checked any living preferences. They all said that women would be "a definite asset to the house," especially in a social context. The juniors, who also said that they had not put down a preference for co-ed or non-co-ed living, felt the same way as the sophomores. They did not think that the Bevo atmosphere of the house could last.

On Friday, October 27, Deans Neil Graboils and Andrew Crider asked John Coleman and Mike Tate, presidents of Carter and Bryant Houses, to come and see them. There had been complaints to the Deans' Office about an obscene sign that had hung out of a Carter window on the afternoon of the vote. Some students had also objected to an allegedly offensive blurb concerning the Carter vote in Wednesday's *Adviser*. The Deans were also concerned about a rumor that had reached them to the effect that Bryant House had taken a secret re-vote and had voted down co-education.

Tate assured the Deans that the secret re-vote at Bryant had not taken place. Coleman stressed that the incidents of the sign and the *Adviser* had been perpetuated by individuals and did not represent the feelings of the members of Carter House as a whole.

The Deans then discussed the problems of Bryant and Carter going (or not going) co-ed. Coleman said:

### No Guarantee

"Deans Graboils and Crider stressed that the administration would like to cooperate with the desires of both houses if at all possible. They brought up the problem of actually defining a "house" as opposed to a building. Row Houses would pose

problems if they were to be made co-ed - both legal and logistical. Buildings, however, such as Carter and Bryant are considerably easier to make co-ed because of the partitions between spaces (living rooms) and toilet facilities. The Deans could give no guarantee that there would or would not be women in Carter next year. If there are to be women in either Carter or Bryant next year, Bryant would be the first one to have women placed in the house.

"The Deans also stressed that the vote was not binding. Its function was merely to give the Housing Committee and the administration some idea of the feelings of last year's single-sex living preference, the administration realizes that there must be some choice to those Carter members, should women live in Carter next year. They did not mention anything specific;

hopefully the situation will not arise.

"At this point in time exactly what will happen with the housing problems is not definite. There could be women in both Carter and Bryant, or only in Bryant, or perhaps in either one. The administration wants to work together with the Housing Committee and Carter so that something viable can be worked out."

## Reflections

Continued from Page 2

We said they never proved Vietnam immoral (because they didn't), and that Congress had been funding the intervention for over nine years. We pointed out quite rightly that they had no precedent, as Civil War amnesty was by no means un-

conditional. They continued to quote G. McGovern; we said while the Democratic Senator has waffled on the amnesty issue, he has never agreed to unconditional amnesty.

The rest of the contest was a shifting of grounds and a sloughing off of issues. The burden of proof resting with the Affirmative, we adequately proved they had never demonstrated a reason to change.

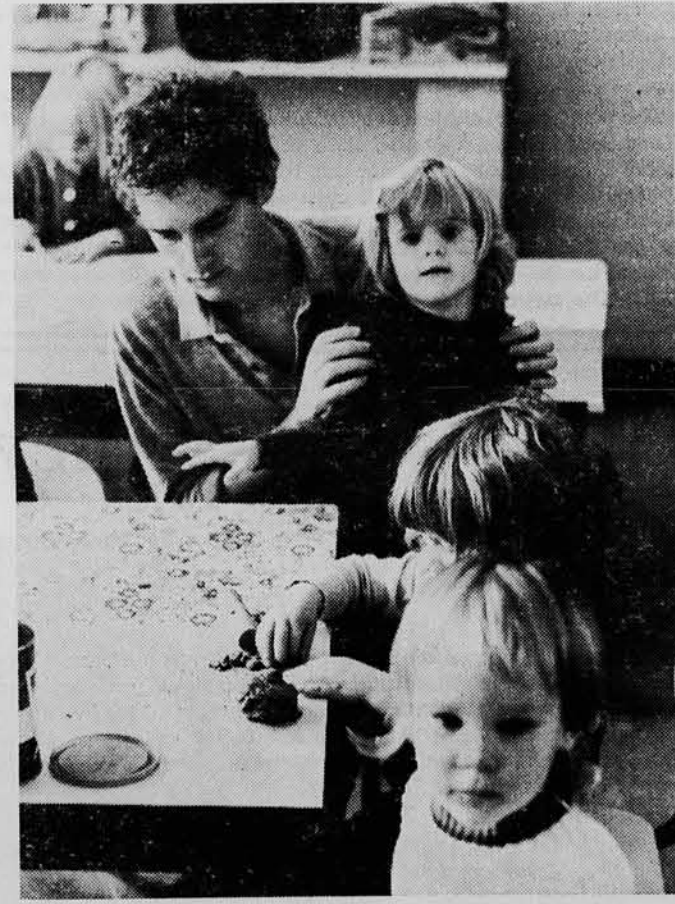
Besides, Polonius was no authority; he was the fool. The audience had dwindled and so had our patience; it was 7:45, pouring rain, and our B and G Ford probably wasn't going to start. But we had won, 1-0.

Wesleyan shook hands, and agreed to come to Williamstown the Thursday before Wesleyan Weekend to debate whether the United States should franchise the moon.

## A Community of kids

### Views of the Williamstown Day Care Center

The day care center is part of Lehman Service Council activities. Shown working with the children is freshman Chuck Schlosser. ReAd photos by John Mavricos.





# Questioning the College Council and...

by Steve Hauge

The College Council recently finalized grants to support varied student organizations by funds derived from the Student Activities Tax. In the two meetings held on last Tuesday and Wednesday evenings, the Council either approved or modified the recommendation of its Finance Committee. Three recommendations of the Committee were felt to be less adequate, and the Council accordingly allocated further funds. This Finance Committee member would like to explain the rationale behind the recommendations of the Committee for Cap and Bells, the Outing Club, and ACEC, and to review the Council's debate on the requests of these organizations.

The Committee's recommendation of \$3,000 upon Cap and Bells' request of \$4,800 was based on the following line of reasoning. \$800 representing expenses external to the Winter Study Project (other balancing income and expense items will not be discussed here, as they were not at the Council meeting), \$1,200 to defray costs for student seats at the Project's production and \$1,000 for costs incurred in mounting this WSP's production were expenses the Committee deemed proper, thus their recommendation of \$3,000. The Committee did not believe it should pay \$3,000 in salaries for professors teaching this WSP (for reasons below).

The Finance Committee also calculated the means whereby Cap and Bells could amass enough income to pay for this WSP. Of the \$4,000, \$1,000 for basic costs and \$1,200 for student seats would be given by the Council. \$500 already has been pledged by the Winter Study Committee. \$750 is the expected gate for the produc-

tion. These figures total \$3,450, leaving a difference of \$550. Since 25 people will be involved primarily in the WSP, a course cost of \$22 per person would defray this final deficit.

That the people in the WSP course should pay this course cost follows from principles, not arbitrary wishes, derived during discussion by the Finance Committee.

This WSP, Drama 12, is a course given for academic credit by the Drama Department. Thus proper expenses should be borne by this sponsoring department. The Music Department is sponsoring a WSP (Music 21) for which they are importing a talent and are paying for that talent from departmental funds. That the Drama Department is strapped for funds and cannot pay the \$3000 in salaries for imported professors is no reason for Cap and Bells to come before the Council and to argue obliquely for these funds.

The Finance Committee also decided that the payment of the \$3,000 in professorial salaries would constitute a scholarship subsidy of \$120 for each of the 25 persons primarily involved in the WSP. Under similar reasoning and principles the Finance Committee turned down the Choral Society's request for \$1,875 for 15 Chamber Singers. The present College Council ratified that denial of funds last spring.

Furthermore, since the point of this WSP is more the process than the final production (as colleague John Todd phrased it), this program is different from the normal ones that Cap and Bells mounts and that the Council underwrites. It is primarily an educational experience.

During the actual discussion certain points were made by spokesmen for Cap and Bells that seemed unrealistic. Frequently uttered was the charge that the

Finance Committee and the Council were and would be seeking to "sabotage" the efforts of Cap and Bells to bring culture into the Purple Valley. This melodramatic charge lacked foundation and served only to obscure the true principles of the discussion. Moreover, by using such words as "sabotage" which are emotionally charged, Cap and Bells was successful in diverting the debate from a factual and hopefully dispassionate basis to one concerning culture. One person even said that the Council's vote would reflect whether Williams wanted culture or not. Really...

When asked by a Council member what contribution the members of Drama 12 would be making toward the cost of their WSP, a spokesman for Cap and Bells replied that they would be paying for the Williams' professors whom they would not use during January. Another Council mem-

quest. If Cap and Bells had wanted to come before the Council as a funder of last resort (a point argued pro and con by the organization) or to finance a worthwhile project (both of these methods were combined in a recent request for money for the Theatre of the Deaf, and was rightfully honored as such) this intent was not made clear. Instead, by implying that the Finance Committee was striving to ruin culture in these environs, Cap and Bells successfully obscured and thereby lost the factual basis of the debate which the Finance Committee felt crucial to its recommendation and the discussion.

The Outing Club requested \$2,135 for 1972-73. The Committee, finding expenses to be in order, decided that an amount identical to the surplus from last year, noted at \$367, should be deducted from the present request since the budget had not been predicated with this surplus in mind. (The actual excess turned out to be \$144; how, therefore, could an exact amount of surplus have been counted on?) Expenses for 1972-73 do not take into account this added income.

Spokesmen for the Outing Club argued that the deduction of this sum from this year's requested allocation was not equitable. They continually maintained that the Outing Club was an ongoing organization (i.e., pays bills during the summer), that the extra funds would be spent responsibly, and that the budget had been held to a minimum. These responses seem not to have been addressed to the real question at hand. All organizations will spend extra money if it is tendered to them. When an organization submits a budget, the Finance Committee can only expect that it represents the actual fiscal picture for last year and a realistic one for the present year.

## Viewpoint

ber rapidly dispatched this feeble reasoning by stating that the total tuition money is amalgamated with a general fund from which professorial salaries are paid; such salaries are not paid by piece work.

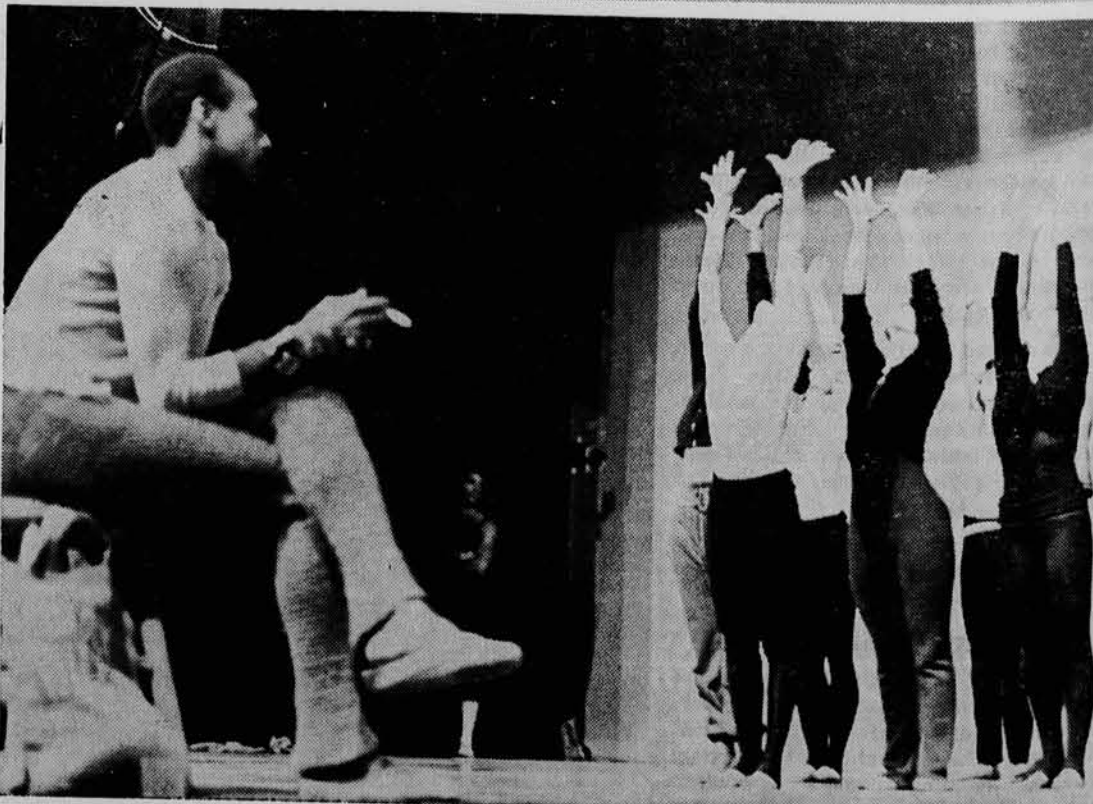
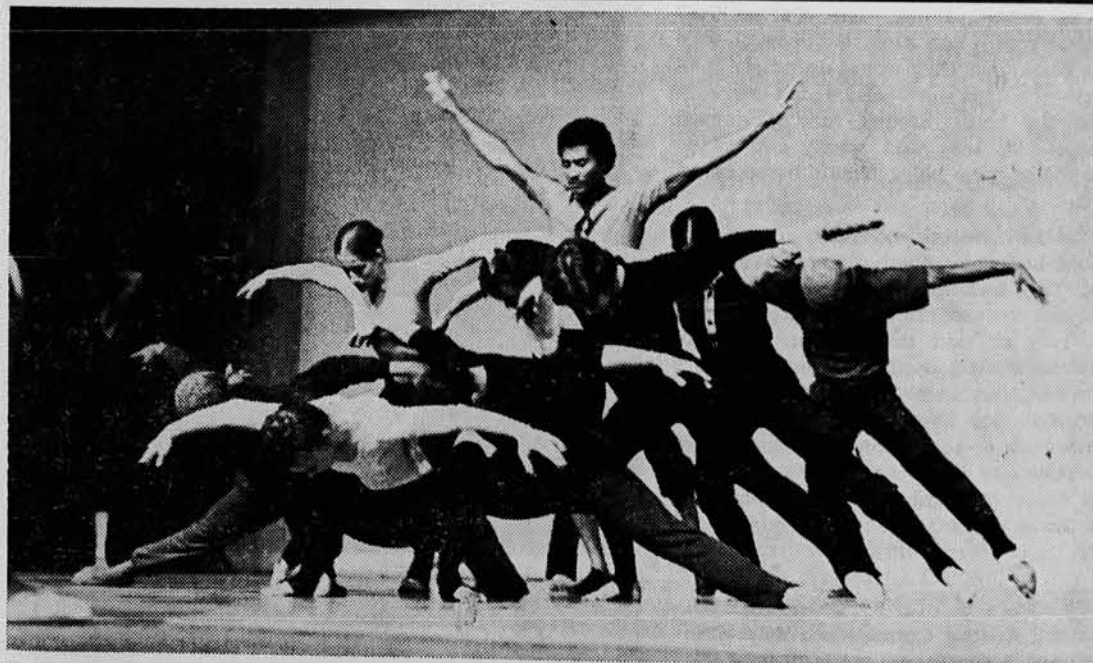
Another member of Cap and Bells said that it really did not matter where the money came from; that, indeed, all money paid to Williams was the same. This statement is patently untrue. On the term bill the \$56 for Student Activities Tax is listed separately from regular tuition, presumably to differentiate the purpose and direction of these amounts.

Throughout the debate, only rarely were solid reasons offered by Cap and Bells' spokesmen as grounds for their full re-

## Ailey

photos by Sandy Bragg

Members of the Alvin Ailey Company (right) rehearse "I've been Buked" from "Revelations." Dudley Williams, Assistant Ballet Master of the company (below right), watches the opening movement of "I've Been Buked" being rehearsed. Ballet Mistress Fiorella Keane (below) instructs Sara Yarborough in a point of technique for "Icarus."





## its grants

The argument that it is fiscally irresponsible for an organization to be penalized for remaining in the black is sound. The Outing Club happens to be an organization that has bills which come in over the summer. Nevertheless, at the beginning of this academic year, having completed a full fiscal year from the last allocation, the Outing Club registered a surplus. Is it not correct to suppose that this money represents an underestimation of expenses (or more subtly, an underestimation of income) and so initially was a misallocation of Council funds? Virtually all surplus money of student organizations (with the exceptions of WMS-WCFM and Purple Key, both of whose surpluses were deducted from expected expenses to achieve their requests) reverts automatically to the Council's kitty. The question of whose money the Outing Club's surplus actually is - does it represent Club dues? - seems the sole point in defense of the Outing Club's line of reasoning.

(It should be noted that one of the reasons why the Finance Committee made its recommendation was its sense that income for 1972-73 had been underestimated. On the budget submitted, dues received during 1971-72 were noted at \$1,395, whereas for a larger student body this year the expected total for dues was lowered to \$1,200. Only subsequently did the Finance Committee learn that dues collected last year actually totaled \$1,214.30.)

Debate on the ACEC request was shorter, for evident reasons. The Finance Committee, in their recommendation, found the free concert item (\$4,000) in the budget a financial burden which the Committee felt the students could not afford. The Committee then re-computed the budget, deducted the amount of the free concert and recommended \$12,050 instead of the request of \$15,050. From the start, the debate should have concerned itself solely with

this quantitative question, rather than the qualitative principles pertinent to the two preceding debates. Does the College Council, presumably representative of the student body, feel the students want \$12,050 or \$15,050 worth of ACEC entertainment? Granted suggestions about higher ticket prices were helpful, but they were incidental to the real question.

When ACEC defended its budget by saying that the budget did not reflect their real situation, that the money noted for the free concert was in part a miscellaneous fund, discussion diverged again. It is a sorry situation when an organization comes before the Council with a budget that they proceed to disclaim as not relevant or reflective of actual expenses. What then is the purpose of the budget and the deliberations of the Finance Committee upon it? ACEC and Cap and Bells each introduced new costs which they had failed to include in its budget, although the former's was formulated less than a month ago.

When the final quantitative decision to approve the request was sanctioned by the Council, this Finance Committee member felt no qualms as to the amount, only perhaps the method.

An interesting and important sidelight must be touched on here. Is it responsible for an organization to bring forward arguments that are not valid in themselves but which are helpful in arguing the wishes of that organization? Somewhat similarly, should members of the College Council, who are supposed to vote in behalf of their constituency, listen to arguments and make decisions of personal conscience on those arguments or vote as they would have before? This paradoxical consideration is vital in a vision of the true role of the Council.

Over the two nights of debate this writer was able to watch the College Council in action. He was able to see that less than half of the members had their copies of the budgets and only half of those so equipped were actually following discussion. How can a financial matter be discussed factually unless one is aware of the

facts involved?

When, after the budgets had faced consideration by the Finance Committee and discussion by the College Council, members of the latter allowed two organizations to acquire further funds by watery rhetoric and emotional appeals, this person was left stunned, nonplussed and indignant. □

## Leaving stagnation behind

by Anne Eisenmenger

"All people do here is work, work, work."

"There are a lot of things to keep people busy besides work. People work harder but they also play harder."

"I love it. Everyone's incredibly friendly."

"I've met a lot of people on a superficial basis."

The attitudes of this year's exchange students to Williams are as widely varied as are the students themselves. Totalling 66 for the first semester, they come for a variety of reasons: to experience coeducation, to take courses not available at their regular schools, "for a change," or to escape from a "bad situation."

In return, 27 Williams students are spending the fall at various other colleges in the area.

Reactions to Williams after the first month and a half of the year are, on the whole, favorable. Vassar people are impressed with the food, Smith people with the informality and spontaneity of classes, and Connecticut College people with the Williams men.

"I like the co-ed atmosphere better," explained Wendy Whiston, "In a girls' school, there's too much emphasis on packing up and leaving on weekends. You end up roadtripping a lot in a girls' school and it

gets to be a pain."

All-female schools are generally knocked by exchanges; the most frequent, if not unanimous, choice of a word to describe them is "stagnant". Even Vassar, which is as coed as Williams (but in a reverse ratio) received a very low social rating from those who had left.

"There are two types of guys: one, so hard up for girls that they need the ratio to get a date, and two, the homosexual transvestite type who wear dresses," commented a female Vassar exchangee who wishes to remain anonymous.

Well, if the homosexual is the Vassar type, what is the "Williams Type?"

"The student body here is more homogeneous... I guess more outdoorsy," said a girl on exchange from Smith.

Lorna Hochstein from Connecticut College described the "Williams guys" as more sports-inclined and "clean-cut." Lynn Aschenbrenner, of the same institution, thought they were "more mature" than the men at Connecticut.

Williams also rated high academically with those interviewed.

"There's a lot of competition. People are more into their courses here," commented Susan Voss from Vassar, adding, "Even though people don't want you to know they're studying."

"You get more out of classes here," according to Martha Ross, on exchange from Mt. Holyoke. "At Holyoke there's not much participation. You go into a class, the knitting needles come out, you take notes, and you come out again." Ann Reilly, while rating her work load at Williams roughly equivalent to that of her past two years at Smith, claimed that she was getting less work done here on account of the relaxed atmosphere. Guys, she explained, create the atmosphere. A second exchangee from Smith concurred, but added that although her courses "felt" easier, the difference could probably be accounted for by lack of direct academic pressure at Williams.

Those Williams men who exchanged to predominantly female schools during the

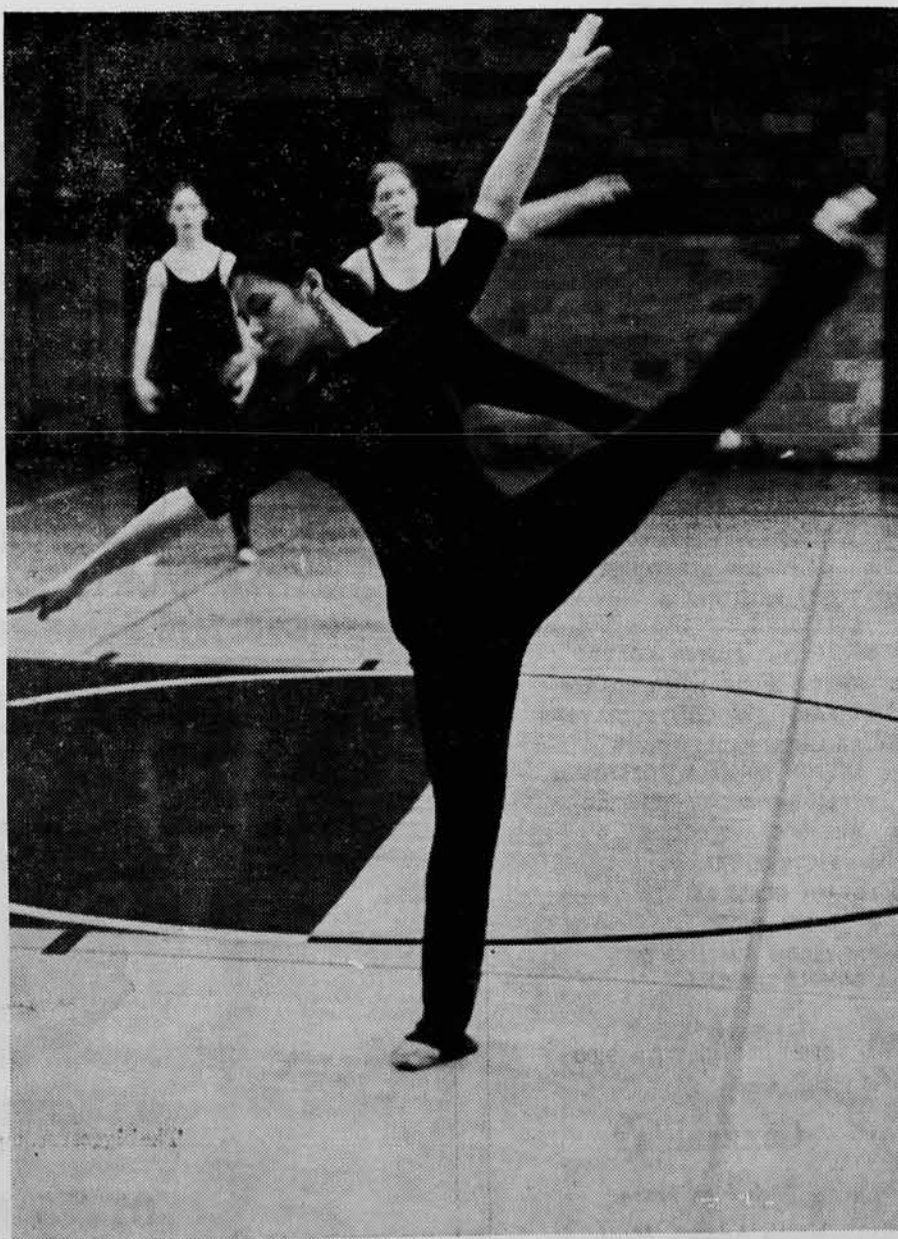
Continued on Page 6

Continued from Page 1

danced by Dana Sapira and Clive Thompson, and "I want to be ready," danced by Clive Thompson.

After watching the lecture demonstration one appreciated more distinctly the performance Saturday night, but also saw some of its limitations. The costumes often veiled some of the beauty of the movement rather than enhancing it: in "Lea-rus" and the "Choros," and sometimes in parts of the "Blue Suite" they played too large a role in the dance.

Also, Alley always focused his movements on the center of the stage, and choreographed the movements in harmony with the dynamics of the music and words rather than moving away from the music and drawing strength to the movement by the contrast. It will be interesting to follow the developments of the AAADT and see if, in the future, choreography will be completed where the movement exists - in the back stage right - and moves in opposition to the music. □



Mari Kajiwara

Mari Kajiwara joined the Alley American Dance Theatre in 1970, after working earlier with the Norman Walker Dance Company and with Glen Tetley. She has been dancing since she was seven years old; professionally since her graduation from the High School of Performing Arts. Her work consists of one and a half hours of class and six hours of rehearsal each day.

Five minutes before she began teaching one of the master classes, Mari spoke about the campus residences and their purpose. "There is a tremendous growing interest (for dance) on the campuses. The residency fulfills a certain need for people who can't get to New York City." As she pulled on her black tights, she smiled and added, "the interest on campus is exciting."

Some of the residences Mari finds enjoyable if they are well-planned, but it depends upon the campus itself. Only occasionally does one get to meet individual students or establish any kind of personal contact. Her position on campuses, she thinks, is "basically fulfilling the function of the company during its residency." □



## Exchange of ideas

Continued from Page 5



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'71-'72 year don't exhibit the same enthusiasm for the experience as do women exchanging to Williams.

"I enjoyed the change. I'm glad I went," commented Carl Morgenstern, who spent last year at Vassar. "But," he added, "I don't like being in the minority. Something wasn't quite right."

"The worst thing was being in the minority," agreed Ed DuBose who attended Wellesley, where the ratio was roughly 1,800 women to 75 men. "At first it was unique, but then it was horrible," he explained. "Everything's run by women. You are a 'co-ed' there."

Despite minor complaints concerning housing arrangements, lack of enough female athletics, and similar individual concerns, this year's exchangees are, in many cases, considering transferring here for the remainder of their college education. Last

year 25 students made that decision, and, for what it may say about Williams' desirability, only two of the exchange students from this school opted for more than one year away from Williamstown. □

## Football victory

Continued from Page 8

Creahan and D'Arata then combined to give Williams their fourth touchdown of the day. On defense, Creahan recovered a Metzler fumble and turned the ball over to the Purple offense, which scored on its first play. From Tufts' 20 D'Arata ran over right tackle to paydirt to make the score 28-9.

Stopped cold on four plays, Tufts again

gave up possession of the ball. D'Arata and company took the ball 70 yards in six plays for another score. On third-and-5 from the 35, D'Arata powered up the middle for 52 yards, all the way down to the 13. Two plays later, D'Arata was in the end zone after a 14-yard gallop. Hexner's extra point widened the margin to 26 points, and at the end of the third quarter Williams led 35-9.

The fourth quarter saw the two teams trading touchdowns. Tufts scored on a beautifully-executed pass play - Metzler to Gorham for a 65-yard touchdown. The pair, although in a losing effort, hooked up on four pass plays for 127 yards and two touchdowns Saturday.

The Williams touchdown came on a well-designed series that covered 57 yards in 10 plays. D'Arata carried the ball five times for 25 yards, before Fitzgerald capped the drive with his second touchdown of the afternoon, from the one-yard line. During the day Fitzgerald carried the ball 19 times for 79 yards.

Williams, in putting 42 points on the scoreboard Saturday, and 35 against Bowdoin the week before, looks as if its offense has finally reached high gear. □

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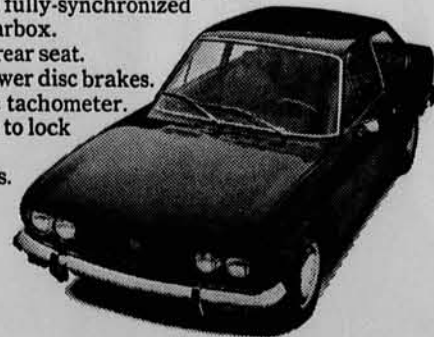
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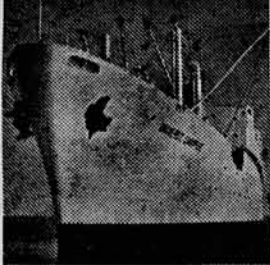
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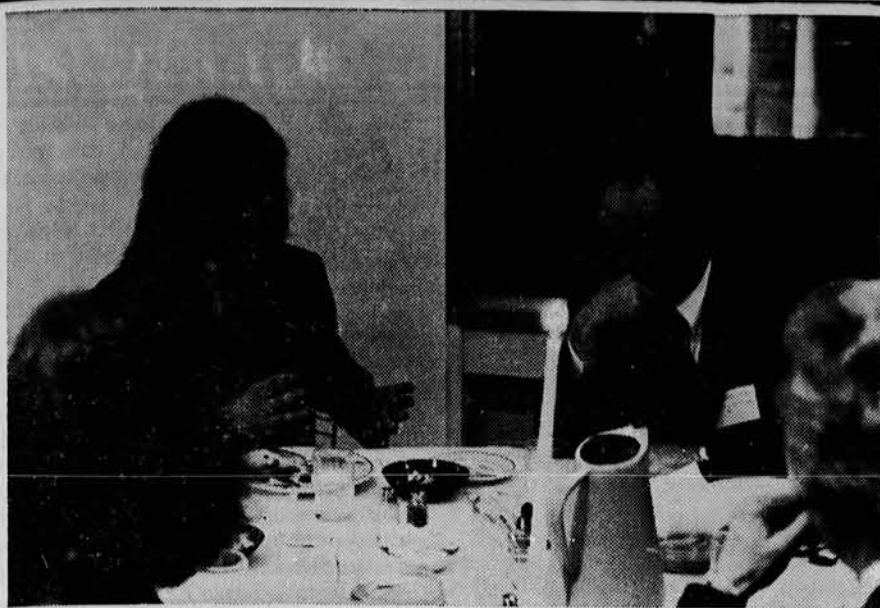
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Mission Park was the scene last week-end for a convivial gathering of students and visiting alumni. The "Williams Today" program hosted a diverse group of alumni who participated in several discussions with faculty and administration in order to get a closer look at college life today. Students and guests had a chance to exchange views at dinner on Friday.

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# READ SPORTS

Williams College  
Williamstown, Mass.  
October 31, 1972  
Volume 1, Number 33

## D'Arata and Creahan race past Tufts

by Rick Cohen

Coming into the game with identical 3-1 records, the Jumbos of Tufts and the Ephmen of Williams were expected to wage a close battle. The opposition's offense never materialized, however, and Williams won 42-15.

The Williams' unheralded offensive line, led by Harry Jackson and Eric Harris, was responsible for the lopsided score, which was witnessed by some 5,000 spectators assembled at Weston Field Saturday. The line, which opened holes in the defense as effectively as army tanks, enabled Williams' runningbacks to rush for 335 yards and five touchdowns.

Most prominent among these rushers was right halfback Ed D'Arata, who had his finest day of the season, scoring three times on runs of 21, 20, and 14 yards. Constantly breaking tackles, he amassed 168 yards in 17 carries for a phenomenal 9.9 average.

Williams won the toss of the coin and elected to receive, but it took three kick-offs before the game officially got underway. The Tufts' kicker Doug Clark put his first two out of bounds. Kicking thus from his 30, Clark booted his third try down the middle of the field to the 12-yard line, where Maury Matteodo fielded the ball and brought it up to the 26. From this point, Williams mounted an impressive touchdown drive of 14 plays. In that drive, fullback and workhorse Mike Fitzgerald ran the ball five times for 19 yards, including the five-yard touchdown jaunt over right tackle.

Bill McMillan, who started for Williams at quarterback, kept the drive going when on third-and-4 he found his tight end Rog Erwin open at the 32 for a 25-yard pass. Four plays later, McMillan was faced with a fourth-and-6 situation on the 28, but met the challenge successfully by hitting D'Arata on the 20 for Williams' third first down of the drive. Five plays later, Williams hit paydirt and led 6-0, never to relinquish the lead.

Tufts struck back, embarking on a 12-play scoring drive of its own. Its offense stalled on Williams' 25, and on their twelfth play from scrimmage, Clark came in to attempt a field goal from the 31. Already credited with a 51-yard field goal this season, he was accurate on this 41-yarder which made the score 6-3.

On its next possession, Williams was forced to punt after four downs. Fitzgerald's third down effort off the wishbone offense fell shy of the first down by inches. Since it was early in the game, however, coach Bob O'Dell decided to have his team punt, rather than risk failing on fourth down.

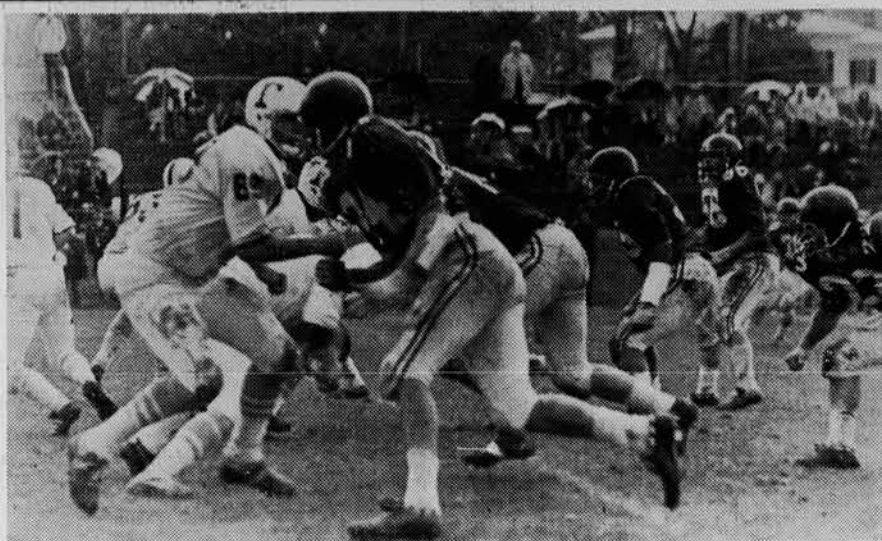


photo by Dick Langlois

*The Purple defensive wall prepares to blunt another Tufts' play.*

The Purple got the ball back four plays later when Tufts could not generate an offense. With the ball on the 24, quarterback McMillan kept the ball, turned right end, broke several tackles, and gained 22 yards in the process. A personal foul against Tufts was tacked on, moving to the Tufts' 39. The drive was thwarted, however, when McMillan fumbled and Tufts' linebacker Bob Spalding recovered.

Again the Williams defense held tough and forced Tufts to punt, Williams, now deep in its own territory, fumbled again, allowing Tufts the ball 20 yards from the end zone. Picking up 19 of those yards in five plays, it appeared that Tufts, only down 6-3 at the time, would take the lead. But on third-and-goal from the one-yard line, the ball popped out of Jumbo quarterback Mike Metzler's hands and into the awaiting hands of Steve Creahan, who electrified the crowd by sprinting 99 yards for a touchdown. Tufts lost 14 points on the exchange. Instead of the score being 10-6 in favor of Tufts, they now found themselves down 13-3, when Mike Hexner added the extra point.

Somewhat shaken by the proceedings, Tufts went nowhere on its next possession. Williams took advantage of Tufts' dismal condition by striking for another quick touchdown to increase its lead to 20-3. Williams drove 80 yards in this series of nine plays. The drive started when McMillan completed back-to-back passes: the first went to Hal Miller for 15 yards, and the second pass was complete to Larry Heiges for 10 yards. But when Tufts was charged with unsportsmanlike conduct, Williams gained 15 additional yards moving the ball down to Tufts' 40. Five running plays netted 19 yards, placing the ball on the 21. Faced with a third-and-one, D'Arata took McMillan's handoff around right tackle, broke out of the grasps of one Jumbo tackler at the 15, and danced untouched into the end zone.

Tufts closed out the scoring in the first half when Metzler threw a 31-yard bullet to split end Mike Gorham for a touchdown. The one-play drive was set up when

Tommy Lee, who replaced McMillan, was intercepted by Tufts' linebacker Bill Richards. The try for two points failed, leaving the score 20-9 at halftime.

Williams got two points early in the third quarter when on fourth down, a bad snap from center overshot the Tufts punter, Jim Hunter, and rolled through the end zone for an automatic two-point safety, making the score 22-9.

Continued on Page 6

## Buehler's 3 goals leads Ephs to win

by Steve Hauge

The play of the soccer team Saturday in the 5-0 thumping they gave Trinity on Cole Field was a joy to behold - John Buehler gliding swiftly through heavy traffic, Bill McMillan's two legs moving in four directions and undermining the would-be defense, intelligent play along the line, a defense that was up to all encounters and often above them.

With the team playing in this manner it was no wonder that they almost scored before the timer began the clock (though play had started). A low bullet pass by Tom Koerner across the goal mouth was fed back to him for a shot that hit the side netting. After five more close calls around the Trinity goal, Buehler punched his first one home under the sliding goalie at 32:38.

The game then entered a short, lethargic phase for the Eph team that coach Jeff Vennell tried to change by repeated entreaties from the bench. He must have been successful for the defense again and again thwarted any Trinity attack before it could actually coalesce. The halfbacks again were charging in all directions, linking the team and creating forward momentum.

A field-length dash resulted in the second goal. Buehler brought the ball down the middle of the field before passing to Tom Geissler, who squared to Koerner. Koerner popped a quick pass past the goalie to McMillan who pushed the ball past a valiant defender.

Buehler missed a chance for another goal when he headed a gorgeous cross by Chip Rowley right at the goalie. Minutes later he improved. Mark Cresap had dodged through the Trinity defense before flicking a through pass to McMillan on the left wing. When the subsequent cross came across the goal mouth, Buehler rose high off the ground and headed the ball with certainty back into the top left corner. The goalie, needless to say, was lost in wonder like the fans.

With a 4-0 halftime lead the Ephmen coasted during the second half. Though they scored twice more, both were on penalty kicks - Buehler's (giving him a hat-trick) at 25:23 went right where the goalie had been standing; Bill Gisel's found the corner. Play was less brisk, due in part to the many substitutes who had replaced

the first team. There are some subs almost ready to fill the shoes of the first string, but they need other starters to coordinate well.

Trinity does not have a bad team, rather an untracked one. The two starting fullbacks are injured and the team's rover back and best man quit recently. Thus a solid forward was moved to defense; his thunderous kicks kept the ball less frequently in the end to which it naturally seemed to gravitate. A little off in all they did, Trinity had the potential but not the execution.

After their persuasive performance Saturday in a must game, the Purple will be ready for the tough four teams remaining on their schedule. □

## Haug second team sixth at Easterns

by Scott Lutrey

"I hope you're from out of state so I can lock you up."

Mike McGarr, Oregon's contribution to Williams' cross-country, reached for his driver's license and responded, "Well, you are gonna love this."

Despite all, including a few score wrong turns, the Eph harriers arrived at Franklin Park for the Easterns. (The frosh car was chauffeured by Coach Plansky and, of course, had no difficulties.) The morning's pleasant shower stopped shortly before the starting gun was fired but left the five-mile course muddy and slick.

Before leaving, though, Williams racked up 159 points to finish sixth behind Providence, Springfield, Central Connecticut, Boston State, and Tufts, while defeating over a dozen other rivals including Amherst (414 points) and Wesleyan (could not field five finishers). The competition was excellent, the pace fast, and the Ephmen in the thick of it.

Jay Haug finished second in 24:20, bowing only to the heels of Tufts' Daniel Moynihan. Over a hundred others bowed to Haug who apparently refuses to run behind anyone except the speedy Moynihan.

Moving up from 59 at the two-mile mark Pete Farwell crossed the finish line 16. Mark Silson ended 38 despite a pre-race disorder.

Sophomores Pete Hyde (55), Mike McGarr (58), and Scott Lutrey (65) closed well after slow starts near the rear of the massive pack. Paul Skudder strolled in 93, the only Eph behind Amherst's top finisher (68).

### Frosh finish third

The Williams' frosh fell only to Central Connecticut and Providence while scoring 75 points in the J.V. race. In their first real competition of the season they responded strongly over the 3.1-mile course.

Keith Parker acquired a fourth-place medal by demonstrating a powerful kick that propelled him across the finish in 16:30. John Rathgeber and Bob Clifford just missed the medal spots by finishing 11 and 12 in 16:43 and 16:45 respectively. Rick Sproul (21) and Fred Rogers (27) completed the scoring, with Rob Lamberson and Paul Shells finishing later.

Splitting up the act the frosh travel to Deerfield Wednesday hopefully to continue the winning streak begun by the class of '73, while the varsity heads in the other direction Friday to test the 5.6-mile Union course. The harriers then get back together at Franklin Park for the New Englanders on Monday, if manager Dick Kokko can navigate them past one particular member of Boston's finest. □

### WOMEN'S SWIMMERS

There will be a meeting of Women swimmers at all levels in Room A (Greylock), 7:30 P.M., Thursday.



photo by Chris Witting

*As he homes in on the goal, John Buehler dances past a Trinity defender.*