

Mideast powder keg : Sisco explains foreign policy

by Barnaby Feder

Although "the real reason he is important is that he is the father of Carol Sisco '74", according to Prospect House President Joseph Hartney who introduced him to a Jesup Hall crowd of fifty Friday night, Joseph J. Sisco, the Assistant Secretary of State for Near East and South Asian affairs, largely confined his remarks to the world of international politics.

Speaking for forty minutes on United States policy in the Mideast and taking questions for a half hour on subjects ranging from the Mideast to Bangladesh and India to the Moscow summit, Mr. Sisco was clear, firm, but at times almost disingenuous in his analysis.

He began by agreeing with President Nixon's statement that although Vietnam may be "our most agonizing problem, the Mideast may be our most dangerous one." The danger lies in the fact that a confrontation of Soviet and United States interests has been superimposed on a local conflict that has proved relatively intractable over a twenty-year period.

He said, "Any understanding of the Mideast question must be based on the realization that there are three major aspects to this problem." He identified them as the Arab-Israeli dispute, which he termed "the fundamental source of instability in the area", Arab disunity, and the confrontation of the Soviet Union and the United States.

According to Mr. Sisco, the United States objective in the Mideast is "stability" and the "creation of the minimum conditions conducive to a resolution of the basic problems of the area." He felt that the Soviet Union had been a major roadblock to the U.S. objective because "instability allows the Soviets to gain influence." In an answer to a question on the nature of Soviet and U.S. interests in the area, Mr. Sisco said simply, "We feel we would be able to compete quite favorably in conditions of peace." Later, he said that the unrest allowed arms shipments to be the "principle instrument of Soviet policy" in the area and that arms limitations talks tended to run aground on the Soviets' unwillingness to see this means of influence disappear.

Although Mr. Sisco seemed anxious to have the United States play an important role as a mediator in the area ("Only if the United States threw up its hands and felt the problem was insoluble would the area fall into doom and gloom..."), he emphasized that a solution that will last depends on agreement worked out by the Arabs and Israelis.

Answering a question about the importance of Jerusalem, Sisco said that the city was the most complicated aspect of the solution and that the United States felt that taking any position other than a desire that all religions would have access to the city would be prejudicial to a resolution of conflict. "We do not believe a settlement can be imposed from the outside, or guaranteed from the outside."

Later, he noted, "We have no intention of substituting ourselves for agreement between the two sides." He said that on the basis of his lengthy discussions with Egyptian President Sadat and Israeli Prime Minister Golda Meir last year, he felt that both sides were interested in a political solution to the problem. However, partial settlements such as a proposal that Israel withdraw some of its soldiers from the Suez area in return for the opening of the Suez Canal have failed because both sides "want to know what the final settlement will look like."

While he agreed that a tremendous sense of frustration was building up among Arabs, Mr. Sisco felt that the relative peace that has prevailed since the 1970 ceasefire was a hopeful sign. He said he senses now that everyone is waiting for the results of President Nixon's trip to Moscow.

In discussing the upcoming Moscow

summit, Mr. Sisco said he felt it would leave Egypt with only two options: renew the war of attrition or accept mediation by the U.S. or U.N.

In answering a series of questions relating to affairs of the last year in India, Pakistan, and Bangladesh, Mr. Sisco claimed there had been a tremendous distortion by the press, "here and in India", of the United States' role in the area. He said U.S. policy had been to work for a political alternative to a violent resolution of conflict in the area, claimed that support of Pakistan had been limited to "a few million dollars worth of spare parts, many of which were already on their way or waiting to be shipped", and noted that no one had said anything about a modest military assistance program the U.S. had going with India.

Politics, primaries, and the art of poll-taking

by Andy Culbert

The effect and significance of public opinion polls, in regard to the '72 election, was the topic of a panel discussion held in Jesup auditorium last Friday, April 28. George Gallup, the scheduled main speaker, was unable to attend due to sickness. However, a team composed of Burns Roper, head of the Roper Research Institute, Melvin Field, head of the California-based Field Research Group, and Alan Bartum, Professor of Sociology at Columbia University, were on hand to deliver talks and to answer questions concerning their respective poll-taking organizations.

Roper began the discussion with an appraisal of the current political trends. First of all, he claimed that the voting climate "is, and has been, moving to the right, in conventional political terms." As an example, he cited a recent poll in which people were asked whether a liberal, moderate or a conservative should be appointed to the Supreme Court. The results indicated that a conservative selection was favored by a majority of people, with a moderate as a second choice. Another poll, in which people were asked to judge themselves in regard to their political inclinations, revealed that 34 per cent of the populace consider themselves conservative, 27 per cent moderate, and 24 per cent liberal.

Roper stressed the point that this movement to the right can only be interpreted as such in conventional political terms - the standards for the terms, conservative and liberal, have been moving in the opposite direction. In other words, what might be considered as conservative now would have been labeled liberal a few years ago (Hubert Humphrey, for example). Thus, the "people are moving in a liberal direction both in personal and social terms." As an example of this shift to the left in social attitudes, he cited a poll in which people were asked if they thought that the institution of marriage was becoming obsolete: 46 per cent responded yes, 45 per cent no.

Roper then proceeded to outline his analysis of the public reaction to the various presidential candidates. In a poll which listed the thirteen top candidates, both Democratic and Republican, the people were asked which candidates they would like to have elected, and which ones they would not like to have elected. Of the thirteen, eleven received more negative than affirmative responses (only Nixon and Muskie seemed to have had more desirability than undesirability). Furthermore, 25 per cent of those who were polled responded in the negative for all thirteen candidates.

As far as the Democratic nomination is concerned, Roper stated that if McGovern could continue his present momentum he would become practically unbeatable in Miami. However, he also said that there was a strong possibility that, as the campaign dragged on, many of the people who are now supporting McGovern could gradually swing back to a more moderate position, thus favoring Humphrey. This would



Senior Rex Krakauer and Mr. Louis Rudnick confronted each other in Small Claims Court last Thursday morning. Krakauer was suing the dry cleaning firm for shirt damages. But left the court without a verdict. Said the judge, "We will let you know by mail."

The next day Krakauer received a postcard. He had been awarded four dollars in court costs and seven-fifty for the shirt.

Photo by Chris Witting

be caused by a general tendency among voters in early primaries (and in people responding to polls) who vote extremist in order to express their discontent with the present situation, but who lean consistently closer to the middle as the actual election approaches. (This explains the unusually strong support for Wallace in the early primaries.) If the swing back toward the middle is strong enough, then Humphrey would emerge victorious. The third possibility, that of a deadlocked convention, would lead to the logical selection of Ted Kennedy as a compromise candidate. The key to Kennedy's availability as a potential nominee would be the Oregon primary. Unable to remove his name from the Oregon ballot, Kennedy's intentions could be measured from the energy he exerts to squelch the groups now being organized to work for his election. Meanwhile, his continuing neutrality can be taken as an indication that he at least considers it an outside possibility that he will be the Democratic nominee.

Regardless of the eventual Democratic candidate, Roper claimed that the odds would be strongly in favor of Nixon being reelected. The current conservative trend, the division of the Democratic party, the innate advantage of being the incumbent, the Republican party's financial superiority, the overtures to China and Russia, and the withdrawal of American troops from Vietnam are all factors that would make it extremely difficult for anyone to displace Nixon. His most vulnerable spot, the economy, has been the focus of McGovern's and Wallace's campaign (Roper contends that McGovern and Wallace are the only two candidates who have had the insight to see the real issues), but it is hard to determine how much of an effect the issue of the economy can have upon the voting populace. Despite Nixon's escalation of the bombing, his Vietnam war policies would probably be to his advantage, unless there was any organized, non-violent, mass protesting. Also, the candidacy of George Wallace makes Nixon the moderate in the race.

A shake and a grilled Berg to go

by Andrea Axelrod

Mad magazine artist, writer, poet, and philosopher Dave Berg addressed, hissed, heckled, and adored a responsive Jesup Hall audience that hissed, heckled, and adored right back.

As the announced topic for last night's presentation was "Our Sick World," one supposed it was the only all-embracing title for Berg's mixture of on-the-spot clean and filthy pectures, philosophies of humor, and insights into Freud and ethnic jokes.

Berg made two announcements at the outset. "First," said Berg, "I do not speak

for the publishers of Mad. Second, when I wrote the Bible, I said all men are brothers. Therefore all your fathers are both-ers and I'm their brother and all of you are my nieces and nephews and all of you are kissing cousins. So turn to your kissing cousin and kiss." No one kissed, but that did not deter Berg from delivering his punchline. "Aha, I tricked you," he said. "I planted four people with contagious diseases in the audience."

The creator of Mad's "The Lighter Side" is on the heavier side, his curly grey hair and his pipe familiar from his many strips that feature himself, his family, and New Rochelle and world neighbors.

The quickest felt-tip in the East, Berg gave "uncle kisses" to his "niece" who drew squiggles he later magic-marked into quick drawings on his sketch pad. One squiggle became a teepee with a TV cable. Another provocative line formed the basis for "Durante's schnozzola." The audience had its chance as well. A drawing contest based on a distributed mimeographed squiggle was won by a Bennington senior who incorporated the provided line into a sketch of Berg selling pencils. She received a signed copy of a Berg book, as did second and third place winners Jeanne Tibbets and Phil DiMauro of Williams.

"Now I'm going to say something profound," said Berg. Profound statements were always preceded by a wrinkled forehead and an inhale that made the suntan mark across his T-shirtless chest swell.

"Humor is no laughing matter."

The audience laughed, a cue for more profundity.

"The pun is the lowest form of humor to those who didn't think of it first."

"A creative act deals in illusions," said Berg who drew a woman's head based on a sketch pad squiggle. "What is this?" asked Berg. "A woman's head," someone answered. "NO," screamed a victorious Berg. "It's still a line giving an ILLUSION of a head."

"Man is the only animal that laughs. You might ask, 'But what of the laughing hyena?' Well, the laughing hyena mates only once a year, so what's he got to laugh about?" asked Berg whose Brooklyn-born profundity elicits groans quickly enriched by reactions to a pun, Mad truism, or racy aside that follows soon after. Berg is envious, however, of the stand-up comedian's art of timing which Berg feels he can achieve only in print.

When asked where he gets his ideas, Berg states, "There's no such thing as an original idea...you take what's already created and rearranged it...when you steal from one book, it's plagiarism, from many, it's research, right?" Berg maintains that most of his material comes from other people's troubles. "Pain is funny when it's happening to another guy," he said. Citing the success of TV's *All in the Family*, Berg said, "We are all as bigoted as Archie Bunker. We identify with Archie." Members of the audience objected, but Berg insisted they were bigoted. "I know I am. Sure the show's disgusting, but it's well written, and its humor is based on trouble, pain, and suffering," he said.

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CORRESPONDENCE

Blasted bikes!

To the editor:

Williams College students, your Bicology Day reflects your background. Once again you insist on a luxury not at your expense but at the working people's. Even with the most warped sense of values you must see that making the air cleaner than clean in Williamstown ranks as one of the least pressing problems in a community saddled with 12 per cent unemployment and a country plagued with a war that costs thousands of people their lives last week. If you insist that pollution is the world's greatest problem than you could at least worry about the pollution which seriously harms people, instead of worrying about your own already super clean environment.

Not only do we object to your egotistical concerns but we also object to your making the not so wealthy staff at Williams pay the costs of your luxury. While you feel noble walking the 100 feet from your dorm to your class, remember that it is the people who live in North Adams, Adams, and Pownal who are really inconvenienced in getting to work. And while you nobly carry your books, remember, it is really the workers at Building and Grounds who suffer from not being able to use their trucks to transport equipment and materials necessary for the functions of the College.

If you must buy yourselves luxuries at least pay for those luxuries yourselves.

Candace M. Parott
Secretary

Peter T. Gottschalk
Assistant Professor

Council replies

Dear Sirs:

This letter is in reply to your editorial of April 28th.

First of all, this council has made only one mistake since it's been in session, a mistake for which I take full responsibility. At the meeting of April 25th a motion was moved which has been determined unconstitutional. I was unfamiliar with Article VIII, Section 4 of the College Council Constitution. This was pointed out to me and rectified within two days.

Apparently, the editors didn't investigate the other two accusations which they wrote about. One happened when last year's council was still in session. The other concerns a matter which should have been questioned long ago by councils in previous years - freshman inclusion. This is the first council that has ever called the 'random selection' process into account. I don't care if the council had to reverse itself in order to clear up the haze that has surrounded freshman inclusion for so long. We should be glad that the council didn't just say, "Freshman inclusion, that's Hopkins Hall's business." The council did what it thought would benefit the students.

If we make mistakes in the upcoming year, we will expect criticism from the

ReAd. We hope however, that this criticism will be of a constructive and thoughtful nature. Editorials that rest upon fifty cent adjectives and unsupported accusations, instead of substance, benefit no one.

Thank you,
Jim Stedronsky
C. C. President

To strike . . . ?

To the editors:

Over the past two weeks, many colleges and universities across this nation have responded to the recent bombing renewal over Vietnam ordered by President Nixon by calling for "strikes" or other short-term actions demanding "no business as usual." These actions have been in the form of highly individual responses on the part of the individual campuses involved, and no coordinated en masse response to the recent escalation has occurred to date this year.

May 4th marks the second anniversary of the Kent State and Jackson State shootings in response to the outrage at the Cambodian invasion ordered by Nixon. A group of Congressmen and Congresswomen, religious leaders, and other political leaders are sponsoring an EMERGENCY NATION-WIDE MORATORIUM on May 4th, in opposition to both the continuing war effort and the recent bombing raids over Hanoi and Haiphong. They call for "peaceful and legal" gatherings to express opposition to the senseless war and ask that all meetings reflect a "commitment to nonviolence."

In response to this call, there will be a chapel service at Thompson Memorial Chapel at 12 noon on Thursday, May 4th, as a memorial to the hundreds of thousands of victims of the Southeast Asian war.

Students at Williams College have the opportunity to make the most of this day, not by calling off classes, but by expressing their opposition to the war in a more constructive mode of action. Students should, in full recognition of their academic responsibilities, take the time from business as usual that they feel they can spare, and use this time to participate in one of the activities listed in the Student Activities Referendum for May 4th. This set of activities represents a broad spectrum of actions in order to meet the diversity of political interest in the student body with a wide range of constructive actions.

Williams College has acted in a responsible manner by expressing opposition to the war in calling for community support for the Quang Ngai Hospital Fund. Let us maintain this manner throughout the spring term.

Phil Youderian

Leering review?

Dear Sirs:

It has always been my opinion, and it does not seem to me to be an unreasonable one, that criticism should fulfill some pur-

pose. It should, perhaps, teach, or offer some guidelines to change. At any rate it should do something other than destroy. It has, however, been my experience at Williams, that a large preponderance of the criticism written by students seems to be criticism written for its own sake, as though the author takes a certain joy in the very act itself of tearing something to shreds. This does not seem to me to be a very productive approach.

The recent review of the AMT production of *King Lear* written by Arturo Calventi is a case in point. It is not by any stretch of the imagination an article which rationally assesses the relative merits and failures of a work of art. It is simply not criticism. Mr. Calventi opens by telling us, "The idea of it, as we realized from the moment this production was announced, is ridiculous." He has told us then, in so many words, that he went to the play knowing that he was not going to like it, and that he was going to find anything he could wrong with it. I submit simply, what kind of an approach is that to rational evaluation?

Mr. Calventi's article is very cute, and I imagine if one were in the mood, might be, in spots, funny. But does this simpering cuteness have anything to do with the meaning and the magnitude of what he is telling us? Again, it seems that Mr. Calventi is simply enjoying himself, revelling in the amazing cleverness with which he can cut and tear, slashing again with the keen edge of his coruscating wit. Some exemplary one-liners: "Did it really happen? The answer, alack, is Yes..." "It is impossible for a critic ('unthinkable' is another word for it)..." and so forth "the quality of mercy is strained..." and so forth "(are there no bounds to reason?)". Or, "In a perverse inversion, director John von Szelski has managed a kind of miracle: he has presented Shakespeare's most beautifully structured tragedy as though it were a thing totally without form," (the above being an entirely unreasonable statement, in any case, and simply not true), not to mention his very clever an-

alogies to swimming technique and soap operas, and the bit about killing your critics. All very cute. I don't see the point. All he has done is told a few rather poor jokes at the great expense of many who have given a great deal of themselves.

The only really substantial (i.e. non-subjective) technical criticisms that Mr. Calventi has made are rather paltry details, which could (and that is even debatable) detract from the impact, but far from warrant the classification of the production as a "reverse primer in theatrical theory and practice," (again, very cute). He has told us that the platforms might have been used better, the scenes could have been more connected (although I did not find the blackouts to be a bad effect at all). He has told us to vary tone (a subjective evaluation) and that the battle scene could have been done better. Of substance, that is essentially all he has said. Big deal. How childish and nit-picking it seems that such hyperacademic dwellings upon pseudo-technical details (again, judged largely subjectively, and we know Mr. Calventi to have had a negative bias) should so impair his ability to see the play, and to appreciate the magnitude and force, just the sheer power and pathos of human tragedy that this production does convey!

This brings me to the larger issue; it seems that Mr. Calventi has missed the point entirely of creative art, and this does not apply only to his review of *Lear*, but most everything of his that I can remember having read in the past. I am not that intimately involved in theatre and therefore cannot pretend, as some, to know that much about technique. Mr. Calventi often seems to make sound technical criticisms that seem reasonable. But technique and intellect are not the point of art! Granted, they are necessary, but not the essence, and presumably evaluation involves measuring the essence. The value of art is not in what it tells us directly, or in what it possesses of structure, technique, form or style. Granted, these are rewarding to the intellect, but art is not intellectual,

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News Briefs

WCFM presents Nader's voice

This Wednesday evening, WCFM Radio will rebroadcast the address originally delivered by Ralph Nader when he appeared on the Williams campus earlier this year. Nader does not directly recommend turning the campus drives into bikeways, but he does speak disparagingly about General Motors. Nader will be heard on the Focus program between 9:00 and 10:00.

Future Focus specials will feature addresses by Telford Taylor and Joseph Sisco.

What makes China tick?

Russell Johnson, program secretary for the New England region, American Friends Service Committee, will give a personal report on China and talk about his recent visit with Prince Sihanouk Tuesday evening at 8 p.m. in Jesup Auditorium. Johnson has just returned from a visit to mainland China and has traveled extensively in Indochina in the last decade. The lecture is sponsored by the Williamstown Action Coalition and is open to the public.

Black dance troupe on campus

The newly-formed Dance Society, the Afro-American Society and the Dance Program of the Department of Athletics, Physical Education and Recreation are pleased to announce the appearance of the Burundi Dance Company on Friday, May 5th at 7:30 P.M. at the Lasell Gymnasium, Williams College. The entire company will present a master class plus an informal performance of African dances.

The All-Black company, which was founded in 1968 by Omoye Cooper, is composed of students of SUNY, Albany. They come from all over the country and share a love and knowledge of African dance. Omoye Cooper, who is spending two years doing research in dance and related areas at the University of Ibadan, Nigeria, did the original research and teaching of the dances now in the repertory and will be back next year to work with the group again.

College Council agenda

The meeting will be called to order at 8:00 P.M. in the Denmet hall dining room, Baxter Hall.

C.E.P. and C.U.L. elections will be moved to be validated.

Elections or the Class of '74, C.U.L. and Discipline will be moved to be validated.

The Viet Nam Referendums will be moved to be validated.

A letter to the President of the U. S. from the College Council concerning the bombings in Viet Nam will be presented to the Council for approval or amendment.

There will be a report from a member of the All College Entertainment Committee. He or she will report upon activities they have sponsored and will be open to questions from interested students. A temporary committee will be established to select next year's members to the A.C.E.C.

WCFM will be requesting an allocation from the Council treasury.

The Council will be asked to support a bus to the Albany Airport, bus stations, and train station during the week of final exams.

Slides and lecture by Charles Moore

On Thursday May 4 at 8:00 P.M. Charles Moore, architect and professor at Yale University School of Architecture will give a slide show and lecture. The event will be sponsored by the CES and will take place in Lawrence Hall.

Celebrate your existence!

On Friday, May 5, the second annual Celebration of Life will be held from noon to 6 p.m. at Cole Field. Several local bands will play there, and food and drink will be available.

For Bikecology: A guide to fuller enjoyment this week

ED. NOTE: This article, edited by Helen Plasse, is derived from two student papers by Charles Hewett and Henry Gibb for Art 201, Environmental Planning and Design, taught by Mr. Satterthwaite. Also used in some of the history of the bicycle were notes from J. B. Jackson's lectures on visual and environmental studies at the Carpenter Center for Visiting Arts.

A TALE OF TWO WHEELS

Bicycling has been in man's repertoire of sports for just a little over a century and a half, although the machine itself would hardly have been recognized as a bicycle until roughly a century ago. The forefather of today's bike, known as the "dandy" or "hobby horse" was developed in France a few years prior to 1819 at which time it was introduced into Great Britain and called there the "Draisienne" or "Celerifere." The name "Draisienne" stems from that of Baron von Draise who allegedly invented the hobby horse but who more than likely deserves credit only for introducing it to England. The dandy consisted of two stout equal sized wooden wheels held in iron forks. The rider sat on a cushion in the middle of a long longitudinal bar and rested his chest on a smaller cushion in front. He propelled himself by pushing along the ground with both feet and by taking advantage of such assistance that gravity occasionally offered. The celerifere, however, was considered an impudent upstart and quite frequently was the target for eggs, rocks, and sticks. He suffered as well from the natural risks like broken appendages to which one riding a heavy, clumsy machine at daredevil speeds is susceptible.

Dandying consequently was shortlived and the sport all but forgotten. A modified version of the machine appeared again, however, sometime between 1830 and 1840 when a man named Kirtpatrick Macmillan of Courthill, Keir, developed and rode what was probably the first rear crank bike. Renewed development followed, and in 1869 the French bicycle was introduced into England and various manufacturing concerns sprung up. Foreseeing a future for the new mode of transportation, they took pains to build lighter and better machines, making constant innovations. Throughout the 1870's, improved construction and increased numbers of cyclists raced hand in hand so that by 1880, large numbers of people had taken up the sport.

In America, the popularity of bicycling in the urban East and in California is credited with many of the important road-building reforms of the last decade of the 19th century. The bicycle was considered a godsend to Americans, particularly young Americans. It enabled them to explore the

countryside, it provided good exercise, and inexpensive pleasure. It is also credited with simplifying men's dress, making commuting possible, and bringing a great many small service businesses into existence.

However, there were complications and objections to the sport. The parking of bicycles was a new problem, and office buildings had to have special rooms for them. Barkeeps complained that Sunday excursions were ruining their business. The public protested against "scorching"—going too fast on a bicycle; and a "scorcher" was described as "a man who turned down his handlebars, bent his face down almost to meet them, crooked his back like a camel's hump, and then pedaled for dear life, regardless of scenery, pleasure, or the rights of pedestrians or other cyclists."

But, it is interesting to note that the first public road in America designed to accommodate a specific vehicle was a bicycle path built in Central Park in the 1890's. The bicyclists also were instrumental in bringing road signs out into the country, the first road maps, and the beginning of better road surfaces.

THE ART OF BIKING

The various surrounding mountain ranges, the Hoosacs, the Taconics, the southern Green Mountains and the Greylock cluster not only add immeasurable beauty to Williamstown but also define the place and give it a unity. The rivers and brooks play a part in making up the scenic quality of the valley and they too, in providing a natural web of linkages, tend to pull the area together.

In Williamstown itself, the terrain is gently rolling on several sloping trends, an almost ideal situation for in-town cycling as one need never pedal too hard or too long before he rolls down the other side of a rise. The location would seem all but ideal for short as well as long tours except in one very important respect, that is, the heavy use of Route 2 which runs right through the village. This obstacle is presently dealt with in several different ways by area cyclists. Grade school children and the older, middle aged riders can be observed to function largely as a pedestrian would with respect to Route 2. When encountering an obstacle while proceeding north or south, they generally step down off their bikes and cross, walking their machines in the pedestrian crosswalk. Traveling in an easterly or westerly direction, they tend to utilize the pedestrian sidewalk, although in this case, they usually remain on their bicycles. The curbstones at intersections interrupt this movement although the result is probably on the whole beneficial as it necessitates a slow-

er, more careful crossing of the way.

The college student cyclist is apparently much less inhibited by Route 2 traffic as he functions largely as an automobile does, darting out from side streets at a lull in traffic and sharing the way with automobiles. Neither of these styles is particularly satisfactory. The college student is a hazard both to himself and the automobile driver, and the sidewalk bicycle endangers pedestrians and faces curbstone obstacles at intersections.

Beyond the busy center of town though, the potential for touring routes in the area is virtually unlimited. The varying terrain and the differing degrees of road surfaces plus the vast network of interconnecting county roads make a wide variety of bicycle loops possible.

Detail maps, published by the U. S. Geological Survey, are useful and intriguing as a tool for exploring the region. These contour maps, which detail topography, road classification, location of structures, and forest boundaries, enable one to anticipate whether a road might run high along an open hillside, or climb steeply from a valley floor; whether it might pass through a residential development, or down a dirt country road. (Lamb's Stationery Store in North Adams carries these maps as do several local bookstores). In addition, local road maps, easily obtainable, provide a novice with valuable information in planning his first few trips in the area.

THRILL-PACKED TOURS

The following tour descriptions will serve to suggest the many touring possibilities which exist in this vicinity. Some of the routes are more difficult in terms of steep grades, or heavy traffic, but they all offer a bicyclist with the opportunity to really encounter the scenic beauty of this area.

Short trips:

The obvious course here is Green River Road (Route 43) to the intersection with Route 7 and back via 7, about a 9 mile loop. Side trips off Blair Road and Hopper Road offer outstanding views of the valley.

To the north of Williamstown, several roads probe into the South tip of the Green Mountains. White Oaks Road is the main accessway, while Brooks Road runs high across an open hillside, and perfectly smooth Henderson Road drops very steeply down to the Hoosac River. (This route also provides the rider with the rare opportunity to refresh in perfectly clean mountain water from the Broad Brook.)

Route 2 West: Petersburg Pass. The trip from Williamstown to the summit of Petersburg Pass provides an interesting challenge for the intermediate bicyclist. The first two and half miles along Route 7 and 2 are not ideal as traffic is heavy and the shoulders narrow. Turning West at the intersection of 7 and 2 conditions improve rapidly, the traffic is lighter, the shoulders are wider, and the surface is smoother. Total distance is 13 miles, and the vertical variation is 1,452 feet!

Variation on the Route 2: Petersburg Pass route. Turn left off Route 2 onto Torrey Woods Road one-quarter mile beyond the 2-7 intersection. Torrey Woods Road becomes Bee Hill Road which terminates at the College Ski Area. Road is paved to Oblong Road intersection at which point it becomes an improved gravel

road of fair quality with almost no traffic. Distance: 11 miles. The way is uphill from the 27 intersection on.

Longer trips:

Route 7 North to Carpenter Hill: Proceed north on Route 7 (alternately up and downhill on a road with greatly varying shoulder widths and heavy traffic) to Varney School (more commonly known as Bennington College cutoff), 11 and one-half miles. Take a hard left turn here and proceed steeply uphill along a gravel road, climbing 727 feet in 2 miles, then moderately downhill for 2 and one-half miles bearing left at a fork and turning right onto Pownal Center—North Pownal Road. Proceed to North Pownal and return via Route 346 to Route 7 at Pownal. Total distance 23 and one-half miles, about two hours.

Clarksburg State Park, Mauserts Pond: Proceed to North Adams turning left at North Hoosac Road onto the Cross Road at the traffic signal. Continue along Cross Road to Middle Road. Turn left onto Middle Road, and continue to the park. Return on Route 8 to Route 2 in North Adams. 19 miles.

Mount Greylock Summit: East on Route 2 to Luce Road. Turn right onto Luce Road which becomes Pattison Road and then the Notch Road. At Notch Reservoir, turn right and climb steeply (2183 feet in 6 miles) to the summit. Return. CAUTION: The route is severely demanding, both up and down and should be attempted only by advanced cyclists in the best physical condition. 22 Miles. Up—1 and one-quarter hours. Return—20 minutes.

HOW TO KEEP IN SHAPE

When to Go Out. The consideration here is to avoid traffic. Weekdays are good if one is free. Weekend traffic can be avoided with a little planning and an effort to be on main roads early in the morning. During daylight saving time, the early evening is an especially pleasant time, and it is a good chance to explore the routes which have views west toward the sunset.

Clothing. Besides shorts, shirt, and sneakers, a lightweight nylon jacket is extremely useful because of its effectiveness as a windbreak and because of its compactness. Some people also find a bandanna-handkerchief an essential item.

Dogs. A theorem quickly learned is that the size of the territory that a dog will find cause to defend varies inversely with the degree of residential concentration. Thus, country mutts are to be anticipated as unfriendly until they prove themselves otherwise. Speed is the best defense, but this may not be possible when creeping up a hill. One has to use his wits and develop his own style, a good kick, a stick, or whatever.

Overnight trips. The object is to keep weight and bulk down to an absolute minimum, and to carry everything on one's back in a small rucksack. A very light sleeping bag should be used, or if it can be arranged, none at all. A tube repair kit and tire pump can sometimes save hours of walking or hitchhiking. Finally, in long distance travel, when one is constantly expending energy, candy bars or other quick energy foods are a good thing to have along.

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Dave Berg at Jesup Hall.

"Get up here and say, 'Thank You God for making me pretty.'"

Shake more

Continued from Page 1

"I have a book coming out, not one with pictures, but a written one," said the speaker with another of his profound inhalations.

"Yeah, a telephone directory," yelled someone in the audience. It was acceptable behavior for the evening.

The pages of Berg's soon-to-be-released book, *My Friend God*, however, are far from yellow. Indeed, he tackles the theological problem of original sin through a re-interpretation of the story of Adam and Eve. Their problem, reasons Berg in his book, was that the couple had no belly buttons and therefore had no mothers. "When you don't have a mother," writes Berg, "then you have nobody to blame your TROUBLES on. SO NEVER TRUST ANYBODY WHO HASN'T GOT A BELLY BUTTON." The book goes on to criticize "the students and their establishment" which Berg believes as valid a victim of satire as the adult establishment.

Few students ventured to ask questions. Some were intimidated, others in awe. Some jaws were too exhausted from laughing to attempt words. Speaker and audience had come to the Jesup arena to attack and outwit each other. As Berg said, "Many a truth is said in jest. Many a funny thing is said in jest."

Asked finally who had created *Mad's* Alfred E. Newman, Berg replied, "The picture has been around since the turn of the century. It is believed that's what made the century turn."

The Williams College Jewish Association sponsored the presentation.

Correspondence

Continued from Page 1

and the soul of art goes much deeper. The value of art is in what it tells of human spirituality, in what it offers us of rejuvenation of spiritual resuscitation. In short the value of art is in what it makes you feel, but in that the feeling is generated within a form and structure, there is added to the feeling a sense of purity, even divinity. I am afraid that Mr. Calventi cannot see the forest because of the trees.

I think it also a crime that this review came out when it did, essentially on opening night. It served to do only two things: first to seriously mar the morale of the cast (or so I have heard from people involved), and second to destroy the receptivity of all those (and there were apparently quite a number, as word gets around) who had either read the review or heard that the play was supposed to be bad. I have spoken to a number of people about the play, and many of them say that they did not like it. When I have pressed them as to why, they have only been able to come up with this or that little detail, as such and such actors were weak, or that there was a tendency to drift out of one's lighting spot (which I did not find to be true, or at least did not notice) or such nonsense as "it was too long." Most everyone, beforehand, "had heard that it was bad." One simply cannot approach art with the attitude of "alright, prove yourself, show your technique." One must be receptive to what the work has to offer. If one does not approach with the feeling that one is going to get something out of it then, pray what

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is the point of going at all? All Mr. Calventi has managed to do then has been to turn off great numbers of people to the play, before they had even seen anything, thereby ruining the play for many who could have or should have gotten a great deal out of it.

I will, finally, reiterate my feeling that this production of *Lear* is one of astounding intensity and impact. May I say, honestly, that I was moved to tears, and I am not that sentimental. I would urge all who had been having second thoughts about going to dispel them. I would even urge those who may have disliked it by virtue of negative anticipations to give it another, open try.

In closing, I think that Mr. Calventi is welcome to entertain his own supercilious distaste and clever derogations, but he has no right whatsoever to thrust them upon us, who may be capable of appreciating that which he simply cannot. I would also hope that readers in the future be aware of the nature of his "criticism" and of criticism in general of that genre, and disregard it accordingly.

Very sincerely,

Robert A. Duisberg, '73

MR. CALVENTI REPLIES:

Unlike Mr. Duisberg, I am intimately involved with theatre and therefore can pretend to write about it without much apology. It is this very fact which compelled me to produce a review (in deference to Mr. Duisberg) like no other which has been published in this paper (by myself or by

any other critic) in the three years in which we have both been at Williams. If I may contradict him, I was, by no means, "simply enjoying (myself)" or "reveling in (my) amazing cleverness" - a critique like that which so offended him is as distasteful to write as it is to read. Unfortunately, it was also necessary.

I completely agree with Mr. Duisberg that the review was not "by any stretch of the imagination an article which rationally assesses the relative merits and failures of a work of art." No one could have been more upset about that than I. It is the hope of a theatre critic to be able to do exactly what he says should have been done; it is, however, the first duty of that critic to act as the guardian of a dramatic text, especially when it is one of the greatness of *King Lear*: he must protect it from those who might debase it through either incompetence or misinterpretation or both. And this was the case with the AMT production of *King Lear*.

As with much of the review, my technical criticisms did concern "rather paltry details" - but as a measure of kindness, not kinkiness. I attempted not to stress the most disturbing element of the AMT production, although I did refer to it: there was "no interpretation to comment on or to refute", moreover, there was an astounding excess of misinterpretation: the introduction of Edgar in scene two (eating an apple and throwing it into the air as he skips in) and the presentation of the Fool (as an egregiously comic rather than melancholy character) were the most noticeable but hardly the only ones. The

stage was literally strewn with these kind of transgressions. What are people who care about the theatre supposed to do ignore them? In contradiction to Mr. Duisberg, it is exactly technique and intellect which are necessary to the production of theatrical art: if there is not any directorial control, there is usually very little else; we must, in fact, judge the performance as much as the play.

Finally, I did not go to *King Lear* at the AMT expecting to dislike it; neither did the cast, from what many of them have said to me, experience any loss of morale as a result of the review. My point in mentioning the choice of *King Lear* for a major production at the AMT was, more importantly, constructive rather than destructive. This production was, as the program says, a project of Drama 206, which is Mr. von Szelski's course in Shakespeare on the Stage. As such, it should have been chosen on the basis of its suitability as a vehicle for a cast which included several people who had never been on the Williams stage. Instead, Mr. von Szelski chose one of the most difficult of Shakespeare's plays both as dramatic literature and theatre. It cannot be considered a very rewarding experience for a class to have to attempt something like the task of presenting *King Lear*. I think I was no more cruel, and much less irresponsible, than Mr. von Szelski was to his actors by having them on that stage.

I shall not discuss Mr. Duisberg's aesthetic misconceptions (popular though they are), only noting that neither the affective fallacy nor the notion that art is the depiction of human spirituality - both

ideas being limited as well as limiting - is sufficient for rationally judging an art form as complex as the theatre, which is such a magnificent mixture of interpretative and creative elements.

More light lax

Continued from Page 6

fray and wasted no time preparing an unassisted shot past the UMass goalie.

Kubie's antics stoked the squad's fervor considerably as was evidenced by Dick Nesbitt's twine-tingling drive that came off Em Drayton's rebounded shot. UMass persisted, much to everyone's dismay and countered with their own score to make it 9-5. With slightly more than three minutes left in the game Frank Davis got the Parents' Weekend crowd's hopes up with a score off Bob Kinkard's feed which put the Ephs within striking distance at 9-6. The remaining three minutes, however, closed without any scoring from either side.

Hopefully the return of injured Jay Nawrocki will strengthen the team's defensive unit, for if the team is to fare well against Middlebury this Wednesday, improvement is definitely needed in that department.

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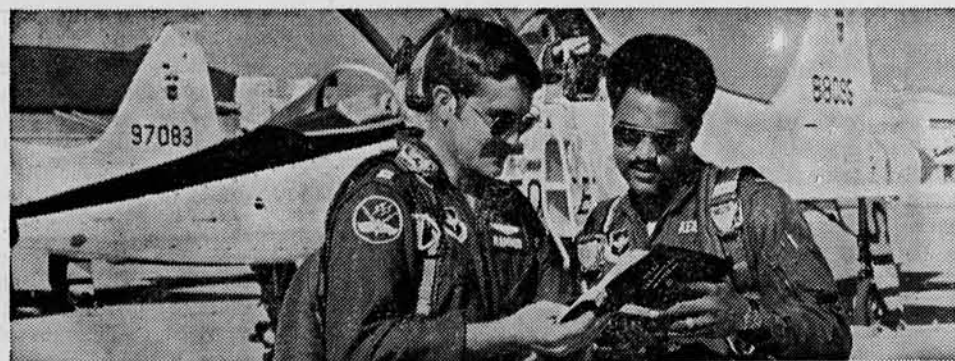
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READ SPORTS

Williams College
Williamstown, Mass.
Volume 1, Number 16
May 2, 1972

Richard Farley appointed head track, assistant football coach

Richard Farley, 25, former two-sport star at Boston University, has been named head track coach and assistant football coach at Williams College. Farley will succeed Denny Fryzel, who left in March to become assistant football coach at the University of Tampa. Retired coach Tony Plansky is acting as head track coach this spring.

Farley is assistant football and track coach and teacher of physical education at Danvers High School. He directs the defensive backfield in football and coaches all events in track. He also is taking graduate courses in health education at Boston University.

Athletic Director Bob Peck is enthusiastic over the choice of Farley. "I'm delighted Dick is going to join our staff. I have known him since his sophomore year in college and have observed his quiet and consistent leadership. He has great potential as a coach."

Football coach Bob Odell also is keen about the appointment. "Dick Farley is quiet, but intense and enthusiastic," said Odell. "He has an impressive experience sheet for one so young."

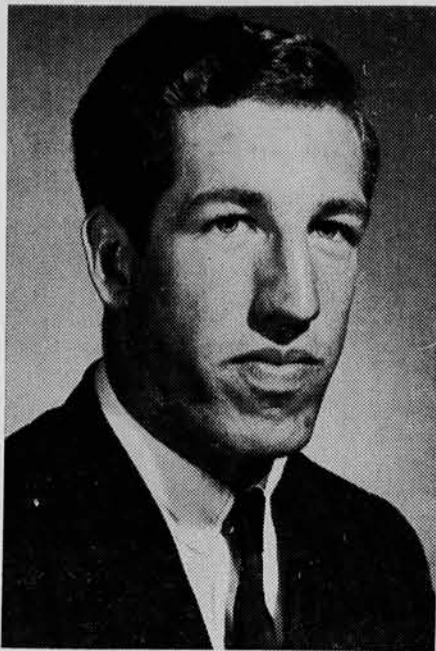
Born in Danvers, Farley was an all-around athlete at St. John's Preparatory School in that city. Enrolling at Boston University in 1964, he was a standout both in the classroom and on the athletic field. In football he was an offensive back as a sophomore, but played defensive safety in junior and senior years. In track he was an all-around performer, excelling as a quarter miler. With the versatility of a decathlon competitor, Farley set the BU triple jump record, was on the record mile relay team and was beaten by teammate Dave Hemery in the finals of the intermediate hurdles at the IC4A's. He was captain of both teams in his senior year.

In 1967 he won the Mickey Cochrane Award, given annually to BU's Athlete of the Year. He also was presented the Harry Agganis Award, to the Most Valuable Player on the football team. That year he was chosen on the NCAA Coaches' All-American team and was a selection on several All-East and All-New England teams.

In 1968 Farley was awarded the E. Ray Spare Student-Athlete award. He also was elected to Scarlet Key, BU's honor society, and to Torch, honor society of the School of Education. His biography was published in the 1968 edition of "Who's Who in American Colleges and Universities." He graduated in 1968 with a B.S. in physical education.

In 1968 and '69 Farley was regular defensive safety with the San Diego Chargers of the National Football League. After the '69 season he underwent surgery for a slipped disc. He returned to the Chargers the following summer, but complications following surgery hampered his performance and he returned to Danvers, where he taught physical education at Holton-Richmond Junior High. A year ago he tried to come back with the New England Patriots but was not satisfied with his condition and left during the preseason, returning to Danvers to assume his present position at Danvers High.

Farley will arrive here this summer to assist the football staff in preparations for the coming season.



Richard Farley will be the new track/football coach.

ter's opening tee shot that they were to be reckoned with. While the scores were far from ideal, they were a credit to the team's ability as the greens in particular were very difficult to negotiate.

Several interesting individual performances were handed in on the front nine as Williams got off to starts of varying degrees of success. Playing number one for Rudy's boys was John Sutter who, after a triple-bogey on the third hole, found himself five over par after four holes. John won the courage award as he hung in to rally on the ninth hole with a great sand shot that saved a par and 42. On the back nine John's iron play improved, and he sank twisting putts of ten feet for a par on No. 11 and fifteen-feet for a birdie two on No. 14. While John charged to a 39 on the tough back side his opponent, Paul Dixon, struggled to a 42, with both players ending at 81.

Second to take to the verdant fairways was Jim Tyber, who scrambled to the day's low round, a fine 77. Jim bogeyed No. 8 and No. 9 to have 38 on the front while John Lundgren, his adversary, could manage only a 42. Tyber then shot a 39 on the back side, a nine highlighted by his playing of the 13th hole. Thereon Jim coolly lashed a tee shot that was most certainly out-of-bounds until an act of divine providence saved him. Striking a tree, the ball bounced back into play, wherefrom Jim knocked it 25 feet from the hole and sank the putt for a birdie.

Winning the hot-and-cold award for the day was junior Robby Peterson. With the help of fantastic birdie putts on No. 3 and No. 4 Robby was able to shoot a fine 37 while Dick Donahue of Dartmouth hacked his way to a 47. After watching Robby's tremendous drive on the first Dick's jaw dropped to the tee in awe, and he was never to recover. On the back Robby had some difficulty with his tee shots and putting, but his final total of 84 was easily too much for Donahue's horrendous 91.

The prize for the most unprintable vocalizations went to Chief Fuming-Cella. Chief's front nine of 37 inspired a case of the shaking knees in his would-be peer from Dartmouth, Steve Bell, who responded with one of the more erratic 43's ever recorded. On the back side Chief was often heard to exclaim "Dirt Bag" and other less printable phrases as he limped through the back nine in much the same manner that a three-legged greyhound finishes in a two-dog race. Putting woes as well as some errant shots were the chief's downfall, yet he never once left any doubt that he blamed anyone but himself for his trouble. It was so clear, in fact, that often one knew of Chief's sentiments three holes away! His 37-45 was still good enough to send Steve Bell of Dartmouth and his 43-46 back to the snows of Hanover, to wait another long year to get the chance

to once again challenge the immortal Chief.

Winning the "Close but no Cigar" award was Fred Bradley, Santa Barbara's addition to this year's team. Fred played possibly his best golf of the season yet was just unable to get any of the breaks which play such an important role in the game. While Dartmouth's Chip Gow was greasing his way to a 41 on the front side, Fred was hitting six of the first seven greens in regulation and three-putting four of them, ending up with an even 40. On the back side Fred got going quickly with a side-hill twenty-footer for a birdie on No. 10. A double-bogey on No. 11 didn't slow Fred in the least as he came back to sink a testing ten-footer on the canted No. 13 green and another curling fifteen-footer on fifteen. As Fred and playing partner Bill Kehoe threw their hats in gleeful Arnold-Palmer fashion, Chip Gow watched dejectedly. Nearly holing a sand wedge from 60 yards on No. 18, Fred tapped in from four inches for his par and another 40 which gave him an 80, beating Gow by four strokes.

Though senior co-captain Bill Kehoe played without his much-desired gallery, his virile swing held him in good stead as he tied his opponent, George Bayrd, each player having 84's. Bill double bogeyed No. 9 but still managed to shoot 42, a tribute to his earlier play. On the back side Bill caught fire in the middle holes. Approaching to within twelve feet on the tough 13th, and birdieing the par-three 14th with a tricky ninefoot downhill putt. Only a few bad breaks prevented Bill from having a fine round.

Rounding out the winners was the other senior co-capt., Tuscon's Mark Udall. Mark won the "Mr. Magnanimous" award as he kept plugging through a round which saw many great shots go to waste and many good shots be rewarding by misfortune. Mark came back from an opening 43 to shoot a fine 40 on the back side, a nine in which Mark lipped the cup on five putts from less than four feet. His 83 amounted to one more than the creditable 82 turned in by his opponent, Larry Vent.

For coach Rudy Goff and the entire Williams team it was a rewarding afternoon at the Taconic Golf Club.

Odre, Dier lead attack on AIC; frosh clip Cardinals

by Tom Cesarz

The varsity baseball team continued its winning ways by defeating the AIC Yellowjackets Saturday 6-4. The victory, the Ephs' second in a row, boosted their record to 4-3. John Dier and Dan Odre were the standouts as Williams came back from a 4-3 deficit to win the game in the seventh. Dier's brilliant and determined mound performance was matched by a productive batting attack which drove out eleven hits. Odre led the batters with two hits and three RBI's; Wid Nelson, Mike Bangser, and Terry Smith also contributed two hits each to the cause. Dier, pitching his best game of the season, allowed but one double and ten singles, the majority of which barely achieved that designation.

AIC took the lead after four innings 2-0, as local hero Tommy Wnuk from Adams held the Williams batters in check. The Ephs deadlocked the game in their half of the fifth with an awesome display of power. Terry Smith led off with a single and was driven home on a towering triple by Mike Bangser, who hit the ball hard all day. After the tiring Wnuk retired pitcher Dier on a groundball, captain Wid Nelson proceeded to waltz Bangser home with another triple.

Dier weakened in the seventh, giving up two walks in a row (his first of the game). AIC's Crowley lashed what appeared to be a run-producing single to left but Nelson came up with the fielding gem of the game to prevent the run from scoring. With the bases loaded, AIC's Bannish drove in two

runs with his second bloop single of the day, to make the score 4-3. Dier recovered his poise and ended the inning without any further difficulty.

The Ephs, who had produced one run in the sixth, due largely to Dick Scrocki's expert baserunning, drove the hometown boy out of the game in the seventh. John Dier reached on an error and Nelson followed with a single. Frank Jamison's perfect sacrifice bunt moved the runners to second and third and caused the exit of Mr. Wnuk. The Yellowjacket reliever continued the ineptitude by walking John Murray. After gaining the second out on a strike-out, AIC's hopes were kindled. Sophomore Odre squelched them by hitting the first pitch to the stands in left field, driving in his three teammates. Dier, gaining new strength, blanked the Jackets to register his first victory.

Earlier in the week, Al Hart's freshmen notched their second victory of the season by defeating Wesleyan 7-6. The Ephlets, exhibiting some thoroughly inept baserunning, fell behind early 6-0. Like their varsity counterparts, however, they demonstrated a marked ability to come from behind. A display of power hitting equalling the varsity, led by Chuck Chokel's home run and triples by Bryan (the younger) Smith and Gordon Earle, produced six runs to tie the game. Williams won in the ninth, as Wesleyan's pitcher, who for reasons unknown had remained in the game throughout the barrage, walked in the winning run.

Laxmen overcome by UMass

by Bill Pinakiewicz

The Williams Lacrosse team succumbed to a strong UMass squad this past Saturday 9-6. Both teams performed marvelously in what had the potential of being the best lacrosse game played in Williams-town in the past four years. The officials, however, in the most blatant display of ineptitude ever seen hereabouts, did their utmost to turn the whole affair into another Bay of Pigs. They appeared to possess a rare combination of eyesight reasoning, and associative faculties that resulted in several dubious calls leading directly to UMass scores.

It was just this low-rent officiating combined with Williams' incapability to react defensively in broken situations that provided the margin of difference in the game.

UMass capitalized on the first quarter flatness characteristic of Williams' teams to jump to a quick 3-0 lead. Just as the crowd was beginning to anticipate a rout, Emlen Drayton broke the ice with a well screened unassisted shot early in the second quarter. Shortly thereafter, Steve Dietrick made his presence felt with a crowd pleasing goal assisted by Andy Harper to create a tight 3-2 contest.

UMass countered with a goal of their own in a broken situation, and, with Williams playing with a man down, added another to make it 5-2. As if things were not bad enough, the motley crew of officials doled out, rather arbitrarily as was their custom for most of the afternoon, another Williams' penalty which put the Ephs two men down. Frankie Frank Davis came to the rescue, however, when he intercepted a UMass pass and transported the ball into Williams' attacking zone thereby single handedly breaking up UMass' extra-men advantage.

Bob Pinkard showed how much he appreciated Frank's efforts by scoring perhaps the most exciting goal of the game with a classic unassisted backhand shot to round out the first half scoring at 53.

While Billsville's laxmen came out a might frigid in the third stanza, UMass was hot, scoring three quick goals to change the complexion of the match. At this point, Ken Kubie was sent into the

Continued on Page 5

Purple perplexes Green on greens

by Fran Doran

The Williams College golf team won a convincing 19-stroke victory (487-506) over the invading lumberjacks from Dartmouth to raise its season's record to 8 and 1. Under spring skies and a cool breeze the Ephs left little doubt from John Sut-