

Grabois names committee of four

Dean Neil Grabois has announced the names of four appointees to a special advisory committee which will investigate the charges contained in a letter from the Afro-American Society to College Provost Joseph Kershaw. Conrad van Ouwerkerk, presently head of the Committee on Undergraduate Life, will chair the ad hoc body. Other members named are Skip Durning '72, President of the College Council, Associate Dean Curtis Manns, and Professor John Reichert.

The grievance committee was originally intended to include a fifth member, a black student. The Afro-American Society, however, refused to nominate a student to sit on the committee, and the black students whom Grabois approached personally also declined to serve. Hence the membership will remain at four.

Grabois indicated that the committee will begin "as soon as possible" to review the alleged racial incidents cited in the Kershaw letter (including the one in the snack bar two Sundays ago) and will make recommendations to him. Which member of the Administration is charged with making final decisions on the matter will depend, according to Grabois, "on the nature of the recommendations."

In Provost Kershaw's absence, Grabois responded in writing to the letter from the A-A on Wednesday. He proposed the formation of a committee to consider the grievances. When Grabois met with A-A leaders in the snack bar Thursday afternoon, it was understood that the number of persons on the proposed body would be five. At that time, the Administration rejected the Society's demand that three of the five be black students.

WMPIRG returns to Pittsfield

by Martha Coakley

Three Williams students recently represented the Western Massachusetts Public Interest Research Group at a hearing concerning the recent controversy over the Unkamet Brook area of Pittsfield.

Thomas P. Barron, Steven Lovejoy and John Carey attended a meeting Friday in the Pittsfield City Hall; the meeting dealt with an alleged violation of the federal Hatch Act. At the meeting, Hercuform Associates of Delaware presented a plan to construct a large apartment building on a proposed site bordered by the west bank of Unkamet Brook. Since the plan would necessitate dredging the property, and would affect the Brook, it comes under the Hatch act. The act requires that special construction permits be obtained whenever any sort of "moving water" (i.e. stream, brook) is involved.

The Hercuform plan was initially sanctioned by Pittsfield authorities. However, Department of Public Works director Gerald Doyle and Pittsfield City Councilman Phillip Tully advised that work be held up pending further study, as it was brought to light that the Delaware company's plans were based on an outdated, 1938 geological map.

The dredging could severely affect the entire watershed of Unkamet Brook; in order for a state agency to prosecute Hercuform, speculative or unofficial complaints would have to be supported by an official engineering study. WMPIRG members are currently concerned by the lack of Naderesque mechanisms available to make possible an engineering study. If such a study is not made, the building company will be allowed to proceed with its proposal.

In an associated development involving the Unkamet Brook, Mr. William Doubleday, director of the Western Massachusetts

Water Pollution Control Division, has reported that salt pollution is approximately 165 parts per million (ppm) in the stream itself and 88,000 ppm in the area around certain rock-salt piles bordering the brook. The pollution allegedly comes from property owned by General Sand and Stone Co. International Salt Company leases the property from Basil A. Petricca, the president of General Sand, as a storage area for salt; uncovered or improperly covered salt piles are allegedly polluting the soil and water supply of Unkamet, destroying vegetation and wildlife. The Salt Company is in the process of preparing a plan, which they will present to the department of public works, designed to contain the salt and to prevent future runoffs.

WMPIRG members toured the Unkamet area three weeks ago with Mr. Edward Vidal, a Pittsfield resident whose property, bordering the brook, has been damaged. Since then, WMPIRG has attempted the coordination of efforts to halt all filling and saline pollution of the Unkamet Brook watershed. Vidal had contacted WMPIRG through the group's newly-established consumer complaint service.

A call for more accurate race research

by Jane Rosenman

"Look in an index of any sociology book and you will find the following: Negroes, pp.100-105 (see also Crime, Juvenile Delinquency)."

Mr. Conyers, a distinguished sociologist, made the above remark in order to explain the problems confronting black sociologists. In a speech on Sunday night in the Fitch-Prospect Lounge, Conyers described the two obstacles hindering the understanding of race and race relations: one is the guidelines which presently underlie research of minority groups and the other is the inability of blacks to do such research, due to lack of money and positions of leadership.

As regards the first obstacle, "Blacks are perceived to be a problem" by white sociologists who think along the lines of lais-

sez-faire and Social Darwinism. Instead, Conyers called for creative and imaginative research on the question of race. Inquiries must be geared towards social humanism, a research which validates social protest and change: "This research should focus on the cause of race problems, on black culture and ego-building aspects of the race problem," he asserted.

Continuing along theoretically, Conyers stated that "action-oriented, inter-group relation research should be conducted in order to discover theories which can be implemented." Black scholars will have to realize that the culture deprivation theory has no validity: "Blacks are not disadvantaged because they speak ungrammatically or play crap instead of going to church. Rather, they do not have the tools to deal with economic and political realities."

Black scholars should not only initiate research on blacks in America but should re-interpret the classic 'white' treatment of the same subject. Conyers maintained that the sociologist must measure the average state of the black in America, rather than harping on the two extremes: those

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CC candidates voice ideas on issues

The ReAd asked each candidate to submit a 250-word description of his platform. These statements have been edited to a uniform length.

DICK LAMMERT

The choice you will have in the election today and tomorrow for College Council President is not a matter of specific candidates or particular personalities. Basically, what this election has boiled down to is a question of vague promises versus a more pragmatic approach. Thus my opponent has run a campaign based on unwise and infeasible proposals. First, his proposal to augment the size of the College Council by electing "Representatives at Large" contradicts a goal each of us seeks - making the Williams government a more representative one.

I think that resorting to an "At Large" system can only result in the maintenance of representatives with a constituency of one - themselves. The way to improve representation in the College Council is by concentrating on selecting serious, concerned representatives under the current class and house system, not by transforming the Council into a playground for self-interests.

Second, my opponent's proposal of creating a monthly student news letter to serve as a vehicle for the dissemination of information seems to me to be a gross misallocation of money.

My opponent also favors the institution of a "Student Affairs Office" to be separate from the Council. Such an office, I think, would only lead to more bureaucracy and red tape for those with exciting ideas.

Idealism has been dragged to the point of absurdity in this campaign - to the point where RecordAdvocate columnist Ira Mickenberg urges support for the other candidate because he is inexperienced. This is ridiculous; it is like asking Joe Dewey to run Rudnick's. What I'm offering is a sense of openness and exploration, not unwise idealism.

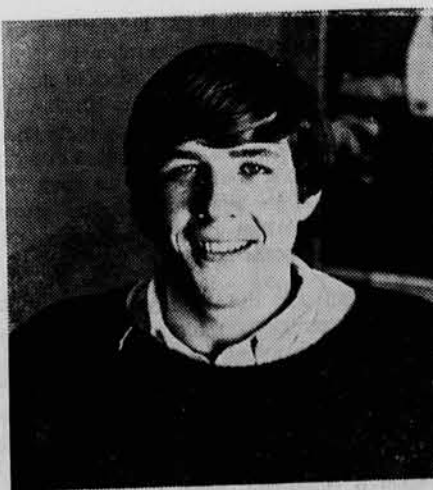


Photo by Chris Witting

ART NUNNALLY



Photo by Kujichogulia

I've been asked to give a 250-word statement on my Presidential platform. To me this is unnecessary and unreal, for the following reason: platforms, whether they be campus-oriented or national, recite essentially the same thing.

For me to utter the "same old" student axioms such as - there is a need for structural changes in the present College Council because it does not exemplify the true needs of the student body - a need to have student representation on every College committee (which in my opinion is absurd) and finally—a need to stimulate student interest in the various social and political (if there are such creatures) functions on campus. To do this would be an injustice and an affront to the most unconversant Williams student.

What I offer to the Williams student, if elected President, is experience, experience which comes with community and student involvement, in a leadership role.

If elected President of the College Council, I plan to institute creative programs which will be geared in such a way that student participation in the Council will not be limited just to soliciting funds, but expanded to an active role in the decision-making process. Also, efforts would be made in securing student input in determining the most viable areas of the College community within which the Council may make positive contributions.

JIM STEDRONSKY

During this election, Gene Berg and I have run on the promise that an effective student government can exist only if important issues of the College are visible and can be affected by student concern. We developed a platform which, if instituted, is a good start towards building the channels through which student opinions and recommendations can flow.

We are more convinced than ever that this is possible. Many students have spoken with us, supporting, talking about, and modifying the ideas in our platform.

The necessity for effective student government was made clear last week. At present there are no student ombudsmen who can handle incidents as they arise. As in the case of the snack bar, the College can only wait until pressure is built to the point of a crisis. Only then does the community find out what has been happening; and only then can action be taken. It's foolish to have to wait until something explodes before positive steps can be taken.

If there had been a students affairs office run by students, the incidents that led to the confrontation would have been exposed and taken care of. Instead they piled on top of one another, creating tensions of which most of the campus was unaware.

The whole point of our campaign is that there is a need to start building channels where any student can find out what's going on, and where student recommendations can be followed up.

Please take a look at our ideas. They're outlined on a handbill that begins, "Support Jim Stedronsky and Gene Berg..." There should be one on the nearest public bulletin board. Our platform could be the beginning of an active student government, receptive to new ideas and oriented towards student involvement.

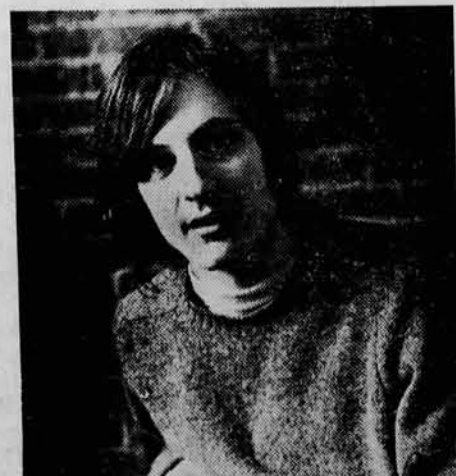


Photo by Chris Witting

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Unfortunate episode

It is with the hope of satisfactorily closing the "unfortunate episode" of the article entitled "Culture Shock" (February 22) that we present this editorial. As stated in a letter to the paper dated February 23, a **ReAd** editor did make extensive alterations in Lois Bailey's original piece without consulting her. No appeal to the practical considerations of publishing a newspaper can excuse such an irresponsible action. A writer's by-line above an article links him directly with whatever follows, whether he in fact wrote it or not. We recognize that the liberty taken in this case was an egregious editorial blunder. Inasmuch as the title and the first paragraph of the feature established an exaggerated tone that the students' actual comments did not convey, the rewritten version may have harmed the reputations of those interviewed. We can only hope not.

Perhaps more important, however, a cursory scanning of "Culture Shock" could have left the reader with the impression that it was a distillation of the feelings of a majority of foreign students on campus. This is emphatically not the case. Only those few students were interviewed, and their sentiments, misrepresented as they were, must not be construed as epitomizing those of the whole foreign contingent at Williams.

News Briefs

Bass soloist

David Cobb, string bass soloist, will perform Koussevitsky's *Concerto for String Bass and Orchestra* with the Berkshire Symphony on Friday, March 3rd at 8:30 p.m. in Chapin Hall. The orchestra, conducted by Julius Hegyi, will also play Haydn's *Symphony No. 56 in C Major*, *Pithoprakta* by Xenakis, and Tchaikovsky's *Romeo and Juliet*.

Tickets for this third concert of the season are available at the door on the night of the concert or, in advance, at Hart's Drug Store in Williamstown. Williams and other sponsored students and children under twelve will be admitted without charge.

Lord of the Flies

Jose Ruibal, a leader in the underground theatre movement in Spain, will give a lecture in Spanish at Williams College on Thursday (March 2) at 8 p.m. in Weston Language Center on the topic, "The New Spanish Abstract Drama."

His work, like that of most of the Spanish underground playwrights, relies heavily on abstract symbolism, allegory and paradox. For example, his "The Man and the Fly" portrays a dictator who lived for 70 years in a marvelous crystal dome built on a foundation of his enemies' skulls. When the dictator dies, the dome is destroyed by a monstrous fly, symbolic of the corruption he created.

The odyssey of Homer (to Williamstown)

An exhibit entitled "Prints and Drawings by American Artists" has recently opened at the Clark Art Institute.

Part of the exhibit focuses on the late nineteenth century. It includes works by Winslow Homer, Mary Cassatt, John Singer Sargent, James McNeill Whistler, John La Farge and Robert Blum.

The Twentieth Century selections include works by George Bellows, Childe Hassam, Reginald Marsh and Arthur Frost.

The exhibit will be on view until June.

Can you fool

Professor Terry Perlin of the history department will conduct an informal discussion of "The Limits of Historical Explanation or Can You Fool All Them People?" in Tyler House tomorrow evening at 7:30.

This is the first in a series of similar events sponsored by history majors who wanted to add another, extracurricular dimension to discussion of issues in the field of history.

von Szeliski unkinged

Assoc. Professor John von Szeliski, Director of the Adams Memorial Theater, has announced that *King Lear* will be the spring season's second major production. The play is the final project of Mr. von Szeliski's Drama 206, "Shakespeare on Stage". Students will act in and design the production under his direction.

Mr. von Szeliski has also announced that Professor Joe Stockdale, who has been at Purdue for a number of years, will replace him while he is on sabbatical leave next year, becoming Acting Director of the AMT. Mr. Stockdale has been at Williams once before, in 1961-62, when he directed successful productions of *Death of a Salesman* and *Guys and Dolls*. In addition to establishing the Purdue Professional Theater, Mr. Stockdale has worked with such prestigious acting companies as the Lincoln Center group and the Polish Lab Theatre.

CORRESPONDENCE

WMPIRG praised in Pittsfield

To the editors:

I am following with great interest the growth of the WMPIRG group on your college campus. I feel that the consumers of this area need such a group. Such a group could, if called upon, research fields as basic as the food being sold in local stores; it could do price comparisons, initiate environmental projects, investigate the quality of service being offered at service stations or appliance stores. The list could be endless.

This type of protection is needed new and would be very welcome, especially in a depressed area such as the Northern Berkshires, where the consumer cannot afford to be cheated, even a little.

I hope this letter will offer some encouragement to this new group and help it to get off the ground. Chances come so rarely for one to do something really worthwhile, I hope the students, faculty, and trustees of Williams do not let this chance pass by.

Sincerely Yours,
(Mrs.) John DiTomasso
80 Vista Street
Pittsfield, Mass. 01201

Environmental action urged

To the editor:

Rogers C. B. Morton, Secretary of the Interior, is nearing a decision of approval of the proposed construction of a Trans-Alaska pipeline.

This action will follow, if as has been suggested, within 30 days of the release of an environmental impact report connected with the construction proposed, directly disregarding the guidelines of the Council on Environmental Quality since no public hearings are scheduled.

Immediate correspondence: letters, postcards, telegrams, should be sent to both President Nixon

The White House
Washington, D.C. 20500

and, Secretary of the Interior Morton
Department of the Interior
Washington, D.C. 20240

urging action that would require the Department of the Interior to conduct public hearings on the forthcoming environmen-

tal impact report, in the interests of the public and in compliance with the intent of the recent National Environment Policy Act.

The government must place a high priority on the protection of the Alaskan environment and, in doing so, defer its impending decision on the pipeline permit until after public hearings are held on the environmental impact report.

Phil Youderian '72

Candidacy detailed

To the editor:

The entrance of Arthur Nunnally '73, for President and Tommy Brewer '73, for Vice President in the College Council elections "surprised" the college's white community. We have been asked repeatedly to explain the reasons for the change in the black students' attitude toward college politics and why we decided to run at such a late date.

Our decision to seek election to these offices does not represent a "change" in our attitude toward college politics, but a continuation of our attempts over the past three years to have black representation on the College Council.

Our first attempt was channeled toward obtaining a Black House, since this is the means by which representation on the College Council is evolved. We failed in our efforts to convince the administration of the political significance, as well as the cultural and social benefits, of a black house.

We then sought to get a house where the black students would be a majority, thereby gaining enough votes to elect a black representative to the College Council. This also failed to move the administration who viewed both proposals as being too great a deviation from the present housing policy of the college.

The best alternative left for us to follow, for two reasons, was for us to run for the offices of President and Vice President of the College Council. For one, these officers are elected independently of house affiliations. Secondly, we felt that the College Council needed more than simply a black member on the College Council: rather black officers are needed to provide

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Reflections

THE GENIUS OF CARMINES

We had read that Al Carmine was speaking at St. John's Church on Friday but were immediately dismayed by the topic of his discussion, "Innovations in Worship." Promenade had prepared us for his particular brand of wit and brilliance, so we knew what we could expect, but when religion's the concern we must confess to a somewhat natural aversion. Traditional religion, that is. And that just ain't what Al Carmine's about. As Associate Pastor of Judson Memorial Church, "the hippie church," it was he who innovated folk-services and the like. He describes his congregation, plum stuck in the heart of Greenwich Village, as "middle class social workers with lower class aspirations;" they who lead the country's artistic revolutions. Plum stuck in the middle of Greenwich Village.

Judson Memorial is not especially a sectarian organization as churches go. Thirty per cent of its congregation is Jewish (not Christian Jewish but Jewish Jewish) and even among its Protestant sects there is much diversity. Judson initiated Off Broadway (look that one up in your Village Voice) in reaction to the growing commercialism of Off-Broadway. Oh, how the fig leaves fall.

And fall they did, Friday night, as Carmine expounded on his mother's view of proms ("A praying knee and a dancing foot never grew on the same leg") his own view of understanding ("God gave us understanding just to confuse us") and pity ("The saddest day of my life is the day I pitied a despicable man.") That this last song was sung at the funeral of Lenny

Bruce is indicative of the stature, nay - the poignancy, of Carmine's life.

Al Carmine, the Minister, composer and lyricist seems a gentle man at first, but off-stage his effusive warmth diminishes to the point of disbelief. He is no longer Our Loving Minister, but rather emerges as the steadfast New Yorker - objective, sometimes cruel, always interesting, and knowledgeable. "Stephen Sondheim is a brilliant lyricist, the finest on Broadway, but his music is not on a similar plane. "Company," (removing a lobster bone from his mouth, manipulating it in his fingers until he is sensually satisfied, then placing it down in his butter plate) - "oh yes, Company has magnificent lyrics but..." He spares no cracked ribs. He is honest, fostering a cosmopolitan wit found only in the theatre.

"Now as for Follies..." Well, we were tired and they had a long day, they did - the Minister and his friend - so we shook hands and promised to send him our next play if it were worthy of his perusal. Genius encourages humility.

BIRTHDAY BOX

Last Saturday night there was a surprise birthday party for Susan Read.

In preparation for the party we surreptitiously met Erik von Bucher and Ted Whitaker in the basement of Bronfman. They were in charge of abducting Susan and getting her to the party. "We don't just want to throw a sheet over her and carry her off; that has no class for a girl like Susan. She's a clever girl, a bit cocky, too, and so we would like to completely dupe her, and I mean really freak her out."

"Here's the scenario, gentlemen. Ted is

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more reflections

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an old buddy of Susan's. He asked her to participate in a psychology experiment under the title Abnormal Behavior During Claustrophobic Conditions. She agreed to do it quite readily—mainly because it intrigued her (it was nothing like a Phoebe Cramer word association special). One girl had supposedly felt she was under water, and getting attacked by porpoises. Anyway, Ted has spent two days in the library working up some plausible, convincing background. He's even gone to the extreme of mimeographing an impressive questionnaire on the aspects of the environment impinging most saliently upon her thought processes: heart rate differentials, balance disorientation, sequence aberrations, and just a whole series of factors which will correlate with the apparatus of the experiment, as well as with the movements of the truck.

"The movements of the truck? There's no way you can carry her in a truck without her knowing it."

"It will take precision timing, but it can be done. Susie comes down here and finds this very impressive set-up: a large box with all sorts of electronic equipment protruding from it. The box is on top of a boxspring on wheels. All of this is underneath a framework capable of hoisting her up in the air. It's a stage setting so complete, so intriguing that she can no longer, even if she wanted to, believe that there is anything funny going on. Besides, Ted has told her part of the experiment will involve her perception of movement, acceleration, and even bumps; everything, you see, covers up for the truck. Now... Now comes the best part - the tape. A tape, which took us six hours and nearly finished us, is played through a portable tape recorder through tight fitting earphones. No noise. No noise whatsoever; eliminates all honking, talking, brakes screeching, just about everything. And then... yes, that's not all, we have a stethoscope strapped to her chest to measure the heart rate, a blood pressure meter, and a lighted geometric design, which as she watches will move. Meanwhile, her mind is quite well occupied with work drills: screwing various size nuts on to their respective bolts in the dark, loosening and tightening exercises, and placing rings on pegs when they are lit up."

"We have permission from Security.

(Oh, funniest story). We were making a dry run with the stop watches, (all movements have to be synchronized to time elapsed), and were creeping out the door carrying out a non-existent box. Security rounded the corner, halted, tilted their heads, and watched, two guys cautiously holding nothing looks very peculiar 12:00 at night. One cop asked, 'Got glass there?' That's it. That's it. Set it down slowly. Slowly..."

Bill Finn, Charlie Rubin, and Sally Goodwin crossed the street to get to Bronfman. The utter secrecy of it all was just about to make Bill and Charlie start laughing. Pacing around outside until Susan was safely taped into the box, Erik did not greet them cheerfully, especially since he had heard them chuckling all the way down. Charlie goes with an annoying smile to Bill, "the crocodile is in the kitchen". "What did you say? Oh well, Finn do you have your watch?"

"Of course, Buchy."

"Are you sure? Show it to me. Where are your instructions? Do you know what to do?"

"Of course, we do. C'mon Charlie, Start timing. One. Two. Three."

They were off by three seconds. "Very funny. Suppose someone had lowered the phonebooth too early during Sizzle and it had landed on an actor's head?" No one knew what was happening on the inside. Outside it was cold. Finn was bundled all in green, and with his hood up and just his furry face sticking out, he looked like a little walrus. Charlie, his scarf thrown about his neck, standing on one foot and then the other, looked like he was in a prisoner of war camp. Finn laughed out, "We all look like we're in Hogan's Heroes", and then pressed himself against the wall, his eyes searching the perimeter. Ted came out, signaled, and they went in. Starting the tape and the stopwatches, they proceeded to carry out Susan, while she merrily started recording her perceptions.

"I feel like I'm in a roller coaster. My hands are sweating. It's from holding these rubber bands too long."

Ted seemed a bit flustered as he staggered towards the truck. "When I told her that I was going to measure perspiration, she had wanted to get into the box nude." Counting out every 15 seconds like his life depended on it, Finn suddenly says that he has to go "tinkle", which he always has to do when he gets nervous. Having gotten the box into the truck, Erik and Char-

lie stayed in the back to keep the activities going inside the box. Charlie had to sit in some snow and was cold, but his body, he said, was still warm from the excitement. Amazing - he was really getting into it. He didn't talk much to Erik, though, because he would have lost track

of the time.

"Is it time for the ring exercises to begin?" "Ah. Ah. Here you look. Oh no, which way was it? Was the long part of the hand up or not when the clock began?"

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EVENTS

Tuesday

7:30 FILM FESTIVAL ON INDIA: Double feature, "Mahatma Gandhi," 82-minute documentary biography and "Nine Hours to Rama." Bronfman auditorium.

7:30 RUSSIAN MOVIE: "Mumu." English subtitles. Weston Language Center.

Wednesday

7:30 INFORMAL DISCUSSION: Prof. Terry Perlin, history department, "The Limits of Historical Explanation or Can You Fool All Them People?" Tyler House.

Thursday

4:30 FACULTY LECTURE SERIES: Prof. Reinhard Wobus, geology, "Older Than the Hills." Open to all. Room 111, Thompson Biology Lab.

8:00 LECTURE: Rosalie Colie, professor of comparative literature, Brown University, "Emblems: Ideas in Poetry." Bronfman auditorium.

8:00 LECTURE: Sr. Jose Ruibal, leading authority on Spanish underground theatre, "The New Spanish Abstract Drama." Lecture in Spanish. Open to all. Weston Language Center.

Friday

12:00 LUNCHEON at the Center for Environmental Studies, Van Rensselaer, Prof. Toby Clark, assistant director of the C.E.S., "Environmental Education in United States Colleges." Reservations must be made with Pat Wilson, ext. 336. The public is invited. 50c charge for lunch.

4:00 HISTORY OF IDEAS COLLOQUIUM: Rosalie Colie, professor of comparative literature, Brown University, "Self and Perception in 17th Century Literature." Fitch-Prospect Lounge.

5:00 JEWISH SABBATH SERVICE: Kuskin Room. Thompson Memorial Chapel.

7:00 FRIDAY NIGHT MOVIE: "Caine Mutiny." Bronfman auditorium. Also shown at 9:30.

7:30-9:30 p.m.: PUBLIC SKATING for all ages. Chapman Rink.

8:30 CONCERT: The Berkshire Symphony, Julius Hegyi, conductor, David Cobb, string bass soloist, in the Koussevitsky Concerto for Bass and Orchestra. Other works on the program are Symphony No. 56 (C Major) by Haydn, Pithoprakta by Xanakis, and Tchaikovsky's Romeo and Juliet. Chapin Hall.

Saturday

PUBLIC SKATING: Children 12 and under, 10 a.m. - 12 noon. For all ages, 2-4 p.m., Chapman Rink.

MOVIES FOR KIDS: Feature, "Salvage Gang." Three shorts, "Tom Thumb in King Arthur's Court," "Gingerbread Kingdom," and "Many Moons." Bronfman auditorium, 10:30 a.m. and 1 p.m.

7:30 MOVIE: "The Collector." A psychological thriller with Terrence Stamp and Samantha Eggar. Bronfman auditorium.

8:00 BASKETBALL: Williams vs. Wesleyan. Freshmen at 6, Lasell Gym.

8:00 CONCERT: Diana Mittler Battipaglia, pianist, and Victor Battipaglia, clarinetist. Works of Brahms, Schumann, Ginastera and Weber. Open to all. Free admission. Sponsored by Mark Hopkins and Washington Gladden Houses. Thompson Memorial Chapel.

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paid political announcement



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BOX

there was a surprise for Susan Read. The party we surprised was the party of Bronfman. Of abducting Susan party. "We don't sheet over her and no class for a girl er girl, a bit cocky, like to completely ally freak her out." gentlemen. Ted is

The Afro-American Society and the

by Paul Stekler

In the fall of this school year, the College Council allotted \$3600 to the Afro-American Society. Although this is only a small part of the \$84,000 which the Council is empowered to distribute, this particular appropriation provoked considerable debate that eventually split the Council. The dispute raised questions about both the Council's funding procedures and the legitimacy of a \$16,000 budget for an organization of fewer than 100 students.

For a student organization to receive funds from the College Council, it must submit a projected budget to the Finance Committee of the Council and then appear before them to plead its case. The committee then decides on an amount that they feel the organization needs and passes the whole matter to the full Council. They generally follow the lead of their committee and approve the suggested allotment.

The deadline for turning in these budgets for the year '71-'72 was last May 1st. By that time, all but three of the existing campus organizations had completed fully itemized budgets, some running to great length. The three budgets absent were those of the Newman Society, the Rugby Club and the Afro-American Society (The Newman Society initially asked for no money and the Rugby Club's possible spring trip to England was still to be decided on). When I questioned Art Nunnally, I was told that "there wasn't any particular reason" that they didn't turn in a budget to the Finance Committee until October, except that since the Society was different from any other group on campus, it operated differently also."

When the representative of the Afro-American Society, Art Nunnally, finally came before the Finance Committee, a budget still hadn't been made out, and the only hint of what to expect was from Dean Manns, who told the Committee that the Afro-Am would need more Council-allotted money this year (the year before they had asked for \$2300 and gotten \$1800). Nunnally did not bring a budget with him, but off the top of his head gave the committee the following general figures:

Speakers	\$ 800
Malcolm X Library	\$1000
Newspaper (biweekly)	\$ 850
Cultural Productions	\$2000
Other expenses	\$ 500

Chris West, the former Treasurer of the College Council and a member of the Finance Committee, said that the budget was extremely general. Many people on the Committee thought that the amounts were exorbitant, especially the private newspaper idea. Upon further questioning, Nunnally told the Committee that the Afro-American Society was receiving \$12,500 from the College, a figure reached after negotiations with the provost (the College funds stem from the agreements reached after the Hopkins Hall takeover). The Finance Committee decided to ignore the College funds in recommending that the Afro-Am receive \$3600 of the \$5150 that they had requested and let the full Council decide if the \$12,500 given by the College should affect the sum allotted by the Council to the Society.

As it took place, the Afro-American Society's budget request was discussed by the College Council about two weeks after the majority of funding had been decided. Again, Art Nunnally was there to represent the Society. Again the matter of the College funds that the Afro-American Society was receiving was brought up and Nunnally was asked to state how the College money was going to be used. The following budget was recorded:

Car Maintenance	\$3000
Cultural	\$3000
Library	\$1250
Deficits	\$ 600

Speakers	\$1000
Brochure	\$1000
Independent Study (not yet determined at that time)	\$5000
Center Maintenance	\$ 500

These expenses were separate from the budget requests to the Council. This line of questioning soon ended, and after about 45 minutes all questioning came to an end. While several Council members argued that the blacks on campus really didn't take part in other campus activities, budget requests of \$5150 and \$4000 were narrowly defeated in favor of \$3600, the figure that the Finance Committee had recommended.

The question of the Council appropriation to the Afro-American Society didn't end there because of problems coming out of the original meeting. Among the missing Council members were the most vocal opponents of the Afro-Society's budget, Pat Hubner of Carter House and Bruce McCole, the representative from Prospect House. They couldn't attend the meeting for personal reasons and complained that

"Since the society was different from any other group on campus, it operated differently also."

no one was informed that the Afro-American Society would be there until the meeting began. Their proposal to freeze the funds appropriated was defeated, and a proposal to ask the Afro-Am to return before the full Council to explain its budget in more detail (it is the responsibility of the CC to review organization's books periodically) was passed only with the tie breaking vote of Durning, the Council President.

After this meeting, Durning undertook to meet privately with members of the Afro-Am's Executive Board, Tom Brewer and Art Nunnally. He was afraid that they would take the request to examine their books "as an affront" and in fact, Nunnally construed the suggestion as an attack upon the Society. "First of all, we're not going in there to talk finances," he said to an *Advocate* interviewer after the meeting. "The only people we talk over finances with is us. If they can haul in the books of every other goddamned organization and lay them on the table, then maybe we'll talk finances. You understand? Otherwise, the only thing we're going to talk to them about is more money." Tom Brewer thought that it was unfortunate for the Society to be brought into the Council over budgetary matters. Still it was agreed to send a representative to appear at the next Council meeting. The meeting time came, and no representative from the Society was there (later Nunnally said he couldn't make it because of a night class). Again, Durning went to Brewer and arranged to have the Society represented. Before that meeting, Brewer was in a car accident, and another Afro-Am member was designated to appear, but again no one showed up at the meeting. With exams approaching, all communication, between the Council and the Afro-American Society broke down. The Council has not acted on this matter since then and it stands as it did last November.

When the increased enrollment of black students first began, it was apparently assumed that they would be assimilated into the larger community without difficulty. This illusion was shattered on Saturday morning, April 5, 1969, when students awoke to discover that 34 members of the Afro-American Society had walked into

Hopkins Hall the night before and were now occupying it. The demonstration lasted a tense three days, during which time the administration made no attempt to forcibly evict the blacks, in fact even bringing food from a College cafeteria to the occupied building. The Society had presented, some weeks earlier, a list of fifteen "non-negotiable" demands to the Administration. After a series of meetings between the two, a working arrangement was agreed upon.

Today, the Afro-American Society has a membership of about 90 members on campus, the large majority of black students. "The Society's function," says Dean Curtis Manns, "is to give them a home, to provide solidarity, and a social outlet which is focused on the black experience." The Society is quick to point out, as Art Nunnally former Afro-Am Executive Board Member, told me, that it is not a student organization, but a "separate" community of students and therefore operates differently from any other group on campus. Because of its relative isolation from the mainstream of the college community, the Afro-American Society is an organization that few whites know very much about and is the target of numerous rumors.

Any attempt to dispel the atmosphere of mystery surrounding the Afro-American appropriation must involve more than a cursory inspection of the case.

Skip Durning '72, College Council President '71-'72;

ReAd: Could any other organization on campus present their budget in the manner that the Afro-Am did and receive \$3600?

Durning: No, only the Afro-Am.

ReAd: Why?

Durning: There's a basic sort of intimidation involved. The blacks usually get what they ask for. At the meeting, the questioning wasn't very intense. Someone asked about the College funds, and Art Nunnally admitted that they got \$12,000 plus. He said that the independent study had not been determined yet (\$5000), that the car maintenance was so costly (\$3000) because the College-loaned cars were in very bad shape, etc.

ReAd: What are your personal feelings about this whole matter?

Durning: I was personally against giving the money to them after the Council questioning (under the present Council rules, the Council President cannot express an opinion at the meeting and can only vote in the case of ties). Of course, a problem in all funding is going to be the Council itself.

Chris West, College Council Treasurer and member of the Finance Committee:

ReAd: How did you react to the proposal to freeze the funds appropriated to the Afro-Am?

West: I was against it because of the possible fears it would cause in other organizations. If each campus group thought that the Council might tamper with its

"No other organization could have done it that way. The whole problem springs from the Hopkins Hall takeover. There is a reluctance to antagonize the blacks."

money, it would withdraw its whole appropriation in one lump sum. Of course, last year, the Afro-Society took out their entire \$1800 within a week of having it appropriated to them. They probably deposited it in a private bank account.

The usual process for an organization is to take out money as it needs it. It gets the checks from Mrs. Gardner in the Business Office, who has its funds deposited in the bank.

As far as the funds this year, I don't know if the Afro-Am took out all the money at one time. After the first meeting, I went to the Business Office to examine the books concerning College Council funds, and Mrs. Gardner said, "I have orders from someone higher up, not to let anyone look at the Afro-American files." At the next Council meeting, Dean Grubbs explained that it was only the file concerning College funds that was to be kept private.

ReAd: Do you think any other organization on campus could have presented a budget like the Afro-Am's and still have gotten \$3600.

West: No other organization could have done it that way. The whole problem springs from the Hopkins Hall takeover. There is a reluctance to antagonize the blacks. While this feeling diminishes each year, the issues are still quite sensitive.

ReAd: The Finance Committee recommended \$3600, while ignoring the \$12,500 in College funds, expecting the Council to ask the probing questions? Did anyone on Council, including yourself, ask those questions?

West: No.

"The questioning of the Afro Society's budget wasn't very hard, because no one there really wanted to probe deeper."

Pat Hubner '72, CC representative for Carter House, Finance Committee member;

ReAd: What have the appropriations to the Afro-Society from the CC been like in the last few years?

Hubner: For the previous two years they got \$1800.

ReAd: What do you think of this entire case?

Hubner: Their budget was very general and not even written down. Their representative just came in to the meeting and told it to us off the top of his head. Any organization that asks the Council for over a few hundred dollars gives us precise statements, to the penny. The whole budget should be completely itemized. When I asked to examine the Afro-Am's books, as every other student organization lets the Finance Committee do, they refused. They said that they didn't keep books.

As far as the Council's actions, the members seemed to have to have been very timid "yes" voters. The College funding, involving the \$12,500 that the Afro-Society gets, came up, and it was hardly even questioned. Its like reverse prejudice. Adding the College funds with what the Afro-Society wanted from the Council, there's \$17,500 for 90 people, which is ridiculous.

In the matter of calling back the Afro-Society before the Council, Bruce McCole and I wanted the right to question them on their budget. I couldn't come to the meeting for personal reasons and besides, it wasn't announced beforehand that the Afro-Society was going to appear at that first meeting.

he College Council

"The black situation is comparable to no other. There is no black community up here, as you find for Catholics and Jews, for example."

With every other organization, the CC members nitpick up and down the line. If any organization got \$12,500 from the College and then tried to get more money from the Council, the whole place would jump on them. The questioning of Afro-Society's budget wasn't very hard, because no one there really wanted to probe deeper.

Lewis Steele, CC representative for Dennett House;

ReAd: I've been told that you were the biggest supporter of the Afro-Society's request to the College Council and that you took this stand knowing they received \$12,500 from the College.

Steele: This is true.

ReAd: What were your feelings on the Afro-Society's budget, their presentation before the College Council and the budget meeting itself?

Steele: You have to understand that the CC should know generally what happens to its money. The Council talked with the Afro-Society's representative Nunnally and it was my opinion that his case was a valid one as it demonstrated the need for money. I don't feel that the needs of the blacks on campus are served by the College community and I'm not sure that the blacks are even interested in the College community at all. In this case, they should have as much leeway as possible in cultural activity. I wasn't sure that the College provided enough.

Of the types of kids that we have here, the blacks are just not the same type. They don't have the same opportunities, the same backgrounds and they don't enjoy the same things. Of course, there's going to be a problem if another 150 people get together and say that they're not interested in the College community. To get money, they'd have to form a group and come before the CC like everyone else.

About their budget: it's absurd to turn in a budget the spring before the school year it's for. No one even knows in September what he's going to spend money all through the year. The detail of a budget guarantees nothing. It's not right but what can you expect?

Everyone at the meeting had ample time to question the Afro-Society's representative, and the people were very satisfied with the explanations of their rep. I didn't think we should freeze the funds later, as we had already appropriated them, though the Afro-Society played it poorly by not showing up for the meetings afterward. The whole thing's blown up because of it.

ReAd: Do you think that the Council was intimidated by the presence of a black representative?

Steele: The Afro-Am went through as much scrutiny as everyone, in fact more because they went before both the Finance Committee and the CC. I don't think that the CC members were intimidated. They are adults and should see an honest difference of opinion. Prejudice shouldn't enter into it.

I'm personally satisfied with the CC's behavior. I'm disappointed that the Afro-Society didn't come back, because it exacerbated the whole situation, but then

"The Afro-Am went through as much scrutiny as everyone, in fact more because they went before both the Finance Committee and the College Council."

the CC didn't help by trying to freeze the funds.

The CC had the chance to question and if they didn't have questions, that's it. It's basic to the CC...a lack of follow through.

Associate Dean Curtis Manns, member of the Finance Committee;

ReAd: Did you know about the \$12,500 that the College gives to the Afro-Society?

Manns: Yes.

ReAd: Can you tell something about the budget that the Afro-Society presented to the College Council?

Manns: I don't know the exact increases. Many things are always up in the air, like speakers, etc. They're adding onto their library which is really fabulous. I don't know the exact figures on speakers and books. I know a lot of the members wanted to go off campus for WSP. Some went down to Mississippi.

ReAd: How about some of the larger budget items, let's say the \$5000 for independent study (this out of the college funds) that was said to be undetermined at the time of the budget meetings.

"And to even allude that the Afro-Society misappropriated their funds... what do they give their money to, anyway, the bridge club? They should give half to the Afro-Society."

Manns: I knew about the independent study, but Art Nunnally said it was going to be something less \$5000.

ReAd: What do you think of the way the Afro-Am presented their budget to the Council?

Manns: The CC gives away \$80,000, and if they require specific allotments on the budgets, they should make the Afro-Am follow these rules. I think that the CC should closely question people asking for money. If the CC thinks it should give the money it should, and not have second thoughts. The deans don't go checking out organizations on campus like the Outing Club to see if they really bought 5 tents.

I think that the Afro-Society's budget was legitimate. All the particulars are worked out among the Society's members, while the College money amount is worked out among the Afro-Am, the dean's office and the Provost. How the money is spent isn't the business of the deans. The money is appropriated in good faith.

Provost Joseph Kershaw;

ReAd: How do you view the \$12,500 given to the Afro-Society by the College?

Provost: It's just like money appropriated to the Jewish Association, and the Newman Society. The organization and I work out a budget to what they want and what the College can provide. We send out a call to call organizations who want College money to meet with us in December.

ReAd: Is CC money mentioned in working out these budgets?

Provost: As far as the Afro-Society budget was concerned, the \$3600 of College Council was not mentioned in our negotiations.

ReAd: What came from the Hopkins Hall takeover as far as new policy?

Provost: I wasn't at Williams then. As I know it, some demands were met as this

budget idea was worked out, while other demands were turned down.

ReAd: Can you tell about how things were worked out on specific areas of the budget like the undetermined independent study which an Afro-Society representative and said came out to \$5000?

Provost: I hadn't heard of a figure that high. There is independent study and the Society has a good case for it. For example many black students go off campus for their WSP projects. In this case, I can see the case for special treatment.

Dean Neil Grabois;

ReAd: What do you think of the CC appropriation to the Afro-Society?

Grabois: Any organization of students should go to the CC. The whole matter is CC business when dealing with their own money. If they decided to cut the Afro-Am's budget, they should.

ReAd: In general, how do you view the situation on campus for a black student?

Grabois: The black situation is comparable to no other. There is no black community up here, as you would find for Catholics and Jews, for example. They're isolated. This makes the Afro-Am budget more important.

The black students are concerned about assimilation destroying their culture. The black's experience may be so different as to be incomprehensible to a white.

Art Nunnally, former Executive Board member of the Afro-Society;

ReAd: What was the CC budget meeting like?

Nunnally: I made a general statement of the group's needs, a separate group. The CC members didn't react much to the fact that we were getting \$12,500 from the college. The questions were the regular kind. The \$3600 that was given was a minimum of what I asked for.

ReAd: Why didn't the Afro-Society send someone back to the CC when they were asked to?

Nunnally: Personally, I didn't see any reason to go again. I'd been to two meetings already. If the CC members didn't show up for the first meeting it's their own fault.

The CC had the option to turn down our budget when I came to their meeting. Once the money is in our hands, it's our own business what we do with it.

I see a Council that is full of aspiring bureaucrats that don't know what they're doing. The only right they have is to give out money. The Council didn't do us any big favor giving us the money. All they do is sit around and argue. And to even allude that the Afro-Society misappropriated their funds... What do they give their money to anyway, the bridge club? They should give half to the Afro-Society.

Because of the on-going College Council elections and the recent occupation of the snack bar, the two primary participants in the controversy of last fall are once again at the focus of campus attention. The events described in this article could be said to exemplify much of black-white relations at Williams, illustrating a lack of understanding and communication on both sides. Perhaps now the situation will be resolved, but whatever comes of it, the student body can no longer claim ignorance as a defense.

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Calcutta (Wednesday at 8 on PBS-2). French director Louis Malle is better known for his fictional films (*The Fire Within*, *The Lovers*, *Viva Maria*, *Murmur of the Heart*) but his recent critical recognition is, in part, the result of his increasing reputation as a maker of documentaries. This particular one, about the Indian city and its people, its history and its problems, is his most famous.

Harper (Thursday at 9 on CBS-3, 5, 10). Paul Newman is Harper in this film based on Ross MacDonald's *The Moving Target*. MacDonald's detective Lew Archer has had his name changed to comply with Newman's initial fetish, but otherwise he and the film are exactly what they should be: hip, humorous, hard-boiled. The high-class cast includes Lauren Bacall, Julie Harris, Janet Leigh, Arthur Hill, Robert Wagner and Shelley Winters, directed by Jack Smight.

The 39 Steps (Friday at 8:30 on PBS-2). This film, Hitchcock's first masterpiece (1935), exhibits his technique in its simplest form. "From the very first scene, by 'showing the audience that the unexpected can occur', an anticipation is created 'that will keep us tense even at moments that are relatively placid. This pattern of tension and relaxation, not the silly spy story, is what *The 39 Steps* is 'about'." So says Charles Thomas Samuels in *The American Scholar* of the film that made Hitchcock's name synonymous with the word for the process which he describes.

That word is, of course, "suspense", and this film is nothing if not a classic of the genre which Hitchcock has made his own. Robert Donat and Madeleine Carroll are the stars, and their charm is one of the reasons for its success.

The Collector (Saturday at 7:30 in Bronfman). Terence Stamp and Samantha Eggar were honored as best actor and actress at the 1965 Cannes Film Festival for their performances in this film, directed by William Wyler from the novel by John Fowles. Stamp is the collector (an introverted, neurotic lepidopterist), and Miss Eggar is the rare, raven-haired specimen he collects, imprisoning her in his basement as if she were one of the beautiful butterflies he keeps pinned under glass.

Pauline Reage



Sociologist Conyers speaks in Fitch-Prospect.

sociologist Conyers on race research

Continued from Page 1

of crime and ignorance as opposed to great success.

These ideas for new research with a radically new framework cannot be realized, however, without changes in research grant policies, Conyers explained. "Black scholars in black colleges and universities are generally removed from the mainstream of American social science." He listed several contributing factors: lack of research grants, lack of money for academic travel, lack of secretarial help and lack of money for visiting professors. "The structure of black universities is simply not geared towards research."

He partially attributed these conditions to the grant-giving bodies such as the

Federal government and the Ford Foundation. The money from these sources is spent on defense and military investigation, "not for liberating blacks and other minorities." Worse yet, the funds are allocated to a few select institutions with prestigious personnel.

"The picture then is dismal," Conyers concluded. Black social scientists are unable to do research at white universities as well: "Rather, research on blacks is being conducted by whites, even though there are at least 400 black sociologists and psychologists in America with doctorates." Blacks must demand that Ford Foundation and the like hire them in positions of allocating grant money, Conyers emphatically stated.

Until these obstacles are overcome, a definitive history of blacks in America is left undone. Comparing bad history to bad breath, Conyers maintained that the former can 'pop up' at any time. Black sociologists must make a concerted effort to stop that halitosis.

more reflections

Continued from Page 3

Charlie signaled to Finn, who thought it meant stop. The truck came to a sudden halt just before the top of a hill in the middle of traffic. "Oh, Fuck it. Why did we stop?" as Ted tried to get the truck moving again. Finny replied meekly, "Well, the timetable doesn't mention anything about stopping." Actually the only reason Finn was in the front and Charles in the back was that Billy had to sing for someone and didn't want to catch a cold. But Finn was still earnest, hunched over his timetable with a flash light.

As Erik operated controls outside, the truck moving at 25 mph, Suzie continued to expound. "I must be screaming like a lady under a hairdryer at a beauty parlor. I am not tightening up my right leg. I feel like I'm driving up Rt. 91. I see green spots. I don't know why, but I feel like a turtle."

They got her to the house finally, and inside. The room was dark, and the guests quiet. At 12 mins. and 10 secs. into the mission, the music climaxed, and a 200 watt bulb pulsed inside the box. "Wow. Like Jones beach on a hot day."

Ted opened the lid, but she just kept on talking there in the dark. Party firelight wrung its hands nervously on the ceiling.

"I feel like I'm on Long Island. I can hear crickets."

Some guest goes "crick" in the dark; people giggle. The experiment worked just too well. Ted reached inside and pulled off the phones. The lights went on, people screamed "Happy Birthday". Susan stood up, mouth opened, eyes bugged wide. She felt like she was inside a doll house with live dolls.

She screamed.

"What is this? Where am I? This isn't Bronfman." She started to cry, but people smothered her with kisses. Bill Kehoe was relieved. He could finally eat the Granola that he couldn't touch until the guests all arrived. Bill Fill congratulated all involved on a wonderful performance, truly genius. "What a play this could be made into. Only... Only we would have Susan roll out of the box dead. Yes, that's it, and some little person would come up and meekly say, 'Happy Birthday, Susan.'"

"But, I felt like I was in a mushroom."

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quality leadership that has been lacking on the College Council.

Although we undoubtedly felt we needed black representation and better leadership on the College Council, the chances of this becoming a reality seemed very remote when we looked at the situation in terms of the number of votes we had to obtain, and the negative attitudes we would be confronted with. This was the reason for our being reluctant to seek elections to these offices on the College Council until a few days before last week's voting.

It is important at this point to point out that this election is not a black versus white issue, but the effective and dynamic leadership of Arthur Nunnally '73, and Tommy Brewer '73, can provide in the future versus the mediocre and stagnant leadership of the past. We two candidates have in our leadership roles not only benefited black students, but the student body as well. As a result of our effective leadership the following changes have been made within the past four months:

- 1) The elimination of the old seating arrangements that would permit Amherst students and alumni the best seats during Homecoming Game while Williams students are left on the outer edges of the field. The exact seating plans have not been worked out, but there will be no more seats on the ten yard line for Williams students during Homecoming.
- 2) The institution of a busing service to the valley colleges (Mount Holyoke, Smith, U.Mass., Amherst) on weekends.
- 3) The forthcoming improvements in the college snack bar.

If these changes seem trivial, then we wonder how you would describe the quality of leadership found on the College Council that has not been able to bring about "trivial changes" like the aforementioned in our three years at Williams.

The trouble with the past leaders of the College Council is that they lacked the backbone to address themselves to controversial issues, and the imagination to implement programs to make the College a more exciting and convenient place.

What is needed is not a changing of the elections of College Council representatives from the houses to the student body at large, but a more effective and responsive College Council that can meet the needs of the various interest groups on campus.

Instead of favoring the publishing of a dull monthly student government newsletter to let the student body know exactly what the College Council is (or isn't) doing, Arthur Nunnally '73, and Tommy Brewer '73 would prefer letters from the

student body suggesting some of the things we should be doing (or undoing).

Arthur Nunnally '73,
College Council President
Tommy Brewer '73
College Council Vice President

READ SPORTS

Continued from Page 8

Fryzel continued

So although he has helped many of us to achieve personal triumphs over the last few years, Coach Fryzel's contributions must be seen not so much in what our team has accomplished, as in what it has, through his efforts, been prepared for. It is for this, it seems, that we express our greatest thanks to Coach Fryzel, wishing him and his family at the same time the best in the opportunities that lie ahead.

Coach McCormick pulled Munroe, only to see another goal by Lowell which put the game out of reach.

All things considered, Williams was beaten by an inferior hockey team. The loss can be attributed to a simple lack of luck in Lowell's end and a lack of concentration in the Eph end. This might be explained by the fact that three important players (Mike Segell, Doug Morrell, and Dave Polk) were injured and could not play, thus causing longer turns on the ice for the lines. Whatever the reason, the home schedule ended on a very sour and disappointing note.

foot of snow that came down Saturday tallied the itinerary, making the return trip to Williamstown a 9-hour ordeal.

Jeff Elliott opened Williams' effort as his seeded time in the 60-yard dash (only half a second off the world record) gave him a bye into the quarter-finals where he was edged out of the semi-finals. Freshman Pete Johnson and Mike Reed, the latter weakened by his ongoing bout with a strept throat, hurdled their way into the semis with 7.6-second clockings before being eliminated in the elite field.

Two-miler Pete Farwell, running with the incentive of traditional refreshments (his kind - a gallon of root beer) offered by the coach for a school record, missed by only .6 seconds in 9:28. Tom Cleaver, having found himself in the fast heat of the mile, unwittingly let himself be towed along by the fast pace and surprised himself (but not the coach) by holding on to cut four seconds off his best with a phenomenal 4:19.6.

The final event featured the mile relay of Mike Reed, running on pure guts, Dave McCormick and Stan Fri, operating on full stomachs, and Jeff Elliott, with his best clocking of 51 seconds coming on a soon-to-be-empty stomach. The relay fought to a second place finish in their heat, once again nudging rival Central Connecticut.

As if Coach Fryzel had not enough excitement, on the way back he confidently defeated everyone in "Ghost" and did some driving worthy of Coach Plansky himself. Most of the squad will take a short break now to recuperate from this before beginning training again for the outdoor season.

Hockey continued

be termed a freak goal. The Lowell goalie stopped a shot from the blue line and fell on the puck to stop play, but it somehow squirted free. With an enemy defenseman just standing near the puck and watching, Deveau flipped it into the net past the helpless goalie Jimmy Rogers and Nat Robbins were given assists.

At 13:39, Deveau scored on a beautiful tip-in, with Robbins and Rogers again getting assists. Lowell ended the period with a shot that bounced through Munroe's legs to tie the score at 3-3.

The third period started optimistically as Williams scored first on a beautiful shot by Nat Robbins from ten feet in front of the crease, after passes from Driscoll and Patterson. The Ephs, however, started playing sloppy hockey and, perhaps overconfident of victory, began taking bad penalties. With 6:31 left, Lowell tied the score on a long shot that Munroe never saw. With 1:18 remaining and with Williams one man short, Lowell pulled ahead when an Eph defenseman lost the puck in front of his own net. In a desperate move

Mertz paces Eph track showing in New England

Freshman Pete Mertz put on an artful display of jumping skills to place third in the high jump behind two outstanding 6'9" jumpers. Mertz barely missed at 6'7" after easily clearing all previous heights. His three points enabled Williams to place 14th out of 38 teams in the New England championships Saturday, which were won by Northeastern University's 27 points.

Afterward Coach Fryzel was eagerly looking forward to next week's trip to Princeton with Mertz for the IC4a's. It was Fryzel, however, who jeopardized the outing to Colby College in Maine by starting the trip ten minutes behind the itinerary. Forced to drive straight the school provided two cars instead of the anticipated bus. The drive up was smooth, but the

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Political Correction

In his recent campaign literature, Mr. Lammert has "quoted" from my last column. A brief look at last week's Trial Balloon will show that such a "quote" never existed. Can't Mr. L. find any real issues to talk about?

Ira Mickenberg

paid political announcement

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Jeffs lord over Ephs 78-68

by Steve Gardner

The superiority Williams has enjoyed this year over Amherst in practically every form of intercollegiate athletics ended last Saturday, the victim of an aroused Amherst basketball team and the home court advantage that the Lord Jeffs possessed. Whatever advantages the home court creates, which in the case of Amherst's "cage" include knowing which areas of the court are damp from the leaky roof, are visible in this year's Williams-Amherst series, since each team was able to win a close game at its gym.

It was probably the memory of the Williams overtime victory at Lasell Gym that caused the extraordinary emotional tension on the Amherst bench before the game. The spectators, who no doubt entered the gym wondering how Vern Manley would beat them this time, also picked up the emotional edge as Amherst jumped to an early 4-0 lead on Chris Petrides' two field goals. Throughout the first half, in which the lead changed sides five times, Amherst employed a very disciplined offense designed either to free their big men, Glenn Farrell and Dave Margulies, underneath the basket, or to allow the latest find of the Dallas Cowboys unique scouting system, Jean Fugett, to score in any manner he chose. Amherst was able to stay close to Williams in the first half due to good shooting by Fugett and Petrides, and by guard Tim Murphy's ability to locate Farrell inside.

The Williams offense, usually free forming and more dependent on fast breaks, produced its 41-37 half time lead by consistently beating the press that Amherst attempted for the first nine minutes of the game, and then by relying on a strong show of outside shooting. Steve Creahan, who entered the game when Hoyt Cousins committed his third foul, hit well from the outside, on one occasion scoring when he found himself unguarded near mid-court.

The second half began in very much the same manner that the first half ended, with Williams maintaining the lead but never able to take control of the game. In the first six minutes the Williams lead increased to seven, due to the performance of Dick Small, who gave the Ephs a needed show of strength on the offensive boards. Small, however, was the victim of an extremely pedantic referee, and left the game after acquiring his fourth foul with over fifteen minutes left to play. The temporary equality under the boards that Williams had achieved would not be regained, as Amherst's offense became more and more dependent on its rebounding strength inside.

Amherst immediately challenged after Small's departure. Tim Murphy, Amherst's counterculture captain, led the Lord Jeffs on a spree in which Williams was outscored 15-4 and a seven-point Eph lead became a four-point deficit. Fugett and Farrell dominated the rebounding in this

stretch, prompting Coach Al Shaw to send in 6' 6" center Les Ellison for Creahan. This bit of strategy proved rewarding as Ellison immediately pulled down three rebounds and was able to trigger Ken Bate on several fast breaks, temporarily injecting some motion into the Williams offense. Dick Small, who had re-entered the game with eleven minutes left, was also able to assert himself more once Ellison had taken over the primary rebounding role. With five minutes left Small's basket gave Williams a 63-62 lead.

Fugett, Farrell, and Murphy were not to be denied, however, as they accounted for Amherst's last 17 points with an assortment of tip-ins, set shots and three-point plays that made the five Williams points in the same stretch of time rather insignificant. The story of the last five minutes was basically the story of the entire game: Amherst was able to penetrate the Williams' zone and score off the offensive boards, at the same time minimizing the Williams fast break by controlling the rebounds. The Eph forecourt of Small Green, and Cousins all were hindered by foul trouble, which was another manifestation of the home court advantage for the referees could not help but be influenced by five hundred screeching partisan spectators.

The fairly large contingent of Williams people who made the journey through snow and slush to Amherst were not completely disappointed. Even after it was realized that Vern Manley wouldn't be able to pull this one out, there was still solace to be found in yet another (yawn) 20-point victory for the freshmen. Harry Sheehy scored 26 points before relaxing in the second half to finish with 33. The only change in the usual freshman script was Al McBean's full-court drive for a field goal that highlighted the second half, before the game ended in a 78-68 Williams' victory.

At the end of the evening, though, it was not the Ephmen in triumph, but the Lord Jeffs of Amherst who gained a well-earned 78-68 victory in the varsity encounter. The emotional value of the game was best seen when the spectators surged onto the court at the game's end and lifted Tim Murphy onto their shoulders. While Murphy was excellent, perhaps the main reason that the crowd did not honor Fugett with a similar gesture was that he is just too big to move, as Williams found out during the game.

'I can't believe he missed the whole thing!'

by Tony Boskovich

It was a strange and disappointing night for Williams College hockey as the Ephmen went down to defeat 6-4 at the hands of Lowell Tech. Coming off of a tough loss to Merrimack earlier in the week and coupled with the fact that it was the last

home game of the season, Williams should have been ready. Lowell, an inexperienced team with seven freshmen (including their goaltender) and only two seniors, looked disorganized from the beginning. But Lowell won, and Williams lost.

The first period saw the Purple come out and control the puck in the early minutes. The Ephs had a seemingly constant breakaway, and Lowell's defense played as expected from their experience. The majority of shots, however, were either stopped at the defense or were right at the goaltender, who seldom had to move to make the save.

Mid-way through the first period, Lowell seemed to catch the Ephmen by surprise by moving the puck into the home end and then by promptly scoring on a poor defensive play. Though the momentum began to shift to Lowell, the period ended too soon for them to capitalize, and the score remained 1-0 after one.

The second period saw the patented Williams College surge. Three minutes after the opening faceoff and a Lowell penalty pending, Bob Schmitz tied the score, with assists from Nat Heintz and King Carter. Two minutes later, however, Lowell pulled ahead on a tip-in off a skate that brought the undeserved wrath of the fans upon Eph goaltender Jim Munroe.

The Purple soon regained their momentum, and the puck became a fixture in the Lowell end. With a one man advantage, Tom Deveaux scored on what could only

Continued on Page 7

Cross Checks

Stevens smashes N.E. swim mark

Mike "Wildman" Stevens smashed the New England 1000-yard freestyle mark en route to a 10:40.3 clocking at Amherst Saturday. Stevens easily broke the old mark of Lynch of Springfield by five seconds in a virtue display of power that left Amherst speechless and Williams hoarse.

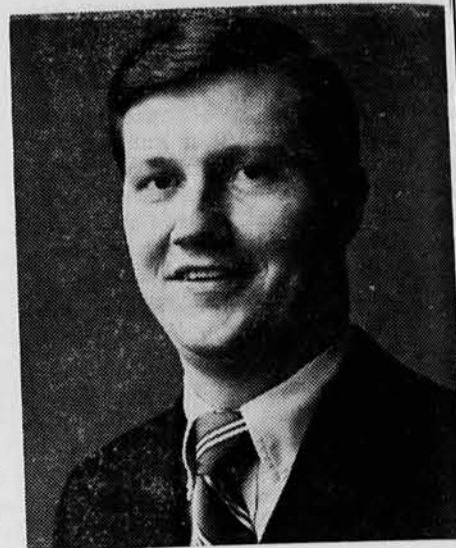
Stevens also won the 500 free over undefeated Haag for his new usual double. Goff again won both diving events. Victory in the final relay brought the inconsequential final score to 69-44, Amherst, as the Mermen point toward the New England championships this weekend.

Jim Cornell and Tom Crain qualified for the Nationals in the 50 free. Their colleagues in the 400 free relay must qualify also before the fastest such team in New England can go to the Nationals.

Coleman wrestles to victory

The Williams' wrestlers placed well in the New England championships at Central Conn. Saturday. Hardy Coleman, wrestling at 134 lbs., won his division in the freshman tournament. Tom McInerney, at 167, was edged by Perle of Springfield in the finals of their weight class. Coleman and McInerney each wrestled four times to reach the finals. Mark Mitchell, Dave McEnery and George Rathbone lost before that round. Harry Jackson, a freshman, wrestled in the varsity tournament but did not place.

Fryzel seen as football, track coach



Dennis Fryzel will leave Williams after the IC4A's this Saturday.

Coach Dennis Fryzel has accepted a coaching position at the University of Tampa. He will assume the duties of defensive co-ordinator, a post he held at Williams this past season, and will coach the linebackers. Tampa, which recently became a member of the NCAA, is an up-and-coming football power, evident from the selection of two of its players to last season's small college All-American team.

In his four years at Williams Fryzel has coached football and track. His value in these capacities is reflected below.

by Tom Cesarz

Fryzel played a major role in the renaissance of Williams football this past season. He took charge of a defense with a minimum of experience and developed its members into a cohesive unit. The inexperience factor was heightened by the installation of an entirely new defensive system. This change meant that the defense was actually composed of eleven rookies. Fryzel's tutelage transformed these rookies into one of the premier defenses in New England.

Denny's most acclaimed contribution was his work with the defensive backfield. The inexperience factor was even greater in this sector of the defense. Only one healthy senior was present in a group of sophomores and non-playing juniors. Fryzel's achievement here was best illustrated by the performance of the pass defenders in the Amherst game. The Lord Jeffs' vaunted passing attack was totally stifled in the second half.

Now he is leaving us. Dennis Fryzel will be dearly missed.

by Tom Cleaver

Next month Williams will lose its track coach of four years, Denny Fryzel. Traditionally, it would be proper to laud an outgoing coach by listing his won-lost record, exposing in that manner the wonderful contribution he has made to Williams athletics. But Coach Fryzel's contributions have not been of this nature. Two years ago I was part of the four-man winter track squad fielded by Williams. The nature of competition under those circumstances was well-expressed by the coach's observation that "when you send only four men to a meet, you don't spend much time looking at the scoreboard."

The changes which have taken place since that time, however, are obvious to the members of our current team and to anyone who was able to see a Williams indoor meet this winter. There are over 30 trackmen competing now for Williams; for the first time in several years we have a team that is able to contend on even terms with New England competition. As Coach Fryzel leaves us, there is a feeling on the team not that this is the end of an era, as most often is the case when a coach departs, but that we are at the beginning of an era. Under him the squad has rapidly grown to the point where we can as a team, in Coach's words, "do something!"

Continued on Page 7



Tom Deveaux slips his second goal past the Lowell Tech goaltender in the second period of the packed Saturday game.