

Senior Bill Cunningham, head of the SAC, elaborates on the committee's financial recommendations before the CC in Griffin.

CC doles out over \$90,000 to activities

by Sandy Bragg

For many campus organizations Christmas comes in October with the College Council's distribution of revenues from the Student Activities Tax. In what one

Council member described as "two marathon meetings," the Council went through the annual philanthropic ritual last Tuesday and Wednesday nights.

The total amount put aside this year was \$92,832.35 out of an income of \$95,783.76 from this year's tax and last year's surplus. This will leave a projected surplus of \$2,951.41 to meet additional requests later this year. Some members of the Student Activities Committee, (SAC, alias the Finance Committee) which makes the recommendations for the Council allocations, were worried that this surplus will not be enough, since emergency re-

quests amounted to about \$6500 last year. "The low surplus," said Bill Cunningham, the president of the SAC, "is simply the result of the Council's decision to appropriate more than the Finance Committee recommended." The Council overturned three of the Finance Committee's recommendations.

Cap and Bells upset

The most dramatic upset was produced by the Cap and Bells Society. The organization's original request was \$4800. The SAC recommended a grant of \$3000. The problem, in the SAC's opinion, was the Winter Study project to be sponsored by the Cap and Bells. According to the committee, \$3000 of the \$4800 request was supposed to pay the directors hired for the project, in which 25 students are to be enrolled. According to Tom Cleaver, who spoke for the SAC, "Three thousand dollars is quite a large amount for the number of students involved. Due to the nature of the project, it would be more suitable if financed by the College." Representatives of the Cap and Bells insisted that they had already approached the Administration and had received only \$500 from the Winter Study Project Committee. They came to the College Council as a last resort.

The representatives argued further that the Winter Study project was not just a credited course but a production. Said Steve Harty, president of Cap and Bells, "The project is a marriage of convenience. This is a Winter Carnival production which, because of demands on the actors' time, must be done during the Winter Study period. It seems to me that the consensus of the Council is that the project is worthwhile. If you refuse to fund this, you will be sabotaging either the studio

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A venture in Orientation

by John Atteridge

The modified Williams-in-Hong Kong program is already looking forward to next year, according to Acting Director Prof. Michael Katz. The program will send one Williams student to United College in Hong Kong to teach English while United will send a graduate here to study.

Conceived in 1961, the program started by sending six students for the summer. In 1962, one student stayed for the year to help arrange the next year's program. This practice was continued until 1970, when two seniors were sent for the full year. Due to complications in adjustment, Katz hopes to change the program so that one student will stay for two years, giving each pair an experienced member and a new recruit.

The funding has also changed over the years. Originally, the College and the students footed the bill. Around 1965, some foundation money became available, and the three paid together. For the last four years, the total cost of about \$7000 has been shared by Williams, the student body, and United College. This year United College will contribute \$3000, while it is hoped that the College Council and the Chest Fund will each contribute \$1000, and the Trustees will match that sum.

According to Katz, participants undertake a brief study of Cantonese before leaving, which makes life there easier. The two graduates currently teaching, Lindsay Beaman '72 and Rex Krakauer '72, report

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"Candidates' Night" at the Williams Inn on Tuesday raised both old and new questions on the role of county government in the Berkshires and on the lack of representation of the viewpoints of Western Massachusetts in the state house in Boston. Sponsored by the League of Women Voters, the meeting presented the candidates for the various offices in the Berkshire district. Each candidate made a brief presentation and then responded to questions from the League and from the general audience.

Does Boston Listen?

Edward O'Brien, the incumbent Democrat on the Governor's Council (a body which serves to check the appointments and expenditures of the governor) first raised an old and obviously potent political issue: Is Western Massachusetts fairly represented in the processes of government in Boston? Does the state end at Worcester in the minds of the governor and other state officials? O'Brien's main campaign pledge two years ago was that he would "try to protect the interests of his constituency in Western Massachusetts;" much, he feels, still needs to be done to protect those interests. In fact, O'Brien hinted, this unfair representation may be responsible for the relatively small amount of state funds which is allocated for the economic and social development programs in this area.

The Republican Problem

O'Brien's opponent, James Mullane, raised a point which has special significance in this election year: the lack of strength, in fact, the ineptness of the Republican movement on a local and state level. Mullane offered no opposition to the goals and programs of his opponent, but cited the growing Democratic domination of local and state government not only here in Massachusetts but in other sectors of the country as a threat to the two-party system upon which this nation is based. Despite the predicted re-election of President Nixon, Mullane's comments seriously questioned whether the Republican party is continuing to present viable and appealing candidates in local elections. By ignoring the state and local elections and refusing to extend his coattails, Nixon may be cementing Democratic possession of local and state offices. His support may not be a

part of an emerging Republican majority, but the product of a tenuous coalition which may collapse in 1976.

County Frustration

The national issues - Nixon's credibility, the war, the economy - rarely intruded into the meeting. The more important issues were taxation and the presence (or lack of it) of effective leadership in local government. This leadership, argued John Pignatelli, Democratic candidate for county commissioner, is capable and concerned, but "nobody wants to give us the authority to govern ourselves." Running through the meeting was this sense of frustration: county government was simply, in many of these men's opinions, not being responsive to the desires of the people. The people have cried out against higher taxes, John Fitzpatrick, Republican candidate for state senator, argued, but he pointed out that state expenditures over this period have skyrocketed, necessitating more taxation and now the graduated income tax. The fifth referendum on the Massachusetts ballot this November would authorize the Legislature to modify the tax laws by using graduated rates instead of flat rates. This is an important new concept in Massachusetts, and the sentiment of the voters at this meeting seemed to be that any new taxation program which could make the system more equitable and facilitate the production of more local revenue would be a good measure. As Fitzpatrick pointed out, the taxpayers of the Berkshires should lobby to get the tax revenue which they send to Boston returned to Berkshire communities to combat local problems.

The taxation issue is a complex one, however; Andrea Nuciforo, the incumbent Democratic state senator, agreed that cutting state expenditures would cut taxes, but, he asked, where do we begin to cut? Do we cut mental health, new education measures, or aid to the elderly? He asked the voters to combine their desire for lower taxes with a social conscience.

Loans For Education

Oppressed by these higher taxes, many residents of Massachusetts have been forced to send their children to state schools because the tuition and board of a private college such as Williams is simply too much of a burden for a lower or middle-class family. To combat this squeeze, the fourth

referendum on the November ballot would authorize the Massachusetts Legislature to permit the Commonwealth to make loans for tuition and board to any resident of the Commonwealth who is attending a private college or university. This is a far-reaching proposal which would open new sources of revenue to lower and middle-class students who would wish to attend a school like Williams, but whose financial situation is incapable of meeting the costs. Anthony McBride, Democratic candidate for State Representative, claimed that this measure would guarantee the continuation of "qualified enrollment" at Williams, and would deter qualified students interested in Williams but unable to pay the costs from

attending state institutions.

Also deserving serious consideration, Nuciforo argued, was the "Right to Clean Air and Water" referendum, which would guarantee the right of each individual in the Commonwealth to clean air and water; any legislative action required to guarantee this right would be justified by the approval of the proposal in the general election.

It is important for all voters this year to remember that his or her ballot will contain many local and county contests; the issues involved in these races are important. To complete a responsible ballot each voter should be informed on these issues - issues which our political apathy frequently prevents us from considering.



Incumbent Democratic Governor's Councillor Edward O'Brien delivers opening remarks before Williamstown voters.

An evening at the Inn with Berkshire politicoes

by Jay Sullivan

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Correspondence

Reply to Viewpoint

Dear L. Millard,

Sit back and calm down. It's really not as bad as you think it is, nor am I, a fellow classmate, such a country bumpkin void of all intellectual prowess as you no doubt take me to be. The point of this letter is not to ridicule you, but to satisfy at least some of the pride which I have in myself and to attempt to show you your warped sensibilities.

First of all you can stop using such big impressive words. They really don't impress anybody; if you can say what you mean in simpler terms, all the better: "lucubration," please spare me the punishment. The only reason I can see for the use of such intellectual language is to satisfy that seeming need to place yourself above the rest of your classmates.

I say a desire to place yourself above your fellow classmates because isn't this really what the letter is all about? You seem to want to tell the world that you have seen the light and, as the shepherd protecting his flock, will illuminate for us the pitfalls of the college experience in order that we, stumbling through the darkness, might avoid them. Indeed, you seem to associate intellectually more with your "upper class" friends than with your fellow classmates.

It seems to me, pitifully endowed as I am with so little ability to perceive the light, that you have fallen into one of the most devastating political traps, that of degrading your peers and your situation in order to elevate yourself. Let me harp for a moment on what you say about the food. Sure it's poor if you compare it to home cooking but you can't do this. College food is institutional food and must be judged as such; take my word for it, as a prep school graduate, that this food is good by institutional standards.

When describing your classmates you seem to see us as a group of unthinking baboons, interested only in the natural processes of moving, drinking, and urinating. At first glance this may be so, but only to a very superficial eyes. What are the first days at college for but to loosen one up? It is a waste to spend them intellectualizing over the hazards of our social position.

All in all I agree with your thoughts on these problems, but I feel that the way you relate them is, to say the least, a little high-handed. Get off your throne above the multitudes and at least lower yourself to our point of view. If you have

something to say to us, speak it directly and don't attempt to toss it over our heads as if our ears are not worthy of your saintly words.

David W. Moore

Wood House reverberates with talk

by Carl Morgenstern

That old question—What constitutes education?—was discussed in Wood House Wednesday night. The participants were 15 interested students, including leader Melvin White, and Professors David Booth, Robert Dalzell, and Paul Courtright. White opened the gathering by reading three views on the concerns of higher education. The ensuing discussion centered on the third statement which was an assessment by President Sawyer of goals here at Williams. The statement covered a broad range and White thought it vague, but members subsequently picked out one major point: the need to develop the ability to critically evaluate issues.

A consensus was soon reached: such ability does not readily develop unless a student takes himself—his subjects and the process of inquiry—seriously. How to inculcate such a spirit of purposefulness? Some said more intense relations between fellow students and professors on the basis of a common interest like a major. But this didn't answer the question raised by others: Why does intellectual confrontation, when it occurs, only exist before a teacher in a classroom and become something passe outside?

The problem of motivation was thought to be basic. Without a feeling that what is taught is meaningful, students are prone to consider intellectual activity as pure discipline, devoid of intrinsic interest, to be escaped whenever possible. More questions arose: Whose job is it to motivate? Do professors feel that students have some "education" to offer to them? Can students independently arrive at the conclusion that they are educators as they and their peers present their uniqueness?

Many felt that shifting the emphasis of education from classroom to outside world—Williams at Home, in India, and "99" type projects—would foster the spirit of interest, inquiry, and self-confidence necessary to make students more committed to the intellectual process. But in response to it all one observer stated it simply and perhaps most clearly: "Some people like to think and some don't."

The final score

Organization	Com- mittee Recom- mendation	Actual '72-'73 Grant
W-ACEC	12,050	15,050
T-Action Coalition	1,700	1,700
T-Action Coalition (mag.)	300	300
T-Adelphic Union	995	995
—AIESEC		
T-AMT	4,600	4,600
T-Berkshire Symphony	2,200	2,200
T-Brass Ensemble	110	110
—Boat Club	2,050	2,050
W-Bridge Club	50	50
T-WBSU Magazine	3,300	3,300
W-Cap and Bells	3,000	4,300
T-Choral Society	2,608	2,608
—College Council	520	520
W-Common Blood	4,000	4,000
—Dance Society	2,150	2,150
T-discourse (mag.)	300	300
T-Fiers (mag.)	300	300
W-Foreign Students	950	950
T-Freshman Council	900	900
W-Gul ('73)	8,000	8,000
T-Gul ('72)		900
T-Jewish Assoc.		910
T-Language Clubs		300
T-Lecture Comm.		5,000
T-Lehman Council		1,200
T-Life Drawing		300
T-Music in the Round		600
T-Newman Assn.		662.50
W-Outing Club		1,768
T-Photo Club		249
T-Purple Key		600
—ReAd		8,000
—Record loan		1,000
W-Rugby Club		477
T-See Thru (mag.)		300
T-Southern Sudanese		900
—Theatre of the Deaf		500
T-Thompson Concert		400
W-WCFM		6,187
W-WMS in Hong Kong		1,000
T-Yacht Club		500

more Council gift-giving

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productions or the Winter Carnival production."

An amendment proposed to increase the SAC's recommendation by \$1300 was passed by a vote of ten to six. At this point an objection was made by members of the SAC that the 25 students involved in the Winter Study project were not making any contribution to funding the project. It was suggested that the Council subsidize the production except for the sum of \$550 which the participants would supply at \$20 apiece. The objection was unsuccessful and Cap and Bells was given the \$4300 grant by a vote of ten to eight.

Stedronsky breaks tie

Towards the end of the second session, money became tighter. When the All College Entertainment Committee (ACEC) objected to the SAC's reduction of their request by \$3000, the SAC began to worry whether there would be enough surplus money to cover emergency expenses. The \$3000 had been budgeted for a free concert which the SAC believed the College Council could not afford. The ACEC acquiesced to the rejection of the free concert, but insisted that it needed the money anyway. Said Joe Hartney, "Every penny of the funds we're asking for is for the benefit of the student body. In order to meet the various tastes of students here we have to hold more concerts."

When the members of the SAC suggested that the Council give the ACEC a grant of \$12,050, and put aside the remaining \$3000 to be given if needed, the members of the ACEC maintained that the money was needed to negotiate contracts. To have it on reserve, they said, might cause delays and disrupt sensitive negotiations. An amendment to grant in full the ACEC's re-

quest was passed by a vote of nine to seven. The notion to give the ACEC \$15,050 seemed to be passed by a margin of nine to eight, but when a roll call vote was taken the motion was deadlocked nine to nine. Council chairman Jim Stedronsky cast his vote for the motion, and the \$15,050 was granted.

Thrift rewarded

A recommendation to subtract the Outing Club's surplus of last year from this year's request was overturned. Representatives of the WOC said that they had counted on the surplus in addition to the request. "A club should not be penalized for running in the black," said Coach Ralph Townsend. The full grant was given by a vote of twelve to five.

Jewish Association

The Williams College Jewish Association (WCJA) was one of the few organizations that did not have its appeal granted. The SAC deducted \$800 from the WCJA request because the Committee believed that the money budgeted for library expenses should be expected from the administration. Charles Dropkin, speaking for the WCJA, pointed out that the College had already been approached and that the library was a benefit to the entire student body. Said Steve Phillips, member of the SAC, "No one denies that the Jewish Association should have its books. The issue is who will pay for the books. Being on the Finance Committee, it is clear to me that the College will put costs on the College Council if they believe that they can get away with it." A motion to allocate \$910 to the WCJA and to send the officers of the College Council to the Administration to emphasize the College's obligation to finance the WCJA's library expenses was unanimously passed.

wsnewsbriefsnew

Alvin Ailey is here

The Alvin Ailey American Dance Theater will honor the Northern Berkshires with the world premiere of "Nubian Lady," a solo by Judith Jamison, during its performance on Saturday, Oct. 28.

The dance company will be on the Williams campus through Saturday as part of a three-day residency program. Yesterday the full company presented a lecture-demonstration at 8:30 p.m. in Chapin Hall. Master classes were conducted today. An open rehearsal is scheduled for 4 p.m. tomorrow and a performance that evening is scheduled for 8:30, both at the Adams Memorial Theatre. Both the open rehearsal and the performance are sold out.

Judith Jamison, a native of Philadelphia, made her New York debut in Agnes de Mille's "The Four Marys." Miss Jamison has danced with the Ailey company since 1965 and with the American Ballet Theatre, the Harkness Ballet, and at the Swedish Royal Opera House. She was this year's recipient of the Dance Magazine Award and was recently appointed to the National Council on the Arts.

"Nubian Lady," which Miss Jamison will present in its world premiere, will feature music by Yusef Lateef and choreography by John Parks. Other works in the performance will include "Chorus," "Icarus," "Blues Suite," "Revelations," and "Move, Members, Move."

A champagne party honoring the Alvin Ailey American Dance Theatre troupe will be held tonight at 9 p.m. at the Faculty House. The party will be open only to the sponsors, patrons, and friends of the Williams College Dance Society Concert Series, and to interested faculty, Administration members, and students. The department of athletics and its dance program are sponsoring the gathering.

Miss Brooks' poetry: 'life distilled'

by Willie Tolliver

On Tuesday night poet Gwendolyn Brooks read some selections from her work, to a full audience in Bronfman auditorium. The program was sponsored by the English Department and the Williams Black Student Union. Miss Brooks, who lives and works in Chicago, was appointed Poet Laureate of Illinois in 1968 and was awarded the Pulitzer Prize in 1950 for a collection entitled *Annie Allen*. Some of her other works include *A Street in Bronzeville*, *The Bean Eaters*, *In the Mecca*, *Riot*, and *Family Pictures*. She has received honorary doctorates from a dozen universities and grants from both the Gug-

enheim Foundation and the American Academy of Arts and Letters. In a few weeks Broadside Press will publish her autobiography, *Report From Part One*. Last year, *To Gwen With Love* was published. It is a loving tribute by numerous black poets and writers to an outstanding artist and an extraordinary human being.

By way of introduction Prof. Robert Stepto listed Miss Brooks's credits and commented that her mother once told her she would become the female Paul Laurence Dunbar, but as it turned out she has become instead Gwendolyn Brooks. Once behind the lectern, she remarked that the introduction was very grand, "but there's nothing grand about me." She was dressed in a dark blue suit with a red striped top. She wore large round glasses and spoke in a strong, comfortable voice which resembled that of someone's mother.

Miss Brooks defined poetry as being "life distilled." To illustrate what she meant she read five poems which included "SOS" by Imamu Baraka ("The repetition is necessary," she said.) "Clear Speech" by Lang-

ston Hughes "who wrote that in a black-mood," and a poem by a former student about some comic reactions to her birth. Turning to her own work, Miss Brooks read "Patent Leather" and "Sadie and Maude." Patent leather hair doesn't concern anyone anymore she said in an aside "unless it's natural for you." "Sadie and Maude" is about two sisters, one of whom goes to college and the other goes to bed. The slur on higher education was not intended. When Miss Brooks wrote "Obituary for a Living Lady," she was dropped by that certain lady and wasn't grieved at all.

"Negro Hero" is probably Gwendolyn Brooks's most famous poem. It is based on Dorie Miller, who shot down five Japanese planes during World War Two. George E. Kent in *Black World* writes that the poem is about "a Black ambivalent man laying his life on the line for the sake of a 'white gownned democracy' with a dagger for his heart's blood up her sleeves." When it was first published, "Negro Hero" accurately stated the sentiments of black people at

that time. Today, its author would change the "Negro" in the title to "Black." "Black" is clean and inclusive," she said. At this point, Miss Brooks observed that Massachusetts dogs must naturally like poetry. There was one in the audience. She recalled a presentation she gave Alan Ginsberg at another Massachusetts college. Ginsberg was doing an Indian incantation when a big dog came up and started to howl. Ginsberg paid no attention and "the two" she quipped, "sang together."

"The Bean Eaters," Miss Brooks confided, would have been titled "The Potato Eaters" if Van Gogh had not thought of it first. On second thought, she decided that her title was after all more appropriate for a poem about a poor Black family. A pound of beans goes farther than a pound of potatoes; just add a lot of water. She interjected the fact that her poetry is, for the most part, rhymed, and that the new Black poets do not feel a need for the use of rhyme. "It's not a rhymed time."

A part of the evening was given over to the reading of the work of the new Black poets. Miss Brooks pointed out that these young people are writing to and about Black people. This disturbs a great number of people and shouldn't. She cited Isaac Bashevis Singer who writes to and about Jews and "he's not spanked for this." She recited "Now Ain't That Love?" by Carolyn Rodgers "who is not Sara Teasdale nor Edna St. Vincent Millay; nikki giovanni's familiar "Beautiful Black Men"; and a poem by don l. lee about cool but the point of it was that "to be Black is to be real hot."

One of the several poems that received applause was "The Life of Lincoln West" about a little boy who discovers one day that he's "the real thing." The last poem she read was written for a children's book. Its concern was the difference between Aloneness and Loneliness. As she finished, she showed an illustration to the audience, which stood to applaud, and then Gwendolyn Brooks closed her book and smiled.

Evening of ecstasy: Ruth Laredo in Chapin Hall

by Andrea Axelrod

Ruth Laredo had that all-important quality in everything she played: taste - taste unsheltered by restrictions on taking risks. The Music Dept., Starr-Danforth Fund, and Thompson Concert Committee should be thanked, blessed, and hugged for bringing her here, and the College community should kick itself for filling less than half of Chapin for the event.

Ruth Laredo studied with Rudolf Serkin at Philadelphia's Curtis Institute. "He used to say, 'When you're completely exhausted and can't do anything more, practice one more hour,'" recalled Mrs. Laredo. "He wanted to hear the music, not the learning process."

Also important were her ten summers spent at the Marlboro Festival. "More than any other source, I've learned more, lived more, and done more because of Marlboro...musically, emotionally..." said Mrs. Laredo. She loves the Chamber music experience there, "the sparks that fly," "the

hot-blooded ideas and people," and the opposing viewpoints that must coexist and be absorbed. Serkin and Marlboro are just two of the reasons for which Mrs. Laredo considers America the home of the world's greatest music making and teaching.

No less an influence is her husband, violinist Jaime Laredo, whom she met at Curtis and married in 1960. She likes to play for him, trying out new musical ideas. They frequently concertize together, compromising between his preference for Mozart and Schubert and hers for Ravel and Debussy. Concertizing and touring together as a family makes her life seem "much cozier, more normal, and a lot more fun." Jennifer, their three year old daughter, is already scratching and applying rosin to her Suzuki fiddle. "But she never plays the fiddle during Sesame Street," smiled the mother who seems as addicted to learning the alphabet as her daughter. Mrs. Laredo loves to have Jennifer and other young kids at concerts. "Something's

alive there that's hopeful," she said, hoping the new generation could be raised without prejudices against classical music. Citing the price of tickets to Stones concerts, Laredo doubted that economics is a factor in keeping young people out of concert hall audiences. "There will always be a minority of devoted fans," she regretted.

Evermore caressingly poisonous

No longer the property of a very elite group of devotees, the music of Alexander Scriabin has been experiencing somewhat of a revival of late after years of banishment for what critics thought of as overly-romantic formlessness. Although Rubinstein premiered many of his works at the turn of the century, and Horowitz has played and recorded several sonatas and preludes over the years, the works were never considered popular repertoire. In the past few years, however, concerts and festivals have been devoted to his music.

"Scriabin was accused of being a Chopin copyist, yet he was very original," said Mrs. Laredo in Thursday morning's lecture-demonstration on Scriabin's piano literature. Like Chopin, Scriabin wrote 24 preludes, one in each key. While the students caught their breaths, Mrs. Laredo deadpanned as an afterthought to the horrendously difficult prelude no. 12, "He was very interested in technique." When Scriabin and Rachmaninoff were classmates at the Moscow Conservatory, Scriabin was considered the greater pianist of the two.

The Op. 11 Preludes have qualities beyond sheer virtuosic effect. "Music like that needs no explanation," said Laredo. "It's lovely, it's romantic, it's music." The five preludes of Opus 74 (1914), include many instructions and explanations of the composers. "Douloureux dechirant" or a "tearing sadness" describes the first which is happier (if such relative dolours can be weighed) than the second which made Scriabin terribly depressed, "as if it were a million years long." The other three are marked "allegro drammatico," "slow, vague, indecisive," and "proud and bellicose." They are without key signature. Indeed, Mrs. Laredo noted how great the pity was that he died when he did, because he was "already so far ahead of Schoenberg." Asked whether Scriabin was in contact with his contemporaries or influenced by them, Mrs. Laredo seemed almost ashamed on Scriabin's behalf. "He didn't care about music going around him...He could have met Debussy and Ravel, but he didn't. He didn't mix with other composers artistically...he knew and detested Stravinsky - it was mutual...But he also hated Beethoven, didn't like Schubert or Mozart...it's embarrassing," she shrugged.

Though hardly as "worthwhile" as his music, Mrs. Laredo noted that Scriabin's abundance of words about his music makes it more accessible on a verbal plane. "I am and there is nothing outside me. I am nothing...I am all...I am desire...I am fire...I am chaos...I am come to

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more Orient

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that they make more friends by living in a dorm, and that they spend evenings playing bridge or teaching other American games. There are the usual problems: chopsticks were all that were available in the cafeteria, and the beds were literally boards; one day the students are eager and responsive and the next "they don't say a thing." There is no problem with culture shock: "The girls are really attractive, adding greatly to the strength of our eye muscles."

Katz, who participated in the 1965 program, said he definitely would like to go back. There is much opportunity for travel each way, especially through Vietnam, Burma, and Thailand. Most participants catch "Chinese Fever," the desire to remain for a longer time. Out of the 50 volunteers over the past 11 years, four or five still haven't returned, and most have spent at least a little more time there. So far, however, nobody has visited the People's Republic of China.

Although the program provides no direct feedback to the campus, Katz maintains that it is worthwhile because the College should not be concerned only with happenings in the Purple Valley. He said it provides a distinct service to the Chinese students, as most important jobs in Hong Kong require at least a speaking knowledge of English.

A meeting will be held next month for prospective applicants. After applications have been turned in, a group of finalists will be interviewed and the volunteer selected, perhaps before Christmas vacation. Whoever is chosen will have quite an experience. In the words of one past participant, "I think that the summer program was a tremendously effective one. We did manage to increase the level of our students' fluency and we formed close and lasting friendships with many of these people. They learned much about America and our way of life and we in turn learned a great deal about the Chinese and their way of life. The educational and maturational benefit of the summer was for me equivalent to another four years at college."



more Laredo

Continued from Page 3

tell you the secret of life, the secret of death, the secret of Heaven on Earth... I am the boundary, I am the summit, I am nothing," wrote Scriabin on one of his good days. The later piano music that requires emotions "evermore caressingly poisonous" reflect these words and his readings in Nietzsche, Buddhist writings, mystics, and theosophy. Asked whether she identified with Scriabin's spirit of music, Mrs. Laredo flashed, "Heavens, no. If I did, I'd really be worried about myself." She recognizes his unique philosophy - metaphysical, religious, and mentally inebriating - that is embodied in his music. "It asks you to be in a dimension and to do something." In turn, she asks the audience to "listen and let the music do something to you." "Don't try too hard to figure it out," said Mrs. Laredo in response to criticisms of the work's formlessness. It's there, but subtle; Mrs. Laredo noted that Scriabin was not a "composer who went formless," but a fully-trained musician who maintained a strict musical discipline all his life.

The ten sonatas, which Mrs. Laredo hugged to her heart as her Bible, are particular extensions of his theosophy, breaking out in the third sonata after paying an emotional debt to Chopin in the two earlier ones. For those who felt Mrs. Laredo's exhaustion after the Third Sonata Tuesday night, be reassured; the artist admits that its last movement is "virtually unplayable." "I had to learn new techniques," said Mrs. Laredo. "It stretches your hand out of any feeling of surety... it asks so much of you technically, and then it asks things that you can't give, emotionally."

Mrs. Laredo performed the Sonata No. 4 Thursday, noting how it particularly exemplified the blend of theosophy and Buddhism as part of Scriabin's musical thinking. One of his major musical ideas stemmed from what he saw as the two ultimate sources: light and flight. Including an unconscious paraphrase from a Liszt Valse Oublie, the sonata indeed calls for "prestissimo volando (flying)." Describing the end of the sonata, Mrs. Laredo said, "He's always going down in flames."

Scriabin didn't hear the Sonata No. 5. He saw it, still caught up as he was by

the completion of his Poem of Ecstasy. The Sonata No. 6, on the other hand, is the "personification of Evil." Afraid of its "magical powers," Scriabin refused to play it. "Now, I have played it," said Mrs. Laredo, hardly welcoming the audience's chuckles over her bravery. According to the pianist, the section with three staves ("You only have two hands!") in which "you just close your eyes and have it fall together" is especially weird. "Be sucked into it, lose yourself in it... you can go insane... it's a strange, evil, sickening state of mind," Mrs. Laredo said, obviously depressed just thinking about it. "After playing the cycle over a year ago, I don't play No. 6 for fun. It's like an actor playing a madman day after day."

While the Sonatas Nos. 7 and 9 are "white" and "black" masses, respectively, No. 10 is, according to Mrs. Laredo, the "culmination of the mysticism." Also

known as the "trill" sonata, the pianist noted the trills are more like nervous spasms. Some of Scriabin's directions call for "a very sweep and pure" sound, "a profound and veiled ardour," "luminous and vibrating," "with a sweet drunkenness," "ritard" (to prove his sanity?), and a "dolorous voluptuousness." "How do you do that," pondered Mrs. Laredo aloud. The audience members laughed along until they dropped their jaws as she played with voluptuous dolor, dolorous voluptuousness, whatever. As in the Wednesday night recital, when she wanted something, it was there, intensely, provokingly.

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READ SPORTS

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The women's field hockey team recently enjoyed a victorious week at the expense of Russell Sage and R.P.I. Beth Brownell's two goals and Jennifer Owens' solo powered the squad past the former 3-0 last Tuesday. Goalies Fran Calafiore and Nan Schluter permitted none of the showering shots to slip past.

Saturday, the offense, buttressed by this defense which made but one mistake, slaughtered R.P.I. 7-1. Sussanah Woolley tallied five times, with "Peanut" Hellman and Bland Goddin slapping in the others. The streaking team next will play at R.P.I. this weekend, before returning home to their field against No. Adams State.

Stu Browne stumped Dick Small 6-4, 7-6 to win the Rockwood Cup in the Williams' College singles tennis tournament. In the semis Browne had beaten Bill Si-

mon 6-1, 6-3, while Small had bestriden Charles Einsiedler 6-4, 6-2. The tourney's closest match, Simon's 6-4, 6-7, 7-6 squeaker over Brad Hearsh, saw the latter net a drive on the final point of the second tiebreaker...

The intramural football standings have been scrambled. Prospect overcame Bryant 5-4 in a tightly played, double-overtime, sudden death game that saw three Prospect TDs called back. Garfield-Wood beat Carter four touchdowns to three and a safety. Down 4-0 at the half because 3 intercepted passes were returned all the way, Carter came back too little too late.

An early season match between Perry and Prospect which the latter supposedly forfeited is being contested now. If the game is counted as a forfeit or if Perry were to win the rematch, Perry, Prospect and Bryant would be deadlocked for first place, necessitating a playoff. If the game is made up and Prospect wins, the house will face Gar-Wood for the championship.

Preview of upcoming sports clashes

Soccer—

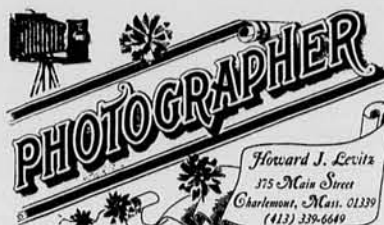
Trinity has had an up-and-down season. They have good hustle but lack the experience and teamwork of the Eph squad. Though Trinity is difficult to score against because of their 4-2-4 style of play, coach Jeff Vennell feels his team has a "good chance" to win if they continue to play well.

Trinity is a must game if the Purple are to gain the momentum necessary to bring them victorious through four tough subsequent games, against Springfield, Connecticut, Wesleyan and Amherst.

Football—

Both Tufts and Williams are 3-1, both had big wins Saturday and both are weakened by key injuries.

Tufts will be without its best ground gainer, fullback Andy Cushner, who suffered a broken shoulder scoring a touchdown in Saturday's 29-18 victory over Coast Guard. Williams trounced Bowdoin 35-7 Saturday, with Roger Erwin, in for Heiges at tight end, catching an 11-yard pass for the first Eph touchdown.



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READ SPORTS

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october 28, 1972
volume 1, number 32

Sutter nips Bradley in college golf

by Mark Donovan

Under threatening skies, junior John Sutter won the Williams College golf championship for the third consecutive year this Wednesday. The match, 36 holes for the first time this year, went right down to the wire, as Sutter needed a spectacular recovery shot and a testy two-foot putt on the last hole to down his opponent, senior Fred Bradley, 1 up.

Sutter and Bradley played their first round on Monday, and it was a see-saw battle all day. John was two down after the first twelve holes, but he put together a string of four pars to go two up himself. But Bradley came right back, sinking a seven-footer for a birdie on the tough 17th hole, and the first round ended with Sutter just one up. Both contestants scored well on the leaf-covered Taconic Golf Links, as they each netted 76 with their consistent play.

Sutter and Bradley played steadily on their first nine Wednesday, and, as they stepped up to the 10th tee, John still held a slim one-hole margin. After halving the 10th hole, Sutter put his lead in jeopardy

by slicing his drive behind a tree in the right rough on the 11th. But two fine recovery shots and an eight-foot putt later, John had won the hole with a well-earned par, going two up. Tying the 12th with a fine chip shot, John saw his lead dwindle to one again as he slid a three-footer past the cup on the 13th green. Sutter needed a twelve-foot putt to maintain his edge on the 14th hole, and, after two more ties, John was still one up as they stepped up to the 17th tee.

Both contestants left their tee shots short on the 220-yard 17th hole; Fred chipped within five feet while John left his soft wedge eight feet short. As Sutter's putt rimmed the cup, Bradley had a chance to tie the match, but he left it just an inch short and was still one down as he teed off on the 510-yard, par five 18th hole. Bradley's hopes seemed to disappear along with his drive which faded behind the pine trees on the right side of the fairway. He recovered well, to within 125 yards of the green, while John faded a three-wood over the trees that separate the 18th hole from the 1st hole. He had the option of going either over or under the trees, and, choosing the latter, he neatly placed the ball on the front apron, about fifty feet from the pin. Resorting to his magic wedge, Sutter laid the ball just two feet past the cup and sank the putt to halve the hole and take the match.

Both Sutter and Bradley were hitting their drives consistently long and straight, while Fred was slightly more accurate on

his second shots. But it was John's fine chipping and firm putting stroke that made the difference and, in the end, netted him his third consecutive college championship.

'That is what I'd truly like to be'

by Sam Bronfman

Every home football weekend a hearty band of fair and foul weather athletes brave the autumnal elements for selfless monetary advancement. This legion of worthies often is led by fearless Bob Koege, and includes other members of various spring teams who combine their marvelous talents to raise money for southern excursions during Spring Vacation. Unfortunately this fall has been unusually poor for hot dog sales.

With such stalwart fellows as Dick Small, Peter Talbert, John Gallagher and Frank Jamieson among the salesmen, how can you wait another afternoon before rushing to the hot dog stand and buying a frankfurter, coffee or coke? Though the food might lack the nutrients always found in these staples at Baxter, when the sun is setting on a cold afternoon, you will need something to soak up the afternoon's consumption of alcohol.

If you are inclined to remain seated on those blustery afternoons, never fear. Emelyn Drayton and his trusty sidekick Boogman will be cavorting amongst the spec-

WEEKEND SPORTS

FOOTBALL		
Tufts	Home	2:00
SOCCER		
Trinity	Home	11:00
CROSS-COUNTRY		
Easterns	Boston	
RUGBY		
Tufts	Home	11:00
CREW		
No Race	(Fall Season is over)	

tators to cajole you to buy a hot dog. Every time you purchase one you will witness a truly magnificent canine specimen perform unparalleled feats - a spectacle not to be missed.

But the philanthropic issue at hand, beyond achieving this command performance of canine conniptions, is aid for spring athletic teams. Since the teams cannot prepare for their seasons in the Berkshire valley because of inclement weather, spring trips are necessary to put them on equal terms with competition.

So this weekend, when you are cold and hungry and the football team is trouncing Tufts, warm up your stomach and another's palm by jogging over to the frankfurter stand, conveniently located inside the entrance to Weston Field, and purchase a delightful morsel or beverage. If you are otherwise warmly snuggled, wait patiently for your local itinerant vendor and his trusty dog to sell their wares.

Since the price of these delectable items is only \$.40 per hot dog and \$.20 for a cup of coffee or a coke, dig a little deeper for these worthwhile causes.

Purple wave swamps W.P.I., Coast Guard



photo by Chris Witting

Jay Haug, premiere Purple runner, dons his sweats after whipping W.P.I. and Coast Guard.

Displaying an outward calm and inner depth the Williams' harriers sailed over their home 4.8-mile course for a near-perfect triumph, scoring 16 points to W.P.I. '55 and Coast Guard's 58. Each of these teams had beaten tough M.I.T., but the Ephs finally rose to their proper level with a team victory, proving indeed that "the pack is back."

Navigating the course for the Purple pacers as usual was Jay Haug whose 25:29 gave him a good workout. He must get lonely running out front by himself. What is more, it must be hard on his neck as he constantly looks back to see how his loyal followers are faring. This time he had no disappointments.

Running together all the way Pete Hyde, Mark Sisson and Pete Farwell finally shook off the last W.P.I. pursuer and came in for a three-way tie for second in 26:08, ignoring the sprinting Worcester man only three seconds back. Mike McGarr overcame his shin splints and all the rest of the opposition by finishing sixth with his best time, barely ahead of Chris Potter's equally gutsy race for eighth. W.P.I. fought off Coast Guard in the next seven places before Scott Lutrey found his sprint and displaced the fifth W.P.I. runner to cap the one-sided scoring.

Paul Skudder and Bob Lamberson ran well and consistently. Meet organizer and director Dick Kokko took time off to race and came up with a personal record as he continues to amaze all observers with his multifarious talents, not the least of which is acting as interpreter between Coach Plansky and his team.

With this promising performance and a 6-2 record the Ephs will invade Boston's Franklin Park for the Eastern small college championships, hoping to avenge their loss to Tufts and perhaps threaten favorites Providence, Springfield and Boston State. The freshmen (5-0) will compete in the junior varsity race and some standout places are expected in this their first real competition of the season.

WILLIAMS FOOTBALL STATISTICS

Four Games Cumulative

TEAM TOTALS

Results

Williams	21	Trinity	0
Williams	3	Rochester	0
Williams	13	Middlebury	23
Williams	35	Bowdoin	7

RECORD: Three Wins, one loss

	Williams	Opponent
First Downs	56	57
Rushing Yardage	856	619
Passing Yardage	267	314
Passes	20/52	28/63
Intercepted by	4/99	7/72
Punts	20/645	22/739
Punting Avg.	32.3	33.7
Fumbles Lost	6	15
Yards Penalized	170	148
Penalties	21	14

INDIVIDUAL TOTALS

Rushing

	Att.	Yds.	Avg.	TDs
D'Arata	62	277	4.5	2
Fitzgerald	63	241	3.8	3
Matteodo	29	138	4.7	0
Mitchell	18	78	4.3	0
McMillan	17	67	4.0	0
March	5	41	8.2	0
McNamara	5	6	1.2	0
Lee	23	-6	-.25	0

Passing

	Att.	Comp.	Yds.	Int.	TDs
Lee	38	14	185	5	0
McMillan	13	6	81	1	1
D'Arata	1	0	0	1	0

Pass Receiving

	No.	Yds.	TDs
Parker	6	82	0
Heiges	4	50	0
Fitzgerald	4	50	0
McNamara	2	27	1
Erwin	2	23	1

Scoring

	TD	FG	PAT	Pts.
Fitzgerald	4	0	0	24
D'Arata	2	0	0	12
McMillan	1	0	2	8
Vecchio	1	0	0	6
March	1	0	0	6
Erwin	1	0	0	6
Thomas	0	0	5	5
Hexner	0	1	1	4
Parker	0	0	1	1