RECORDADIO CATE williams college williamstown, mass. october 24, 1972 volume 1, number 3

Painting rainbows all over Wesleyan weekend

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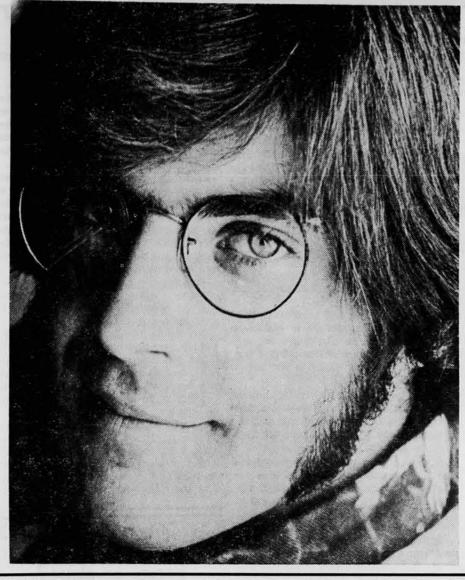
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John Sebastian has been signed by the ACEC to perform in Chapin Hall on Wesleyan Weekend.

The soft-spoken, spectacled folk musician gained fame as leader of the Lovin' Spoonful, and has since branched off on his own with three highly successful albums and countless concerts. His unusual brand of pop draws heavily on both blues and rock n' roll.

"Our main interest for this first concert of the year is to put on a concert that everyone can really enjoy," remarked one ACEC member. "Sebastian always manages to entertain just about any crowd."

The concert, which will be held Friday evening, November 10 at 8:30 p.m., will include a second, back-up group as yet to be announced.

Campus reaction to rumors of Sebastian's appearance seems to indicate that tickets will sell quickly. Tickets will go on sale about two weeks before the concert in all major dining halls. They will also be sold in front of the snack bar evenings so that row house residents may purchase tickets without having to visit another dining room during dinner.

Ticket price will be \$3.50 in advance, and \$4.00 at the door if enough tickets re-

On Tuesday, Oct. 18, 1972, an era at Williams College came to an end: Bryant House voted to admit women for the first

The Student Housing Committee had asked house president Mike Tate, who is also a member of the committee, to call a house vote to determine whether girls would live in the house. Such a vote might not be binding to the administration, but it was to be taken in any case.

The meeting was announced on Tuesday morning, and at 7 p.m. that day the junior and sophomore members of the house met to decide the fate of all-male living in the house; the senior members were not allowed to vote since the outcome would not directly affect them. Thirty-five persons showed up. The issues were discussed for approximately 10 minutes before it was decided a vote would be taken; everyone's mind seemed made up. The issue would be decided by a simple major-

And so, the Bryant voted 20 to 13 to go co-ed. There were two abstentions.

How Close Was It?

But the Bryant concensus may actually have been closer than the vote indicates. For example there were three or four Deople who were not aware of the time of the meeting, and hence never voted. Three of these said they would have voted against coeducation - making the vote more like

It was felt by many that a formal meeting should have been called to discuss the issues. The vote, they claim, should have been postponed so that opinions could have been formed under less pressure. Also, many house members - including some who voted for co-education - felt the issue should have been decided by a two-thirds

It is the breakdown of the vote by class, however, which is the major topic of conversation. The majority of the sophomores voted against co-education, while the majority of juniors voted for it.

Members who voted in the affirmative asserted that having women in the house would add to the perspectives of the male members, bringing the house back into the mainstream of campus life.

There are those who feel that co-education would make the men "more mature and make them grow up faster." Many of is a difference between having girls affili- I guess that's the end of stag movies. the affirmative votes were cast because the voters felt the change to be inevitable: eventually, pressure from the administration would force Bryant to include girls

Aura of Fraternities

There are some members who feel the social situation in the house would be vastly improved by the presence of women. And there are a select few who feel there is a chance their sexual prowess will increase. (Of course, there are also those who feel there is "no room for improve-

There was also the opinion that the acceptance of co-education would erase an illusion held by much of the campus, namely that Bryant is a fraternity rather than a residential house. Holders of this opinion feel it important to lose the aura of what had once been, the all-male Williams, and replace it with the reality of what is, co-ed Williams.

The members who voted "no" based many of their reasons on experience. One sophomore, on his way to the bathroom in his blue terrycloth bathrobe, a can of Lysol sticking out of his pocket, announced: "If any girl saw me like this, she'd run into the bathroom and throw up four times."

A number of sophomores had lived in Lehman last year, the closest thing to coed living freshmen could then encounter. They feel that, since they had put down "single sex" living on their inclusion forms, it is obvious they did not want to live in a co-ed dorm. It is not that they are "anti-girls"; it is just that they prefer living in an all-male house. They feel that the administration is forcing them to live in a situation they specifically asked not

Destroy House Unity

There are those who feel that allowing women to live in the house will destroy the house's cohesiveness. The fact that women will be in the minority, and that they may not have wanted to be in Bryant (as in the case of transfers assigned with no prior knowledge), could lead to dissention - both among the women and eventually among the men.

These house members feel that the College administration must realize that there ated with a house (as in Spencer-Brooks), and having them living and sleeping next

The reason given by some of the sophomores for the high "yes" vote among the juniors was that, as the last allmale freshman class, the juniors felt "deprived." Apparently, those voting against co-ed living - both sophomores and juniors - thought they would not be missing out on anything; they felt they had cultivated enough friendships outside the house to satisfy their need for female com-

All members, both for and against, are concerned about the ratio of men to women in the number of persons included in the house next year. It seems very important to all present members that the number of incoming sophomore women not exceed the number of incoming sophomore men. They indicate that they would resent the change to a female-dominated

Oh! Tragedy!

"I'm glad I'm not going to be here next year," was the favorite comment of senior Bryant members. Many were apathetic ahout the whole situation; others however, were quite verbal about their feelings. There were the typical reactions of "well,

women are nothing but trouble . . . Oh! Tragedy!" The majority of them were surprised the issue ever passed.

Many seniors feel there is a place on campus for all-male houses. Even though they are of the "old guard," those really indoctrinated into the Bryant House tradition (whatever that is), their attitudes were echoed by the majority of sopho-

The seniors denied that Bryant is the Preppie-Jock house on campus or the Bevo-Demo house (appellations also frequently applied to neighboring, all-male Carter House).

The view that house unity would disintegrate under incipient coeducation was expressed in various ways. To the seniors, the obvious alternative seems to be having women affiliated with but not living in the house. This would not likely be allowed by the administration, however, since Bryant is in the Greylock Quad where nearly everyone lives in the house with which he is affiliated.

And the IM Crown

There is also a well-founded fear that a co-ed Bryant will no longer be able to win the IM trophy; but there is also the

Continued on Page 2

'She'd run to the bathroom and throw up about four times'

Bryant accepts coeducation

by Sandy Read

RECORDADVOCATE

The RecordAdvocate is an independent newspaper published twice a week during school year by the students of Williams College, Williamstown, Ma. 01267. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Second Class postage paid at North Adams, Ma., 01247. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the ReAd editorial board (co-chairmen, co-editors and managing editors).

Reflections

THE LAST HOUSE ON THE RIGHT ... We had come to see the balloon ascension.

Little slips of pink paper in piles like napkins on all the tables at brunch had advertised a "McGovern Extravaganza!" at Pine Cobble School. And the first attraction was to be the balloon. Balloon ascensions are really neat things, not to be passed up.

So there we were at 1:30; but there the balloon wasn't. We paced.

Bruce Pollock walked down a leafy path to where a yellow pick-up truck held a small pipe organ. He shoved his hands in his pockets and walked back. "Calliope?," we asked stupidly.

"Yeah," he replied, "I'm supposed to play it. But it's not set up."

Crowds of small children - Pine Cobblers perhaps - twirled the time by on a may-pole-like play swing. Paper pumpkins laughed with eyeless expression from the school windows. In one frame, a green impish cut-out was depicted looking inside a face-less pumpkin.

A "Stand for McGovern" booth fed hot dogs to milling McGovernites as it grew to be 2, then 2:15. Youths of less-than-voting age displayed piles of buttons, hats, and McGovern tee shirts. A matched pair of dimpled and kinky-haired highschoolers held several score helium balloons aloft on white strings - distributing them at random to small children, who subsequently produced their own private ascensions.

And the big balloon still hadn't arrived: "symbolic of the whole campaign," muttered a friend of ours standing nearby. At 2:30 or so the balloonist did finally show; but there was too much wind for an attempted ascent.

We didn't really want to see the movie (the second part of the "extravaganza").

But our friends insisted, so, reluctantly, we went in. Anyway, the ascent might be attempted after the movie.

Inside was Millhouse: a "White Comedy" according to the titles. Well, that describes it as well as anything.

Whether the film had been made by a tripping documentarian or a precocious Pine Cobbler was hard to determine; perhaps they collaborated. "Humor" and "satire" are two words which do not accurately describe it.

The crowd in the Pine Cobble auditorium found the lurid face shots and artless over-parodies the epitome of humor. Persons all around us were dancing off their seats in hysterics.

At one point in the film, Nixon exhorts the '68 convention to "win this one for Ike" who lies dying in the hospital. The clever and subtle film makers then cut to the "win this one for the Gipper" scene from The Knute Rockne Story. The only truely funny scene was a replay of the Checkers speech.

The movie ended with a silent pan over the assembled faces of Nixon and his cabinet. "What zombies," groaned someone in front of us. The auditorium crowd moaned its agreement. When the camera focused on Nixon, the audienced proceeded to hiss.

Not having the patience to stay through The McGovern Story, we left. "Well, you must admit Millhouse had good historical value," commented a friend on the way out. "The sequences about the pink advertisements and the Alger Hiss thing were very enlightening."

"Yes," we replied with pursed lips, "historical value."

And, of course, the balloon never did go up. Altogether too much wind.

The speaker's

A move has been made by Gargoyle, the senior honor society at Williams, to increase student participation in the selection of commencement and convocation speakers, and honorary degree recipients.

A committee of three Gargoyle members —Mary Baird, Peter Harnik, and Joseph Hartney—will meet with President Sawyer this Friday afternoon to discuss the role of students in this selection process. College Council President James Stedronsky will also attend the meeting.

Stedronsky, a member of Gargoyle, said he approached that organization with the idea because "Gargoyle has a history of working with the trustees." The trustees currently make the selections, with help from a faculty advisory committee headed by Prof. Frederick Rudolph.

The Gargoyle committee would be only advisory to the faculty advisory committee. To make the groups combine into a student-faculty committee would require a vote of the faculty at a regular meeting, preceded by the necessary approval of the Steering Committee.

the girl next door

Continued from Page 1
point that it will make IM sports a much fairer competition.

There is clearly dissatisfaction with the social systems of Bryant House among those who voted for co-ed living; those members hoped the introduction of girls into the system would make some of the dissatisfaction disappear.

Many juniors, however, agreed that problems may arise from having only a small number of girls inserted randomly into the house. The Bryant contingent for next year is estimated at 16 by reliable sources. The small number would accentuate any problems among the women, and would detract from house unity.

The majority of those in favor of coeducation, in fact, now wish that someone had broached the possibility of such problems before the vote was taken.

But the decision has been made. Many, wishing more time had been taken to think things out, now wonder if they made the right decision. The close margin of the vote does leave open the possibility that a majority of house members do not favor the change.

If coeducation does, in fact, become inevitable in Bryant House, then the transition, it is hoped, will be made in as mature a fashion possible; the attitude of the men and women involved will determine the effectiveness of the change.



CORRESPONDENCE

Forum or abuse?

Recent years at Williams have witnessed an increasing involvement on the part of some students in the planning and operation of this college. The resulting impact of students on such committees as Housing, Library and Winter Study is just now being felt. In addition President Jim Stedronsky and Vice-President Gene Berg have sought to expand the influence of the College Council so that it can act as a forum for student opinions and concerns. Berg, a member of the Winter Study Committee, felt that just such a forum was needed to discuss the funding of the Chamber Singers WSP trip to Europe this January.

The ensuing controversy has resulted from inaccuracies in ReAd reporting, the carelessness of Stedronsky, and the callousness of Berg. Besides misrepresenting the arguments of both sides, the ReAd has implied that the Chamber Singers were applying to the College Council for additional funds. This was a gross misrepresentation as the tour is not in need of funds from the Council. Without bothering to invite anyone involved with the Chamber Singers program, Stedronsky announced through the ReAd that the group's funding would be discussed at the next evenings Council meeting. Despite the rudeness of this summons, the Chamber Singers appeared. Yet Berg confronted them with nothing more than the same questions which he had had answered in a private discussion with Professor Roberts several days before.

Last Spring the Music Department began to formulate plans for a sixteen voice choir. The College Council was approached about possible funding for some kind of tour. However, the reaction was that the use of student tax monies did not seem appropriate for a group of only sixteen. Acceeting this as justifiable, the department included in its regular college budget a request for funds to pay for the musical costs of staging such a tour. The Administration accepted this request, and approved the budget proposal. This fall a proposal for the tour was submitted to the WS committee. The committee felt that it did not have enough funds to give three chamber singers scholarship aid. However, the committee expressed approval of the Chamber Singer's Tour and included it in its catalogue. In addition they sent a letter encouraging the music department to look elsewhere for sources of scholarship aid. On the authority of this approval, preparation and rehearsal for the tour were commenced.

Mr. Berg, however, found it necessary to compare the Administration's decision to fund the tour's musical costs with the \$200 scholarship ceiling used to defray personal expenses that the WSP committee was applying. He claimed that this was an Administration policy but could not offer any written substantiation. As the discussion became more and more ridiculous, most of the Council members realized that such a line of questioning was out of order and voted overwhelmingly to discontinue discussion

Berg and Stedronsky's drive to expose









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the "truth" in this controversy only served to expose their complete disregard for the facts that were at their disposal. And those facts clearly indicated that the Council had no jurisdiction over the Chamber Singers program in any way. In this instance, Berg and Stedronsky have shown that to use the council as a forum is to invite only abuse.

Christopher S. Pitt '73 Jeffrey C. Williams '75

The members of the Chamber Singers are quite correct in taking the ReAd to task for creating the impression that the choral group came to last Wednesday's College Council meeting in search of funds. On the contrary, it should be emphasized that the Council has no jurisdiction whatsoever in the matter. The Singers' trip has already been completely funded.

The editors erred not so much out of negligence as out of the false conviction that they could understand the intricacies of the issue in question. Miss Williams, however, did not labor under the same delusion, and her article was, on this point, totally accurate. Complete comprehension and clear reporting of College Council proceedings seems a modest enough goal, until one has attended a meeting.

-The editors

Klein-Stein

Dear Sirs:

Ms. Sally True in her article on the Mead Internship Program mistakenly identified Nixon's propaganda chief Herbert Klein as an alumnus of Williams. Please note that Herb Klein is a graduate of USC not Williams. Perhaps Ms. True actually meant to identify Herbert Stein, Chairman of the Council of Economics Advisors, Williams '35.

Joseph Hartney '73

Sticking it where it belongs

by Morgan Mead

Thomas Jorling, new director of the Center for Environmental Studies, has a residue of interesting and environmentally active friends left from his years in Washington. Thursday afternoon, he introduced one of them, Leon Billings, Staff Director of the U.S. Senate Sub-Committee on Water Pollution, in the second CESsponsored talk on environmental matters.

Billings arrived in a camper, breathless after a hectic 48 hours in Washington, during which his committee's water pollution bill was passed over the President's surprise midnight veto Tuesday night. Billings' feelings were running very high because, as he said, "We took the President's veto and stuck it where it belonged."

The talk was brief, and in his ecstasy over the bill's victory, Billings spoke freely about Washington politics. He pointed out that vitally important environmental legislation is dealt with not on the basis of merit, but rather on which lobby has the most money behind it - or against it. "How much money crosses the tables, God knows." He pointed, as an example, to the dredging lobbies eating away at the water pollution bill. "So many people had been bought by the dredging lobby, that this one insignificant issue took longer than anything else in the bill to get accepted."

Billings claimed that the public tries to externalize its waste, and similarly to externalize the costs of its disposal Industry was cited as the worst culprit. According to Billings, industry is "pulling raids on the Treasury". For example, the Federal Government picks up the tab for all pesticides which are manufactured, and then found environmentally unacceptable. As a result, there is little effort made in industry to clean up produce because of the available subsidies for banned merchandise. Suggesting that industries which pollute pay for the subsequent cleaning job just as they pay for raw materials, Bill-

ings questioned the validity of relying on government for all funding.

Billings felt that the corruption he deals with in connection with the environmental issue is evidence of the need to change the way government operates, to change the relations between government and business, to change the way people live in general. "Otherwise, we may well see an end to our way of life, to government, business and our personal freedoms."

Tugging at the fragile string

y Mark Donovan

The advertisements did not lie. Those of us who came to hear about the Williams-At-Home program Sunday night really did take our shoes off, and in the pleasant, dimly-lit Eastern atmosphere of Professor Robert Gaudino's living room this seemed like the right thing to do. About twenty-five students sampled the doughnuts, cookies, and cider provided by Gaudino, as they listened to 10 graduates of WAH discuss the faults and merits of the program.

In a loosely-organized fashion, a picture of WAH 1972 gradually began to emerge from the largely disjoint comments of the various graduates present. The seventeen members of the program were required to take Political Science 331 (A Study of Public and Private Authority in America) during the first semester of last year. The course focused on public and educational facilities, the police, and the church - the roles that these institutions play in American society.

Gaudino did not consider this part of the program entirely successful because it was run too much like a regular course (class meetings were too short, students were allowed to remain silent). On Jan. 1st or thereabouts, the program members left their homes for five months spent in the "homes of America." The longest stays were concentrated in four areas: southern Georgia, the Appalachian regions of Kentucky and Tennessee, the farming regions of Iowa, and the auto industry homes of Detroit.

Anticipated problems of adjusting to the completely new environments failed to materialize, and there was no evidence of the

patronizing attitude some members of the faculty had predicted would exist between the students and their "families." Surprisingly enough, it was within the WAH group that a lack of communication existed. Gaudino gave a possible explanation for this difficulty: "The problem was how to talk to each other about the experience in a way that would not betray that experience." Junior Jim Specht underlined this point: "experience in the home is a very fragile string, and you don't want to damage it by exposing it to other people."

Indeed, the WAH unintentionally adopted a rather unorthodox (but, for the most part, effective) method of introducing the students to the WAH experience: they dis-

cussed the failures of the program more than the successes. But, in the words of Gaudino, "every good learning experience involves failure." And he went on to outline some possible improvements for WAH II. The fall semester would be substantially different, perhaps making PSCI 331 a double-credit course, or by making WAH an entire year program requiring four courses (offerings would be in economics or history).

The number of "home" stays would be cut from four to three and each lengthened to six weeks. The focus of WAH II would be on associations: the manner and methods by which people live privately

Continued on Page 4

wsnewsbriefsnew

Cutting a jazzy arabesque

The Williams College Dance Department is offering a beginning jazz dance class, emphasizing rhythm, body part isolation, rock movement and theatrical dancing.

The class will be taught by Caroline Hall '73, a dance major who has completed two years at both the Interlochen Arts Academy and Mills College. She has choreographed several musical comedies, including the '72 Freshman Revue and Sizzle.

Class starts Monday, October 30, at 4:00 p.m. and is acceptable for P.E. credit. Interested people should call the dance department for further details.

The art of applying oneself

Applications for the following committees should be turned in to the Student Affairs Office or to Gene Berg no later than Friday, October 27:

- Calendar and schedule

Area Studies

- Food Service

Laredo on the piano forte

Ruth Laredo, recognized as one of the country's foremost pianists, will give a recital at 8:30 p.m. tomorrow in Chapin Hall. Sponsored by the Department of Music, the Thompson Concert Committee, and the Starr-Danforth Fund, the concert is open to the public with an admission charge.

Miss Laredo, a student of Rudolf Serkin, will perform Schumann's Kinderscenen, Opus 15 and La Valse by Ravel. Three Debussy works, and two by Scriabin will round out the program. In addition to the recital tomorrow, she will conduct a lecture-demonstration for piano students during a stay of almost three days.

Literature of the Period

discourse, a student magazine recently funded by the College Council, will be sponsoring a group 99 project for five underclassmen during the Winter Study Period. The project will center around a discussion of the philosophy of the magazine and the preparation of material for a Winter Study issue. discourse is an intellectual magazine which features interviews, articles and book reviews. A meeting for interested students will be held at 8 p.m. Wednesday, October 25 in front of the Chaplain's office in Baxter Hall. For further information, call Rusty Day (2843) or Will Buck (6547).

The Student Activities Committee (SAC)—better known as the Finance Committee—will go before the College Council tonight and tomorrow night with its recommendations for Council allocations of Student Activities Tax monies,

The Council kitty from 1,685 students at \$56 per student is \$95,783.76, counting surplus from last year's budget. Total requests from campus organizations amount to \$97,561.85.

The SAC recommendations to date total \$79,118.50. Recommendations on the Outing Club and Foreign Students budgets are not included in the figure; the SAC expects to have these recommendations formulated by tonight.

Also not included in the figure are monies the committee wishes to hold in a sort of trust within the C.C. budget; these

Also not included in the figure are monies the committee wishes to hold in a sort of trust within the C.C. budget: these include \$2,400 for five magazines and \$1,100 of a \$2,000 request from the Freshman Council. The SAC wishes to wait upon a sample of the activity's work (e.g. a first magazine issue) before releasing all the funds. Also not included in the figure for SAC recommendations are sums asked by pottery and Gay Liberation organizations—these groups submitted requests last Spring, but now, apparently, are no longer in existence.

The College Council has final say concerning the monetary allotment; it can either raise or lower the recommended figure. Several organizations received C.C. approval last Spring.

AIESEC and the woodworking organization did not submit requests this year.

The C.C. meetings will take place at 7:30 p.m. each evening in 3 Griffin. The following table lists the requests to be dealt with. A "T" before the name of a group indicates that its budget will be reviewed tonight; a "W" indicates tomorrow night.

Student activities scorecard

			'72-'73	Committee	Actual	W-Gul ('73)	11,500	11,000	8,000	8,000	
	'71-'72	'71-'72	Request	Recom-	'72-'73	T-Gul ('72)	11 70000		900	900	
Organization	Request	Grant		mendation	Grant	T-Jewish Assoc.	500	500	1,600	910	
W-ACEC	9,900	9,400	15,050	12,050		T-Language Clubs	300	300	300	300	
T-Action Coalition	600	600	1,700	1,700		T-Lecture Comm.	3,900	3,900	5,000	5,000	
T-Action Coalition (magaz	zine)		500	300		T-Lehman Council	1,400	990	1,200	1,200	
T-Adelphic Union	200	100	995	995		T-Life Drawing	100	100	300	300	
—AIESEC	300	300				T-Music in the Round			600	600	
T-AMT	4,600	4,600	4,600	4,600		T-Newman Assn.	928	788	705	662.50	
T-Berkshire Symphony	2,000	2,000	2,200	2,200		W-Outing Club	2,290	2,290	2,135		
T-Brass Ensemble	0.35*No.75.05		150	110	Various or	T-Photo Club	350	350	249	249	
—Boat Club	1800	1,800	2,050	2,050	2,050	Pottery	600	500	978.85		
W-Bridge Club	115	115	50	50		T-Purple Key	600	600	600	600	
T-WBSU Magazine	3,600	3,600	4,500	3,300		—ReAd	10,250	10,250	9,000	8,000	9,000
W-Cap and Bells	4,000	4,000	4,800	3,000		Record Ioan	1,000	1,000	1,000	1,000	1,000
T-Choral Society	4,632	4,632	2,708	2,608	100040	W-Rugby Club	1,673	1,673	950	477	
-College Council	150	150	520	520	520	T-See Thru (mag.)	1,000	750	930	300	
W-Common Blood	7,500	6,500	5,000	4,000	-	T-Southern Sudanese	900	900	900	900	
—Dance Society	150		2,150	2,150	2,150	—Theatre of the Deaf			500	500	500
T-discourse (magazine)			600	300	9 1	T-Thompson Concert	300	300	400	400	
T-Fiers (magazine)	The state of the s	S. H. MILE	800	300	14:	W-WCFM	5,426	5,426	6,187	6,187	
W-Foreign Students	525	375	1,450		117	W-WMS in Hong Kong	1,000	500	2,000		
T-Freshman Council			2,000	900		Woodworking	450	450			
-Gay Liberation	200	200	850	CO THE	180	T-Yacht Club	Sen over 2 were	TANKING CHANGE	454	500	



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drive to expose



more 'home'

Continued from Page 3

and publicly. Gaudino discussed three different grounds of association that would be considered: compassion (low-income minority group), loyalty (middle-class ethnic family), and professionalism (industrial elite). The first home stay would therefore be with a minority family (blacks in Savannah, Chicanos in El Paso, or Indians in Gallop, New Mexico), the second possibly with a Midwestern farmer, and the third in a family of some power and prominence in an urban setting.

The program members would be divided into three groups which would rotate after each home stay, thereby eliminating

> "AT THE END of the Second World War, the typical American university and college began to shift from intellectual activity to psy-chiatric activity. Behemoth State University invited all comers he veterans, the confused children of affluence, presently the 'culturally disadvantaged' minority. Instead of disciplining their minds, which they distinctly didn't desire, the university began to

feelings."

For a free copy of NATIONAL RE-VIEW, write: Dept. L, 150 E. 35 Street, ninister to their

some of the intra-program communication break-downs. Each home stay would be followed by approximately 12 days spent in a remote spot (Big Bend National Park was mentioned) where the students would have a chance to talk among themselves and work privately on their papers.

But the big question right now seems to be: will there be a Williams-at-Home II? It took quite some convincing and several years of preparation on the part of Gaudino to make the program a reality last year. And now, in light of some of the faults of the first-year effort and the lack

of a faculty sponsor, the future of Williams-at-Home is very much in jeopardy. Gaudino himself discusses one of the arguments against the program in his "Preliminary Reckoning," an assessment of its successes and failures: "What is this 'athomeness' anyway? It's necessary to make clear right now that there's something subversive about it. Subversive of the college! It undermines the institution in its most civilized, vulnerable, serious, conventional tasks. Given the purposes of the College, Williams-at-Home is a kind of impossibil-

It is up to the graduates of the program to convince the college that the WAH program is not an "impossibility" and much of the discussion Sunday night revolved around this point. They hope to do this by putting their case before the CEP and the faculty.

In addition, they hope to make a presentation to the student body as a whole, making the program more visible to the College community and stressing the educational and personal value of the WAH experience.

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Tuesday

w York

Parents met by victory

by Rick Cohen

Those parents who visited Williams this Parents' Weekend had a wide choice of freshman athletic events to attend Saturday afternoon. And whether it was football, tennis, or soccer that they chose to watch, all witnessed winning efforts.

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Union College, 36-22; the tennis team defeated Phillip's Andover Prep School in a dual meet, 6-3; and the soccer team was victorious over Keene State, 1-0.

The freshman football team thrashed

The freshman football squad demonstrated its poise when, down 22-0 midway through the second quarter, they rallied to defeat Union College 36-22.

Runningback Marc Byrnes scored the initial touchdown, and quarterback Jim Baldwin's two-point conversion toss to Don Murray closed the gap to 22-8 at the

With the score 22-16 at the beginning of the fourth quarter, a bad snap from center to the Union punter resulted in a Williams' recovery on the Union sevenyard line. From that point, quarterback Pete Eschelman scored on the option. Williams took the lead for good when the successful two-point conversion broke the 22-22 tie.

upon catch-up football.

Williams' next score came from the defense. John Agostini intercepted a Union pass and raced into the end zone. The afternoon's scoring ended as it had begun, on a one-yard touchdown plunge by Byrnes.

The Williams defense got tough in the

second half, as Union was unable to mount

a drive the rest of the game. The awesome

Williams defense, by stopping Union's

wishbone offense cold, continually award-

ed its offense the opportunity to embark

The defensive standouts in the game were Agostini, Carm Palladino, and Kevin O'Neil, who intercepted two errant Union

Tennis

Williams iced the tennis meet in the singles segment of the match by winning five of six matches. The three doubles matches were academic, as Williams, in losing two of the three, edged Andover, 6-3. Those participating for Williams were Jim Ware, Mayo Shattuck, Chris Grant, Rick Cohen, Addison Lanier, Mike Werner, Ted Walsh, and Gerry McNamara.

Soccer

Although Williams scored but one goal, they clearly dominated Keene State. The only goal was scored by Bob Rowntree in the third period. Dave Bell, a freshman player, summed up the game accurately when he said, "The final score could have very easily been 7-0."

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QB McMillan sparks Ephs past Bowdoin

by **B**. **B**. **B**a

A battered Williams football team came from behind to humble Bowdoin 35-7. The game was notable for the resurgence of the team's offense and the flawless play of the defense.

The game began poorly for the Ephs, as they were unable to start an offensive drive in the first quarter. To add to their problems, Steve Fulchino returned a Ron Thomas punt 57 yards for a Bowdoin touchdown. The quarter thus ended with Bowdoin ahead 7-0.

The second quarter started a new game for the Ephs, however, as newly installed quarterback Bill McMillan drove the team 60 yards for a touchdown. The drive was culminated by an 11-yard scoring pass from McMillan to Rodger Erwin. Erwin is substituting for Larry Heiges, who is out with broken wrist.

Bowdoin did not give up. The Polar Bears drove back to the Eph 20 before an attempted field goal was wide and the gas escaped from the Polar balloon.

The Ephs got the ball on the 20 and drove 80 yards for another score, with Ed D'Arata taking the ball over from the six. D'Arata had one of his best days as an Eph, gaining a total of 120 yards.

Just before the end of the half, the Ephs blocked a Bowdoin punt and recovered the ball on the 10. Two plays later McMillan ran over from the five for another score. The half ended with the Ephs ahead 21-7.

In the third period, the tough Eph defense came up with a pass interception. Fullback Mike Fitzgerald then overcame the Polar Bears keying on him and scored from the four to up the score to 2-7. The fourth quarter saw another Eph drive of 58 yards. This drive was capped when back Skip March ran the ball over from the three.

Closing Seconds:

The Ephs had several substitutes playing the whole game, and playing it well. Notable were Bob Pierce (tackle), Roger Erwin and Hal Miller (ends) and Pete Gerra (line backer). Many of these now seem to be regulars.

Course record shattered as Ephs split

by Scott Lutrey

Most of the Williams' cross-country squad emerged from the trainer's care into a beautiful fall afternoon only to return to the tape and whirlpool with a split decision Saturday. Defending New England champion Daniel Moynihan led a strong Tufts' team to a 23-32 victory over the Ephs. But the Purple wave followed Jay Haug's second-place finish to a 25-32 edge over an unexpectedly strong M.I.T. contingent to show solid improvement over last year's double thumping at Franklin Park.

Moynihan broke rapidly out of the Science Quad at the sound of the gun, leading Haug through the first mile in 4:40 and passed by the halfway mark on the 4.9 mile double-B loop in 12:10 with Haug still in tow. Sprinting up Varsity Hill for the second time proved Haug's downfall, and Moynihan raced to the tape in 24:23, seventy-two seconds under the previous course record. His average pace was under 5:00 a mile despite the hills and streams of South Street and the Taconic golf course. Haug held on to grab second in 25:16 despite pressure from Tufts' second man.

Blue and red jerseys filled the next few shots before recuperating senior Pete Farwell sprinted to a 25:55 seventh, followed by soph Mark Sisson in 26:06. Each appears to be returning to form with Farwell's steady improvement a very welcome sign.

Ailing Cris Potter and Pete Hyde closed the Eph scoring by finishing 12 and 13. Scott Lutrey came in 15th, long after the Tufts' victory was finalized but in time to displace a pair of M.I.T. point scorers and pad the too slim Eph margin. Paul Skudder and Rob Lamberson completed the varsity's afternoon effort seconds later.

Manager Dick Kokko forsook the race to handle the administrative details, but the presence of Tom Cleaver and Mike Mc-Garr with the tongue depressor crew was not part of Coach Plansky's race strategy. The former overstock of distance runners has dwindled due to injuries and the remaining Ephmen are praying for the return of good health to Williamstown because each meet seems to get a little bit harder.

Frosh Crump M.I.T.

Keith Parker led all the way and finished the 3.27 mile Bloop in 17:29.5 in a probably record setting performance. No doubts are attached to Bob Clifford's non-record, but very fast 17:36 second place, or the five other Williams freshmen who followed the pace setters across the finish before M.I.T. made an appearance.

John Rathgeber, Red Rogers, Dick Sproul, Paul Shiels, and Chip Cornell boosted the Ephs record to 5-0 with a perfect 15-50 score. Dean Foss bowed in the stretch and settled for a non-scoring ninth to complete the frosh finishers.

Senior Pete Farwell looked at the upcoming schedule after the rapid departure of the day's opponents and bewalled the absence of an easy meet in the near future. Coast Guard and W.P.I. invade the Science Quad Wednesday, each boasting a sound thrashing of M.I.T. this season. With little hope being pinned on rapid recoveries, the Williams harriers look toward some hopefully strong individual efforts to sweep this pair.

Booters ice Polar Bears

After a five-hour bus ride, the Williams' soccer team beat Bowdoin 1-0 Saturday when Tom Geissler headed in a free kick taken by Tom Koerner.

Though the winning margin was small, the decisiveness of the game was not. Williams outplayed the Polar Bears. Blunting the expectedly difficult attack (Girma, Bowdoin's top player, proved to be injured; their only other threat, their right wing, was neutralized by Jim Rodgers), the defense allowed only one close shot - off the crossbar - as the second half waned.

Williams' midfield "played very well" commented coach Jeff Vennell. By controling the ball throughout most of the game, the halfbacks convincingly linked the defense to the offense. The latter, with this backing, worked the ball well together.

Because the field was hard and turfless, the team had few good shots initially, with fewer chances to score. Since Bowdoin was suffering from these and other problems to a greater extent, a pushing battle ensued. The officials' failure to detect the subtle battle allowed the quality of the game to deteriorate.

Rugger sides roll on

by Bill Widing

The Williams Rugby Football Club A side found its own mistakes the greatest hurdle in overcoming the Hartford Rugby Club 23-9, Sunday. This was, however, by no means their easiest game. Hartford fielded a well-balanced and experienced side to challenge the undefeated Ephs. Early on, when Hartford still held the lead, they threatened to dominate the unorganized Williams squad.

Hartford's crisp, quick passing was the best seen to date by the A side. This attack proved quite effective as it resulted in a quick field goal and threatened to pin the struggling Williams attack in their own end. Great individual efforts by co-captain Hutch Smith, wing Jimmy Lee, and wing forward Ken Littleton moved the ball well but failed to coordinate their gains with the rest of the team.

Outside Toby Talbot finally broke free from the crowd to put Williams into the lead 4-3 with much of the first half gone. Fullback Pete Hopkins saw his conversion attempt go wide. With this score the Ephmen regained their composure and began to coordinate the scrum and line play. Close in on the Hartford 5, prop Mitch Mitchelson powered the ball in for the second Williams try. At halftime the Eph lead was a scant five points, 8-3.

Williams' superior conditioning told the story in the second half as both line and scrum were able to penetrate the sagging Hartford defenses. Pete Hopkins was able to convert two penalty kicks into successful field goal scores to bulge the lead to 14-3.

Moving quickly back into Hartford territory, Williams forced a scrum down on the 5. Co-captain Jay Broadhurst scooped the ball from his scrum half position in a brilliant move to slip in for the final try. Hopkins then drilled the conversion attempt through the uprights to put the score at 20-3. In the closing seconds hustling Hutch Smith lofted a perfect drop kick to notch a field goal and end the scoring at 23-3. It was the A sides' most convincing win, against a team playing a polished

style of rugby uncommon to many of the area teams.

Contests pitting brain against brawn have traditionally placed a point on speed, agility, and experience rather than brute force. Such was the challenge given to the B and C teams when they faced a much larger and older pair of Norwich Military Academy teams, Saturday. Results were mixed as the B's triumphed 16-9, while the C's suffered a 22-10 defeat.

In a physically punishing game, the B's played the best rugby of their season. Although suffering from a 20-30 pound weight disadvantage per man, the speed and passing of the Ephs' line combined with skillful scrum work to equalize Norwich's physical advantages. These advantages were not unnoticed, however, as many Ephmen were slow to get to their feet after tackles. Dave Haines felt them even more when he had his ankle broken by a crunching Norwich tackle.

It was particularly appropriate, though, that two little men, outside Bill Widing and wing Adam Sobol, should be responsible for the Williams scores. Widing opened the scoring with a try on a twisting 10-yard drive through a gap in the Norwich defense after a pass from wing forward Ken Littleton, who had powered his way through the initial wave of defenders. The conversion attempt by Littleton went wide, so the score remained 4-0, Williams.

An Eph clearing kick which literally backfired into their own endzone, was quickly pounced on by an alert Norwich wingman to tie the score at 4-4. Norwich's conversion fell short. For the remainder of the half, Norwich played bruising defense, closing off the offensive action of the lighter Williams line.

The second half saw the B's change their usual strategy of running-passing to a more fluid game of pop-kicks lobbed over the defense, followed up by the speedy wings. Adam Sobol converted a kick-pass from Bill Widing into a breakaway try to put Williams back into the lead. A successful conversion again by Littleton, raised the score to 10-4.

Continuing this strategy the Ephs constantly kept the Norwich side off-balance, thwarted any sustained offensive drives. Williams' final score came late in the game when tiny Sobol struck again after out-racing the Norwich fullback to grab a loose ball in the end-zone. Littleton's final kick was good to give the B's a hard-earned 16-4 victory.

In the second game lack of experience and lack of size hampered the C's against a well-psyched Norwich team. Although this game presented many of the Williams players with their first game situation, their performance was, as club president Dave Futransky said, "very encouraging." Wing Mitch Besser broke through a full-back tackle to put Williams in an early lead but the grinding running and tackling of Norwich soon took control. The final 22-10 score reflected the one-sided Norwich victory.

MORE SPORTS - PAGE 5



The College Marching etc. Band is planning an "Alumni day" during the upcoming Wesleyan weekend half-time show. Alumni of the band will take the field with the regular troops. No one has expressed fears that the group will appear disorganized by the unpracticed additions.

Photo by Sandy Brogg

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