RECORDADVOCATE

williams college williamstown, mass. september 22, 1972 volume 1, number 22

WMPIRG on the move

The regional office of Western Massachusetts Public Interest Research Group (WMPIRG) has recently launched a variety of consumer interest activities under the guidance of its first full-time Director, attorney Ronald Bogard.

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WMPIRG has challenged the constitutionality of public utilities' rate-making procedures, initiated research on the comparative prices of prescription drugs, and devised a booklet on "How to Sue" in Small Claims Courts.

Over the last month WMPIRG has attracted considerable state-wide publicity in its attempt to block a proposed \$5.7 million rate increase by the Western Massachusetts Electric Company. According to Bogard, "The three Massachusetts agencies responsible for representing consumers at rate hearings ... will not represent consumers at the WMECO hearings because of the lack of financial resources."

Bogard added, "Any rate increase granted under these circumstances would force consumers to pay higher rates without having a voice in the proceedings, a violation of the due process clause of the United States Constitution."

WMPIRG jumped into the fray when it became apparent this summer that the state's Attorney General's Office and the Consumer Council would challenge two other Mass. public utilities but not WM-ECO. Bogard noted earlier this month that the rate increases for Western Mass. Electric customers would automatically go into effect on December 1st if the rate changes remained unchallenged at this month's Department of Public Utilities

He also pointed out an additional problem with the rules governing rate increases, saying "As a result of the seven day notice procedure adopted by the Commission, the rights of the consumer have been prejudiced in that there is not enough time available for the proper investigation of the proposed rates, even if consumer representation were available."

A showdown between the Electric utility and WMPIRG was scheduled for yesterday when the Department of Public Utilities met to review the scheduled rate increase. Bogard indicated earlier this week that he was prepared to argue "for an assessment on Western Mass. Electric to finance the opposition (to the proposed increases), and if that motion is denied to move that the DPU dismiss its own hearings on the grounds that they constitutionally deny costumers due process and equal protection of the law."

In another area of consumer concern, WMPIRG has expressed interest in the state's efforts to require drug stores to post a list of their 100 most prescribed drugs, along with their prices. Massachusetts has been unsuccessful so far in obtaining such a law with the result that there has been a lack of real competition because people have no way of knowing whose prices are lower without going to the trouble of checking a number of different stores.

Pricing controversies have not occupied all of WMPIRG's attention.

This summer Pamela Benepe, a June graduate of Williams, did extensive work for WMPIRG, compiling and editing a handbook for citizens who would like to make better use of the Small Claims Courts. The preface to the manual describes its purpose, stating in part, "The primary reason for this booklet is to help the individual know how to sue, and to inform those individuals receiving summons-

es... as to what they are expected to do and to assure those individuals of their rights to a fair trial." The booklet is expected to be ready for general distribution in western Massachusetts in the near fu-

Last spring the Western Massachusetts Public Interest Research Group at Williams received College Council and administration approval to finance its activities on campus by means of a separate tax within the term bill. The student or his parents have the option of paying a \$4 fee which would support WMPIRG functions for the '72-'73 academic year or refusing the appeal. Approximately 70 per cent of returned term bills included the four dollars and automatic sanction of WMPIRG at Williams, according to Scott Canedy, WMPIRG president. Over 250 students refused funds for the group while a large percentage of term bills are still unpaid or were returned with neither an affirmative nor negative reply to the WM-PIRG solicitation.

Further organization of the local group is under way as 25 prospective members attended a preliminary meeting Monday evening. Especially interested were transfer and exchange students who were aware of public interest research group activities from experiences on their original campuses, as well as students previously involved in consumer interest groups. One member of the freshman class had worked this summer in Washington, D.C. on Ralph Nader's Congress Project (in which Nader is establishing exhaustive files on all members of the U. S. Congress).

On Saturday, September 23, WMPIRG members will decide upon by-laws for the campus group. Early in October, elections will be held for president, vice-president and board of directors comprising five WMPIRG members. Ronald Bogarde, the Executive Director of the Western Massachusetts organization is expected to spend time at Williams with administration and student leaders discussing organizational and project topics. The tentative date for his visit is October 5.

Continued on Page 5

New Day Care service

The Williamstown Day Care Center is scheduled to open on October 2nd in the First United Methodist Church at the corner of Main and Water Streets. This new community service is designed for children between the ages of two and one half and

The Center will operate under the fulltime guidance of Clare Tabb, an experienced teacher-director in the field of day care service. Although hours are still tentative, the Center will probably be open from early morning until early evening.

"Community day care is a response to families with a wide range of needs and difficulties," according to Roberta Perlin, vice-president of the Board of Directors. She added, "The program of the Center is intended to provide help for families in giving their children a consistently healthy environment in which to grow and

The Williamstown Day Care Center is a private, non-profit organization open to any family in the community with a demonstrable need for this kind of professional service. Mrs. Tabb, the new teacherdirector, will be aided by an assistant, members of the Neighborhood Youth Corps, Mt. Greylock work-study, and a staff of volunteers.

Mrs. Tabb has four years of experience in her field and served most recently as the teacher-director of the Lemuel Shadduck Employees Day Care Center. The Williamstown Center has met all of the rather stringent qualifications for state certification.

The admissions committee of the Center began holding registration sessions just recently. Admissions criteria are not based upon strict formulas but rather the "subjective need" of families. For instance,

both parents need not be employed in order to qualify for Day care help. Such factors as the number of children in a family, the availability of poor contact, and extenuating circumstances such as illness in the home may indicate that a family needs supplemental child-rearing help. Married students at Williams with children of the appropriate ages are encouraged to apply.

Fees for the Day Care service are determined on a sliding scale according to a family's ability to pay. The Center has depended largely on the support of the community for financial backing. Besides paying the full-time teacher-director, the Center also bears the cost of daily hot lunches for the children.

Mrs. Perlin emphasized that the Day Care Center "cannot hope to supplant the home" but is designed to supplement the resources of participating families. She also quickly dispelled any notions of a babysitting service. "The Center", she noted, "offers a stimulating program for children, expert personnel, nutritional food,

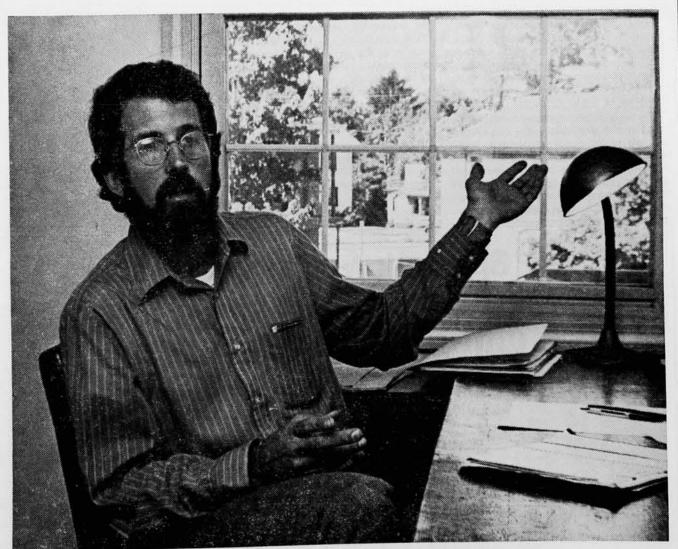
and peer-group contact. It is a total daily program to meet the needs of kids." Anyone who is interested in volunteering can call Michelle Stepto at 458-5617.

Council hires secretary

by Sandy Bragg

In a meeting Wednesday, the College Council decided to hire a secretary. According to president Jim Stedronsky, the secretary would "maintain order from year to year" by handling mailings and copyings and by adding a consistency to minutes. The secretary will be paid \$270 a year, for five hours of work a week. He or she will be appointed by Stedronsky with the approval of the Council. The Council also allotted \$250 for its business

Continued on Page 4



WMPIRG director Ronald Bogard explains the legal battle over rate increases for public utilities.

Andrew M. Bader, John D. Ramsbottom **Executive Editors:** Richard Langlois, Robert Gross Business Manager: Harry Kangis

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David Rollert

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Shoot the dog

Better than the Bronx Zoo

by Peter Hillman

Each fall, during the first week of classes, Skidmore College, holds its Mixer on the Green, for untutored Williams Freshmen and any or all Dartmouth hard guys. We went this year, just to see what it's all about. And it's much better than

After hassling with the traditional backroad venture (pausing only to pay respects at the place Maitland is reputed to have driven off the road) we pulled into Saratoga sober and hungry at about 6 o'clock. The first stop was McDonald's. Everybody went for the Big Mac. The guy behind the counter was rude in his mechanical courtesy. "Hello," he would say to each of us, his gaze resting on a filet of fish sandwich, "My name is Jim. What is yours? Would you like an Apple Pie?" He was still looking at the fish, but talking to us. "Thank you for stopping at Mc-Donald's. Please come again. Goodnight."

Since this year the mixer was strictly bring-your-own-bottle, the nearest Grand Union was our next stop. Eight six packs of Miller in hand, we hit the green, a large concrete rectangle where the only greenery turned out to be Dartmouth tee-shirts and the faces of novice drinkers.

The beer, of course turned out to be our first mistake. Eight six packs carried precariously under our arms tended to hamper our ability to move about, mingle and meet winsome young ladies, so we ended up giving away half the beer and before the affair was really underway we were without any manner of liquid refreshment.

There are twice as many guys as girls walking around, and this scares most of the girls back to the dorms, or down to one of the local bars, the Hub, to slowly sip a hideous mixture called a Blue Max. Meanwhile, back on the concrete, it is now 10 o'clock and most of the guys have given up. We walk down the stairs, and there are two Williams boys, standing near the band, smiling, laughing and dangling keys to 408 and 339 Ross Hall.

We talk for a while about their girls, and about the two-to-one ratio, and then it is almost twelve o'clock, and the band, from Williams, of course, is launching into "Rock and Roll Music" for the fourth time. The last song a band plays at a mixer such as this one is the signal to look about and see how your friends are doing. At the end of a mixer, guys can be doing one of three things: (1) wrapping their arms around some girl they've known for three hours and thinking they'd like to know for another three more hours; (2) standing around putting more beer away with the guys while knocking their room-mate for attempting (1); or standing disconsolately in the corner, maybe holding a beer in the left hand at waist level, wondering what happened to the cute girl who left two hours before to powder

Even if we weren't successful with the girls, we did run across some old high school buddies who had made the trip from Lehigh, Dartmouth, Colgate, Union and even R.P.I.

The Skidmore dorms normally are lock-

ed after eleven, but tonight we had all agreed to meet at a party in a place called Penfield. This was in order to find out who was going back, who was staying, and who was in any kind of shape to drive back. Over in the corner, his head bobbing very softly to the music, was an RPI man. This guy looked like he was going to fall down any minute. He would sway in a complete circle, seeming suspended, but somehow he stayed on his feet. His eyes were the size of dimes, his lips tight, holding in an inner sickness. It was far and away the most excitement any of us had all night.

Correspondence

Resignation

To the editor:

As a result of Peter Hillman's letter in the Sept. 13 ReAd there is a certain amount of confusion as to the GUL staff's intentions for the '72-'73 yearbook. Perhaps some of the letter readers failed to grasp that all of the letter's mentioned alternatives to recent yearbooks were but examples. The only definite opinion expressed regarding the future book is that there be an alternative, and less expensive alternative to past books. It is you, the student body, which will determine the price, hence the size and scope of the book. Somewhere between the dinosaurian books of the past and no book at all, I feel there is an equilibrium point. It is at this equilibrium point that the yearbook can most effectively and meaningfully serve as a vehicle for photographic expression and memory preservation.

Milton W. Grenfell '73 co-editor '72-'73 GUL Equilibrium

As the College Council decides the fate of the Williams yearbook, I feel it best that I resign as co-editor of the book. Since I believe that the school should adopt a much cheaper alternative to the traditional book, I know that I could not in good faith work hard for another regular yearbook should the students decide that is what they want. This is entirely an individual decision, taken in agreement with the other co-editors, Milton Grenfell, and

Sally Richardson, who wish to stay with whatever yearbook the students select. Peter N. Hillman '75

Babbit

run

by J. R. M. Fraser-Darling

As a piece of driftwood from that publication known as The Advocate, which flushed itself down the drain by acting as the used toilet paper of conventional morality, I must get my word in somehow. This is the word: How tiresome it is to

hear the utterly tedious and repetitive attacks on that poor old dodo, the bourgeoisie. In fact, the abrasive social changes of this century have all but destroyed the traditional, provincial bourgeoisie that we read about in Proust or Flaubert. As we all know, the sport of hunting the bourgeoisie became in France the accepted road to literary fame. A bourgeois Sartre revelled in bourgeois adulation from such novels as Nausea, describing the suffocating greyness of life in a northern French provincial town. After the Second World War, say from 1945-1955, when no one was very rich anyway, everybody jumped on the anti-bourgeois bandwagon, Chauffer-driven Louis Aragon disported himself at the Communist Party headquarters as he now disports himself at Maxim's with another bourgeois anti-bourgeois, a young writer called Benoit whose hair is more brilliant than his novels. Indeed, after the success of Papillon it seems that, in France at least, literary notoriety can now be gained only through active anti-social behavior. Gone are the days when a recumbent and limp Sartre was hauled off the Champs Elysees.

But the French can be excused in their excesses. They have always taken pride in their madness. Unfortunately Americans, especially academics, have joined in the bourgeois shoot. Everyone, all of a sudden, seems ashamed of being middle class. Professors of English and of political science have been known to attempt out-hipping

Continued on Page 4



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Joint effort The noted chemist Michael Kasha will bring his diverse talents in science and music to Williams for a three-day colloquium on Sept. 27-29. Funded by an IBM Speakers Grant and sponsored jointly by the chemistry and music departments, Kasha's visit will include two public presentations, both

At 8 p.m., Sept. 29 in Jesup Hall, Kasha will be joined by classical guitarist Mario Abril in a lecture-recital entitled "A New Look at the History and Design of Stringed Instruments: Guitar, Viola, Viola, Violin." Further details on Kasha's work will be supplied at a workshop scheduled for 4 p.m., Sept. 28, in

Kasha has concerned himself with the application of theoretical physics to the structure of the guitar, and he has already designed a revolutionary bridge and sound board. Says Andres Segovia of the feat, "The progress of its (the guitar's) quality and the volume of its sonority is in his hands. To increase and beautify it without artificial means will certainly be an enormous achievement for which all guitarists will be profoundly grateful."

Food, glorious food

American chop suey is a real pain in the gut.

First things first. Chun King's central offices are somewhere in Minnesota. All Chop Suey is American (according to a little known but reputable Asian gourmet), having been concocted by an enterprising former coolie in the back room of a little known but reputable San Francisco laundry. Little wonder that it's all starch, except for the vegetables, which are all water.

American chop suey is even more distasteful to gastronomical purists, unless, they recall the "melting pot" metaphor so essential in illuminating a point in Am Civ discussions. For the lunch time entree is a melange of chopped steak (i.e. American hamburger), macaroni (Italian) tomato sauce (Italian) and various other additions which, in the average American home are euphemistically garnished with the European-sounding misnomer-"casserole" (for leftovers).

In an attempt to satiate those students who cannot stomach such mealtime fare, the college will begin serving health (not to be confused with organic)

food on the north line of Baxter.

The new menu will include fresh fruit, raw vegetables, vegetable "casseroles", whole grain bread, nuts, Wheaties, various grains, and yogurt, as well as any other health foods that students suggest and the college can afford.

For those who find health food bland and unexciting, there is always the typical Baxter or Greylock or Prospect fare. According to David Woodruff, director of the Food Service, the regular meal "provides the student with a balanced diet. The health food is a supplement for people who prefer a dif-

For those on a low-cal diet there is always skim milk, cottage cheese,

lettuce and Tab.

The idea for the health food line was proposed by Dean Crider at the suggestion of some undernourished students. Although the original suggestion was to have health food lines at all the major dining halls, the Food Service only has the facilities to open a separate line at Baxter.

Exits and entrances

According to Richard Jeter, Technical Director of the Adams Memorial Theatre, the introduction this year of a trust stage, a 31 foot extension of the stage into the audience, will open many new technical possibilities. Twelve rows of seats had to be removed to accommmodate the new addition.

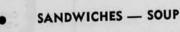
Experimental theatre is much more effective with the thrust stage because of the added intimacy the projection into the audience provides. Jeter said that the thrust stage will be utilized for such new plays as "The Basic Training of Pavlo Hummel", "General Brutus", and "Indians". Jeter hopes to produce "Indians" in the round, with the audience seated on the stage as well as on three sides of it. The stage will be returned to its traditional form for the Freshman Revue.

Want to paint?

Introductory Design:

The course will explore basic ideas of design through projects in drawing, color and dimensional study. There will be no instruction in painting. Specific problems will be presented which can be worked out during class time. No outside assignments will be given, though students will be encouraged to

work on their own. The course is intended for freshmen. Upperclassmen may participate if space permits. Limit: 20 persons. Fee: \$5. Hour: Thursday 4-6 p.m., 18 Hopkins Instructor. Mrs. Linda Andre. Port time Instructor in Art. Hopkins. Instructor: Mrs. Linda Andre, Part-time Instructor in Art.



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An introduction to drawing through the presentation of different drawing skills. exercises and materials, designed to develop competence in drawing skills. The first class sessions will consist of quick warm-up exercises and the later sessions of longer more serious studies.

Fee: \$12. Hour: Monday. 6:45-10:30 p.m., 18 Hopkins. Instructors: Mike

Glier and Nancy Greenhouse, both sophomores.

Advanced Life Drawing and Composition: An in-depth study of life drawing with emphasis on drawing, drafts-manship, design and composition. Models will be still-life settings. Different materials and drawing techniques will be employed. Art reproductions will be used as references.

Open to students with considerable drawing ability as well as qualified advanced design students. Fee: \$12. Hour: Thursday, 6:45-10:30 p.m., 18 Hop-

kins. Instructor: Leslie Schutzer, sophomore.

All three courses are operated on an experimental, non-credit basis and provide the student the opportunity to take art courses not offered by the college on a very rigorous and intensive basis.

Enrollment is open to all Williams students with an interest in art. Enrollment will be on a first-come-first-serve basis. Students may register for Introductory Design at 4 p.m. Thursday in 18 Hopkins. Registration for both life drawing courses will be held at 7:15 p.m. Monday in 18 Hopkins.

Models will be needed for the life drawing classes for three hours weekly at \$2.50 per hour. Clothed and nude models, both male and female will be used. Modeling experience is preferable but not necessary. Interested people may contact Cecily Lang (6927)

Any donations in the form of money, art supplies, art books and reproductions, furniture, draperies, cushions and rugs will also be appreciated.

Contact Mike Glier (6921).

Any community member interested in initiating a course in the Free University Student Art Group may contact Leslie Schutzer (6926).

Jewish studies

The possibility of conducting a Winter Study Project in Jewish Studies and Culture is being considered. Students interested in further details may contact Prof. Lawrence Kaplan (2184) or Jeff Seitelman (6286). Plans are currently being discussed with the Winter Study Committee and Rabbi Paul Silton of North Adams. A list of interested students is needed by October 1

The Free University Student Art Group will open enrollment for the fall semester on Monday in 18 Hopkins. The following three courses will be

Lover, come back

All students currently living off-campus or planning to move out of college housing for the second semester are asked to give their addresses and telephone numbers to Mrs. Lewis in the Buildings and Grounds Office. Married students should include their spouse's name. The college's list of offcampus residents is incomplete and important material cannot be delivered.

Director of Student Housing, Charles Jankey has been asked to serve as an advisor to married students. He will help locate housing and furnishings as well as discussing general problems and difficulties. He can be contacted at his Buildings and Grounds office (2195).

Goin' down the road

All Williams bicycle owners who are still in possession of their vehicles by Saturday, Sept. 30, will be interested to know that the Williams Outing Club is sponsoring a bicycle race on that date. The tour will begin from in front of the Dug-out on Water Street at 2 p.m. Sign up on the WOC board in Baxter or call 6802.

Shall we dance?

The Alvin Ailey Dance Theater will open the first Dance Concert Series on the Williams campus on October 26-28. The residency will feature lecture demonstrations, master classes and workshops given by the performers as well as a scheduled performance on Saturday, Oct. 28, in the Adams Memorial Theatre.

On January 30, Jose Greco and Nana Lorca will give a lecture - demonstration - recital in Chapin Hall. The Dance Series finale will feature the Paul

Taylor Dance Company in residency on February 22, 23, and 24.

Courses in Modern Dance will be offered at both the beginner and intermediate levels and are open to all students, whether for Physical Education credit or not. Other Dance courses are Ballet, beginning and intermediate levels; Dance Composition; Movement for Theatre, designed for students interested in acting and in need of work in stage movement.

A sign-up sheet for these dance activities is posted in the P.E. office as well as in the dance studio on the second floor of Lasell Gym.



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WAC flame flickers

The Williamstown Action Coalition, a campus activist group entering its first full year of existence, held an organizational meeting Thursday evening in Griffin Hall. Fewer than half the students invited by President Steve Golub '74, appeared, however, and little concrete action was decided upon. Golub did state, though, that two representatives of the Black Student Union had attended, and that further cooperation between the two groups is planned.

The Williamstown Action Coalition was formed last spring by students interested in radicalism and who felt that controversial issues were rarely raised on the Williams campus, either within the curriculum or outside it. The primary focus of the group's efforts is the social science history, political science, economics, anthropology - The WAC has plans for publishing a periodical which would enable members of the Williams community to publish essays and critiques in these fields. Through subscriptions to various magazines and journals, the groups hope to lay the foundation for a library.

The coalition, as the name indicates, attempts to interest all members of the Williamstown community in controversial issues. Lectures and films are being scheduled to this end. Backed by modest funding from the College Council by several members of the Lecture Committee, the WAC may well succeed in introducing serious debate once again into Williams' intellectual fare.

Babbit redux

Continued from Page 2

their conventionally liberal students. People blandly blame all the woes of the environment on the chimerical military-intrial complex. Valedictorian speakers secrete a moral syrup when they tell us in ringing tones how a university education gives them the strength to renounce the world of material success and all those

jobs in big business and to follow the paupered path of private virtue. But the truth is that the academic, so inept is he at big business, cannot do anything but graduate from the desk to the blackboard. If in the middle of one of those valedictorian speeches the president of Gulf Oil stood up and said to the speaker "Would you be my managing-director? You'll get fifty thousand a year for managing and fifty thousand for directing," it is likely that the budding Saint Francis would readily eat his mortar-board, tassel and all.

So let me plead for the maligned and fugitive bourgeois, whoever he is. The typical pot-bellied bourgeois, worthy of the biting ire of Zola, is so rare today he ought to be put on the list of endangered species.

Council biz, cont.

Continued from Page 1

In the same meeting the Council reversed by a 12-2 vote its decision to hold a referendum concerning the Gul. The referendum, as proposed at the last meeting held last spring, would have concerned the amount of money to be given to the year-book. The Council decided instead to take individual polls at the representatives' respective houses.

Also reversed was a previous decision to raise the House Maintenance Tax from \$15 to \$25 per semester. The present tax, now used by houses to "increase house unity," was considered sufficient by most representatives. An administration proposal to set aside five dollars of the tax for unattributable damage costs was not seconded. At the next meeting, to be held Oct. 4, the Council will decide whether to continue the tax at all.

The Council decided to allocate \$2150 to the Williams Dance Society to finance concerts by the Paul Taylor Dance Company and Alvin Ailey American Dance Theater as well as the needs of the society itself.

A small committee was established to recommend whether the Williams Chest should be continued. The Williams Chest is a student collection donated to Day

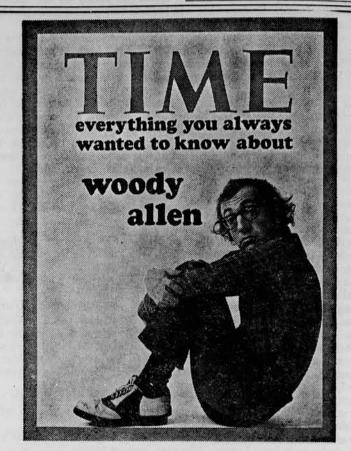
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Care, the Williams Boys' Home and the Williams in Hong Kong program.

In other matters, the Council set up a five-member committee to consult with David Woodruff, Director of Food Services, and other students, in order to determine ways in which more "student input" could be introduced in Williams dining halls.

Applications for the All College Entertainment Committee will be available in the Student Affairs Office from Sept. 26 through Oct. 2. The deadline for returning them is Oct. 5. For further information or application forms contact Bill Earthman 74 or Steve Golub 74.



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More WMPIRG

Continued from Page 1

An immediate concern of the WMPIRG organizers is that of Winter Study. According to Canedy, projects of a WMPIRG nature may be included in the January schedule, either under the direction of Bogard or interested Williams faculty. The Washington, D.C. headquarters is working on such structured projects as investigating a hospital, nursing home, or other institution which may employ practices harmful to the consumer.

Last spring, initial WMPIRG efforts to establish a "consumer hot-line" proved unsuccessful. Lack of professional advice and time dictated a new concept: the formation of an autonomous community group involved in parallel WMPIRG activities. Such groups could theoretically carry unanswered complaints against businesses to the point of picketing those businesses, a practice already successful in several Pennsylvania communities.

Continued from Page 6

with your "silly" and a football game. Even in a meet the word is "take it easy", a calming thought that relieves pressure and ups performance. A time trial is unheard of, only weekly "swing throughs" to get the onmipresent (and maybe this year, omnipotent) peckin' order.

When the varsity squad shoves off for their first test against Trinity September 30, they will be stocked with at least nine solid runners who all trained over the summer. Captain Jay Haug is the pacesetter, following his escapades at the Olympic training camp in Maine this summer where he worked out with marathon champ Frank Shorter. Haug led last year's 8-2 team which is all returning. Due to improve on last year's sixth in the

New Englands, John B. is sailing through two workouts a day.

Dogging his footsteps are Classic Tom Cleaver and Mark Sisson, the skinny dynamo. Those two love to burn their workouts, traveling in style. Searching for an injury-free shape-up method Pete Farwell is enjoying his peaceful pacing through the Berkshire Hills. Mighty Mike McGarr, last year's frosh record setter, is as always a strong and unknown power in the ranks. Pete Hyde, seeking a spot in the top five, put in over 900 miles as his summer's preparation and will start strong after blossoming in outdoor track last spring.

Fresh from a 10,000 foot altitude vacation Chris Potter is ready to rock along with the rest. And further complicating the scramble for positions is Scott Lutrey, who took the prize for most races and most brass collected over the summer. The largest squad in years is rounded out by Bruce James, Charlie Safford, Paul Skudder, Bob Lamberson and others.

Sixteen freshmen bring the current roster to 30, causing logistic problems that only running manager Dick Kokko can cope with, when he gets out of the laundry. The Ephlings are strong in their own right, with four or five terrific prospects. A major test of their endurance and coolness under fire will be their first sightseeing tour, Coach Plansky chauffering.

The competition never phases the Coach. When he hears that Tufts' men run 24:00 for five miles, he'll either answer "you lie like a cheap clock" or his more oblivious "Well, that's neither here nor there. We'll be all right." Usually it turns out so.

Nonetheless the Ephs will run up against some top teams, with the pivotal meet a triangular with M.I.T. and Tufts. Union, R.P.I. and Vermont will also offer stiff tests. The freshmen will be competing for the most part against J.V. teams because Williams seems to be the only college in the area fielding distinct freshman and varsity squads.

Beginning and ending in the science quad the lengthened home course of 5.25 miles will be a deciding factor in the five home races which include the Little Three meet Plansky plans to capture for the "aluminum" as he has the last two years. In fact, matters could hardly look better for the harriers who get their kicks from touring the countryside for the most insane of reasons - they love it.

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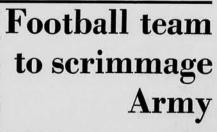
Rebuilding in store for **Rugby Club**

Graduation '72 poses several hurdles to a successful season for the Williams Rugby Football Club. The loss of such standouts as John Lapanne at hooker and Buzzy Constable on wing forward has left gaps in the ability and experience of this year's

Faced with the youngest club ever (there are only five seniors on the squad), cocaptains Hutch Smith and Jay Broadhurst will be approaching this year with a rebuilding in mind. Several positions have already been nailed down by such veterans as Chris Alberti and Mike Mitchelson at props, Mike Wood at hooker, and Pete Hopkins sparkplugging the team at fullback. The bulk of the openings on the A and B sides will be filled from the pool of juniors, sophs, and promising freshmen who have all been on the field since early last week. WRFC's success in the strong schedule composed by Match Secretary Chris Alberti will depend largely on the ability and training of the new recruits.

In a policy change from last year, WRFC President Dave Futransky has lessened the role of game scrimmages to concentrate on drills and "teaching scrimmages." Such a change will serve two functions: 1) to educate the new players and drill them in the fundamentals, and 2) to lessen the amount of injuries which haunted last year's top-rated N. E. college team. A lack of injuries will provide the key to the success of this year's club. Only if the experienced players remain whole will they be able to stabilize the inexperience into a winning season.

Captain Broadhurst commented that, "if we stay healthy and several new talents appear from the new ranks, we should fare well over the fall season." When asked about the monetary situation, Broadhurst said, "No Problem."



by B. B. Baker

Football: Bigger - yes, Better - ?

Last year, Head football coach Bob Odell came to Williams and turned a losing team into a Little Three Champ. The question many are asking this year is what he can do for an encore.

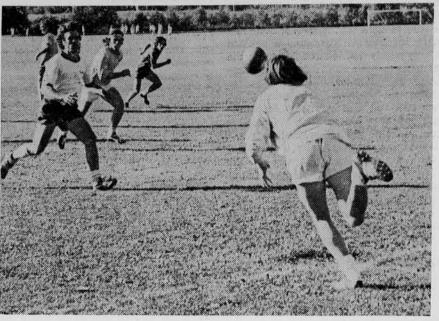
In "putting together the pieces" this year, Odell believes he has more talent to work with.

"We're much bigger, but maybe not as mobile. We've got good depth though."

The depth Odell speaks of is best seen in the offensive backfield. There, returning starters Ed D'Arata and Co-Captain Mike Fitzgerald pace the team. D'Arata was personally responsible for 13 Eph touchdowns last year while Odell calls Fitzgerald "as fine a fullback as there is in our league."

Backing up D'Arata and Fitzgerald will be junior Charlie Mitchell and soph Maury Matteodo. Both have fine speed as well as the ability to run outside. They also will alternate at the vacant left halfback spot.

Senior quarterback Tommy Lee completes the backfield. Tall (6'3") and strong-armed, Lee will add a passing game to complement the running of his backs. His quickness also pleases Odell, who likes to run the option



Scrum half Mike Mahoney feeds ball to fly half Jim Lee.

The offensive line, on the other hand, is more representative of the size Odell talks about. Senior Kevin Cummings and junior Ron Thomas will put their 200 plus pounds to work at center. Heavies Eric Harris, Tom Douglass, Bob Morin and Bryan Smith will be competing for the guard spots while Bill Morris, Tom Dunn, Harry Jackson and Bob Pierce will share time at the tackles. And rounding out the line are returning starters John Parker and Larry Heiges at the ends.

The defense is much more settled than the offense, due mainly to the fact there are nine returning lettermen.

Leading the defensive line will be seniors Creahan and co-captain Marty Doggett. These extremely strong and mobile ends will be backed up by Canisius McCarthy and Chip Juan. Also slated for places in the defensive line are senior Tony Parise and soph J. C. Chandler.

The linebackers will be completely new this season, as all of the regulars from last year graduated. Soph Pete Gerra is starting in his first year of college ball. Senior Mark Lesniowski may move to linebacker from his familiar position in the line, but only if needed. George Niden rounds out the linebacking corps.

Coach Odell predicts that his squad's first three games will be the "key" to the season. "We just don't have the experience we had last year, and it could hurt us in our first contests," he cautioned.

The three key contests are at Trinity September 30, and home contests with Rochester and Middlebury, October 7 and 14. Rochester was the only team to beat the Ephmen last year.

Some of Odell's concern about experience might be due to the fact that nearly half (26) of the 55 man team are sophomores. But if they keep gaining experience against Army as they did at the expense of Norwich, they'll be old before their

CLOSING SECONDS The Army scrimmage will be on Friday, as Nebraska needs the field on Saturday...Dan Entwistle will be one of returning starters in the Eph defensive backfield . . . Ron Eastman, who saw action at halfback last fall, decided not to go out for the team.

Buehler paces Purple 5-1 over R.P.I.

by Sam Bronfman

The 1972 Williams Varsity Soccer team, after a lengthy delay, made its first good showing of the year by trouncing a hustling but offenseless R.P.I. squad 5-1. The team was once again led by two of the

three tri-captains, John Buehler and Andy Bittson. (The third, Tom Geissler, is still hampered by a pulled tendon.)

Buehler led the attack from his "trailer" position (behind the front line) scoring a hat trick while Bittson anchored the defense from his deepback position. The Ephs' other goals were scored when left winger Bill McMillan punched in a gorgeous cross from Bob Rothman and when soph Dave Duggett flicked a bouncing ball home. Buehler's hardest shot - a 20-yd. bullet - nearly penetrated the R.P.I. goal-

The fine goals generated by Buehler and company are five times as many as were scored in all four previous contests combined. Though often controlling the play, the Ephs have shown a marked inability to score. With so many excellent players on the line, the goals were only a matter of time. By tallying five times, needed confidence perhaps has been restored to

Tom Koerner, who did not have his best game, is an excellent right wing and may be the best ball handler on the squad. Geissler, the center forward and a prolific scorer, will be a great lift to the team

when he returns. With McMillan and Buehler rounding out the front four, the offense looks in solid shape.

The defense looked good although it was never pressed. Controlling play in the midfield are half-backs Chip Rowley and Mark Cresap. Deep-back Bittson heads the fullback quartet of Don Galletly, Cousins, and left full Jim Rodgers or Bill Battey. This defense has a tendency to stand around, which lack of alertness led to the Engineers' only goal, a twenty-five yard toe-kick that glanced off Tracy Mc-Intosh's hand into the upper left corner. Don Allison, the first-string goalie, and McIntosh played well except for that mental lapse.

A game against the Alumni this Saturday precedes the season opener Sept. 30 against a new Harvard squad. Last year's New England champs lost at least six starters, including four All-Americans, and the Purple, second in New England last fall, is hungry for an upset. The game may prove a key to the season.

Cross-country squad has depth

With autumn's descent the Purple Valley will display its true colors in all their magnificence; and hopefully the Purple harriers will respond with a matching season of their own. Coach Tony Plansky, who must represent a strong union (with an equally strong constitution), returns for his 37th year as head track coach. Every year is a delight to his team which is endlessly entertained and inspired by his relaxed but sincere approach that makes cross-country a truly unique experience on the Williams campus.

Practices are loose and unstructured, a contradiction of easy-going pushing-hard, self-initiative from the strong-willed and flexible workouts for all. The enjoyment of running is the primary objective. Saturdays are free; Coach recommends a walk

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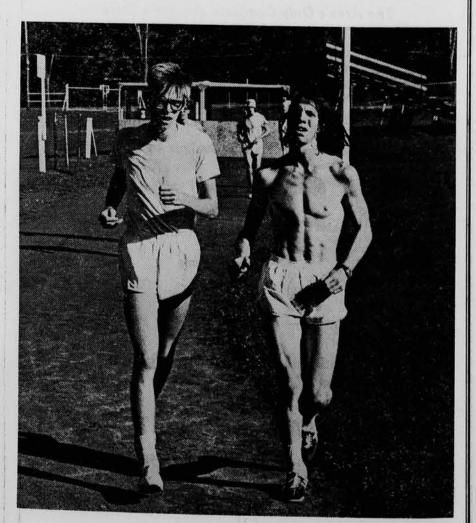


photo by Chris Witting

Scott Lutrey and Pete Hyde work out on outdoor track.

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