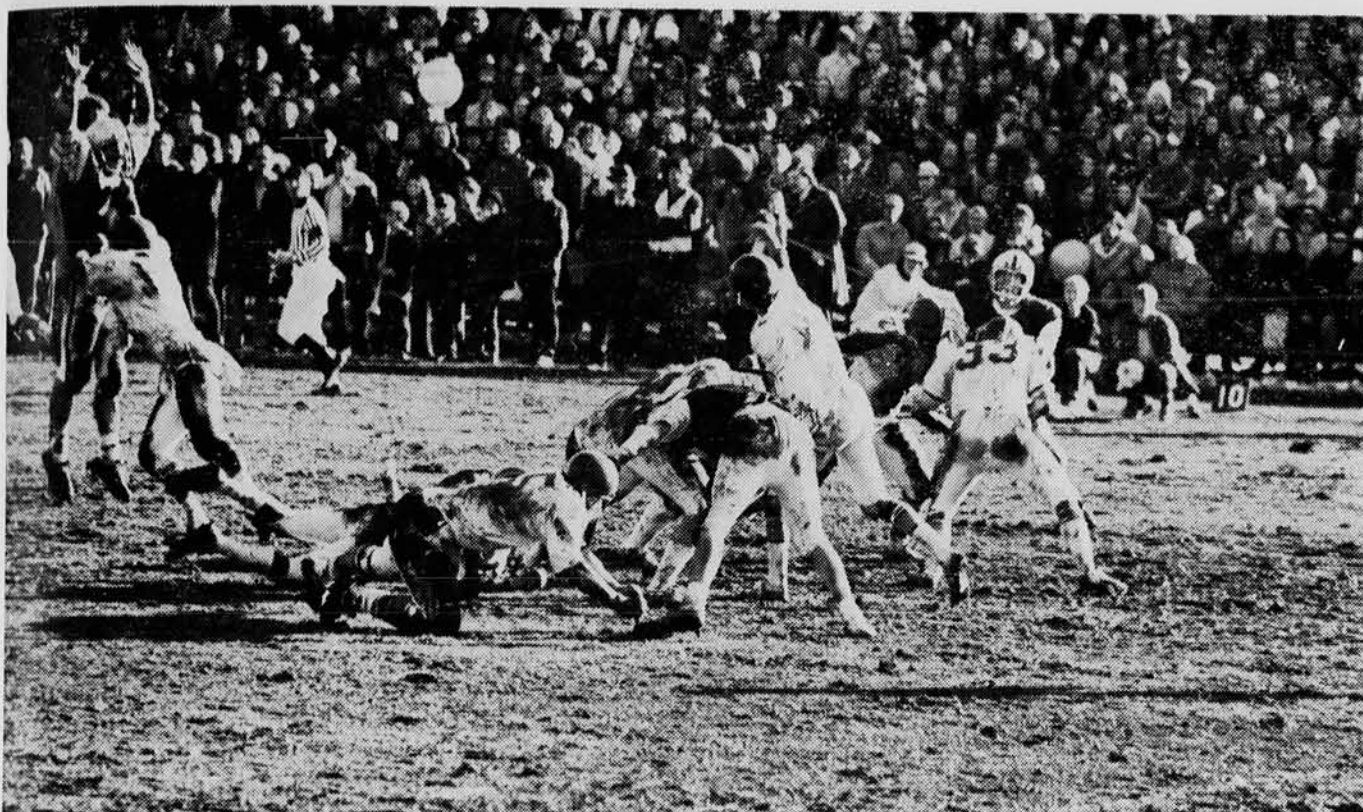


## Williams beats Amherst



Showing characteristic calm, Williams quarterback Tommy Lee fires a pass from amid clashing linemen. Williams won the hard-fought contest 21-12. (photo by Bruce Bechler)

by B. B. Baker

The Williams Ephmen marched into Pratt field Saturday, and were deluged by leaflets expounding the greatness of Amherst quarterback Rick Murphy. But no one believed a word of it after the Ephs beat the Jeffs. The 21-to-12 victory, Williams' first in Pratt Field since 1958, was very convincing.

Whether it was coach Odell or the sun's rare appearance, something had the Ephs inspired. Not only did the offense and defense play superbly, but the specialty teams performed especially well. Above all, it was the Ephs' ability to make the big play that won them the game, and with it, the Little Three crown.

Williams started the game strongly. Ron Thomas kicked off and Amherst returned to the 30. Murphy tried to establish the Jeff attack with a run by back Bob Blood, and a pass to their star end Charlie Scott. But on the third play from scrimmage, Murphy started a trend that he was to continue through the whole game; he threw the ball away. Dan Entwistle caught this first interception, and ran it back to the Eph 40. From there, Tommy Lee took the team down to the Jeff 32 with a quick pass to Larry Heiges and a run by Ed D'Arata. The team seemed to stall there for two plays, and it seemed that the Ephs might have to settle for three points. But on third and nine, Maury Matteodo sawed back across the field for an Eph touchdown. Thomas kicked the extra point and the band was playing "Yard by Yard" before the Jeffs were even muddy.

Amherst again received Thomas' kick and got back to their own 30. It took only two plays for Murphy to find a receiver on the Williams' team. This time it was Len Vecchio who made the interception, on the Eph 25. After driving to the Amherst 40, the team was stopped by a penalty. Thus, the first quarter ended with the Ephs leading 7-0.

The second quarter began with another lifeless show from the Amherst offense. The Ephs did not show much when they got the ball either, and punted back to the Jeffs. Murphy was so grateful that he threw the ball right back to the Ephs, with Dick Nesbitt on the receiving end this time. Lee took little time to capitalize on the mistake and hit Heiges three yards from the Jeff goal. Heiges, however, was hit hard as he caught the ball and

fumbled. The Jeffs did not know what to do with the present, and soon returned it. The Ephs got close enough to try a field goal, but the kick was wide and the half ended as it had begun, 7-0.

The Jeffs went out of the way to make the halftime as boring as their offense, even prohibiting the Williams band from performing. But from its position in the stands, the band kept the large Williams contingent excited while the Amherst fans wallowed in the mud. By the time the teams came back, it was clearly evident who in the stands really wanted the game.

The Jeffs came back for the second half inspired, and for a time, looked as if they belonged in the Little Three. They recovered an Eph fumble on the 28, and Murphy threw to Scott at the three. There, the phenomenal Williams' defense held off the Jeffs in a classic goal-line stand. On fourth down, Steve Creahan got the ball and Murphy, but only kept the ball as he returned it to the 20.

After another exchange, the Ephs got the ball back in good position and took it from the Jeff 40 to the four. There, Ed D'Arata danced around end for the score. Thomas kicked another flawless extra point and the Amherst alumni started throwing their empties at the Williams band as they played "Yard by Yard."

The fourth quarter again signaled new life for the Jeffs who recovered a fumble deep in Eph territory. This time, however, they did not take any chances with Murphy's passing, and had Bob Blood throw to Charlie Scott for the score. But the pass must have drained Blood, as his extra point kick was so weak it hit the crossbar. The gap was eight points, but the Ephs were still in good shape.

The Eph offense got the ball on their own 20, but could manage only 10 yards. Thomas got a bad snap from center and barely managed to get the ball off. As a result of the bad kick, however, the Jeffs again got the ball deep inside Eph territory, and Scott made a tremendous catch of a Murphy pass for the touchdown. The Ephs still held the lead, 12-14, and they were ready for the Jeff two-point conversion attempt. Chris McGavin knocked the ball away from Scott's hands, and the score stayed at 14-12.

After the kickoff, the offense again did not move, and Thomas again had to punt. But this time everything was perfect, and,

as Thomas' 65-yard spiral punt hung in the air, the sun began to set on the sludge of Pratt Field. Murphy threw a final interception to Entwistle, who ran the ball around the whole Amherst team to score a 30-yard touchdown, sealing the well deserved Eph victory.

The stats show that several Eph standouts had their best game ever. Dan Entwistle had two interceptions and a touchdown. Tommy Lee completed 12 of 19 for 138 yards. He balanced this with 127 yards rushing, Matteodo carrying for 50 of these.

### CLOSING SECONDS:

One Amherst alumni suggested that they change the home-coming game to American International College or some other less challenging opponent. It might be worth consideration... Seniors Tom Lee, Mark Lesniowski, Len Vecchio, Mike Fitzgerald, Ed D'Arata, Kevin Cummings, Tony Parise, Larry Heiges, Marty Doggett, Steve Creahan, Jeff Boltz, John Parker, played their last game against Amherst. They probably deserve more notice than this, but they got rave reviews Saturday. □

## Some like it hot

by Morgan Mead

Have you noticed a draft in the dining halls lately? Does your room seem a little chillier than in the past? No, it is not your imagination. All college thermostats have recently been turned down four degrees and locked.

This action comes as the result of several factors. Principally, College environmentalists, such as those at the Center for Environmental Studies, have long felt that the school uses too much fuel, and that most campus buildings are overheated as well.

Furthermore, the administration would like to cut spending on fuel. The amount spent on coal, oil, and electricity has risen 130 per cent from a yearly cost-per-student of \$132.40 in 1962-63, to \$277.30 in 1971-72. This increase is attributed partially to inflation, partially to the new Mission Park complex, and also to several new pieces of equipment in the science departments.

Peter Welanetz of Buildings and Grounds reports that since the thermo-

stats were lowered, complaints about lack of heat have outnumbered those complaining of excessive heat 20 to 1. He says that Buildings and Grounds will adjust the thermostats to meet these complaints until a satisfactory temperature is reached.

The College heating bill last year was \$188,000. It is hoped that the readjustment will save an estimated 10 per cent of the fuel bill and make buildings more comfortable, as well as reducing the campus' drain of energy sources. □

## On the native son come to power

by Sandy Bragg

"I'm just Jay Cooper. I'm a lawyer. What I've done ain't nothing to get all up about," A. J. Cooper, a 28-year-old former campaign aide to Robert F. Kennedy, became mayor of Prichard, Alabama seven weeks ago. Mayor Cooper's victory was not as modest as he maintains, not only because Prichard is a large, half-white suburb of Mobile, but because Cooper, with his friend John Ford, who was elected Mayor of another Alabama city, are native sons come to power.

Speaking last Wednesday on "The Future of Black Politics," Cooper insisted that black politicians be firm in their commitment to their people. "The new black politics must maintain a militance and aggressiveness which will command the respect of the opposition. Appeals to justice and fair play are useless when power is at stake. Cooper believed his first commitment was to the immediate needs of his community. "Revolutions are fine, but in the meantime someone has to satisfy the needs of the people. If a sister walks into my office and asks for food, I'm not going to say, 'Sorry, I'm working on a revolution.' I'll give as much help as I can to brothers working for a revolution, but I'm not going to endanger my political life in doing it."

Black politicians, in their efforts to aid their community, will restore true equality and justice, for they will do what white politicians fail to do, said Cooper. "As I go about putting Prichard together, I'm not going to deal exclusively with black community problems. I'm damn sure to deal with them, but not exclusively."

Cooper urged young Blacks to become involved in politics. "Young Blacks must insist on an influence in their communities, legally if possible, forcibly if necessary, but it will not do to create black Mayor Daleys." For young people interested in politics, he advised an indirect route. "Public service must be an avocation. One must be a good mechanic, a good lawyer, a whatever. That's one thing about politics; you must have an escape."

As a politician, Cooper is imaginative but tough. His city council is controlled by opponents; only two of the five members are supporters. Although he lacks control of the council, he is not exactly powerless, for a mayor's veto can only be overturned by a council vote of four-to-one. He expects therefore to get many of his programs through the council. "The first problem is to establish political trust between the council and myself. This is a period of testing. They're testing me, I them." Mayor Cooper expects little friction over economic issues however ("When all is said and done, the Whites get seventy-five cents out of every dollar,").

In the short month and a half that Cooper has been in office, Prichard has made plans for a seven million dollar business development, and two three hundred unit housing developments. Seven hundred thousand dollars has been invested in housing, and plans for the elderly, parks and a swimming pool have been drawn up. He is determined to put slum lords out of business with stricter housing codes.

Continued on Page 5



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## CORRESPONDENCE

### Sexual segregation

To the editor:

I read with some distress this evening an article appearing on the October 31st issue of the ReAd concerning coeducational living and Carter House's resistance to that dubious blessing of contemporary higher education. I speak neither as a former Carter House member nor as an advocate of sexually segregated housing, but rather as one who is concerned about students forced to relinquish obviously preferred life styles. So, at the risk of being labelled a fanatical neo-fraternity hawburo, I will submit a brief plea for "self-determination."

According to the afore-mentioned article, "Dean Grabois and Crider stressed that the Administration would like to cooperate with the desires of both houses (Carter and Bryant) if at all possible." I find it ironic that at "a time when freshmen are to be offered a choice of four house types for spring inclusion," the Administration can only hold out as a possibility Carter's wish to remain an all male house.

There is little question that the advent of coeducation has, on balance, proven beneficial to the College community. But why should the enjoyment of these obvious benefits lead the College into a wholesale and precipitous abandonment of other admittedly more traditional pleasures of undergraduate life - one of which, it seems to me, is the freedom to live "with the guys," if one so desires. The College steadfastly adheres to tradition in the academic life - why so hasty in the social sector?

What I find most amusing however, is the dichotomy now being drawn (ex post facto?) by Administration semanticists between houses and buildings. As I understand it, Carter was always Carter House, as opposed to "Carter Buildings." I realize there are undoubtedly pressing economic

concerns behind the Administration's machinations - but where does it end? We have already witnessed the wholesale destruction of any balance of communal social life on campus in recent years - much of it generated by the Administration's socio-economic engineering (and too often accompanied or even hastened by student compliance.)

Carter has apparently succeeded against overwhelming odds in retaining a modicum of its consciousness as a social unit, which I heartily applaud. I urge hawbros and other interested students to resist enforced coeducational living and the further dormitorization of College housing.

Paul S. Grogan '72

### Voice from Vassar

To the editor:

As Vassar students who enjoy the experience that Vassar offers, we were most distressed by the statements that appeared in the article of Oct. 31, 1972 by Ms. Anne Eisenmaker. Besides the obvious insult to our male friends, who are neither homosexual nor hard-up, the adolescent attitude of girls like the anonymous student quoted tend to give a false impression of the quality of life here. If the girl came to Vassar with hopes of finding a Yale-Princeton-Harvard-Williams type young man, she was rightfully disappointed. There are women, however, to whom "clean-cut" and "sports-minded" in no way imply maturity. Furthermore, if the anonymous young lady prefers males who dominate rather than view her as an equal, she would be best to stay at Williams.

In reply to Mr. Carl Morgenstern, if his masculinity is so uncertain as to be threatened by an abundance of intelligent females, we suggest that you reveal to him the name of the anonymous girl, so that they may discuss their mutual problems.

With malice towards none,  
Suzanne Kaufman  
Katherine Neville

## wnewsbriefsnews

### ETS's LSAT's flubbed

The results of the Law School Admission Tests will be delayed because of a breakdown of the computer program on which they were being tabulated. The scores will be mailed from the Educational Testing Service on November 24 and probably won't arrive at Williams until Thanksgiving. Since there is no mail service on Thanksgiving, the anxious recipients of the scores won't know their results until Friday or Saturday, November 24 or 25.

Unfortunately, the official deadlines for the January LSAT is Friday, November 24, and anyone who did badly on the first test would want to take the December one. However, Mark Blundell has announced that anyone who wants to take the December test may submit the registration forms to him by Monday, November 27 and every effort will be made to get the forms to ETS in time.

### Get tix early; avoid scalping

Tickets will be available daily the week after Thanksgiving for the Williams College production of Arthur Kopit's *Indians*. Because seating for the performance will be arranged arena-style, theatregoers are urged to reserve their tickets early. *Indians* will be presented Thursday through Saturday, November 30, December 1 and 2, at 8:30 p.m. in the Adams Memorial Theatre.

### Committee "W"

A meeting to discuss "the position of women at Williams and their relationships with the College" will be held at 8 p.m. Thursday, Nov. 30 at the Faculty House. The meeting is being sponsored by the Williams chapter of the American Association of University Professors (AAUP), "Committee W" (Phebe Cramer, Eva Grudin, Nancy McIntire, Barbara Stoddard, Diane Versenyi, and chairman Eunice Smith).

This meeting will be open to all women-students, full and part-time faculty, administration, library personnel, staff (including secretaries, clerks, employees of B&G and dining halls), and wives of any Williams employees or students.

### ENDGAME to be produced

*Endgame*, considered by many to be Beckett's masterpiece, will be performed on campus March 7, 8, 9, 10, in a production directed by Bruce MacDonald '73. The production has been partially pre-cast with Ed Baran '72 to play Hamm, and Steve Schulman '73 to play Clov.

Because of this pre-casting and the fact that Ed Baran is no longer a student at Williams, the production will receive no student funds from any source; it will be financed voluntarily by people involved. The roles of Nagg and Nell are open, and interested people may audition for these roles in an open or private session (dates to be announced).

Also open are all technical roles, including stage manager, set designer, lighting designer, and costume designer. The director is interested in finding a student concerned with theatre criticism who would like to participate in the entire production process including casting, pre-rehearsal discussions, and the actual rehearsal process—as a contributing member. Anyone interested should contact Bruce MacDonald '73 as soon as possible.

### Send a card to Aunt Martha

Artists from around the world have contributed beautiful designs for the UNICEF Christmas greeting cards, calendars and gifts which are available from November 13 - 22, and November 27 - December 16 at the Williamstown Post Office during the regular lobby hours.

Profits from the sale of UNICEF items are spent on disadvantaged children in under-developed countries, providing them with much needed food and medicine. Every box of UNICEF cards bought provides 200 hungry children with a glass of milk. UNICEF depends entirely on volunteer contributions and the sale of cards to fund its programs.

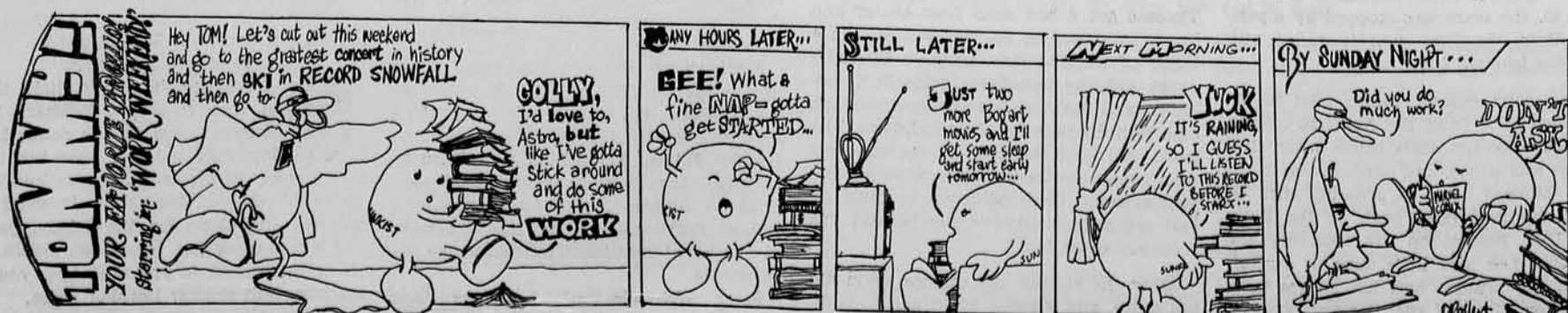
### Coed capers questioned

The Student Housing Committee reminds all the women students who received a questionnaire on housing last Monday, to please fill them out and mail them as soon as possible. Most questionnaires are available at the Student Affairs Office in Baxter for those who have lost theirs.

### College acquires more land on Berlin

In an exchange and sale of acreage on Berlin Mountain Williams College has acquired approximately 400 acres of land on the eastern slope adjoining the parking area of the present college ski area. Seventy acres are in Massachusetts and three hundred and thirty in New York. This land will be held for possible future development as a recreational ski area for Williams undergraduates if and when funds from interested individuals become available as part of the total program for the 1970s.

There are no immediate plans for development of the area and the primary focus of capital fund-raising continues to be a new library and related academic needs. Since the land is not used for educational purposes, it will remain on the tax rolls.





# Reflections

## SUGAR DADDY

The man stood behind the table where the harpsichord should have been, his round form exuding over is belt, looking much like someone's rich uncle.

Stephen Berkowitz of the University of Saskatchewan told us that most Americans don't know anything about Canada-U.S. relations. (Where is Saskatchewan, anyway?) The Canadian economic point of view, said Berkowitz, is basically, well, the American economic point of view.

We were told to be in Griffin Sunday night for a discussion of "Canadian and Latin-American Views of U.S. Social Trends," a subtitle promising that a panel of experts would decide whether the U.S. was a "Rich Uncle or a Neo-Imperial Threat." Berkowitz began the "discussion."

"If you crossed the border, you'd have

no feeling of it. The Coca Cola signs are there, and the Esso signs have 'Imperial' written discreetly under them."

He claimed that: 70 per cent of all Canadian industry is owned by U.S. interests; Canadians were united a few years ago by Trudeau's **Gray Report** which cited American Imperialism as a growing problem in the Canadian economy; growing sentiment is "If you can't buy Canadian, don't buy America"; more and more U.S. companies are finding themselves nationalized and in British Columbia the government was elected on the promise of nationalizing British Columbian Bell, a subsidiary of Pacific Bell; the Liberal government has been "playing ball" with the U.S., any coalition that comes out of the recent elections will have to be more nationalistic; even now energy sales are being cancelled and taxes are being increas-

ed on natural resource exports.

Harriet Berkowitz then discussed the impact of the "Waffle," the Leftist group of the Leftist New Democratic Party, bringing about strikes and other moves against U.S. industry. The current U.S. economic pressure is viewed only as "a very tough economic rip-off," not indirect pressure on their foreign policy.

They never told us whether Harriet was Mrs. Stephen Berkowitz but we did find it interesting that she's at Harvard while he's at the University of Saskatchewan.

There was little information on Latin American policy, since Juan Corredí, the scheduled expert was tied up in the Yucatan. They had brought in a professor from Dartmouth to take his place. He asked two questions.

Prof. Elizabeth Beardsley of the Williams Poli-sci. Department astounded us with the news that Peron's return to Argentina puts U.S. interests there in jeopardy. Ms. Berkowitz topped this with the revelation that the Chilean coalition government is in danger. She said that Allende paid for the nationalized industries in Chilean bonds which are good only as long as

the government continues. Moreover, she had discovered that the reports of hunger in Chile are erroneous; by increasing wages the government increased demand before production increased: the housewives protesting in Santiago are frequently accompanied by maids carrying their children.

By now most of the crowd had left for Patton, but the eight or so who remained were told of the small bright spot. The Canadians (we had now given up on Latin America) realize, simply, that U.S. industry is necessary for their survival.

Berkowitz, nevertheless, claimed that the Canadian future will see an "intensification of the kind of thing going on in Chile."

We spent the last half-hour discussing the popular U.S. reaction to U.S. support of an Argentine intervention into the hypothetical Chilean civil war. We never did seem to decide if we're a Rich Uncle or not; it's hard to decide a question after considering only one side. And so we left, too late for the movie and too early for bed. □

If asked the whereabouts of Stetson Library, undoubtedly any Williams student could rattle off proper directions. If questioned about the location of Chapin Library, however, it is likely that the student would be more hesitant.

For the uninformed, the Chapin Library is located on the second floor of the South wing of Stetson. It houses a valuable collection of rare books, manuscripts and prints.

Presented to Williams College in 1923 by the late Alfred Clark Chapin (Class of 1869), the collection has an interesting history.

During the early 20th century, philanthropic gentleman devoted their energies towards augmenting the book collections of educational institutions. In accordance with this trend, Chapin conceived of a plan for a rare book library in a small liberal arts college. It was his intention that the collection be comprised of historical, literary and artistic masterpieces.

### Quality not Quantity

In 1915, he began buying books for the collection. From the outset, he was interested in quality not quantity, selecting only the choicest works of an author's oeuvre.

By 1923, the construction of Stetson Hall was completed. The new library not only housed the college's main book stock, formerly located in Lawrence Hall, but also provided special quarters for Chapin's book collection. Built according to the donor's specifications, the Chapin Library opened its door with the impressive holdings of 9,000 rare volumes.

Before his death in 1936, he had further combed the antiquarian markets in New York City and had increased that number to 12,000. The valuable collection then and now remains unrivalled by any liberal arts college and only excelled by a few universities.

The Library's holdings include, besides rare books, collections of prints, broadsides, autograph letters, pamphlets, and a small but choice collection of fine manuscripts. The collection is too vast to give mention to items specifically, but the various areas of specialization are defined as Incunabula (items printed in the 15th century); Biblical and Devotional Works; English, American and Foreign Literature; Americana (maps, autograph letters); History of Science; Ornithology; and lastly Graphic Arts and Illustrated Books.

### The Butler Collection

In addition to holdings from these areas and 5,000 reference volumes, the Library houses several valuable unit collections: the Theodore Roosevelt collection; Graphic Art and Fine Printing (work of presses and printers 1860-1970); the Garrett Droppers Collection of the Venetian printer Aldus Manutius; the estate of Cole Porter (private press books of contemporary American and British authors); and finally the Samuel "Erewhon" Butler Collection.

The Butler collection is unusual in that it contains much original manuscript material and is the most definitive of any single author's oeuvre that the Library possesses. Ostensibly, this may seem to

contradict the original stated philosophy of Chapin (quality over quantity), but the collection was offered to the Library by an alumnus, Carroll Atwood Wilson '07, while Chapin was still alive. In allowing its acceptance, he hoped to dispel any idea that the collection was stagnant; rather, that all books were welcome and would receive the same treatment as his.

Since the presentation of the Butler Collection in 1939, countless gifts have been donated to the Library in accordance with the aims originally expressed by its founding donor. Although some funds are provided by the College and by a modest endowment, the collection has grown principally through the generosity of alumni and friends.

### Current Interest

Currently, the Chapin Library holds almost 19,400 items. The composition of the student body has obviously changed since 1923, and in keeping with co-education and its larger numbers, 20th century authors and related materials of current interest are being added to the collection continually: specifically, the works of T.S. Eliot, George Ade, D. H. Lawrence, Sinclair Lewis, Theodore Dreiser, Edna St. Vincent Millay, Virginia Woolf, and other British and American writers. The collection has also expanded its holdings of fine printing and private press books and choice illustration books, allowing faculty and students current references for the subjects of calligraphy, typography, and book binding. In fact, the library finds that its present quarters are too small to house all of its collection and to provide adequate working space and necessary reading room. The overflow of books is temporarily locked within the main library's 3rd and 5th tier cages. Once the new library is constructed there will be ample space in Stetson to expand.

Perhaps the knowledge that the collection contains rare books has conjured up a picture in students' minds of fragile volumes guarded by ominous "please don't touch" signs. But as cited before in relation to the recent acquisitions and the donor's original intentions, the library was built primarily for the undergraduates' benefit.

All books in the Chapin Library are listed by author in the main College catalogue files. The Chapin Library itself has several special card files, listing works by other categories. For example, one of these is termed the "artists file," which lists, for each artist, every single volume in the Library that has illustrations by that artist.

In addition to opening its doors to undergraduates, the library deals with many requisitions for bibliographies, and is frequently used by scholars from all over the United States and abroad.

### Special Exhibits

An important part of the Chapin Library are the changing exhibitions, which are often timed to relate to historical celebrations. For example, one exhibit last year was of Charles Dickens first editions on the sesquicentennial anniversary of his birth. The exhibits also often relate to spe-

cific courses or planned lectures or events - such as the "Masters of Architecture" exhibit matching the theme of the Fall Convocation.

A loan exhibition of "46 Early Illustrated Books 1535-1640" from the collection of Leonard and Mary Schlosser is now being dismantled. Soon, the showcases will be filled with the works of a new exhibition entitled "Venice Re-Observed." The show displayed once previously (in 1965), emphasizes visual rather than printed ex-

amples.

Note I—If library fatigue should creep over you anytime Monday through Friday 9-12; 1-5, or Saturday morning 9-12, abandon your books for a visit to the Chapin Library.

Note II—The information for this article was compiled from a leaflet on the Chapin Library, the July 1972 Interim Report, and from a thoroughly enjoyable interview with H. Richard Archer, librarian for the past 15 years. □



Librarian H. Richard Archer with portions of the current Chapin Library Exhibit. (photo by Dick Langlois)

## The Chapin Library Quality not Quantity

by Patti Deneroff



## film review

## Moving up from the depths

Hopeful signs at the College Cinema: recent screenings have moved up from the depths of *Eroticon* toward a good variety of standard commercial successes. *The Virgin and the Gypsy*, now playing with the Scandinavian "postcard film" *Elvira Madigan*, presents a palatable but crude transposition of the D. H. Lawrence novella.

Two sisters return from school in France to their home town in the north of England. Sister Lucille hopes to get a job and settle back into well-ordered life in Colgrave; sister Yvette (Joanna Shimkus) expresses dislike for the place and longs to "fall madly in love." The contrast between the sisters widens to conflict between the Puritanical minister father and his troops - Grandma, Aunt Cissy, Leo the gentleman's son and Colgrave town opinion - and the "wicked nonconformists" centered on Yvette. These last include a couple "living in sin" in a nearby cottage and a blue-eyed gypsy (Franco Nero) encamped nearby in a quaint old trailer. Yvette undergoes constant criticism from her family for associating with Mrs. Forcet and her lover, who encourage her liberated ideas. She daydreams about the gypsy, but holds back from complete expression of her desire. It finally takes a cataclysmic flood to get them together, a Japanese "monster film"-style flood that drowns Grandma,

sweeps the house of its impressive collection of possessions and sends Yvette and her gypsy upstairs to her father's bed.

The film lacks subtlety on many levels - in transferring Lawrence's platitudinal symbols, it seems, director Christopher Miles dropped many and let several more crumble through indelicate handling. Not that there aren't interesting points - the use of the washing, warming and clasping of the lovers' hands as a metaphor for their physical union refreshingly subtle after the blunt and frustrating lack of human insight found elsewhere in the film. The recitatory maid stamps about constantly angered for unclear reasons; a joke on Grandma's deafness comes up far too many times without variation; Yvette interjects nauseating Biblical references into her father's nervous tirades; the coarseness of the screenplay is exacerbated by caricature in the portrayal of some of the minor characters. The good moments make one wistful about the balance of the film: Mrs. Forcet's insistence on calling Leo "Leo the Lion" demonstrates concisely and subtly the mental rigidity latent in her liberated moral ideas; characterizing her consistently in this way would be in-

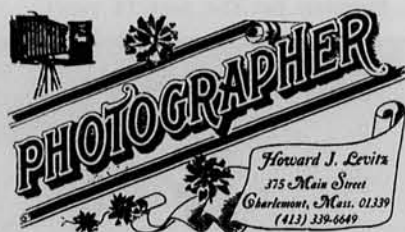
initely preferable to the bluntness of the way she became hypocritically shocked at Yvette's interest in the gypsy. The unflinchingly critical tone Yvette receives at home makes characters like Aunt Cissy close to caricatures - bursting into Yvette's bedroom to childishly scream out insults. Cissy is consistently insensitive and malevolent, huffing at Grandma during meals and professing to be greatly shocked by new styles in clothes. This is all "explained" with characteristic bluntness by the old maid's wistful look through a window at the younger people leaving in a car.

The exaggeration of Yvette's self-righteousness through blunt contact with such an impregnable assortment of stereotypes indicates a measure of intent; the work fits easily into the mode of masochistic daydream fantasy. Characters besides the protagonist are stereotyped in onerous literature; in masochistic fantasies they appear as inhuman, unfeeling demons, with little purpose in daydream life but to tempt to thwart the hero. Yvette's conscious daydreams are structurally central; twice she floats off in a white flash and pictures the gypsy, the first time taking

her out of a car full of people while everyone else remains motionless and the second time taking her clothes off in his trailer. The final scene becomes confused due to parallels with this dream state - she emerges from the house in her white dream-dress with the flute and guitar dream-music playing, moves slowly through a crowd of silent people who stare as she drifts down to the libertines' car and drives off. In the scene previous she had remembered her daydreams while making love; exactly which segments are fantasies and what this says about the nature of the work is unclear.

Other symbols in the story are similarly muddled. The flood coinciding with the loss of Yvette's virginity has obvious sexual implications and suggests a rebirth, establishing her final break with convention. The gypsy staring down at a floating sewing box makes part of this connection clear; but the association of the dam with industrialized society earlier in the film through Leo is not done subtly, just weakly.

The symbols derived from Lawrence are thus muddled; more obscure connective



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devices original with the film add little but confusion. The family is shown predominantly at dinner, with very close attention paid to what they are eating. Some very jolting transitions occur: a dancer about to perform an arabesque cuts instantly to a plate of fish; three dancers in rehearsal become a piece of Yorkshire pudding. The connection between dancers and food is intriguing but questionable. Other contradictions crop up: the viewer is set up to sympathize with Yvette and her dislike for dull north England, but the film undercuts this dissatisfaction with constant emphasis on the beauty of the natural surroundings - Yvette on a bike viewed through unfocused pink flowers in lush green moor - and with a nostalgic quaint-old-town sequence straight out of *Pollyanna*, complete with flute-filling muzak.

Ultimately, although there are promising touches, a relatively coherent exposition with some consciousness of Lawrencian themes, and much beauty in the images, the serious material worked over is lost track of in the blatancy of the individual conflicts. In a film with good po-

tential for psychological depth it seems unfortunate that the dominant emphases that emerge are formulated in two such lines as "It's all sex, really," and "It's awful living in a house with people who fuss and nag about silly things."

James L. Gasperini □

## Free U. will free you

Chinese Cooking, Auto Mechanics, Champagne Tasting, and the Politics of Northern Ireland will be among the course offerings of the January Free University. A short meeting last Wednesday night produced suggestions for a wide range of courses, including Silk Screening, Guitar Building, and Hypnosis. The problem at this point is to find teachers. A catalog describing the possibilities of the Free University will come out before final exams. Students who can offer a course should

call Andy Simon at 458-5962, or Anita Brewer at 6532, before December 1.

The January Free University is designed to complement Winter Study. Courses in the Free U. will emphasize exploration rather than achievement and conclusion. Classes will be largely controlled by the students. A number of courses will meet only once or twice, and be informal discussions rather than formal classes. Dialogue and discovery are the major goals of the Free University.

The Free University will not be a tightly run institution. Any student who can imagine a course he would like to take is encouraged to look for a teacher for that course. If a teacher is not available, the student is asked to lead a group himself. A group without a teacher will find a way to learn. All suggestions should be phoned in to Andy or Anita. Courses such as Graffiti Reading in Currier Hall, or Dogs of Williamstown, or Building Snowmen, will be especially welcome. No freedom is too free for the Free U.

Andy Simon □

chard and to loan executives to give administrative aid to the city. As for attracting industry, the mayor is confident. "We have twenty square miles of free land and the largest pool of unemployed in the whole state, and we're in the process of setting up labor training programs."

Cooper is also working on a plan to establish non-profit service corporations, such as an exterminating company that would take care of extermination in city-building projects and which would be run by tenants. He also hopes to begin a garment factory for welfare mothers; profits would go to housing projects. "In cities the size of Prichard, there's nothing that can't be remedied by good and imaginative leadership."

Cooper was educated at Notre Dame and New York University Law School, but returned to Alabama because "Black people have a much better opportunity in the South. In Alabama we've got eight Black mayors. In Massachusetts, we've got none. I haven't been called 'nigger' in a number of years, yet I was called 'nigger' in the Williams Inn last night. We've been wrong in thinking that it's just the South that needs remedying."

In reaction to a reply that Massachusetts has a black senator, Cooper said firmly, "By the time you've got the number of Black local officials here as we have in Alabama, I'll be a senator from Alabama." □

## Black mayor

Continued from Page 1

Cooper has also initiated "Operation New Prichard" in which heads of major corporations are urged to invest in Pri-

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## Purple booters cap season by winning E C A C tourney



Tom Geissler slashes downfield on his way to the Ephs' final goal of the 1972 season.  
(photo by Barbara Smith)

The Williams soccer team rose to the challenge of the first annual ECAC Regional tournament. Saturday they defeated host Westfield State (Westfield, Mass.) 3-2 in sudden death overtime, and then slammed the door 2-0 on Amherst, who had edged the Ephs 2-1 three days before, to win the tourney.

Westfield led the former game 2-0 at the half, scoring quickly on a pair of

Purple defensive lapses. Then the Ephs began to unload, Buehler tallying twice. The first on a free kick bounced off the defensive wall and into the goal; his second resulted when he stole the ball from a Westfield halfback, decked the fullback and beat the goalie right to left.

Williams' conditioning proved the telling factor when the two teams began the sudden death overtime tied 2-2. 20 sec-

onds before the end of the first 15-minute period a perfectly positioned Bill Gisel took a cross from Bill McMillan that had squirmed under the goalie and popped in the winner.

"Westfield State has an excellent team, with many skillful players," commented coach Jeff Vennell. "It was a good game, well played and well hustled."

Since Amherst had upset Middlebury 1-0, Sunday's opponent was Amherst. The Ephs' 2-0 victory over them Sunday bespoke a psyched-up team. Overrunning the Lord Jeffs during the first half, Williams scored on two of their early chances. Tom Koerner punched a one-time into the left side. Tom Geissler, soon thereafter, took a lead pass from Chip Rowley and outguessed the goalie to the lower left corner.

An aroused Amherst team came out in the second half and seized control before the energetic Ephs turned the game into a see-saw battle. When Williams further raised their level of play, they ran out the game. Good defense led by Don Allison's steady saves and a secure, productive offense gave Williams a victory to cap their uneven season.

"We out-soccered them," smiled Vennell in victory. "It was top-notch soccer, a level we have played at before and which we rose to again today. The team played as they could during this tourney; look at the result."

Williams lost to Amherst 2-1 on the Lord Jeffs' partially inundated field Thursday. John Buehler scored the lone Purple goal on a penalty kick in the first half.

Williams played well for most of the first half before slowing down in their desire for the ball. The game soon fell from their grasp. The Jeffs equalized the Ephs' goal when a forward got his foot on the ball

rolling in the quagmire of the Williams' goal.

Amherst's second came on a good shot that beat goalie Don Allison, stuck in the soggy sawdust, to the inside of the left post. Though Williams had nine corner kicks to Amherst's two and a similar edge at times throughout, they could not convert good opportunities, as usual. □

## SportShorts

Dan Entwisle, who caught two passes from Amherst's vaunted Murphy in Saturday's 21-12 victory and returned the latter for the clinching touchdown, was awarded the Golden Helmet award today by the New England Sportswriters as the outstanding New England collegiate player of last week... Jay Haug ran sixth in the I.C.4 A's last Monday over the torturous course in Van Courtland Park, New York City... Bryant House crushed Garfield-Wood 5-2 in the finals of the intramural football tournament. In previous elimination they had edged Prospect by a safety.

Williams College team physician Dr. Edward J. Coughlin, '27, was honored for 20 years of service to the Eph football team at the final luncheon meeting of the Sideline Quarterbacks Wednesday. In presenting an inscribed trophy to Dr. Coughlin, his colleague Dr. Arthur E. Ellison saluted him for "20 years of dedicated, loving service to Williams athletes."

President John E. Sawyer further cited Dr. Coughlin for "your concern for sound medical practice...and your boundless personal warmth."

## fall sports wrap-up

### Varsity Football -

The varsity football team ended the season 7-1 and Little Three Champions for the second year in a row. The accompanying statistics tell much of the story of the season.

Coach Bob Odell, commenting on the Amherst game, said, "we wanted it more than they did. We started out well and took the initiative away from them. Any team as dangerous as they are makes you uncomfortable, but those five interceptions... The players were magnificent. Amherst's coach Jim Ostendarp complimented them afterwards."

### Varsity Soccer -

The varsity soccer team completed the season 8-4-1 with its victory in the E.C.-A.C. regional tournament. John Buehler led the scoring with 11 goals, followed by Tom Geissler with 10, Bill MacMillan and Bill Gisel 4 each, and Mark Cresap, Dave Hargrove, and Tom Koerner solos. The defense allowed only 14 goals in 13 games, and only seven in the last 11 games.

Coach Jeff Vennell thought "the team had a good fall. They had ups and downs, especially the Little Three and those opening games, but they came on strong and finished on top. Last week they were ranked eighth in New England; they should be higher in the next ranking."

### Varsity Cross-country -

The varsity cross-country team, led by Jay Haug who lost only one race during the season, ended with a 9-2 record. Despite a growing infirmity list of top runners, the squad, with tremendous potential at the season's start, still ran away from most of their opponents. The three graduating seniors were 34-4 over four years, with four Little Three crowns.

### Freshman Football -

The freshman football team finished the season 4-1, winning the last four in a row and beating unbeaten Amherst 14-6 in the finale. Since Wesleyan did not field a team against the Ephlets (the stand-in oppon-

ent sustained a 34-0 drubbing), the Ephs won the Frosh Little Three crown, the fourth in a row for coach Renzi Lamb. "We had a good season. Despite the weather, spirit was high, especially during that win streak. The win over Amherst was the hors-d'oeuvre to a wonderful dinner Saturday."

We should send at least 20 good football players to the varsity next year, especially Co-captains quarterback Pete Eshelmen and linebacker Carmen Palladino."

### Freshman Soccer -

Decimated by injuries (three players had mononucleosis, one had a broken leg, and two others had severe sprains - virtually all starters) the frosh soccer team dropped to a 3-6 season mark. "We have room for improvement," said coach Jay Healy. "We have six, or eight talented players who could help the varsity, if they get and stay healthy."

### Freshman Cross-country -

The frosh cross-country team achieved the fall's only undefeated record, 7-0. Led by Bob Clifford, John Rathgeber, Keith Parker, the Ephlets blazed past all competition for their first Little Three crown.

### Varsity Crew -

Finishing 22nd out of 40 boats in the Head of the Charles race, the varsity crew had "the best fall since I've been here," said coach Bob Wiley. "I was encouraged by the turnout and the fall season. The guys have been working hard. In February we'll begin a five day a week workout series, with some veterans coming back. In the spring we should have the varsity 8, a J.V. boat and maybe two frosh 8's. We're planning to take the Little Three title this year in the race on Lake Onota."

### Women's Crew -

With 30 women turning out for women's crew, coach Bob Marcus felt an enthusiastic response. "We came along really well, ending eighth technically in the Head of the Charles due to a slight steering miscalculation. With the size, skill and en-

thusiasm we should have a good spring.

"February we'll start our conditioning, tank workouts, and running. With the new boat scheduled to arrive March 10 we'll be ready for the spring vacation trip to Washington. We'll have two 8's, probably both first-rate boats, which will pressure each other into good shape for the triangular spring meets."

### Rugby -

The Williams Rugby Football Club finished 7-1, losing only to Wesleyan in the last game because of injuries. "It was a darn good season," said co-captain Jay Broadhurst. "The team worked hard, and the frosh did a good job. We ought to

have a good spring."

### Womens' Field Hockey and Tennis -

An enthusiastic women's field hockey team under coach Janis Wertz finished off the season and four of five competitors 4-1.

Beth Brownell led the scoring, followed close by Susannah Woolley. The tennis team tallied a 2-1 record, before sending a team of one singles and two doubles to the New England Intercollegiate Tournament. Di Hole and Janet Brown reached the quarter finals there before losing. Janis Wertz called it "a good beginning. Both the field hockey and tennis teams are strong. I'm impressed by the enthusiasm and effort these women have shown."

### EIGHT GAMES — FINAL

TEAM TOTALS				Pass Receiving			
	Williams	Opponent		No.	Yds.	Tds.	
Total Points	176	85					
First Downs	117	114	Heiges	18	192	0	
Rushing Yardage	1618	1013	D'Arata	5	124	0	
Passing Yardage	678	949	Parker	6	82	0	
Passes	52/107	80/175	Hiler	5	81	0	
Intercepted by	15/289	9/101	Erwin	4	58	1	
Punts	43/1364	49/1593	Fitzgerald	6	54	1	
Punting Avg.	31.7	32.5	Slade	1	28	0	
Fumbles Lost	17	24	McNamara	2	27	0	
Yards Penalized	332	358	Miller	2	27	0	
Penalties	38	34	March	1	11	0	
			Kroger	1	7	0	
			Matteodo	1	0	0	
INDIVIDUAL TOTALS				Scoring			
	Rushing			TD	FG	PAT	Pts
	Att.	Yds.	Avg.				
D'Arata	133	679	5.1	9	0	0	54
Fitzgerald	134	479	3.6	5	0	0	36
Matteodo	70	269	3.8	3	0	0	18
Mitchell	27	102	3.8	0	0	13	13
McMillan	25	88	3.5	0	0	0	0
March	11	55	5.0	2	0	0	12
McNamara	5	6	1.2	0	0	2	8
Lee	35	-48	-1.3	0	1	5	8
				Entwisle	1	0	6
				Vecchio	1	0	6
				Creahan	1	0	6
				Erwin	1	0	6
				Parker	0	0	1
				Safety	0	0	2
Passing							
	Att.	Comp.	Yds.	Int.	Tds.		
Lee	85	43	549	7	1		
McMillan	21	9	129	1	1		
D'Arata	1	0	0	1	0		

## football scorecard