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Chamber choir trip still not funded

by Lisa Williams

Twelve members of the Chamber Singers and their director, Prof. Kenneth Roberts, appeared before the College Council Wednesday night to defend the funding of their Winter Study Period trip to Europe.

Council Vice President Gene Berg, who is also a member of the Winter Study Committee, presented an overview of the history of the group's trip and of the questions surrounding its funding. The Chamber Singers were one of several campus

groups which requested funds for an overseas trip, Berg explained. Since funds are limited, the Winter Study Committee assigned the available money to the groups which it determined were of the greatest educational value. The groups which did not receive Winter Study Program funds, with the exception of the Chamber Singers, deserted their plans to go abroad.

The Chamber Singers appealed to the college administration, which agreed to provide \$300 of the necessary \$850 per student for each financial-aid member of the Chamber Singers

One of the major questions arose with regard to the \$300 per student provided by the College. This seems to be in contradiction to a policy of the Financial Aid office and the Winter Study Committee to allocate a maximum of \$200 per student for Winter Study projects.

The second conflict deals with the al-

Mr. Roberts, director of the Chamber Singers, and several members of the group spoke in defense of the Singers' position. Even if the \$200 per student limit is established College policy (a fact which was not positively determined at the meeting) it applies to personal expenses incurred during a WSP. The \$300 furnished by the

leged College funding of a member of the

Chamber Singers who is not a Williams

College student.

College to the Chamber Singers is intended to cover not personal expenses but rather each student's share of the expenses of giving concerts; renting halls, obtaining publicity, and hiring a manager to schedule concerts are some of the expenses which will be covered by the College funds.

The question of College money being awarded to a non-student was easily dismissed by Mr. Roberts, who explained that the non-student member of the group would pay her own expenses entirely, not receiving any college funds. He further reassured the Council that the inclusion of this non-student in the group did not prohibit any Williams student from becoming a group member and making the trip.

Also during the meeting, the Council approved a recommendation of the Student Housing Committee that freshman inclusion into student housing units be computerized in a "randomization by first choice" method, rather than the "randomization by group" method employed last year. This will place more emphasis on the student's first housing choice.

A new set of election by-laws, drawn up during the summer by a committee of Council members, was approved and amended by the Council.

It was decided that four members of the Council, including the President, be appointed to represent students on a joint committee of the College Council and CUL to investigate a motion dealing with student representation at faculty meetings.

This year's Chest Fund drive will be held during the month of February, under the chairmenship of Jeff Niese and Stephen Bishop. The purpose of the Chest fund is to keep various charities from soliciting on campus throughout the school year. This year only \$3 per student is asked; only half as much money is needed by the Chest Fund this year as last because the creative projects sponsored by the Chest Fund have been eliminated.

The College Council will meet on Tuesday and Wednesday evenings next week to

Faculty dissent over the meeting of minds

discuss and approve or disapprove the Finance Committee's recommendations on various campus organizations' request for financing out of the Council's activity funds. The history of each organization, its request, and the Committee's recommendation will appear in the Tuesday ReAd.

Cultural cup runneth over tor Frosh tolks

Freshman Parents' Weekend will be celebrated by an astounding variety of tailormade events. Kicking off the weekend will be the coincidental performances of the Freshman Revue and the Berkshire Symphony, both at 8:30 this evening.

Drama

The Revue, in the A.M.T., will feature Liza, an adaptation of Aristophanes' Lysistrata. A repeat performance will occur at the same time tomorrow.

Music

The Berkshire Symphony will open its season with Malcolm Frager, guest planist in Beethoven's "Piano Concerto Number Four, G Major". James Mark, clarinetist, plays Debussy's "Clarinet Rhapsodie," and Honegger's "Pacific 231" and Sibelius' Symphony No. 5 will complete the pro-

Victor Hill will give an informal lecturerecital Saturday at 8:30 p.m. in Griffin Hall entitled "Now Play Me Your Glamor Pieces," devoted to the harpsichord music of Scarlatti.

Discussion

On Saturday at 8 p.m. Prof. Russell H. Bastert will lead a panel discussion on election issues, aimed at the parent audience. Four student speakers will take part in the event in the Jesup Hall auditorium.

Sunday morning at 10:30 there will be a worship service in Thompson Memorial Chapel. A highlight of this service will be the performance of the Williams Chapel choir, singing choral compositions of Ralph Vaughn Williams.

LSAT

Amidst all these interesting events, the onerous Law School Admission Test will be taking place in Griffin Hall Saturday morning at 8:00 and all campus strollers are asked to steer clear of the area



Prof. Kenneth Roberts, head of the Williams Chamber Singers confronts the College Council with his choral group. The Singers were seeking to obtain funds for their Winter Study European tour.

Even before eight unauthorized students attended a faculty meeting in the spring of 1971, discussion had taken place on what kind of role the student body was supposed to have in the educational policy at Williams. The question of open faculty meetings has served as a focal point in these debates since then and this year's College Council is about to take this problem on once more. It would seem that few students on campus know of the results of an extended debate on this question within a faculty meeting early last December. What follows is a summary of that meet ing and interviews with two of the princi-

pals in that debate. The first motion

On December 1st, Prof. Kim Stuart Crampton introduced a motion for the Steering Committee concerning student attendance at faculty meetings. It proposed that 1) the business to be discussed at faculty meetings be set well beforehand and that a report of the deliberations and decisions be made public, 2) that authorized students at these meetings be permitted to remain at the meetings after their committee business was completed, 3) that all student members of the CEP and the CUL and the President and Vice-President could attend all regular faculty meetings and that eighteen other student admissions would be given out by the Dean of Faculty on a first come basis, and 4) that students had the privilege of the floor only to discuss business brought up by their

particular committee. The Steering Committee suggested that these motions would make faculty procedures more visible to students, increasing the sense of mutual respect and trust and that they would also eliminate the awkward need for student members of committees to leave the meet-

There was much said against the m tions. These arguments included a feeling that the problem of "visibility" would not be solved since, it was said, student representatives on committees do not view themselves as representatives of or accountable to any specific student constituency. The right to professional identity. of privacy and continuing responsibilities for educational policy and governance were also brought out along with those that aroued that the motion did not go far enough, denying the students the right to participate.

At the same meeting, a substitute motion was forwarded by Prof. John Hyde. It proposed that faculty business be set beforehand, that meeting reports be made public (these may be found in the Will'ams Register), that reports of topics under consideration by joint student-faculty committees be publicized to the Williams community and that the CUL and the Col-

lege Council should review procedures of picking students for these committees and the lines of subsequent reporting between the student reps and the student body, the purpose being to increase student awareness of this joint work and to encourage broader participation among undergraduing at the conclusion of their committee's ates in framing joint committee recommendations to the faculty.

Amendments

Three amendments to the substitute Hyde motion were made. The first, by Prof. Kurt Tauber, and Prof. Robert Crosman, proposed that students on the Admissions Committee, the Area Studies Committee, the Discipline Committee, the CEP, the CUL and the Winter Study Committee, and the President and Vice-President could attend faculty meetings and participate in any debate. The discussion against the motion centered on the charge that the motion would change the nature of faculty meetings without substantially changing the student's role, diluting the contribution of student speakers on committee issues. This amendment was defeated on a voice vote.

Prof. Robert Friedrichs then put forth an amendment that would have allowed the President and Vice-President of the College Council to attend all regular faculty meetings with normal access to the

floor. This was defeated on a voice vote Finally, Prof. Paul Clark introduced an amendment to the substitute motion that would have allowed all members of the CEP, the CUL and the President and Vice-President of the Council to attend all regular faculty meetings as observers. This, too, was defeated on a voice vote. Subsequently, the faculty voted 55 to 33 to substitute Hyde's motion for that of the Steering Committee and approved the Hyde motion by a vote of 65 to 24.

Hyde is a member of the History Dept. and is a former Dean of Faculty. His motion was the only one to be approved by the faculty at the Dec. 1 meeting.

Hyde on his motion

ReAd: Exactly what was the intent of your motion concerning student participation at faculty meetings?

Hyde: I happen to have sat on the CUL when the procedures concerning student attendance at faculty meetings that exist now were approved, that being that students on student-faculty committees may be present when their committee business is being discussed. In fact, students are at almost every faculty meeting. I feel that student impact is most important at the level that proposals are being framed. I was also a former member of the Steering Committee and I used these past experiences in forming my motion. I felt that

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Misogyny and the rest

by Steve Bosworth

The joys of living on the Williams campus are becoming less obvious with each passing year. Due to economic necessity, row house kitchens have been closed, Mission Park was condensed from its original, more spacious plan and from this situation genuine concern for the quality of residential life has arisen. The Student Housing Committee may sponsor a general investigation into the status of life on campus, and several observations may be appropriate in the light of this investigation.

Gar-Wood Fiasco

The problem of Garfield-Wood is paramount because of its immediacy. Last year the administration decided that Garfield and Wood houses would be a combined

Viewpoint

social unit this year and by 1973-74 Wood House would be all female, the males inhabiting Garfield. A fine combo, in the tradition of the allegedly successful Spencer-Brooks, right?

Unfortunately, although Garfield voted for the proposition, no one to this day can say whether a majority of Wood members voted for the measure. Surely, no formal votes were taken. Now some Gar-Wood juniors (myself included) note that Garfield's bed capacity is 18, while Wood's is 25. More males would be left out in the cold (in West College or Mission Park) if the women were put exclusively in Wood. Other factors bearing on the matter are: 1.) Wood House has a functioning kitchen, Garfield doesn't; 2) Wood has been more recently renovated and the rooms are more luxurious; 3) Garfield is about 180 steps farther from Hopkins Hall than Wood.

The last three factors have influenced the administration in its choice of Wood as the domicile of the girls. Mr. Jankey has flatly stated that the College wants its girls in the "mainstream" of campus life, which seems to exclude their being placed in Garfield. Meanwhile, the class of '74 is dispossessed.

The tide of coeducation cannot be successfully resisted at this late date, but as the last class that didn't have a complement of freshmen girls, the class of '74 should be allowed to stay in Wood next year, and 18 girls be placed in Garfield. After next year the sheer number of girls and the smaller number of included men in the class of '75 would dictate a different arrangement.

The administration will make the final decision on the Garfield-Wood matter, but the sentiments of the Wood House members should not be glossed over in the rush to put the women in the "mainstream" of the campus. Objectively there is no good

reason to give the girls better rooms or a kitchen in the same house. One can hint at not-so-subtle condescension towards the women, but that can be expected in a predominantly male-run environment. Coeducation will progress more smoothly if the minimum number of people (male and female) are alienated in the process.

More Choice?

Another aspect of housing problem is the number of alternative living arrangements available to freshmen during inclusion. This has been a fairly hot topic in the Student Housing Committee, and both sides have reasons to support their view. The administration favors the most limited number of choices, the extreme being just two: complex-type houses which would include Mission Park, Greylock and Prospect; and row houses, encompassing the rest of the possible living arrangements. The opposing position desires to maximize the number of choices, even to the point of having freshmen pick an individual house.

The second alternative is looked upon anathema by the administration because of the potential for elitism and the reinstitution, in effect, of the fraternity system. The first alternative is besmirched by its utter randomness and the possible unfortunate effects of grouping numbers of incompatible people together in the same house.

The burden of incompatibility

Hopefully, the Housing Committee study will discover the numbers of incompatible persons living in the same houses and analyze the implications for house unity, cohesion, etc. There are certainly some people who are miserable in their present sitnation having been thrown in with nersons of totally different character than

What of the student who shuns mariinana and is forced to walk through a thick cloud of the stuff to enter his room? What about the student who abhors rock music and is subjected to its strains day and night? Mr Jankey cites the option of dropping out of house life completely, but the only real alternative is to live in the Geology building. In any house he is confronted with a certain ethos at all times and only by declaring himself a social outcast can he avoid most interaction in the

The life of some students would improve if they could be guaranteed a house in which the personalities would not be diametrically opposed. Would elitism be more pernicious than a disjointed living situation? Or would snobbery reign supreme and in itself debilitate the entire academic setting? Having a jock house, a "head" house, a conservative house, a radical house, etc. would make Williams a very different place. The question that must be answered is whether or not Williams would be better for it.

Freshman days

by L. Millard Jensen

of the 1972-1973 academic year, the freshman, ebbulient with contradictory emotions of enthusiasm and regret, gathered in an imperfect union for their first, but deceptive taste of college life. Upon arriving late to the sumptuous repast, I was struck by what might be called a "let me impress you with my scholastic achievements" atmosphere which seemed to gradually pervade the exquisite and tastefully appointed dining room—the hockey rink. Dismissing the one-up atmosphere with rationale that the students were in an embryonic stage of adjustment, I proceeded to ingest a less than delectable sustenance, which after five weeks of college food can be considered an Epicurean feast. Following a period of typical welcoming speeches highlighted by a poignant oratory by Jim Stedonsky, we were marched out of the hockey rink to our living quarters.

liewpoint

As I was becoming somewhat acclimated to the environment of my room, our entry was suddenly besieged by myriads of funloving freshmen looking for a party which, unfortunately, was to be held in the entry. At first it appeared that the party was the typical social camaraderie, "let's get acquainted" sort, but this mood radically changed to a less formal drunken orgy, as many of the fun-loving freshmen were revealed to be dipsomaniacs trying to satisfy their alcoholic exigencies. As the party attendance increased, so did the number of inebriated students, who wandered aimlessly through the entry and the rooms randomly dropping their glasses of wine or beer on the furniture while searching for the nearest bathroom.

Actually, the most depressing aspect of the party, and all those which followed, were not the drunken students, for they were amusing, but rather the sober ones, for it was they who revealed their incredible superficiality. "Hello, my name is-Where are you from-well that's nice."

Several days prior to the commencement The above questions were virtually rhetorical for each one, immediately followed by another, composed a preface to the individual's departure to another group,

As the beginning of school and the drudgery of assiduous intellectual endeavor approached, psychic tension increased. Realizing the need for another alleviative vehicle besides alcohol, the students became very gregarious, suppressing their anxiety in the protective atmosphere of the clique, and in essence perpetuating a microcosm of the upper-middle class aristocracy, placing even greater emphasis on face value

Had we been duped? What had happened to the concepts of intellectual communion and intimacy which had been spewed forth by veteran students? Possibly the veterans were so automaton-like that they were programmed to regurgitate a wealth of propaganda which would deceive the incoming student. I dismissed this thought for I had upper-class friends who had apparently retained their individualism by avoiding the social organism,

Well then, what is the purpose of Freshman Days? If it is an attempt to unify the diversified elements which compose the class, it (the attempt) is valiant, but unfortunately, abortive. Retrospectively then, the rationale could be to offer the freshmen the opportunity to become masters of the technique of escapism or avoidance of the pressures of academics through alcohol or gregariousness. If this is the case, then the highly touted Williams individual who is rejected by the clique seethes with animosity (which will later be detrimental to him). But this state is not as demoralizing as the individual who is destroyed either by developing a dependence on artificial stimulation, or by losing his identity in the mass composing the social organism. To the individual who adamantly maintains that he can preserve himself by avoiding these elements-good luck, for you may be assailed by the last vestige of sybaritism represented by a student who wandering one evening (after what had to be an exhaustive period of lucubration) said, "We're partiers, we came here to party."

Reflections

It was an ideal night for study in the the crowd in Stetson. A girl approached Baxter Hall Lounge. The World Series wasn't on; people had gone elsewhere, many to the opening of the Freshman Review. Dinner had just ended upstairs, so the snack bar was, as yet, empty and silent. We glanced around the tube room, recalling how, two years ago, it had seemed so much bigger. That was before they had put the new wall in to create the newspaper

We settled onto a green naugahyde couch next to the window. Irksomely sticky, but it was better than bucking

and asked the way to Coach Townsend's office. "Through there," we responded, gesturing non-commitally in the general direction of the Outing Club room.

The metallic shriek, completely unexpected, startled us at first. But it became monotonous immediately. "What happens now?," asked the girl in a calm but curous tone. A mildly amused male voice from the ReAd office replied, "I suppose the entire fire department descends on Baxter Hall."

Things have, indeed, changed.

SBRIEFSNEWSBRIEFSNE

For all you politicians

Elections for freshman representatives to the Discipline Committee, (two positions), the Committee on Undergraduate Life (one), and the College Council (four) will be held on Wednesday and Thursday, Nov. 1 and 2. All persons wishing to run for an office should file applications with either the Student Affairs Office or Freshman Class President Anne Eisenmenger by Friday, Oct. 27.

Laredo on the piano torte

Ruth Laredo, recognized as one of the country's foremost pianists, will give a recital at 8:30 p.m. on next Wednesday in Chapin Hall. Sponsored by the Department of Music, the Thompson Concert Committee, and the Starr-Danforth

Fund, the concert is open to the public with an admission charge.

Miss Laredo, a student of Rudolf Serkin, will perform Schumann's

Kinderscenen, Opus 15 and La Valse by Ravel. Three Debussy works, and two by Scriabin will round out the program. In addition to the recital on Wednesday, she will conduct a lecture-demonstration for piano students during a stay of almost three days.

A poet in Brontman

Gwendolyn Brooks, poet laureate of Illinois and a winner of the Pulitzer Prize, will read poems at 8 p.m. this coming Tuesday in Bronfman. She will remain on campus during part of Wednesday to meet with students.

A recipient of honorary degrees from a dozen colleges and universities including Columbia and Skidmore, she won the Pulitzer in 1950. She was appointed poet laureate of Illinois in 1968. The following year, Miss Brooks was nominated for the National Book Award. She is currently working on her autobiography.

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Only the table gets laid

The Freshman Revue, an annual exercise in enthusiasm, offers an unparalleled opportunity for excellence to two distinct groups of theatre people. Most importantly it is a showcase in which new AMT recruits can demonstrate their talent and potential. Secondarily it offers a substantial challenge to the entrenched upperclassmen who write, direct, and stage it.

Liza delivers a good time and a lot of talent, but the adaptation and staging don't do justice to the actors. Best things first, however. There is no longer any excuse for choosing all-male plays by insisting that "there are no good actresses at Williams". We can now boast a crew of strong, exuberant and talented women, headed by Tacey Phillips as an aggressively effective Liza who can belt out Bill Finn's marvelous lyrics with impressive zest and style. Sue Lyons as the flirtatious cock-tease Marlene adds grace and beauty to a wealth of talent. Kay Pesek postures and dead-pans her way across the stage; a gawky but attractive belle. The men are overshadowed somewhat by the more visible talents of the women but Dick Bradford's blustery dignity and Eric Christiansen's long-suffering desire came through very well, as does Norm Wilkner's beautiful tenor voice.



Dick Bradford, in the role of the Commissioner of Public Safety, is assailed by a covey of protestors in the Cap and Bells production of "Liza", the 1972 Fresh-Photo by Lydia Webster man Revue

The best thing about Liza, after its cast, is its genuine humour. It is dirty and delightful, although the stage business lacks the graphic punch of the verbal pallicisms. The best laughs are provided by the excellent translation of the original Aristophanes which is used word for word but not credited to the translator in the pro-

Both acts begin with a song rather than a scene, a device which wakes up the audience and draws it immediately into the action. Bruce Pollock's music is a lively accompaniment to the show's high spirits. Those lyrics which were intelligible were predictably excellent, but the chorus' lack of enunciation effectively blurred too many of them, especially in the opening number. Polly Wood's sets and Suzanne Sato's costumes were charmingly appropriate and colorful. The choreography was consistently clever if somewhat uneven. It is best in moments of self-conscious parody of musical-comedy dancing, such as the Victory girls opening Rockettes number and the men's quartet tap-dancingly shuffling across the stage with a "look ma I'm dancing" attitude peeping through.

While the adapters have stuck remarkable close to the original scenes and dialogue in most respects, there is one important addition to the plot. Lysistrate-or Liza, as she is known in this World War I reincarnation—has become a lovelorn, lonely female instead of a headstrong but faithful wife. This new intrigue is responsible for the two weakest moments in the play. The first is Liza's lament "Once Loved" whose sentimentality destroys the play's hard-headed approach to love and sex. The second is the finale, in which she is isolated center stage grimacing miserably for a full three minutes in the midst of a ring of joyfully united and coupling couples. The acting style and tone of the play up to this point has been stagy, unserious but funny and not at all melodramatic. How do we then respond to her face, now screwed up in a knot beneath frantically gesturing arms to denote frustration and sorrow? We don't believe for a second that she is serious nor do we feel that her unloved plight is a fit ending to the play. Is she supposed to show that leadership is all very nice but aggressive girls don't get loved or laid? I hope not. Director Steve Harty may have wanted to add some depth to her character but he hasn't been able to integrate it with either the tone or plot of the play.

In fact, while the show has many fine and exciting moments, there is a general lack of consistency in the direction. Any good production conveys to the audience the sense that a firm hand is in controlthere is a certain tightness and assurance in the way actors move around the stage or develop characterizations. The Freshman Revue certainly is an amateur and decidedly non-professional show, but the actors here seemed almost to be fighting through the direction. Liza's sudden sentimentality and weakness is presented with no transition from or connection to her earlier unvarying toughess and resolve. the song which reveals her vulnerability is isolated from the mainstream of the action; it does not grow naturally out of the preceding scene the way a triumphant song like "Husbands" does. As a whole, I think Liza is a successful show and should not be missed, despite the occasional tragic flaw which mars the production.

-Laura Hanft

Stalking the golden Mead

dergraduates seek summer employment in tained appropriately fulfill the objective of Federal offices. William's students considering such a work experience may find the Mead Intern Program in Government helpful. Begun in 1951, the Mead program has aided over 200 Williams students secure jobs in Federal, state and local gov-

Past interns have been accepted into varied jobs including Congressional offices and committees. Executive departments, agencies (AID, International Cooperation Administration, U. S. Information Agency, and more recently the Environment Protection Agency being the most popular) and bureaus. International organizations and state and local concerns are not outside the province of the Mead program as evidenced by Mead Intern's past participation in the United Nations, the Institute for Policy Studies, the office of former Texas Governor John B. Connally, the city of Richmond, the Committee to Save Black Mesa, and the National Association for Educational Broadcasters.

Each year an increasing number of un- The positions Mead students have obthe Mead Internship Program as expressed by its founder George J. Mead, "to improve the quality of leadership and service in all branches of government, whether Federal, State or municipal."

Members of the junior class, regardless of major, and a limited number of qualified sophomores are eligible for Mead internships. A written essay by the student, usually stating his motivation for an internship, is the essential part of the application. The three members of the faculty committee also consider academic performance and post graduate plans. Internships are expected to last at least eight

Since the thought of an essay may be unappealing, the question arises why apply for the Mead program at all, why not just strike out on one's own? Designation as a Mead intern does provide some benefits that will better enable the student to secure employment. In comparison to intern programs at other schools, the Mead pro-

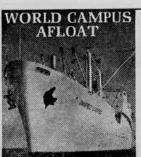
gram does not "place a student". The applicant in the Mead program initiates and secures his own internship. The Mead "label" facilitates acquiring positions in government offices and members of the Mead committee assist interns in locating such positions. Following acceptance as a Mead intern, financial aid up to \$600 in grants or loans is available to help cover living expenses in Washington.

Another advantage the Mead program affords is the opportunity to participate in small seminars with notable Washington personalities. Two Williams alumni, Herbert Klein '35, Director of Communications for the White House, and Richard Helms '35, director of the Central Intelligence Agency, along with Justices White and Rhenquist of the U.S. Supreme Court, U.S. Senators Gravel and Packwood, and columnist Art Buchwald were some of the people who spoke with the 1972 Washington interns.

The best way to evaluate the program is to talk with former interns. Junior Richard Levy, a political-economy major, served this past summer as an intern in the Environmental Protection Agency. Working on an intern task force that studied internal publications of the EPA, Levy gained experience both in Washington and in Hall.

the field. He advises prospective interns to correspond with their employers to insure the type of job experience they desire and to avoid the possibility of clerical or secretarial work. The Mead internship, Levy felt, was definitely influential in applying for summer positions. The experience of being in Washington in the summer with all the other interns, cultural, political, and social events is reason alone to apply for an internship. Levy cautioned accepted Mead interns to look for housing as early as possible, as there is a lot of competition for limited space. Levy's motivation in applying to Mead was to observe how a government agency operates Satisfied that his internship provided him insight into the workings of the EPA, Levy hopes to continue his work for them during winter study and next summer.

Applications for the Mead Intern program are available in the Financial Aid office. Selections will be made by mid-December, in order to permit Mead interns to cope with the rising competition from hundreds of college students. Additional information and reports by interns of day to days activities are available in Mr. Flynt's office, Financial Aid, in Hopkins



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the structure of forming educational policy wasn't well known. Many people didn't even know that students had been allowed in the faculty meetings with their committees. That's why I agreed with the CC request to have one CC member on each committee. That will increase communication.

As for my motion, I felt that the real work of legislation is done in committees. When an issue gets to the faculty meeting, there is only philosophical discussion. It is important for the students to be aware of what the committees are working on. It's easier for the faculty to keep informed because they're a smaller body and the student body is constantly changing. I also thought that the CUL and the CC should review the procedure of electing students to committees and the subsequent communication lines between these student members and the entire student body. The student members could help keep the student body aware of the committee proposals and so increase the communications between the students and the faculty on those committees, who then return to the entire faculty. Also, this might increase participation of students or student groups in framing the legislation that goes before the faculty meetings. We should use the existing structures as they were meant to be used. It was shown when the Steering Committee met the CC that they were not aware of the nature and debate in these issues. They must help these lines of communication. They didn't even know about the open college meeting about these issues. Of course, it was only reported ahead of time in the ReAd and I would

suppose by the small turnout at the meeting (about 35) that this method is not the most effective way of bringing people out.

I think that student members on these joint committees have the responsibility of working harder at their roles. They should bring out student opinion, really keeping those lines of communication open. They can make this system work. The students can only represent themselves as individuals without this kind of work on their part.

ReAd: What was the reaction of the faculty when a group of students entered a faculty meeting unauthorized two years a-

Hyde: I was on sabbatical then. The students did raise the issue, though, and the Steering Committee was prompted to make some kind of recommendation. It was an issue (as far as students being admitted on a regular basis to faculty meetings) that interested some students and some faculty members, but not of great interest to the community as a whole.

ReAd: What about the other proposals that were presented along with yours?

Hyde: You've got to remember that we were not dealing with the question of allowing students into faculty meetings as that was decided two years ago (students on joint committees are allowed in when their business is brought up). It's a myth that that was the question debated. Many students wanted to question us as to why the faculty wouldn't let students in while the faculty was pondering what students should be let in and under what arrangements. The question of letting someone in

was already settled.

Other proposals dealt with increasing the amount of students let in, like having x number of tickets given out and such. I thought the problem was procedural but substantive; how do the students know of questions facing the faculty and let the faculty know how they feel? My proposal was designed for these problems.

ReAd: What about the idea of a Student-Faculty Senate at Williams?

Hyde: It was raised, peripherally, at the time of the faculty discussion. It didn't have much support then and it doesn't now, I would think.

Hyde: I don't think that this sort of senate really reflects the way a college of this size should proceed. Then, my views might be seen as moderate or to the moderate-right side of the faculty in general.

I'd like to finish by quoting the former President of Yale, Pres. Griswald; "We spend so much time justifying what we're doing and we don't spend enough time doing what we're justifying". I found the experience of last year unrewarding as the issue brought up by many wasn't the real

Tauber and the amendment

Tauber is a member of the Political Science Dept. the Tauber-Crosman amendment to the Hyde motion would have allowed a larger number of students into the faculty meetings on a regular basis than any other proposal. It was defeated by a voice vote.

ReAd: What were your impressions of the debate in the December 1st faculty meeting and the Hyde proposal?

Tauber: I thought John Hyde argued correctly on a previous college council request that the faculty business was hidden and that they would like to have more knowledge of it. He backed that, and he urged student members of joint committees to get in touch with the student body so that they could really be student representatives.

The problem is that student representation and keeping the student body aware of policy workings is only part of the role of the student body. The more vital part is active participation. Information is passive, receptive. Mr. Hyde's information recommendation is excellent for that particular part of the problem, but it does not deal with student participation. Before, students had no information or participation. Now they have the information, but the student still doesn't really participate in educational policy decisions. He only sits and watches what is done to him.

Participation means meaningful participation which is decision making. This isn't done in commttees. If the committee's proposals were passed by the faculty, unamended, then the student might have virtual participation. There are too many "if's" though; if it gets passed at all or if it gets passed unamended. Committee work is constantly being voted down. The Steering Committee's motion was voted away on this issue.

ReAd: How would you view a Student-Faculty Senate?

Tauber: I would be against it as it would not be representative to the faculty. I don't think anyone could be a good representative

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the problem of why not let all the students be represented by themselves? The Tauber-Crosman idea was to have all students on these joint committees included in faculty meetings. Why only let them in? If these committee members were to be allowed into the meetings, perhaps the seection of such committee members would become a real race and the subsequent committee members more representative of the entire student body.

ReAd: One of the arguments against having students was faculty privacy. How do you view that problem?

Tauber: There may be some times when students should not be present. Perhaps in some discipline cases, excluding students in extreme situations. Also there are times when the faculty is told something in confidence, there would be reasons to prevent leaks. Let's say the college was thinking of buying some land. It would be very bad if this fact was leaked out beforehand as far as costs might be concerned. The point is that these cases are extremely rare.

Faculty meetings never discuss personal, nor department questions. No salary questions in any individual sense are reported though once a year the President will report on salary ranges after the Board of Trustees Meeting). As for the rest of the situations, they are sober discussions of educational policy. When general student information, such as the rate of student cheating is brought up, it is of profound interest to students.

Some faculty members have, say, granted that students won't inhibit discussion or raise hell at the meetings. What positive contribution will they make? One is an educational matter. The students don't do to the faculty; the faculty does to them. In committees, we find the contributions

of myself. Of course, you then get into of bright, student minds. What is equally important is educational argument; what this setting does to the student. The setting of a faculty meeting, where educational policy decisions are made, should be a reinforcer for concern on their parts, to activate student interest. It is an educational process for the student.

NOTICE

The RecordAdvocate wishes to remind its reporters that assigning articles is a two-way proposition. Please stop by the office and check the assignment sheet immediately after Sunday and Wednesday night layouts. If you are unable to complete an assignment, it is your responsibility to inform the news editor as soon as possible. Features should be in at least a day early if the reporter wishes to oversee the editing of the article.

The newspaper has also entered on a policy of weekly meetings of the entire staff on Tuesday nights at 11 p.m. Views on the progress of the ReAd and especially ideas for articles will be solicited. Anyone from outside the staff is welcome to submit suggestions also. This is the time to get hold of us; rumors are the stuff that features spring

Finally, any material submitted for publication in the ReAd should be typewritten at margins of 5-78. Compliance with this request makes it much more likely that the material will appear.



Tickets are still available for the production of "Gilgamesh" by the National Theater of the Deaf, to be given at 8:30 p.m. on Monday in the AMT. "Gilgamesh" is a re-creation of a Sumerian epic which pre-dates parts of the Bible.

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READ SPORTS

Frosh contests headline Parents' Weekend

by Joe Lapaglia

For every inch of the coverage that the ReAd gives to the varsity football team, a fraction deservedly should go for Coach Renzi Lamb's frosh. This is the team which Tuesday through Friday stands against the varsity as the weekly opposition—Trinity, Rochester, Middlebury and this week Bowdoin. They are the "varsity bagholders" assigned the job of giving the Purple game competition before every Saturday. If the varsity fares badly, expect the frosh to feel the pain Tuesday.

When not facing their upperclassmen, the freshman team is a good one in itself. Their only game of the season to date, last Friday, was successful against the Coast Guard 12-10. After a scoreless first half, Coast Guard fumbled after receiving the kickoff and linebacker Carm Palladino recovered on Coast Guard's 40. The Ephlets drove to a first down on the 8 in 10 plays,

where Halfback Rod Geier went in for the touchdown. After a Coast Guard field goal later at the end of the quarter, the Williams' frosh began a sustained drive from their 20. A pass-interference call in the other end zone gave the Ephlets a first down on the 2. Jim Baldwin scored on a QB sneak. Coast Guard finalized the score with a fruitless touchdown and PAT.

Pete Eshleman is the alternate playcaller, with Don Murray as flanker-back and Marc Byrnes the fullback. The rest of the offense comprises Gary Ferguson and Dave Parker at ends; Pete Watts and John Soiar, tackles; Damian Rinaldi and John Berringer, guards; and Tom Breen center.

The defense will start Tom Chizmadia and Tom Hipple, ends; Bernie Newman and Peter Amato, tackles; Pallidino, Scott Supplee and Jack Costello, linebackers; Scott Perry and Kevin O'Neil, halfbacks; John Agostini, rover; and Dave McLaugh-

Photo by Sandy Bragg
The frosh backfield rumbles as the line opens the hole.

Forecast

Football-

John Parker and Larry Heiges, threeyear regulars at offensive end for the Ephmen, will not play against Bowdoin. Parker suffered a separated shoulder against Middlebury and will be out for the season. Heiges, with a broken hand, will be sidelines until the Little Three contests. Parker, who caught 24 passes for 426 yards and three TD's last year in addition to his punting duties, will be replacted by junior Hal Miller. Soph Roy Erwin will continue in place of Heiges, who had 15 passes for 220 yards and two TD's.

Middleguard J. C. Chandler, is probably another non-starter. If his sprained ankle keeps him on the bench, senior Mark Lesniowski will move in from linebacker. The linebacker positions will then be manned

Peck wins race

Athletic Director Bob Peck burst from the ranks of road-racing obscurity Saturday by capturing the 40-and-over division for the 10.8-mile Fall Foliage Festival race in North Adams. Peck, who runs about 28 miles a week during his non-eating lunch hour, nevertheless classifies himself as a "good jogger". Though this was his first road race (he may retire undefeated), he had the experience to "run my own race". His time for the last three miles was bettered, however, because he fell into the competitive company of a 26-year old, whom he led before losing to in the last half-mile. Otherwise Peck would have "gutted it out" for the tape.

Jay Haug won the race in the 20-29 bracket, finishing in 55:59. John Babington. '67, was second, followed by Eph Pete Farwell. In the 14-19 division, Williams sophs ran 1-2-3: Mike McGarr, Mark Sisson and Pete Hyde.

ry, safety. Wayne "Alan Page" Roberge, Coach Lamb's "weapon", is ready and waiting to fill in devastatingly. The spirit of these "hard working, well-disciplined, interesting group of kids" as Lamb calls them, will be a strong edge as they prepare for their first home game, tomorrow.

Soccer Starts Slowly

The freshman soccer team has not met with the limited success of the football team over the first half of its season. Coach Jay Healy's squad has gained one victory in its first five games, the win coming over Middlebury 2-1. Averaging but one goal per game, the front line seems to be plagued by unnecessary passing and erratic shooting. Nevertheless recent games have shown that the Harlund Chung—Dave Napolitan—Bob Roundtree—Dave Bell line is beinning to jell into a cohesive unit with a better scoring punch.

The team fields an aggressive and able defensive unit led by fullbacks Jay Sullivan, Brian Daggett, George Evans and Bob Daly. Each has played steady defense in support of goalie Chris Mavorides. Graham Hone and Brad Quinn form the links between this resolute defense and the upand-coming offense.

Jay Healy, who succeeds Hank Flynt, emphasizes short passing, with sure tackles by the defense by making the line more aggressive, he hopes for more shots. Healy also awards the 'game ball' for each game to a player who has distinguished himself by botching something up. Awards have gone to players missing the bus going each way, and ones who have slid 20 yards in the rain and mud after making their tackle

Cross-Country Blazes

The frosh cross-country team is currently sporting the finest record in freshman athletics. Led by frontrunners Bob Clifford, Keith Parker and John Rathgeber, he frosh harriers have a 4-0 record. Pete Farwell, one of the stalwarts of the frosh team three years ago, feels this team is as good as his was. Frosh cross-country teams, in fact, have lost only once in the last three full seasons. This legacy will be difficult to sustain by these three alone. Their compatriots are Fred Rogers, Rick Sproul, Paul Shiels, Chip Cornell, Dean Foss and Pete Reynolds.

by two sophs, Bud Niden and Pete Gerra.

"We'll have to start all over again," commented coach Bob Odell after the Middlebury loss. "We have five games to go and several injured players, so we'll have to experiment against Bowdoin." The offensive line of this Saturday opponent may be suspect, the scouting report suggests.

Bowdoin (1-4) has lost many close, low scoring games to tough teams. Playing a 4-3-3, the Polar Bears have a rough, physical defense and are tough to score on. Five Africans, led by top-scorer Girma, will have to be stopped after a five-hour bus ride on Bowdoin's Homecoming Day. Cross-country—

This big meet of the season, against Tufts and M.I.T., will mean less because of Wednesday's loss to Vermont. Nevertheless, there will be a battle between Tufts' Dan Moynihan, the ranking college harrier in the East last year, and Jay Haug, undefeated this year and running exceptionally strong. To capture other high places and the meet, the Ephmen will have to have their depth back in shape. "I won't give it to Tufts and Moynihan," commented Pete Farwell, stalwart. "Neither will Haug."

P. E. registration

Registration for the second quarter of physical education will be held during the students' regularly scheduled P. E. hours on Monday, October 23 (10:00, 11:00 and 1:00) and Tuesday, October 24 (9:30, 11:00, 1:00). Please report to the varsity basketball court in the Lascell Gym.

Second quarter classes begin on Monday, November 6.

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Vermont nips Ephs as Haug wins third

Heading into the meet with some trepidation the Eph varsity harriers soon found that their fears were justified as a fired up Vermont squad earned a 27-28 victory to avenge their one-point loss to Williams two years ago. The R.P.I. Engineers were playing with higher math as they racked up 82 points, with their first man in twelfth place.

Tony Plansky's crew was less confident than usual due to injuries to Chris Potter and Mike McGarr who were only last-minute starters and Tom Cleaver whose leg once again relegated him to the sidelines. Both R.P.I. and Vermont teams got off to fast starts, covering the first mile in 4:59. R.P.I. faded quickly on the hills and the race became a two-team battle. Jay Haug leaped into the lead and cruised to his third straight win in 24:45, casting anxious glances back where he saw Pete Hyde holding a stride lead over three Vermonters with two others farther back.

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Keeping these in their sights was a five-man Williams pack which began to move up half-way through the race but could make little headway on their tough opponents. As the runners came off the golf course with three-quarters of a mile to go, Vermont held 3, 4, 5, 6, and 7. Pete Farwell was about 30 yards back of their fifth man, while McGarr, Mark Sisson, and Potter followed by 100 yards after falling off the pace that was grueling for all but Mr. Haug.

Farwell pushed up South St. to close on the pack of five now all together. The last quarter-mile sprint to the Science Quad saw the Vermonters split wide on the sidewalk, jockeying, until three of them drew on their reserves to sprint the last rise to beat Farwell.

Hyde had easily held onto second in a great 26:00, but Farwell's 26:00 fell one second short of a Williams' triumph. Mc-Garr. Sisson, and Potter finished well at 9, 10, 11 but the meet was already decided in the fastest mass finish ever on the course. Posting their season's beat were Scott Lutrey (14), Paul Skudder, Bob Lamberson, Phil Aaronson, and Dick Kokko in his harried managerial capacity.

Coach Plansky took the defeat in stride, as is his habit, and pointed his men toward Saturday's big meet with Tufts and M.I.T. The freshmen will also run Saturday to improve on their 4-0 record, upped to that level by the thrashing the Ephlets gave R.P.I. (16-41) and Albany State (15-42). Bob Clifford, Keith Parker, and John Rathgeber led all the way and came in together for a beautiful three-way tie for first in 18:02 for the 3.25 mile course. Close behind in fourth was Fred Rogers, with fast-improving Rick Sproul in sixth. Paul Sheils sprinted to a twelfth-place finish, and Chip Cornell completed the scoring for the Ephs in 18. Cross-country hopes for an undefeated season now rest on their quick contingent of freshmen who face M.I.T., Deerfield and the Little Three before the season's end.

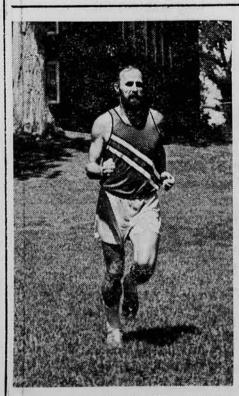


Photo by William H. Tague