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Sawyer announces June retirement

President Sawyer announcing his retirement plans before a large Jesup Hall audience. Photos by Dick Langlois

'The time seems right for new leadership'

President John E. Sawyer '39 has announced his resignation at the end of this academic year. In a speech Wednesday night that was neither "somber" nor "sticky," Sawyer noted that the expected duration of a college president's tenure is currently five to fifteen years. Having served almost a dozen years in the demanding office, he found this the most opportune time to finalize a decision he had been contemplating since 1970.

At that time, he had resolved to stay on in order to supervise several projects his administration had recently initiated; the introduction of coeducation, the institution of area and environmental studies, and the crystallization of plans for a new library.

This last achievement is typical of Sawyer's accomplishments in the past decade. During this period, the College raised $34 million and spent over $17 million on construction and renovation of facilities. Moreover, there were fundamental changes in the social and academic atmosphere. Residential living was substituted for fraternities, the 4-W-4 curriculum was instituted, and the "ten per cent plan" was begun.

The announcement was a well-kept secret. Sawyer's first statement was to the faculty at their regular meeting on Wednesday afternoon. Later students learned through their house presidents of a speech the President was to make at 7:30 that evening in Jesup. After announcing his intention to retire, Sawyer outlined the function and composition of the Search Committee that will choose his successor. His personal plans for the future include an extended vacation and then a return to "an educational or environmental field that will use my training and experience at a more measured pace."

(The complete text of Sawyer's address will be found on page 4.)

Foehl resigns, Dewey to fill treasurer post

Charles A. Foehl, Jr., vice president for administration and treasurer of Williams College and a key member of the College administration for 22 years, has announced his wish to retire this spring. He will be succeeded as of May 1, 1973 by Francis H. Dewey, 3rd, of Worcester, now president of the Mechanics National Bank of Worcester and chairman of the Multibank Financial Corp., Boston.

Mr. Foehl has been a top administrator for Williams under two presidents, James P. Baxter, III, and, since 1961, John E. Sawyer. Commenting on his loss to the College, President Sawyer said:

"Ever since his arrival in 1950 Charlie Foehl has handled the duties of Treasurer of the College and Secretary of the Board of Trustees, and since 1965 Vice President for Administration, with exceptional dedication, judgment and effectiveness. In a rapidly changing world and increasingly complex College, he has not only kept pace with the changing course of events but made major contributions to their resolution. He has carried a heavy part of the load in the consolidation of the campus and the major program of new construction and building renovation of the 1960's and '70's.

Mr. Foehl, who has been experiencing some health problems recently, came to Williams to succeed the late Charles A. Makepeace as treasurer in October, 1950. He was graduated from Williams in 1932 and is 63 years old. He formerly practiced law in Newark, N.J., as a partner in the firm of Young, Shanley, Foehl and Fisher. He holds an LL.B. from Harvard Law School and was a specialist in estate planning, probate, trust and tax work.

Mr. Dewey, who plans to move to Williamstown about April 1, has been with Mechanics National since 1948 and was previously with the First National Bank of Boston. He was graduated from Williams in 1941. He and his wife, the former Francis B. Smith of Providence, have four children, including Stephen H. Dewey, a senior at Williams.

After a period of working with his successor, Mr. Foehl has indicated his availability to work on selected special projects for the College which the trustees or the administration feels might be helpful. He will continue residence at his Williamstown home.

In Worcester, Mr. Dewey is a trustee of Clark University, where he is chairman of the finance committee, and of Memorial Hospital, the Worcester Science Museum, the George I. Alden Trust and the People's Savings Bank. He is a director of Community Services of Greater Worcester and past chairman of the United Appeal there.

Mr. Dewey, a member of a strong Williams family, is the great-great-great-grandson of Daniel Dewey, the first secretary of Williams College (1793-1798) and the second treasurer (1798-1814). Daniel was succeeded as secretary by his son, Charles A. Dewey, Class of 1811, who served until 1826. There followed four Francis H. Deweys in direct line in the Classes of 1840, 1876, 1909 and 1941, plus brothers and cousins who also grduated from Williams.

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Faculty meeting minutes

Regular business was conducted at the Wednesday faculty meeting before the President's unexpected announcement. The Course Evaluation Committee, chaired by Prof. Fred Stocking, presented a proposal for the Faculty's consideration. It outlined the contents of this year's evaluation questionnaire and specified procedures for its use.

The faculty engaged in an hour and a half debate on the subject, highlighted by prepared statements from several teachers. One amendment was advanced and passed. It concerned the clause which directed that the data from the study be sent to the course instructor, the department head, and the Committee on Appointments and Promotions. The proposal was changed to strike out the CAP from the list of recipients of the results. It subsequently passed by a wide margin. In addition, the Course Evaluation Committee was transformed into a standing body, responsible for continually updating and improving the questionnaire.

"Black Movement"

The Williams College Black Student Union will present "Black Movements", a dance interlude, on Saturday, December 2 at 8:00 p.m. in Chapin Hall. Tickets are 75 cents for students at the door.

Reflections

Lady in the Dark

The woman behind the great man? The power behind the throne? The first lady of Williams? We approached the white house like Nancy Dickerson without her film crew, passing up a 16 mm. view of the Hopkins sitting room for straight nostalgic conversation with Anne Sawyer midst the colonial furniture and New England style pea soup green woodwork that "perfectly matched the wallpaper in our first apartment." President and Mrs. Sawyer would be leaving Williamstown after twelve years. There would be personal regrets to make the transition difficult. "It's hard," said Mrs. Sawyer. "You make friends in the community - in both the college community and the town community and among the alumni, but we expect to keep up the friendships."

"There's no separation between home and office. I'm a part of what my husband's doing," she said, "a sounding board for problems and proposals." She is reserved, gracious - the perfect lady in a job which frequently calls for perfect ladyship. Entertaining was a big part of her tenure as president's wife, a "marvelous chance to make lots of friends," the people "exciting" and "fun." But the strain takes its toll. The President was under a lot of pressure even when things went well, and Mrs. Sawyer experienced a "reflected strain". The summers were spent on Cape Cod, reserved for "family experiences." "That's where the kids had friends . . . it was a home base when we lived in Cambridge, New Haven, and here."

Her four children were young when the Sawyers were at Yale and Harvard; she was busy being a mother. Besides, it was different as a faculty wife at a big university, as one was not necessarily involved in college life unless one were a college master's wife and entertaining students and faculty.

We launched into our label table, but Mrs. Sawyer wouldn't accept any of it. She detested the title of "hostess." She was Smith, Class of '40. Her father graduated from Williams in 1900. Was that how Williams got in her blood? She laughed her shy and ladylike denial. The phone rang. It was Mr. Sawyer. "They're asking me how Williams is in my blood," she told him. We heard him laughing on the other end. "Tell them about the gym, they'll like that," he said.

"I'm related to the Lasell gymnasium. The first chemistry professor Edward Lasell was my great-great uncle on my mother's side. There's blood for you," she said. "But let's not let this get too genealogical."

Where would she like to take the "extended holiday" the President spoke of so longingly? "We're open to suggestions," Mrs. Sawyer said through another quiet smile. Some time would probably be spent on Cape Cod. Would they visit their son and daughter-in-law who are with the Peace Corps in Micronesia? "The boat only goes every two months," she said. "We'd either have to stay one day or two months. . ."

Continued on Page 6

Correspondence

The Onus of Work

To the editor:

Williams is teeming with pressure and frustration. The students of this school are being driven crazy this semester coping with a workload which is incredibly time-consuming and are now being told by faculty and administration that their grade point averages are too high. The consensus seems to be that we could not possibly be doing that well. This raises the whole question of what a college education at Williams is supposed to be. Are we solely being primed for grad school? Is the pressure part of a psychological test of our stamina?

Academic excellence is a presupposition for Williams students. It is characteristic for Williams to have a range of brilliance among its students but all are capable of producing works of high calibre if only through interest and perseverance. We know how to work and are willing to work. Why test our elasticity - stretch us to our limits? Aren't there other facets to a college education which are going to be essential supportive elements in our post graduate lives? Wasn't the particular atmosphere of Williams and its conduciveness to developing these other facets a major reason for coming to Williams? Wasn't the reason for changing from a five to a four course load per semester to allow pursuit of the other educational opportunities at Williams?

Williams is people as much as it is academics. The quality of academics to be found at Williams can be found at a number of colleges and universities. There must be other, additional reasons for coming here; the College appears to be neglecting these reasons. Recently, high schools have tended to nurture the intellectual development of the student, leaving the spiritual and emotional elements far behind. College is a full-time, intense learning experience, twenty-four hours a day, seven days a week. If the intellectual, spiritual and emotional facets of the student are not allowed to achieve a stable equilibrium during college years, chances are that the latter two will need a much longer time to find their rightful, natural balance.

College is the greatest opportunity many students have to explore new interests, develop interests, meet people their own age and enjoy the company of professors as friends as well as teachers. Admissions has seen to it that we all have the capacity for enjoying our environment and the opportunities it affords us. At no other time will most of us have such facilities within such easy access. The number of lectures available, cultural functions, the proximity of the mountains, and people with whom to enjoy all of them is a one-time happening. Further, an incredibly high percentage of students at Williams are experts or have special in non-academic, but academically-related fields, particularly in the arts - writing, music, crafts, photography. These skills are an important part of what makes these people interesting and interested, responsive and exciting. These are the people who make Williams attractive and well-rounded and a happy place to be.

Williams has not been a happy place to be this semester. People do not have time for each other, only for their books. The relaxed atmosphere which led to learning outside the classroom and the library is conspicuously absent. The relaxed easy-going expressions have been replaced by the pale, sleepless look formerly attributable only to pre-med students. There is little time for lectures, hikes in the mountains, dropping into a professor's office just to talk, or for the pursuit of individual interests. When Bevo Bill spends Wesleyan weekend in Bronfman, you know it's not just the midterm crunch. This year the midterm crunch began early in October and will be with us right through exams. When students and faculty become too preoccupied with grades, as they are now, learning is replaced by panic and memorization. Minute detail and nitpicking are for trivia contests, not for tripping up intelligent, conscientious students. Is it the role of a teacher to trick the student or to build his confidence as a thinker, to help him acquire the security which would allow creative research and synthesis and understanding approaches not only to academics but to people as well? What use is booklearning if we cannot share its riches indirectly through communication with others and through application to other facets of our lives. Each form of education is geared to bolster and broaden the others. We cannot be whole people until we con divide our time between all three.

A great frustration for many students is the knowledge that they are taking good courses, but because the workload is so heavy in all of them, they have to neglect one or two in order to do well in the others, or they have to be satisfied with a less-than-excellent performance in all courses when if time allowed, overall excellence would be achieved. The work load leads to an apathy; when a student begins to feel he is hopelessly behind, he tends to give up, and ends up even farther behind. He survives the pressure by turning it off completely, by turning his back on work entirely. He has to close his eyes to the situation and hope he'll make it through without flunking. The high grade and the low grade mean absolutely nothing in terms of achievement any more. Is it not better to have higher grades in an environment such as Williams which has a particular kind off admissions in terms of willingness to work? Many people who should not have to are reaching the breaking point this term, making C's and D's. What will the ultimate effect on these students be, who now have to work for the grade, for the idea of achievement rather than for the object to be achieved itself.

The saddest part of the semester is that despite all that Williams has to offer on all three levels, the students have not been allowed to take full advantage of their environment. When students do take time off, it is often with guilt feelings and a feeling of becoming hopelessly behind. In addition we have become so wrapped in academic pressures that we cannot even make the most of our books. Intellect and time are being wasted on minutiae and how to get the best grade rather than on a coherent absorbtion of concepts and attitudes which could broaden our own experience and abilities. Williams is billed as a personal, informal, friendly academic environment. This semester it has been losing ground on all four counts due to a misplaced emphasis on a non-academic issue: status.

Does status derive itself from grades or from overall performance, attitude and personality? Is Williams a better school because it is harder to achieve an A or because of the creative, positive conscientious attitude with which its students have been known to approach a college education, which has in turn bred a consistent level of academic excellence. Granted, it could be that the Gentleman's C is disappearing, but I am asking those who are distressed by this belief to look again at the reasons and to question the value of attempts to return it to the forefront.

Amanda VanDusen '75

The Cleveland String Quartet performed pieces by Beethoven, Ives, and Mendelssohn Tuesday evening, before an audience severely depleted by end-of-semester work. Scarcely one-third of Chapin's main floor was occupied at the opening of the concert, and the crowd dwindled even more during intermission. Papers not commenced by 10 p.m. would never be written, the departing listeners reasoned, quite correctly. Those remaining closed ranks valiantly. At the end, they delivered a resounding ovation, moving into the aisles to disguise their meager numbers. The quartet returned for an encore, an act of love under the circumstances.

Sonic weekend to star McLaughlin and Kottke

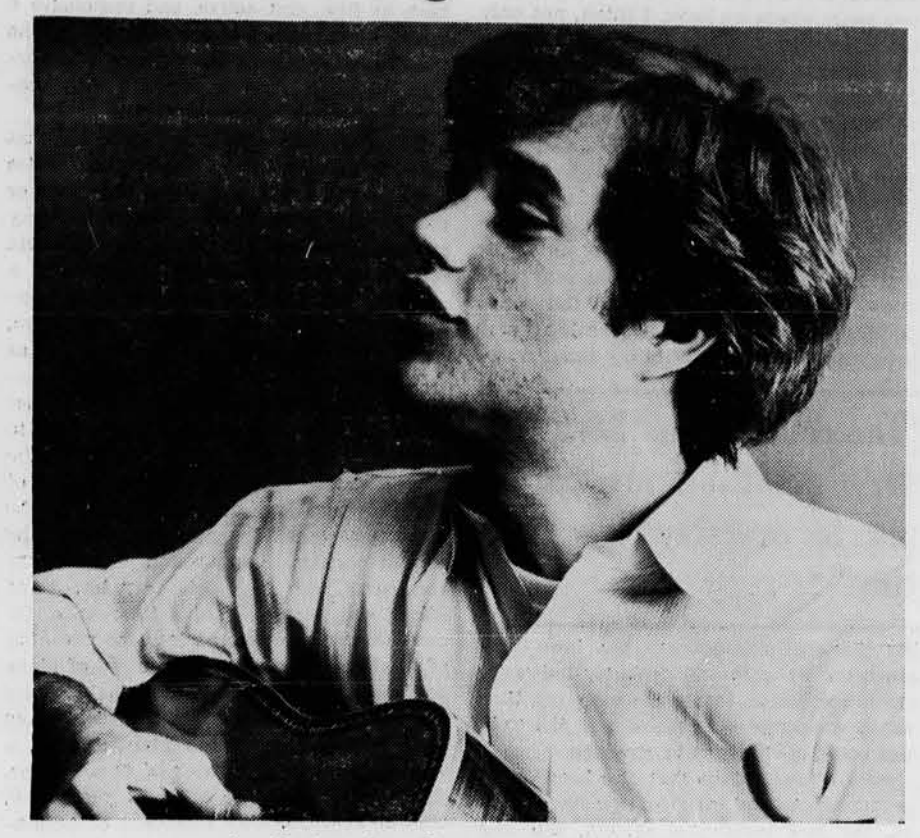
John McLaughlin was born in Yorkshire, England, in 1942. Through his mother, who was a violinist and a lover of music, he became interested in classical music and began to play the violin and piano when he was seven. He didn't play guitar until he was eleven - the first music he heard for guitar was the blues (Muddy Waters, Big Bill Broonzy, Leadbelly in particular). At fourteen, he got into jazz, Django Reinhardt attracting his first attention. Then he began to listen to Jazz at the Philharmonic records and people like Barney Kessel and Tal Farlow.

In November, 1968, Dave Holland, who was playing bass with Miles Davis, played a tape of McLaughlin for Tony Williams. "We never played together," Williams recalled later, "but I heard this tape of Johnny and so I knew how much he knew. It was a gamble, but I called him in London and asked that he meet me in New York." Well, the next step for McLaughlin was the Tony Williams Lifetime and emigration to the States.

McLaughlin then formed the Mahavishnu Orchestra, which played one extended summer engagement at the Gaslight in New York before recording **The Inner Mounting Flame** on Columbia. In addition to McLaughlin, the musicians who make up The Mahavishnu Orchestra are Jerry Goodman, violin; Jan Hammer, keyboards; Billy Cobham, percussion and Rick Laird, bass.

Jan Hammer was born in Prague, Czechoslovakia. When he was 14, he formed a group with Miraslav Vitous (of Weather Report). Hammer played with various groups, touring Europe, and studied at the Prague Academy of Music Arts before leaving Czechoslovakia for the States. He was with Sarah Vaughan, Elvin Jones and Jeremy Steig before joining the Mahavishnu Orchestra.

Jerry Goodman was born and raised in Chicago. He attended Southern Illinois University, studied violin, (both his mother and father are professional violinists) and played in concerts and recitals. After performing before several rock audiences, he joined The Flock. Goodman first recorded with McLaughlin on "My Goal's Beyond."



Leo Kottke, who will appear in concert Sunday.

Richard (Rick) Laird was born in Dublin, Ireland. Growing up in a home where music was always heard, Laird played guitar in his spare time. He became interested in the bass and soon gave it his full attention. He lived in New Zealand, and then moved to Sydney, Australia after becoming a full-time musician. He later returned to Ireland, then left for London when Brian Auger asked him to be part of his trio. Laird came to the States in '66 after winning a scholarship to the Berklee School of Music and toured with Buddy Rich in '69 and '70. He was living in London when McLaughlin called, asking him to join the Mahavishnu Orchestra.

William (Billy) Cobham, Jr. was born in Panama; his family moved to New York City when he was three. Cobham began playing drums in grammar school and attended Music and Arts High School, where he further developed his interest in percussion. After a stint in the army, he joined Billy Taylor. After Taylor, he played with Horace Silver, Miles Davis, Carla Thomas, Roberta Flack, even James Brown, and joined Dreams before first recording with McLaughlin on **My Goal's Beyond.**

• • • •

Leo Kottke grew up in Wyoming and Oklahoma and spent the last two years of high school in Falls Church, Virginia. His mother, a cello and piano player from whom he got his musical beginnings, is Scotch, Irish, English and his father, German.

His first song was the "Red River Valley" on the flip side of "Willie the Whale." Leroy Anderson and John Phillips Sousa were his first musical heroes to the extent that he wound up playing the trombone in a marching band in Muskogee at about age 12. That was when he began playing the guitar.

It's easier to imagine Leo or his music if you imagine him being told as a kid that he couldn't play the flute because his mouth was too big, or listening enthralled to Martin Agronsky and his old Butternut coffee commercials than it is to think of him as a product of this and that influence.

But if he's a product of anything he's a product of that trombone player under a sleazy, plumed hat wondering where his next step should go. He's now 26.

(Leo Kottke's latest LP is "Greenhouse" on Capitol.)

Whooping it up at the AMT

The AMT main stage seems to bear a predilection for that slew of recent plays which insist on asserting, in as many different contexts as possible, that the American Dream has a seamy underside. We've known it for years, of course, and while the fact deserves repetition and amplification, the bulk of this drama does little more than re-state the obvious with the emphasis of successive hammerblows. Designed, perhaps, to expiate guilt by debasement, plays such as **The Basic Training of Pavlo Hummel, The General Brutus** and now, **Indians** take American self-respect and pride by the scruffs of their necks and shake until they crumble.

Arthur Kopit's **Indians,** which opened last night in a production staged by the Assistant Director of the AMT, John Calhoun, portrays the mistreatment converging on genocide which characterized the plight of the American Indian in the days of the Wild West. Broken treaties and mass starvation superciliously ignored by the United States government, finally forced several tribes to re-assert their dignity in rebellion. **Indian,** focuses on Sitting Bull's attempts to hold the government to its bargain 16 years after the Battle of Little Big Horn. The Sioux chief's determination becomes a threat to internal security and some time after a fruitless meeting with a Senate committee on the Sioux reservation, Sitting Bull and his people are wiped out by the U.S. Cavalry.

Kopit's miserably poor stage-writing ultimately sinks **Indians,** but his conception is clever and potentially effective. The progress of the Indian claims against the government are presented in the context of Buffalo Bill Cody's Wild West Show, a touring revue which converts the conflict between frontiersmen and Indians into a commercial and tacky spectacle. The tendency to distort the truth embodied in such exhibitionism is, at the same time, undercut by Cody's sense of the cruel injustice done the Indian.

The fantasy world of the Wild West Show gives the play a dreamlike fluidity which encompasses nearly all the myths associated with the Indian during the period of his subjugation. Visions of Wild Bill Hickok, Annie Oakley and Geronimo are interwoven with portrayals of Sitting Bull's dignity and Indian laments. Ostensibly, of course, these visions are all scenes in the revue. At the same time, however, they represent Buffalo Bill's state of mind. Prancing around the stage talking up his Show, he is checked, at least mentally, upon stumbling across an actor playing a dead Indian. In Buffalo Bill's mind, the actor is a real Indian, really dead. The frame Kopit has built is clever and wide-ranging, permitting compressed and dramatic evocations. Fully realized, **Indians** might become one of the few contemporary American plays which displays even the vaguest awareness of its element.

But the possibilities inherent to Kopit's fantasy go unrealized because the playwright uses language so poorly. Lines such as "You were very unrealistic about things," and "I prayed for the return of the buffalo," are facile, nearly to the point of meaninglessness. Upon hearing of Sitting Bull's death, Buffalo Bill moans, "The greatest Indian who ever lived shot, shot by the government." A play with a simple and obvious statement must retain a depth of texture and resonance in order to be successful, in order to amplify and elucidate. The vapidity of Kopit's language forbids such depths and **Indians** finally, like countless other plays, becomes a moralizing bore.

A scene from INDIANS, which plays tonight and tomorrow at 8:30 in the A.M.T. (photo by John Mavricos)

Though unable to surmount the play's failings, Calhoun has staged his **Indians** well. The AMT has been opened up to give the effect of an arena, the circus-like atmosphere in which the Wild West Show would be performed. A simple platform has been built over the first several rows of seats and the actors enter and exit from their places at the side. The point is that we are seeing a play within a play so that even when the actors appear to be off, they are still on as performers in the Wild West Show. The effect is enforced by the unanimity of costume-leather pants and vests with accoutrements as needed for playing different parts in the revue. Music is piped over a public address system as the audience enters, and as it exits, a voice gives a brief historical account of the conflicts between government and Indians. Again, just the sort of thing to be expected at a Wild West Show.

Calhoun has apparently tried to strike a balance between dance and angular movement to heighten the dream-like atmosphere. With the help of constantly shifting light configurations, he is usually successful. The actors themselves are never overwhelmingly impressive. Much of this is attributable to a lack of characterization in Kopit's script, but still, the imperious (**King and I** - Yul Brynneresque) tone of all the major Indian speeches becomes overbearing as does the unvaried vocabulary of Buffalo Bill's shifting response to the Indians.

I think that **Indians** is probably more interesting dramatically than either **Pavlo Hummel** or **Brutus.** Though boring and unenlightening, the cleverness and potentiality of the play's conception indicates a sensitivity to the stage and there is a certain delight in seeing that sensitivity partially realized. Unfortunately, this seeming redemption is lost in the failure of **Indians'** language. It is a failure which no director can escape but which, nonetheless, drags down his production.

Will Buck

The complete text of President Sawyer's Jesup Hall speech

That's terribly nice of you; already I detect some word must have leaked out (in response to applause).

And I don't take that as an urging of the departure but as a favorable response to what has been. I thought I might review with you . . . I don't quite know what's going on with all this machinery in front of me... the things that led to my decision and the feelings of those I took counsel with over a period beginning last summer with the senior Trustee, the executive committee of the Trustees in October and the final meeting with the full Board of Trustees on last Monday. This was as good a time for a change to take place as we were likely to find in the changing life in institutions and the aging of human beings.

First I start with a philosophy that I talked to the board with from the time I entered into this uncertain calling, that I felt, as the President of Radcliffe has put it, between five years and fifteen years was probably the workable range for the college president in today's world. In our tenth year, (and it has been a successful two or three years since then) we went very carefully, my wife and I, discussing how much longer we either could or should continue. But there were things which urged our so doing a little longer. There were strains on the campus, there was the major movement to coeducation on which we had made the basic decisions with the very high unanimity of the faculty, administration and trustees, on which yet a large deal remained to be implemented and it seemed better to roll on into those first two years where we have, I think, not only the great pleasure but the great addition to Williams of two entering classes of freshman women, and are now at over 500 women, over 1700 on the campus, and really felt we were on the way to a very successful establishment of a coeducational college in the neighborhood of 1800 students.

This is now my twelfth year as president, and what many of you may not know, my twenty first year on the board of trustees. Now those are sobering numbers, even if you're not uneasy about number thirteen. The concern has been very great on my part and probably indirectly on others' parts not to overstay my time and if a change come make sure the College could go forward in strength.

'The concern has been very great on my part not to overstay my time' . . . .

Most of the things that I've been deeply involved in and many of you have shared, the new residential system, the new curriculum the 4-W-4, are a studies, environmental studies, more flexible format in class and examinations, a new architect, more systematic campus planning, the movement to coeducation. And I believe we have as fine, and active, and responsive a board of trustees as any college in the country. Now this is also a terribly important factor in the role forward with continued momentum and strength.

There are also quite specific factors that urge now rather than later. Our choice really, as I saw it, was either this year or four or five years from now. And among other things I wasn't quite sure I could last that long, but also, the wisdom of a good deal of experience in colleges and universities is that a capital fund drive, which is inevitable in the mid-seventies, as it was in the mid-sixties, is not wisely conducted by an outgoing president but rather by someone who has come had a year to set a footing, to become familiar with the people and to enter into the planning of the program and then go about, as he must, between all the constituences, all the alumni organizations around the country and carry with him this very important effort and then live with its results. So that he or she is entered into the planning of what goes into the development of plans and programs and this may help either now or later. Also quite specifically, as some of you saw in last night's paper, a very valiant administrator of this College, who has served since 1950, 22 years now, Charlie Foehl, as Vice President of Administration and Treasurer is retiring as of this spring, so he'll be on call and working part-time on fiscal assignments during the coming year, so his vast experience and institutional memory will be available that year. John English, who I think is as talented and enterprising a director of alumni relations as anywhere in the country, has two years until retirement and again the new president working with him will be able to pick up the transfer of experience and knowledge. The Provost, a very skillful practitioner of a difficult art, has kindly agreed to postpone his sabbatical so that he'd be available next year to help make the transition. The Dean's office, Dean of the Faculty, Dean of the College, and supporting staff are in fine shape; Admissions operations are not only strong and sassy but at an all time high; Fred Copeland said to the faculty this afternoon that admissions for both men and women are running something like 30 per cent ahead of last year, which is an all-time high. This is partly, they estimate, because returns are coming in earlier rather than expectations of a net increase of that type. We've got an excellent librarian; not only do I think he's professionally good, but I think he's the only librarian in the country whose reports the president reads with pleasure; if you've never run into his sense of humor seek it out, or maybe it will find you. Our new director of the Environmental Center is extremely experienced and effective. A strong athletic direction — some happy results this fall, but beyond that t whole program in physical education, men's, women's, recreational, and a critical availability for this year and this year only of the senior Trustees, Fred Thun, the

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only Trustee still on the board when I came and who was here at the previous time and, indeed, on the first committee that came up with such happy results. Immensely respected by the other trustees, widely known among older alumni to chair a committee of the members I'll speak of in a minute. But younger trustees will be living with whatever the results are, the faculty, students, alumni representatives, who are on that committee I'll speak of first. But in addition to the capital drive needs, there are in the changing world of circumstances need of fresh energy, fresh responses, styles of administration, problems to respond to that a new individual I felt, would probably pick up in the seventies and carry forward perhaps more easily and perhaps more effectively than I could.

Now let me go on the search committee, so that you'll know about it and its procedures. It is to consist of six trustees. Mr. Thun as its chairman, and Phil Curtis, chairman of the Building and Grounds Committee, from San Francisco, Pete Parish, chairman of the development committee from Kalamazoo, Michigan, Wayne Wilkin, a doctor from Boston, parent of both a son and a daughter who graduated from Williams, Gail Haslett, a young scientist whom many of the science department many have met.

As for the faculty representation, the trustees thought it was natural to turn to the committee that the faculty itself had selected, the three divisional representatives on the Committee on Appointments and Promotions. They are, in Division I, Mr. Graver; Division II, Mr. Oakley; Division III, Mr. Markgraf. All of them are first-class scholars and teachers. They are familiar with an important part of the job by virtue of serving on the CAP; they have been elected by the faculty; they are in an age group that looks both ways - that is, they have been around long enough to know the institution and have the respect of the senior faculty, and they are young enough, I hope, so that all of you, as well as junior faculty, will feel comfortable and easy about approaching them. And the fact that they are on the Committee on Appointments and Promotions seems to cover the functional needs, which is, as you've decided, either an appointment or a promotion, and that's what they were elected for.

The four students we have similarly had come out of what seemed to be a natural process - the President of the College Council, Jim Stedronsky; the President of Gargoyle, Bill Cunningham; the President of the Junior Advisors, Danny Entwistle; and, representing a constituency at large, including the local community, Martha Coakley. So those four students I hope are known to all of you, or at least one of them. This gives us Class of '73, '74, and '75. Before we're all over, we hope there'll be ample input from the Class of '76, but we thought the sophomore class had first claim of having been around a little longer. Professor Stocking, Fred Stocking, whom many of you know, has agreed to be secretary, at the Trustees' request, of this committee. He's going to open up the communications, and any of you who want to address him formally, as Secretary of the Search Committee, it will be at Box 163 at the local post office, or direct access to any student, any faculty member, about any suggestion that he would like to have considered.

'Basically, I know I've done a good job, I think most of you think so, and I think that way we can adjourn.'

The functions of that committee are to make recommendations, after receiving, initiating, and reviewing, and interviewing possible candidates - to make recommendations, hopefully for the Board's action at its April meeting. The first meetings are scheduled December 9th and 10th, Saturday and Sunday, and the whole crew is planning to be in town January 24th to 30th at the time of the mid-winter Trustee's Meeting here and to extend their presence for several days. As I've indicated, all suggestions are welcome, and send them on in.

I might just say a word about personal plans, since the question might arise. My wife and I look forward after June to an extended vacation, let me say, without responsibilities, for either the mail or the telephone or a sustained set of concerns. Then I would hope to re-enter something in the educational or environmental fields, that could utilize my training and experience, and hopefully use it at a somewhat less insistent pace. Let me also say personally that we have found it, along with some strains and various difficult times that some of you have shared, a rewarding and indeed deeply gratifying job. It is a great college, and we are terribly fond of it, fond of its beautiful setting in this Berkshire Valley. To everybody's astonishment, we've even liked the house. All presidents' houses are big; this one is big but beautiful.

It may be that this move is coming a little sooner than some of you expected. There is wisdom from some college presidents that the time to leave is just about two years before it is expected, before the games begin. And the time to announce is just about six months before you'll be leaving. (We're a little over seven months ahead), in order to allow an effective, concentrated search, but not to spin it out in ways detrimental to the momentum of the whole.

I might say, just in passing, that the future role of the president is one I hope those of you who will be living with the new incumbent will leave considerable measures of latitude. While participatory decision-making has the merits of involvement, I'm not always sure that the perspective on what is needed in what sequence for the long-run strength of an enterprise is proportionate to the number of people involved. The maximum amount of consultation and absorption of views is desirable, but I hope the president who will be serving in the seventies and beyond will have the latitude for initiative and for leadership, not only in times of crisis but in the orderly processes of planning and staffing to sustain a strong institution. I can say with confidence that if all the members of the Williams community will give to the new president the kind of understanding and support and high commitment to the best in liberal arts education that I have received, I'm sure Williams can go forward in strength.

I'd also like to say I'm going to be around until June, I've been asked by the Board to continue as an active President, making all the decisions that need to be made. None of us tonight needs to get either somber or sticky - basically, I know I've done a good job; I think most of you think so; and I think that way we can adjourn.

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Boning up on the matter of trivia

Special to the **ReAd**
by Huey Piano Smith and the Toys

"Who is the original voice of Charlie the Tuna and the Jolly Green Giant?" "What was Marky Maypo's uncle's name?" "Who was the original Emma Peel?" "Who was Lawrence Talbot?"

That's right, Trivia will return en masse to the Purple Valley at midnight Friday, December 8, as the Bayonnettes, last year's champions, present the newest edition of the Semi-Annual Williams Trivia Contest, to be aired over the facilities of WMS-WCFM. For eight exciting hours, match wits with the Boys of Bayonne, as megatons of nostalgia explode from the categories of oldies, movies, TV, radio, advertising, and comic.

Last May's contest saw a thrill-packed finish when the Bayonnettes rallied from behind to tie the Grand Duchy as regulation time expired, and then went on to win in sudden death overtime. Next Friday's battle should prove equally hard-fought, since the current champs, led by Jim Hudak, Gene Falk, Tom Alleman, Jeff Thaler, Larry Patent, and Rich Levy, have prepared an extensive reserve of question and assembled hundreds of golden oldies guaranteed to bring back memories of the malt shop days. Teen Angel, and greasy kid's stuff. The entrepreneurs of the contest also plan to provide several new surprises, and expect several former greats from the Williams Trivia Hall of Fame to be present in the studios.

Start forming teams now. Entries, houses, hybrids, independents, singles, double, triples - you name it - all are eligible to play. The more teams the better. Freshmen with questions about the contest and team formation can contact their J.A.'s or Gene Falk '75. (The following teams have temporarily retired, at least until the spring contest: Captain Midnite, Bomo, Bonzo Dog Band, and Jack Sawyer.)

Remember, 12:00 midnight, December 8 until December 9 - the Trivia Contest, presented by the Bayonne Department of Sanitation over WMS-WCFM.

And, so you can get an idea of what it's all about, try these mind-bogglers from yesteryear:

1. How many times has Superman been affected by Gold Krybonite?
2. What do you get when you lift an 800 lb. Andromeda?
3. Who played Bob Mathias in "The Bob Mathias Story"?
4. Who hit the first homer in Shea Stadium?
5. Of Ricky Nelson, John Philip Law, Gardner McKay, and Michael Parks, who is the worst actor?
6. Who was the first mystery question on "What's My Line"?
7. What kind of caps do you use with your Fanner Fifty and Shootin' Shells?
8. Who is Charlie Brown's baseball idol?
9. What college did Dobie Gillis attend?
10. Where did Crusader Rabbit and Rags the Tiger live?
11. In "Magnificent Seven," how many of Calvera's 40 men bought it?

ANSWERS:

1. Never
2. Andromeda Strain
3. Bob Mathias
4. Willie Stargell
5. Gardner McKay, in "Adventures in Paradise."
6. Phil Rizzuto
7. Greenie Stickum Gaps
8. Joe Schlabbotnik
9. Peter Pryor Junior College
10. Galahad Glen
11. By actual count, at least 52.

Reflections

Continued from Page 2

Exit the King

"Mr. Rudolph cried," said a scandalmonger.

"He did not," said Mrs. Sawyer when she heard.

"It seems alright with me," said a student.

"That's his decision," said another.

"I thought that there would be a riot when he announced his resignation, but nobody's reacting," said the snackbar lady.

"What? Whose? I've been away all day," said the globetrotter. We told him. "That's great," replied the globetrotter.

"I think the college needs new blood," said the activist.

"I think the college needs new blood," said the optimist.

"For Chrssake, Sawyer said the college needs new blood," said the realist.

"Let's sing 'For He's a Jolly Good Fellow' after the speech," we said, looking for a story.

"I knew so little of him in the first place, that I can't have much of an opinion on his resignation," said the baritone.

"Maybe he's leaving in time to have the library named after him," said the bass, on a high note.

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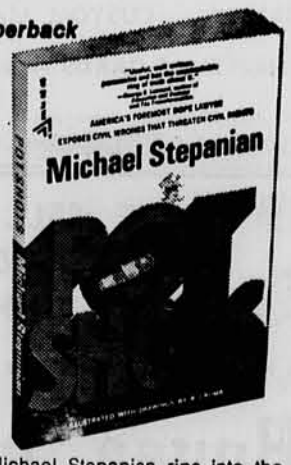

San Francisco "dope lawyer" Michael Stepanian rips into the confrontation in the courts over the marijuana issue and the right of every citizen's privacy under the Fourth Amendment in this timely new book which shows how young people have become victims of repressive law enforcement. Smokers and non-smokers will benefit from Stepanian's insights, advice, and fresh perspectives on basic human rights—most important, the right to be left alone.

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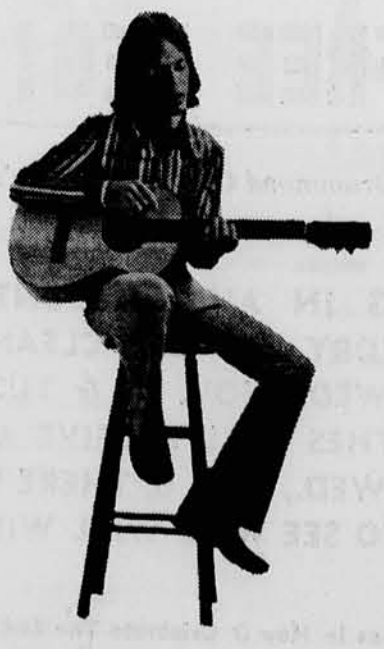

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ReAd Sports

more frosh football

Continued from Page 8

guish was also felt by Murphy. Likewise, when Murphy's key block sprung Geier free on his long touchdown run, Parker shared in Murphy's happiness. Another key block

Viewpoint

that made the first touchdown possible was supplied by fullback Mark "Burnsy" Byrnes. One could tell from the crunching block Burnsy put on the Amherst linebacker, that he was just as content blocking for his backfield partner as he would have been had he carried the ball for the score himself.

Late in the third quarter Amherst had the ball first down and goal on the 1. Led by defensive tackles Carm Palladino and Wayne "Alan Page" Roberge, Williams threw them back to the six-yard line. On fourth down Roberge forced the Amherst quarterback to scramble out of the pocket, but he was still able to get the ball to one of his receivers in the end zone for the touchdown. When defensive captain Palladino went over to the sidelines to talk to Lamb about the upcoming extra point attempt, few words were exchanged. None were needed, because one could tell by the look on their faces that there was no way Amherst was going to be successful on the two-point conversion. They weren't, and Williams led 8-6.

A fourth quarter touchdown by Geier from the four-yard line iced the game for Williams. The drive was kept alive by clutch passing from Eshelman to Don Murray, who had made several fine catches all day.

In the waning minutes of the game, the players were shouting to one another, "Three more minutes together... Two minutes more and we'll no longer be together." They no longer seemed concerned about their opponent, Amherst, but the fact that they would never play together as a unit again. One would have thought that they had been playing together for years (a fine tribute to their coach), not two short months. When the gun sounded, Williams, a team that two months ago was comprised of forty strangers fighting one another for starting berths, walked off the field for the last time - as a unit.

WEEKEND SPORTS

	BASKETBALL		
Bowdoin		Home	8:00 (Friday)
	HOCKEY		
Yale		Home	7:30
	SQUASH		
Dartmouth		Home	2:00
	SWIMMING		
Colgate		Away	2:00

P.E. Registration

Physical Education Registration for Winter Study will be held Monday through Friday (Dec. 4-8) in the Physical Education Office, Lasell Gym from 8:30 a.m. to 4:00 p.m.

Courses offered are: aikido, badminton, basketball, dance (Afro-American, ballroom, folk and square, modern and ballet, or workshop and composition), fencing, physical fitness (running and exercise), gymnastics, basic skating and hockey skills, skiing (including snowshoeing and touring), squash, senior life saving, synchronized swimming, skin and scuba diving, and yoga. Squash instruction for faculty and staff is also offered Monday through Friday from 12 noon to 1 p.m.

Register early to assure your choice of section and time. For further information, contact the Physical Education office (2144) and-or Mr. Carl Samuelson.

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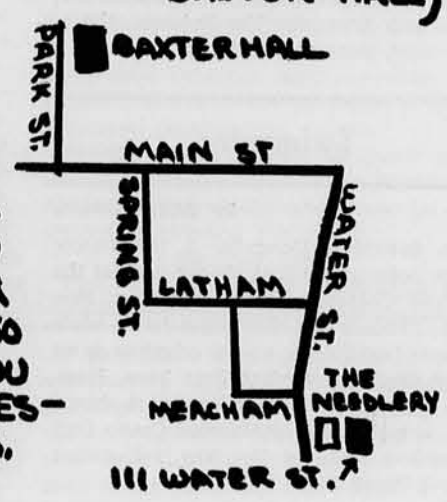

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ReAd Sports

williams college
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volume 1, number 40
december 1, 1972

Winter Sports Previews

Hockey

Size, experience, and aggressiveness best characterize the Williams hockey team as the Eph pucksters open their season against a tough Yale club tomorrow night at Chapman Rink.

Coach Bill McCormick, starting his twentieth season as head coach, modestly commented on the year ahead, "We're trying to fit a number of new players together to form winning combinations. The Yale game will be a big test." Despite such guardedness, McCormick admits he has much to be optimistic about. The Eph coach has assembled a well-rounded squad around senior co-captains Dave Polk and Doug Morrell that boasts of experience - even the starting sophomores have previously seen action at the varsity level. After only two weeks of practice, the Ephmen drubbed a fine St. Nick's team, 11-2, in their only preseason game, with Polk picking up the three goal hat-trick.

Offensively, three forward lines will see most of the action. Junior Nat Heintz centers for soph Jim Harkins and senior John "King" Carter. Heintz is a good playmaker and forechecker, Harkins not only can throw his weight around but has a fine shot as well, and Carter turns hustle and aggressiveness into scoring.

The high-scoring junior line of Bill Wyer, Nat Robbins, and Tom Deveaux returns intact. Each a superb player in his own right, the trio complement each other so well that repeating last year's total of 68 scoring points (33 goals and 35 assists) should be a cinch.

Dave Polk centers for fellow seniors Dave Driscoll and John DiPersio. Polk is the team's best penalty killer, Driscoll the fastest skater, and Dipersio the hardest worker.

Defensively the Ephs will be without the services of Jim Rodgers, out until January with a shoulder injury. Doug Morrell and sophomore Joe Hameline have worked well together, and John Lyons has moved back from the line to join big Ole Kollevoll as the other backline pairing. Junior goalie Bill Jacobs, who has really been a standout in preseason workouts, adds the final touch to the Purple defense.

ICE CHIPS: Last year's icemen, beset by illness and injury finished at 10-9-1, seventh in Division II...The Ephs play 15 home games this season, and only 8 away ...Williams should claim the first Little Three hockey title, as Wesleyan's fledgling Cardinals join the schedule for two games ..The Holiday Invitational Tournament finds Williams host to Ithaca, UMASS, and Lake Forest on December 28-29-30.

Squash

by Rick Cohen

"Pessimistic" was the adjective squash coach Sean Sloane used to describe the outlook for the 1972-73 squash season. "When you consider we have only the number 2, 5, and 8 men returning from last year's 3-9 team, you've got to expect a rough season."

Those three players, seniors Bill Simon and Charlie Kieler, and junior Peter Talbert, should handle the one, two, and three positions, respectively, for Williams this year.

Simon has the difficult task of replacing Ty Griffin, lost through graduation, at the number one slot. Griffin was ranked number two nationally in both his junior and senior years. Sloane has confidence in Simon, describing him as "an excellent shot-maker," and expects to see him ranked anywhere from number three to ten in the nation at the end of the season.

Kieler, who will occupy the number two spot, should be strong there. Talbert and senior Jim Hearty will battle for the number three position.

Sloane expects the next four spots will be filled by senior Bill Eyre, senior Dave Hodas, soph Don Cooke, and junior Dave Hoffman.

Those fighting for the last position on the starting varsity ladder are sophs Bob Beck, Stu Browne, and Charlie Einsiedler, and junior Mark Donovan.

Sloane stressed the importance of the Eph's opening match with Dartmouth, Dec. 2. "It will be the key match of the season. Last year we were looking for a good season, but when we lost to a relatively weak Dartmouth team 5-4 early in the season, it was downhill from that point." (Sloane continued) "If we can turn it around against them this year," "it might give us some footing on the season. The next week we face Navy, a match that is always a bloodbath." Williams has never beaten Navy since the series began in 1939.

Besides Navy, Sloane cites all the Ivy League schools as the toughest competition for his racquetmen. He still looks for an improvement, however, over last year's dismal 3-9 showing.

Basketball

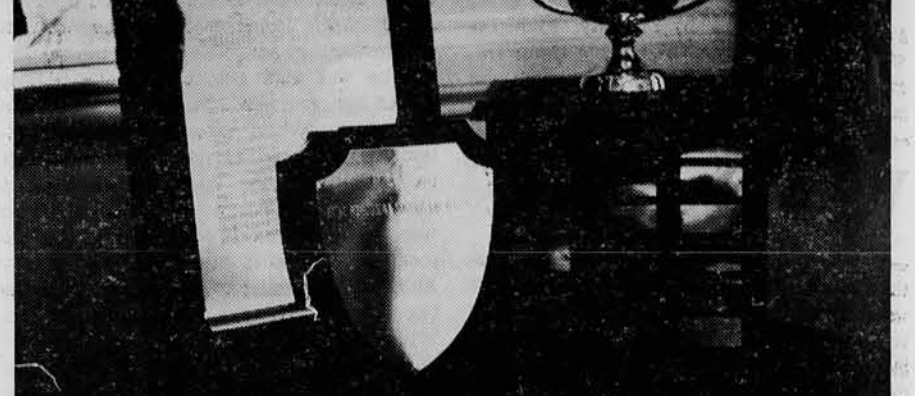
by Frank Gaizo

College basketball bounces onto the Williams' athletic scene this Friday when Bowdoin travels to Lasell gymnasium to face the 1972-73 edition of Coach Al Shaw's Ephmen. The tip-off begins Coach Shaw's 24th season as the Purple's head coach, an era which has brought more than 280 Eph victories. In beginning the campaign, the Ephmen face an expanded 22 game schedule in their attempt to improve over last season's 11 and 8 won-lost record.

The preseason prospects appear optimistic for equalling last year's output. Graduation took two starters in co-captains Vern Manley and Dave Creen. Nevertheless moving up to the varsity level is a strong nucleus from last season's 14-1 freshman squad. Experience and poise could be the determining keys for success as the Ephmen travel often on their weekend schedule.

Leading the Eph attack will be co-captains Ken Bate and Dick Small. Both seniors saw steady action for Coach Shaw last season and together must supply the court experience which may be lacking. Bate will function as the signal caller from his guard position and should provide the needed spark on the team. Dick Small was second in scoring and led rebounding from his center position in the '71-'72 season and once again appears to be the main force off the boards. Moving this season to the front forward position, Small will combine on the front line with junior forward Bob Patterson and center Mike Rosten. Patterson threatens from the corner with his Cherry Hill hooker, while Rosten provides a much needed ten-foot push shot around the key. Sophomore Harry Sheehy will supply a double threat from the guard spot with his jump shot and drive and with Bate combines to form a steady backcourt.

Coach Shaw's second five finds both inside and outside strength. Les Ellison backs the center spot and will pick up any slack in the rebounding. Sophomore forwards Joe LaPaglia and Dave Fainer score well from the outside and with guards Regan Miller and Rick Vancisin supply strength off the bench. Work together as a unit such as pre-season scrimmages with Yale and M.I.T. should benefit this second unit.



The gilded spoils of Williams fall sports season: The Little Three Football Champions Trophy (left) given by Harold Chapman Keith, Amherst '08; The ECAC Regional Soccer Tournament trophy (center); and the Williams Sideline Quarterback Club Little Three Football Trophy. The soccer plaque will have the names of all the Williams players inscribed upon it. (photo by Sandy Bragg)

The schedule finds Williams playing before the Christmas break probably three of its four toughest opponents in Hartford, Tufts and Brandeis. The Ephmen, therefore, must start well Friday.

Swimming

by Mike Stevens

On Saturday, December 2, the Purple Wave looks for its first victory against the talented Colgate team in Hamilton, New York. "This is the first time for a while we have had Colgate on our schedule so we really don't know what they have. However, from what we have learned it should be a tough meet," commented Coach Carl Samuelson, head of the now well-named "Coach Sam's Swim Camp."

With most of last year's squad returning and a good crop of freshmen to fill in some holes, the meet should, be a good one. The team is led this year by captains Tom "Bullet" Crain, two-time All-American and school record holder in the 50 and 100 yards freestyle, and Mike "Wildman" Stevens, New England and school record holder in the 1000 yard freestyle and school record holder in the 500 yard freestyle. Further returning lettermen will include the New England champion in the 200 yard individual medley, namely versatile Jim Harper, breaststrokers Walt Matia, Ken Kessel, Kirk Greer, distance man and butterflyer Dick Lammert, diver Mike Goff, backstroker Andy Holt, and freestyler Kurt Hofstra.

However, "It will be the freshman squad that will make the difference this year," stated senior Mike Stevens. "We were very fortunate to get a versatile group this year; they should add a great deal." The frosh contingent will be led by distance man and backstroker, Scott Shumacker, distance man Steve Jones, versatile Rick Greenwood, butterflyer and freestyler Tom McEvoy and Bruce Barclay, and diver Dick Pregent.

The team has been working hard and long since November, with some members of the squad swimming as much as 8 to 10,000 yards per day. Furthermore, many of the squad have been working on their own throughout the summer and the fall. "The team is in good shape for this time of year and there is a great deal of enthusiasm being generated," said Samuelson. "We are looking forward to a good year and hope to get off on the right track this Saturday in Hamilton."

With this enthusiasm and every member of the team playing a significant role, the Mermen enter the season Saturday as a close-knit group looking for its first win and a good start to a winning season.

(Skiing, indoor track and wrestling will be previewed in the next **ReAd** issue.)

Amherst game creates a fan and a team

by Rick Cohen

It's amazing what one football game can do for a person. Before the Williams-Amherst football game I really hadn't felt a part of Williams. But any lack of enthusiasm I had shown for the school was quickly supplemented in one afternoon of football. The game served the purpose of an initiation - my throat was as sore as any senior's after the 21-12 outcome - Williams was my school.

Earlier that day, the Williams-Amherst freshman game, one that went virtually unnoticed, had an even greater impact on me. After the varsity game I was proud to belong to Williams College, but after the freshman game, I was even prouder to belong to the freshman class.

From the top of the hill overlooking the freshman game, one got the impression that the two teams down on the playing field were engaged in an unimportant scrimmage, for there wasn't a very big crowd on hand. But as one got closer to the playing field he recognized from the crispness of the tackles alone, that this was no ordinary game. To freshman coach

Viewpoint

Renzi Lamb, the Amherst game is the season.

There weren't many partisan Williams fans to give the team support, but the team itself displayed enough enthusiasm to win its season's finale. Shouts from the players on the sidelines would have drowned out any cheering from the stands. The loudest, most relentless yelling came from back-up quarter-back Jim "Baldy" Baldwin. When Williams tallied its first touchdown, a scoring jaunt from midfield by halfback Rod Geier, no one seemed happier than Baldy. The smile on his face was just as broad as that of starting quarterback Pete Eshelman, who had directed the Williams scoring drive. Baldy went in on the extra point try and promptly contributed to the Williams' total by passing for the two-point conversion.

Throughout the day, Bob Murphy and Dave Parker alternated at split end. Yet, when one came into the game, the other would root vehemently from the sidelines for his counterpart to make a good showing. When a pass in the end zone went hopelessly off the outstretched hands of Parker late in the second quarter, his an-

Continued on Page 7