

Old world Vienna sparkles

by Andrea Axelrod

I hadn't read her biography and I had heard her perform only once before, playing in New York with seven other pianists in a tribute to their late teacher, Arthur Schnabel. Two counts against me and Lili Kraus seemed annoyed. But a pianist who wants "to share what the Lord gave me—the understanding, enthusiasm, and love of and for music" loses her annoyance quickly once she speaks about her love.

Hours before she was to sweep Chapin stage with her elegant brocade gown, Lili Kraus, in white patent leather boots and black pants outfit, a leather coat swung over an extra chair by the piano, answered questions, occasionally fuddling a few measures of the Mendelssohn Wedding March on the Steinway for emphasis. The piano tuner walked in and asked how she liked the piano. "It is like a nice old gentleman who once had a beautiful voice but now has none," mused Miss Kraus, adding quickly that the hall is so "acoustically divine, it saves the day."

Plant, Mineral or Vegetable

There is a woman now living in England who claims that Litz is sending her unpublished scores telepathically. Lili Kraus has not yet spoken to or heard from Mozart, but what she calls a "God-given insight" allows her to identify with him, making her one of the world's greatest interpreters of Mozart. The pianist pondered momentarily whether she could mention Mozart and her name in the same breath, decided positively, and proceeded: "We have a similarity of nature...we are both fundamentally sad, almost tragic, people." "Mozart was a man with the deepest thoughts expressed in the fewest words," said Miss Kraus, comparing him to lesser composers who blow pieces up into "empty balloons." To bear the constant torment of seeing the suffering of her fellow creatures - "plant, vegetable, or mineral" - she has been given a nature able "to elate to the point of mischievousness." Both she and Mozart have reached emotions of utmost height and utmost depth in their musicmaking together.

Accompanying her on "these travels" is an almost always responsive audience. If recording, her "heights of inspiration" come from a different source; she forgets she is recording. "Today's microphone is over-sensitive," said Miss Kraus. "It says, 'Pull in, pull in!'" In recital, however, Miss Kraus "sends out waves to the furthest row."

As she demonstrated Wednesday night in concert, the waves are verbal as well as musical. Because "the better the music is, the less naturalistic or materialistic it is," Miss Kraus frequently says a few words before playing to "shed some guiding light on the work." "It is hard for someone afraid or inarticulate on the stage...it is not everybody's place or function to speak," continued the pianist who considers it her "privilege" to speak. She certainly speaks when young people fill the bulk of the audience, but older audiences delight from her insight and charmingly coy affair with music as well.

"Every music is my world," posited Miss Kraus when asked if she had the temperament for the world of contemporary music. She noted, however, that not all the output is really first class. Among contemporary works, perhaps the music of Boulez and Stravinsky would be of lasting value, Bartok's work being already considered that of a former generation. Among American composers, Roger Sessions might "possibly" last, and "Barber is very talented." Yet her concerts usually champion

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Come home, Upton - they're still at it

by Martha Coakley

Addressing a sparsely filled Jesup Hall auditorium Monday night, Donald Ross, national co-ordinator of Public Interest Research Groups, discussed the growing problem of consumer protection, which he termed more than a "white middle-class fad."

Issue-oriented Ross spoke about auto safety, purity of food, tax loopholes of large corporations, areas Nader had pinpointed the previous Monday in Chapin Hall. Ross criticized also the "invisible, silent, and deadly" abuses of sex discrimination in criminal law, newspaper

want ads, and news coverage of Women's Liberation activities. Ross was incensed as well with the negligence responsible for over 50,000 highway deaths a year, the widely advertised breakfast cereal that costs more per pound than the highest grade meat and is as nutritious as "the cardboard box it comes in," and inequitable property taxes. He noted that while the Gary, Indiana school system was collapsing, "U.S. Steel was underassessed for over \$100 million last year."

Ross, a graduate of New York University Law School and a member of Ralph Nader's Washington-based professional organization since 1967, spoke concernedly about the lack of legal representation of the average consumer. In contrast, Ross cited large corporations having unlimited resources to maintain the legal personnel required to protect their own interests.

According to Ross, the "terrible imbalance" could be alleviated partially by stable PIRGs with the organizations and resources to attack consumer problems.

Ross criticized the lethargic or sporadic attempts of students nationwide and stated that PIRG movements could not succeed as "flash-in-the-pan" efforts or as organizations of trivial concerns.

Earlier in the evening, as WMPIRG's dinner guest at Baxter Hall, Ross spoke to Dean Neil Grabois about the funding of the group. Ross presented three options: the permanent allocation of funds to groups or a group, a policy impossible at Williams as the College Council reviews and allocates the budget each year; the possibility of raising the present student tax a pre-determined amount, with WMPIRG responsible for pleading its case on an equal basis with the other college activities in an attempt to gain funding; the presentation of a petition, signed by the majority of students on campus, for a separate item listed on each term bill for individual support of the cost of WMPIRG. This cost would be refundable upon request to either parent or student, with notation on the bill to the effect that Williams College neither supports, endorses, or opposes the organization.

This last method of funding is used presently in Oregon and Minnesota. Because "a majority of students have the right to decide how their money is spent while the rights of the minority are protected," Ross prefers this method. Certainly, Ross noted this is a less "coercive" manner than a non-voluntary student tax supporting my-

riad student activities. The method insures a degree of stability for the organization which is essential if it is to function smoothly. Funding itself is justified, according to the Nader Raider because of the educational impact of the research involved and the training ground for potential lawyers, journalists, and general citizenry the PIRG program provides.

Anxious to answer any objections to the organization, Ross felt that faculty members, the College Council, and students should explore the legality and philosophy behind WMPIRG. He stated, however, that it was not enough to merely applaud the WMPIRG efforts while denying a means of funding to the group as the "philosophy and means are inseparable."

At a WMPIRG meeting at Van Rensselaer before his address, Ross urged the members to gain student support by clearly understanding and explaining the issues behind WMPIRG. He acknowledged that members on campus might have difficulty in this effort after their initially unsuccessful attempt to enlist campus approval earlier this fall.

Attempted rape on campus

A visitor to the Williams campus allegedly entered Prospect House last Thursday night (the 10th) and attempted to rape a Williams co-ed.

The 20-year-old New Jersey man has been held on \$5,000 bail and charged with assault with intent to rape, assault and battery, and trespassing.

David H. McAvoy, 20, of Manasquan, N.J., a student of Brookdale College, appeared in court this morning, was unable to post bail, and will be detained in county jail until his arraignment scheduled for Feb. 22.

Special Justice Bernard Lenhoff found the defendant able to procure counsel and set the bail at \$5,000 because of the nature of the offense charged, the fact the defendant lives in New Jersey, not in Massachusetts, has a history of mental illness, and the fact that the judge believed the defendant continued to minimize the offense charged, indicating a lack of comprehension of it.



Indomitable skier Sam Moss says "I'll be here till it snows."

photo by Brad Paul

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ReAd a better paper

The *Williams Record* and the *Williams Advocate*, might have continued unchanged and unmerged. Neither was in any real creative or financial danger. The newspaper you are now reading is the product of an unusual union—one dictated by benefit considerations rather than need.

Since the prime function of a college publication is to serve the college community, this community—particularly the student body—had to be our main thought.

One important consideration was finances. Williams students have been spending over \$8,000 for what often amounted to duplication and mutual antagonism. Aside from financial and editorial overlap, duplicate staffs have been stretching thin the college journalistic talent pool. It has been difficult for either staff to consistently turn out *quality* issues.

The merger decision, however, was based less on these "practical" considerations than on a mutual recognition that the goal of responsible, stylistically competent, exciting college journalism has not been realized under the confused identities of separate formats.

Three years ago the *Advocate* was formed as an innovative "alternative" to staid, boring college journalism. The threat of the new paper caused the *Record* to try and match the creativity and imagination of the fledgling paper. The eminence of the *Record* caused the *Advocate* to try and prove itself by writing better, more credible stories than the "institution." It was the classic portrayal of the old, solid, and unexciting versus the new, tenuous, and different—and the college reacted (or over-reacted) to the two papers in exactly this way.

It was nice to think that each would hone and challenge the other into a better paper; however, in this low-power world of college writing, each shrank into a half-paper, each unfulfilledly envied the other its advantages. Lately, writers and editors have contributed to both papers, and the idea of a merger opened the possibility of a bold yet definite Williams journal.

So after a set of marathon talk-sessions, the "broken *Record*" and the "devil's *Advocate*" became the *RecordAdvocate* or *ReAd*. Much thought, of course, was given to the new name of the paper. In the end, *RecordAdvocate* serves as a meaningful logogram. Without sacrificing the name or tradition of the *Record*, it acknowledges the contribution of the *Advocate* to college writing—a contribution that is more than just the ego-trip of a handful of people: the word *Advocate* is almost symbolic of the kind of new journalism (born because it was lacking) that the *Record* (because of its "ingrown" image) could not provide as such.

In a sense, the new name represents the unity of the new publication: it will both record and advocate—and now at the same time. With the help of the community it seeks to serve, this merger can give fresh initiative to Williams journalism. *ReAd* is *The Student Newspaper of Williams College* and should be read as such.



Shoot the Dog

by Peter Hillman

"Jesus, it's been a bad year," said Sam The Shovel the other day on Main Street. Sam is from North Adams and is used to making money in the winter from shoveling different things, like sidewalks. Anything. Only this has been a very bad winter for Sam The Shovel. His friends are beginning to laugh behind his back and are now calling him Sam The Plumber. He figures that in the winter of 1972 he has made twenty dollars, and most of it was out of sympathy. Sam is losing money and the shovel is rusting, and still it continues to rain when it should snow.

There is a very nasty rumor going around this campus that this year's Winter Carnival snow events will be held in the country of Norway, because that is the only place anybody can think of that might have snow. And if the Rugby Club can fly to England for a few games, the ski team figures it could be in Norway for this weekend. Meanwhile, the lack of snow is having strange effects on people like Sam the Shovel, who are accustomed to struggling with and enjoying snow instead of mud.

Tuesday the temperature climbed into the forties. Six small kids walked out of town, carrying ice skates and hockey sticks. They were not walking in the direction of the indoor ice rink. I was curious, and asked them if they had found someplace that was frozen, and that if they had the ski team would be interested in knowing about it. A kid who looked about eight thought about it for a long time and looked at his older brother for help. The older brother thought about it. "Ice?" he said. "I don't know. I guess so. We skate every day."

Downtown that day the big news was that Earl King of King's Liquor Store had his front door open all afternoon. I heard about the big news over in Ken's Market, and decided to check it out. Sure enough, Earl King's front door was open. Inside he stood behind the counter, looking like one of the shock victims Boy Scouts learn about. "I can't believe it," Earl King said very slowly. "Here it is, the middle of Feb-

No snow

ruary in Williamstown, and I got my door open to keep the place warm. Never happened before." It was almost as strange, he thought, as when he caught a thirteen-year-old stealing a bottle of wine Saturday.

In the afternoon, nearly thirty students showed up for P. E. skiing class. They did not all pile into a big bus and head for an afternoon's fun at Brodie Mountain. To do this, they would have needed swimsuits. The thirty P.E. students were hustled over to Berlin Mountain and recruited to build up the ski jump for the weekend's events. They all had shovels and made trips for three hours to the woods to bring back snow for the base of the ski jump. "It was all so pointless," said one. "All the snow will probably melt away, and they'll be jumping off mud."

Later, three freshmen sat dreaming of the beautiful pictures of snow one sees only in a Williams College catalogue. Upper-classmen got a big kick out of telling the freshmen that things were not always so bad, that there was a time when students really did cut classes to hit Jiminy Peak. A professor mused that the spring fever of Valentine's Day was to blame for the lack of snow, and in the absence of moon landings this had to serve as an explanation of the phenomenon.

Depression settled in that Tuesday. W. C. Fields would have said: "It was a day like today the McGillicuddy brothers murdered their mother with an axe." Romanes broke up, classes dragged on, and two people began running for President of the College Council and forgot to tell anybody. And still, no snow.

If the present weather conditions persist, the ski team just might purchase airline tickets for Norway. Now this could turn into a real high-class operation. They could wing the events back to Williams-town via satellite on NBC. It would preempt Nixon in China. Curt Gowdy and the entire NBC sports broadcasting team could turn in another topflight job, and they could give gold medals to all the winners. There could be a very special Winter Carnival.

Reflections

We are not altogether sympathetic with games of chance. Our chance is only one-half inch high at the shoulder. He is an odd fellow with a gnarled face and a hunched back. He always says what he thinks, only we are never sure what he is saying. Even after he has spoken. Odd. But is oddness by itself enough? We happened to speak to Susan: "Is oddness by itself enough?" "I love you all," Susan said. We looked at the brown stain on her shirt. "The stain?" we said. "A former drink," she said. "How did it happen?" we wondered. "By chance," she said.

Our continuing attraction to chance entwined us into buying a raffle ticket, No. 846, from the Rugby Club. First prize was a round-trip Air Fare, Boston to London. Not for a moment did we delude ourselves into believing we had even the slightest chance to win. But it was such a pleasant diversion to imagine circling Boston on a night flight bound for Europe and looking down on white spiders of light which extended their fragile tendrils of flickering web in all directions.

Not trusting chance alone, we stopped Dave Putranski, WRFC President, in the snack bar and asked him if he might give fate a push. "Sure," he smiled. We were ecstatic. "How many others have asked you the same thing?" "Only six or seven... in the last hour," he patiently replied. We wriggled noticeably in our stupidity.

Thursday night we meandered over to the Rugby Party to wait for the drawing. "Saaaaaaayy," a student with his Redford-Killy casual bangs, his white House of Walsh turtle-neck ski sweater and his Army-Navy Surplus blue denim workshirt over it and his maroon cords (macrome belted) and Frye boots, announced. "I'm gonna buy a RAFFLE ticket!"

"Good," the ticket taker replied.

"Don't I get a late buyer's discount?"

"No."

"Howcum?"

"You oughta pay two dollars for buying late."

"Here's a dollar."

"You're welcome."

"Thanks."

Downstairs in Fitch-Prospect, chairs were piled haphazardly, in a semi-circle, their wooden backs glimmering in the chalky orange light. A crown of smoke hovered near the ceiling, occasionally dipping to mix with the odor of stale beer which oozed from splashes of wet grime on the tile floor. The band played danceable rock and roll favorites, sending out a bass riff which vibrated the glass windows, and shook the reflection of the still, silent chairs and tables.

People stood in a loose semicircle opposite the tables and chairs. They moved, every which way, dancing the way people dance to rock and roll music in the seventh decade of the twentieth century. Looking through the faces in the crowd was like scanning a What's What, class of 1975. To music. Twelve beer cups surrounded a pillar to the right of the dance floor. Some were full. Most were empty. Two had been kicked over.

Most people smiled. A few frowned. Everybody sipped. Some talked of the raffle.

The band took a deserved break, and we thought briefly of England. Then came the drawing.

We lost. No Europe this spring. We were momentarily bothered by the realization that our life at the moment was not as it ought to be. There was always the chance that we could purchase tickets at full price, a prospect which did not seem at all exciting.

Kim Tyler, ex-'72, won the ticket. He said he would take the money, \$180, instead.

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CORRESPONDENCE

The Record Tradition

To the editors:

It was with shock and regret that we learned of your obviously arbitrary decision to merge the *Record* with the *Williams Advocate*. We feel this was a hasty and ill-thought-out move, which can only be detrimental to the long-range interests of the college.

Certainly, as you know, we have been the first to admit that the college community might benefit from some sort of combining of the *Record* and *Advocate* staffs. Financially, probably less money from student activity taxes would be required to support student publications. And the larger staff might allow a greater number of lengthy and thoroughly researched features than either the *Record* or the *Advocate* could offer separately.

Yet we are far from convinced that these considerations themselves make a combining of the *Record* and the *Advocate* the proper course. And even if these factors do make some sort of merger desirable, they certainly do not justify your handling the matter the way in which you did.

Causing us to question the merger is the consideration of journalistic purpose. The *Advocate* was formed two years ago to offer writing from a different, and personal perspective. Even though the *Advocate* has been veering toward more news and coverage recently, the "merger" eliminates two papers with two theoretically distinct styles - a separation which presumably many on campus still feel is desirable.

Of greatest concern to us, however, is your unfortunate handling of the details of the "merger." You have allowed the combined paper to be called the "Record-Advocate," in order to grant equal status to the two merging bodies. Yet this is foolish because, in an effort to accommodate a two-year-old paper which ideologically feels it has made a significant impact on campus, you have put an end to a journalistic tradition which has been part of Williams since 1887. Changing the name of the official student publication from the *Williams Record* is going to provoke a negative reaction, and rightly so, in all those who remember the *Record* as a unique and somewhat special institution.

Furthermore, putting an end to the tradition that was the *Williams Record* is doubly painful in that it is totally unnecessary. If the *Record* were floundering and a new face were the only way to revitalize it, then changing the name might be justified. But the fact is that this was not the case. The new *Record* staff was large and extremely capable, - with good, innovative ideas. It would have been able to do by itself almost anything the combined paper now might be able to do. Given a short time, we are confident that it would have put together many interesting issues by itself - and thus served the Williams community extremely well. If you wanted to merge with the *Advocate*, you should have incorporated that staff under the *Williams Record* banner.

Thus we find it ironic that you have put an end to an integral part of Williams without any need to do so. And we are further dismayed that this decision was made in a completely arbitrary and autocratic manner; two members of the present *Record* editorial board (Messrs. Bader and Langlois) reached the agreement without the support of even the rest of the present *Record* editors.

At this point we urge you, the editors, to formulate some definite and hopefully democratic procedures for any important future decision-making the paper is con-

fronted with. (In our investigations we were unable to uncover any previously established procedures.) We also hope that you will recognize your responsibility, as the sole newspaper for students and alumni, to present accurate and unbiased reporting, as well as more personal analysis of campus events.

And we urge you to rename the paper the *Williams Record* immediately.

Willis R. Buck, Jr. '73

(Editor-in-Chief)

John E. Hartman '72

Russell E. Pommér '72

(Associate Editors)

The 1971 *Williams Record*

Smoothing the bulges

Dear Sir:

I hope you will permit me to comment on the issue of class size discussed in your recent editorial. This is a matter of importance to all of us and I believe there is substantial misunderstanding about it around the campus.

When the College made its decision three years ago to go into coeducation and to increase the size of the student body to approximately 1800, it was recognized that there had to be some trade-offs on class size to handle this growth within reasonable costs. The faculty at that time approved a policy of gradually moving the student-faculty ratio from 10 to 1 to 12 to 1 by the time we reached 1800. This is still an extremely favorable student-faculty ratio that only the most favored among the 2500 institutions of higher education in the United States can enjoy. Ratios of 25 to 1 are not at all unknown and are indeed characteristic of many large state institutions.

The objective before the departments and the administration must be to handle this change in ways that have the least adverse educational effects. The best places to absorb larger numbers are usually at the two ends of the scale: in courses that have already reached lecture size, where an increase from 50 to 70 or more does not necessarily alter the nature of the instruction or the educational opportunity; and at the other end of the scale where seminars that may have had only 2, 3 or 4 students may actually be better for growing to 7, 8 or 10. And I mean better from an educational point of view, not just from its financial implications.

Often the least desirable place to expand is in the size of discussion sections where numbers of 15 to 18 or 20 permit a kind of discussion difficult to sustain with larger numbers, or in senior major courses where the seminar may be the essential form of instruction.

The challenge before each department, with the encouragement and assistance of the administration, is to decide where it "teaches large" and where it "teaches small" so as to use its teaching strength in ways that offer the greatest educational advantages, recognizing differences in subject matter and in the talents and preferences of individual instructors insofar as possible. By letting what is already a lecture course grow larger it may be able to free teaching time for smaller sections elsewhere. There has to be some such give and take but we should all recognize that a few larger lecture courses can be both well done and a complementary educational experience.

Though we currently stand at an 11 to 1 student-faculty ratio, it is inevitable that as the College grows in enrollment it does not grow evenly. That is to say, enrollments grow more rapidly in some departments than in others and in those in which growth is most rapid (these include at present Psychology, English, and Art)

there will be temporary bulges in average class size. Since we cannot expand or reduce staff size overnight to reflect such shifts, or always forecast with sufficient accuracy, there are bound to be departments which at any one time bear more than their share of the burden of change. We attempt to adjust for this, and are in the process of expanding staff in those departments that are experiencing the most substantial enrollment increases. As we do this, some large classes will be reduced. But not all will or should. Most departments will choose to offer some large lecture courses in suitable subjects in order to be able to enjoy small classes in others. It has always been this way at Williams.

Apart from a few such temporary imbalances, the situation at the College during the current semester is not particularly different from what it has been in the past. We must be careful not to generalize from a few cases. The College will be teaching about 300 courses and sections 498's and 452's (independent study and theses). Of those 300 courses and sections only 17 now have more than 50 students enrolled, and a few of those 17 have always been large (for example, Art 102 and Music 102). Far more than 17 courses and sections this semester have fewer than 10 students.

The College is not moving toward mass education. It is making marginal adjustments as it grows in size. The Williams student can still expect to have mostly small classes. Department chairmen and the relevant committees as well as Hopkins Hall are watching the class-size question carefully and are working together to see that the few instances of unintentional large classes are eliminated as soon as possible.

Sincerely yours,

Joseph A. Kershaw, Provost

CC candidate

The election for College Council President and Vice-President is this coming Wednesday. The other day I told a roommate of mine that I had just set out on a rather quixotic mission with a few friends to try and ask for a reform of college government by running for president and using the election as a forum for the issue. He immediately informed me that we didn't stand a chance, that campaigning was uncool. "Why last year," he said, "several people ran and the one that won was the one that didn't campaign." "Anyway," he went on, "elections around here are personality games that turn people off."

Gene Berg, my running mate, quickly answered that "if you don't run on issues, what can you run on, and why should you run?" My roommate smiled, "Yea, you guys really got a problem there."

Well, as we've hoped you've noticed, we are campaigning. We offer our apologies if you've been offended by the leaflets scattered under doors, on top of tables, and inside pigeon holes, but we felt that our idea of a government that is representative of and easily accessible to all students is important enough to be talked about and needs to be talked about.

For the past couple of weeks five of us have talked to students and professors, including at least one person on the major joint committees. The suspicions we had held were found to be true. The students at large have little, if any idea, of what is happening on committees. Those students on the committees speak only for themselves because there is no active student forum, and at the same time some feel inhibited to pursue their ideas because they don't think they can count on student support.

The College Council has similar problems. Two of us have been or are on the College Council and see the same problems there that are on the committees. Again, for the most part, the representatives act only as individuals because, except for social matters, they don't represent anyone except themselves. Unfortunately it is the present structure of the government that encourages this.

After a lot of dialogue we came up with the platform. (The major points are listed below.) We think the best ideas are the Student Affairs Office and the Newsletter. The office would be a place where students could present ideas which we would help them develop and take to the appropriate person or committees. The newsletter would report to all students what the committees, the council, and the administration have been doing.

Finally, some people have come to us asking why we don't run on or include a hotter issue. While there are some things that we could upset people with, we would all just be back to the same place we are now once everything died down. Instead, Gene Berg, some friends and myself want to present a plan which could lead to a more open and active Williams.

Several of our major points:

- 1.) **A STUDENT AFFAIRS OFFICE** If any student has ideas, complaints, or just wants to find out what's going on, this is a place where they could go. The office will take the recommendations to the appropriate committee or person and will follow up on what they do. The vice-president could be coordinator.
 - 2.) **A MONTHLY STUDENT NEWSLETTER** The letter will report on what the student committees are doing or not doing, as the case may be. It should also report what students have recommended, what the faculty meetings are about, and what the C. C. has been doing.
 - 3.) **REPRESENTATIVES AT LARGE TO THE C. C.** There should be a number of representatives not needing to be from any particular house or class and in an equal number to the representatives now elected. This will insure that any group of students which wishes a voice in the student government will be able to petition the students for a seat in that government.
 - 4.) **ALL JOINT COMMITTEES INCLUDE ONE ADDITIONAL MEMBER FROM THE C. C.** At the present time when the council wishes information from a committee it is often necessary to wait at least a week for the information. The main governing body of the students should be well informed and directly involved in matters the committees are considering.
- Jim Stedronsky
Candidate for College Council Pres.

SATURDAY'S EVENTS

WILLIAMS WINTER CARNIVAL - Slalom at 9:30 a.m., Brodie Mountain in New Ashford. Jumping at 1 p.m., Williams ski area on Berlin Mountain.
1:00 **WRESTLING** - Williams, Amherst, Wesleyan, Lasell Gym.
2:00 **SWIMMING** - Williams vs. Wesleyan, JV at 4 p.m., Muir Pool.
4:00 **HOCKEY** - Varsity vs. Middlebury, Chapman Rink.
7:30 **BIKE RACE ON ICE** - Freshman Quad.
8:00 **BASKETBALL** - Varsity vs. Clark, Lasell Gym.
8:30 **MUSICAL PLAY** - "Cabaret," AMT 9 a.m. to 1 a.m. **ALL COLLEGE DANCE** - Advance sale tickets \$1. Baxter Hall during meals. At the door, \$1.50. Greylock Dining Hall.



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Students view Pittsfield pollution

by Martha Coakley

Noting that "civilized man has known for quite some time not to put his bathroom in the middle of the living room," Mr. Lonnie Nordine, advisor to the Pittsfield City Council Environment Committee, and Mr. Edward Vidal, Pittsfield resident actively concerned about the environmental crisis, led Western Massachusetts Public Information Research Group members on an extensive tour of the waste and saline pollution affecting the marshlands of the Unkameet Brook, a branch of the Housatonic River. The brook passes through a shopping and heavily residential area of Pittsfield.

The tour was arranged as a result of a complaint registered with the new WMPiRG Consumer Complaint Service. Mr. Vidal and a small group of private citizens met in Williamstown Thursday, February 10 with WMPiRG and displayed to members research data as well as photographs pertaining to the Berkshire Valley in the Allendale, Coltsville Corners section of Pittsfield.

WMPiRG members witnessed Saturday first-hand an environmental tragedy. The Unkameet Brook, less than ten years ago nearly twice as wide, stocked with trout and surrounded by thick forest area and vegetation, is now a shallow silt-filled stream whose path may be clearly seen by the grey dead wood along its banks. The saline pollution of the area has rapidly destroyed the growth and much of the wildlife of the area.

Mr. Vidal began last September to gather information, touring the area by foot,

submitting land and water samples for analysis by a chemist at the University of Massachusetts, and photographing the area extensively from the air. As his property is near that of the polluted area, Mr. Vidal was concerned by possible danger from chloride to his own underground water supply. Unofficial reports of his samples placed the soil as having the highest salt content in Massachusetts. Contacting the local Board of Health, Mr. Vidal showed the swamps to a Board member who was properly appalled and never heard from again.

WMPiRG members were shown the duck pond, where the water level has receded approximately four to seven feet, the upper pond used less than ten years ago for swimming, now partially filled in and surrounded by decaying maples and pines, and the huge salt pile of a large construction company covered with a black tarpaulin. Even if the tarpaulin were in perfect condition, it would not prevent the salt from seeping into the ground to the water supply.

Mr. Nordine noted that historically, Berkshire Valley iron mills had come and gone, as had the fabric mills and that the present industry of the area was not necessarily permanent, whereas the natural environment was irreplaceable. He cited the need to recognize this as a "cross-roads" situation, for the determination of the needs of industry versus the quality of life and environment.

Under the relatively vague federal Hatch Act, prosecution of alleged polluters entails extensive and certified data of pollution and its extent beyond the owner's property. Difficulty in enforcement lies in lack of cooperation of city and state officials, the laissez-faire attitude of citizens, and overt or covert abuse of resources by the industries involved. Mr. Vidal is pre-

sently stymied. The cost of official analyses and lawyers is an almost insurmountable barrier. At this time, WMPiRG is without the funds or professional staff to approach the obvious problem directly. WMPiRG members, however, saw in the Unkameet Brook problem a need for such an organization as they eventually hope to become: an efficient, well-funded research group to aid the efforts of such citizens as Mr. Vidal.

Granola is no jive cereal (honest)

by Helen Plasse

The Williams Food Service, in an effort to "keep up with changing food habits," has recently begun serving organic food in the South Dining Room of Baxter Hall. According to David R. Woodruff, Director of Food Services, the College plans to "go into this by degrees" until a "generally acceptable" service is developed. Presently, the organic food option is available at lunch and dinner. Granola has also been added to the regular breakfast menu.

Because of the size of Williams and the limited number of students seriously interested in organic foods, the program is intended only as a "supplement," Woodruff said. The director maintained that it is not a complete substitute for the regular food service unless there seems to be widespread student demand. In such a case, a whole dining room might offer exclusively organic foods.

For the present, however, the simple menu offers brown rice, mixed vegetables, omelets, organic peanut butter and yogurt.

Brown rice and yogurt will probably be available at every lunch, Woodruff said. Food Services also plans to poll knowledgeable students for suggested foods and recipes. Although every suggestion cannot be acted upon, Woodruff admitted that the college has much to learn about the obtaining and preparing of organic foods and is actively seeking student opinion and help.

Junior Rory Nugent has spent the past week helping with some of the cooking, and the regular Baxter Hall cooks are adapting to preparing the organic food. Supplies are being ordered from A. E. Necker's Natural Food Store of Pittsfield, the same source that Cold Mountain Foods and Old Mill utilize.

The decision to offer organic food was made by Associate Dean Peter Frost after several students had approached him with the idea. It also makes food actions like the Seely House group unnecessary. The Seely House group involved a dozen students who wanted to prepare their own food, primarily organic. The group received staples, like rice, from the college approximate to board expenses. Most students who ate regularly at Seely House last fall, however, found this arrangement woefully inadequate.

While the new service does not guarantee complete satisfaction for all students, Woodruff does see the program as "benefitting the majority that are interested" in organic foods.

Frost also announced that at least one dining hall will remain open next year for students staying at Williams during the Thanksgiving and WSP breaks. Also, the college will serve meals to seniors who remain here between the end of final examinations and Commencement. These meals will be offered without an additional board charge.

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Led Barroon: something for everyone

Like everything else in America, the Red Balloon can never die. Instead, it has been recycled into **Led Barroon**. **Led Barroon** is an extravaganza, like Bill Graham's Fillmore East concerts or a Warner Brothers production. In place of editors, there are Producers (Jamie James and Craig Walker), as well as an Executive Producer (Mark Livingston), Engineers and Roadies (Johnathan Aaron), and a cast of thousands extending over four pages.

This catalogue of greats, not-so-greats, and just-plain awfuls manages to evoke simultaneously both the American dream and its corresponding nightmare. We

move from Elizabeth Taylor to Annette Funicello, Eddie Cox to Maynard G. Krebs, Jerry Mathers (as the Beaver) to Richard Speck, and from Roger Mudd to Lenny Bruce. The "credits" are followed by A Note From the Producers - "All mistakes in this publication are intentional." If this is true, it cleverly negates the idea of literary criticism. **Led Barroon** embraces everything so that one can neither be for or against it, - only a part of it.

The strength of **Led Barroon** lies in its variety; in having "something for everyone." Like the credits, much of the writing reflects a peculiar American vision, borrowing freely from naturalism and expressionism to produce a melange and a heterogeneous mixture. Heredity and environment deterministically control the lives of the individuals and the voices in the poems:

... and you would ride the sky smoke
fighting the screaming lights
and their prophecies.
... nothing was true except the moon

and that the life you lived was gone
—Eulogy for Duane Allman (Topper Roth)

Like expressionism, events are fragmented in short scenes to indicate the subjective inner confusion of modern man who is an alien in a materialistic society. Thus in John Finlay's, *The Answer to All Your Questions*, "there are no answers, and 'Explanations are like backing into something.' Joe Knowlton's description of the ingratiating MacDonald's man (*The Ultimate*) ends with him plunging his head 'into the hot chicken fat.'

In apposition to this, there are two strains of American romanticism that re-occur in these poems. Both "Interstate 70" and "Poem for the Highway Sandy and Humble... Happy Motoring:" poeticize the commercial aspects of American life: the road signs; zip codes; and credit cards that have invaded our lives. Like Allen D'Archangelo's highway paintings, they are still lifes which romanticize a technological America.

Taking it one step further is the "found poem-produced by upi-found by-timothy emerson" in which poetry is discovered in the ravings of a broken computer.

The other more familiar "Walt Whitman" stream of American romanticism can be seen in Bill Teitler's "Omaha" eulogy: that piles rhythm on rhythm, image on image, as it builds its tribute to the Midwest:

the hum, the pulsing of the earth
in silence
in glorious seething waves of color
and hue
and beyond the next hill and dale
more of the same
and the mountains stretching
and the plains sighing
and Omaha is waiting

waiting for her lost hero in the night.

One of the most admirable aspects of the **Led Barroon** is its inclusion of works that have a multiplicity of styles, and moreover the success with which many of these poems and prose pieces explore particular styles while still retaining a sense of form. In a time when such formal devices as rhyme and regular meters are often ignored, it is a pleasure to see the careful craftsmanship of a poem like Mark Livingston's "Villanelle," and the lyrical rhythm of G. T. Hubert's "Psalmody."

A villanelle, which is a poem consisting of 19 lines of fixed form, is made up of five three-line stanzas and a final four-line stanza with only two rhymes alternately repeated throughout. Psalmody is simply an arrangement of psalms for singing. While the finished products of both of these has an artful simplicity, they are a great deal harder to write than they seem.

The form of Jamie James' "Swamp Gas," a poem comprised of articles, prepositions, and conjunctions, is a curiously interesting one. By building a poem solely on words which normally serve to link other words together, he achieves a remarkably fluid and rhythmic poem.

The careful use of repetition in Adam LeFevre's macabre "LULLABY" to a dead baby produces a poem of haunting rhythms that rocks itself steadily down to the inevitable, "Dream Dream Dream." It combines with the fairy-tale aura of the poem.

Here comes the Big Owl
Sleep or your eyes will be eaten
to arrive at a dark fantasy bordering narrowly on the grotesquely absurd.

There is not room to discuss, but only mention many of the many good prose selections (in particular, Parker Croft's "After-flash," and James B. Lee's "A Hot Needle..."), or Craig Walker's excellent prose-poem, "THE WOMAN IN YOUR LIFE" with its sharp sense of both the total overall form of a poem, as well as the individual cadence and shape of each line.

The editors and staff of **Led Barroon** have produced a first issue of unusual scope and dimension, which still manages to maintain its sense of humor. Now, if they'd only start working on a new name.

—Meris Delli-Bovi

More reflections

MASTER BUILDER

Tuesday was sensational. Crisp air, warm sun, and an intimation or two of spring Term. Fine hiking weather, certainly. But hardly provident for a snow sculptor.

And Winter Carnival without snow sculptures - well it's like winter without snow, or carnivals without cotton candy. Or North Adams without, well, McDonald's. Empty. Hollow.

But there are some men to whom no one dictates. Ambitious, confident, free-wheeling, tough, and hard as brick, such a fellow doffs his hat for no one. He's the kind of guy who knows where he's going and just how to get there; who cleans out the lake while the world is scratching for worms.

In other words, a natural leader. Like Chris West.

We found Chris West outside Garfield Tuesday afternoon ready to descend upon a nondescript snowmound roughly two feet

Continued (again) on Page 7

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by Gale Gordon

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We know that many men, and even women (especially if they can type), who want to become writers, who could become writers - and should become writers - never do. You might even be carrying a divine comedy, a human comedy in your head, and not even know it! Lighten your literary lead. With our help. You might be thwarted by a mathematically-oriented society that pictures writers living in Greenwich Village advocating free love, drugs, dirt, smut, Communism, leading a generally free, exciting life style; you might be uncertain of your ability to fit in and have no reliable way of finding out if your talents are worth developing. They are. We know.

Many of you, who are surer of their ability, simply cannot get top-notch professional training, without leaving their homes or giving up their jobs, their children, their loved ones, - their life.

Several hours ago, since we care about you, and you know we do, we decided to do something about this problem. We started the ReAd Plan to help promising beginners on campus to acquire the skill and craftsmanship, to turn their dreams into reality by breaking into print. Using our own secret techniques, our students have composed publishable material in a matter of days! Even hours!

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sional training course - which you take at home and in your free time. The course begins with fundamentals, these building blocks of the literary craft upon which every successful career is built. Then, after the toil, tears and sweat necessitated by the creative act, you get advanced training in the specialty of your choice - News, Non-News, Ad Writing, Features, Sports or Editorials. You learn step-by-step, inch by inch, paragraph by paragraph.



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Administration explains tuition raise

by Tully Moss

In a *RecordAdvocate* interview, Williams College Business Manager Shane Riorden listed some of the economic strains that led to the recent increase in the cost of a Williams education.

"The cost of everything we have to buy, labor, supplies, etc., has gone up with the nationwide inflation," stated Riorden. Would this mean a scheduled tuition raise every two years? "Not necessarily. Tuition at Williams has gone up every year or two for the last 16 years. In 1946 tuition was \$400; 1956, \$800; by 1958 it had jumped to

\$1100. (This past year it was \$2,350). Back in 1946 Williams offered a simpler education: some of the departments we have today did not exist. We were able to offer the faculty better salaries: their \$6000 pay would be the equivalent of getting \$30,000 today, which no one yet gets. The old faculty houses have a room for a live-in maid. With the increased complexity of a Williams education, however, and the increased cost of living, we have to charge more for tuition. Yet we will not necessarily be raising the tuition regularly unless the national economy continues on its present trends; economic inflation is the governing factor."

Mr. Riorden cited the cost of unemployment insurance and the increased price of fuel oil as the two major factors directly behind the raise. For the first time the school became subject this year to unemployment insurance, costing an estimated \$76,000. Federal Law had previously left schools and hospitals exempt from the new mandatory insurance. An additional cost

for fuel is another of the causes. First of all, the Massachusetts Legislature has made it law that oil sold in this state only have 1 per cent sulphur content. This contrasts with the 3 per cent sulphur content allowed by New York and Vermont. Yet the problem does not stop there. American Oil Companies want their New England consumers to be buying Venezuelan and Texan oil instead of Arabian oil, which has a much lower sulphur content. For these reasons the school has an added \$100,000 expenditure.

Will any of the tuition raise money be used to hire new faculty and will the teacher-student ratio remain the same? "We expect a net addition of 4 or 5 faculty members," Riorden predicted. "The old ratio of faculty to students will change from 10-1 to 12-1. Future planning of a few years back predicted that we'd be in real financial trouble if we attempted to retain that old ratio. Yet, the ratio itself is misleading because professors teach 5 classes, students take eight (excluding Winter

Study). The average size of classes will be affected by 3 or 4 students. If we were to maintain the old ratio we would have to increase tuition tremendously. With this 1200-1800 increase in students, we are trying to service them with a 600-700 personnel increase."

With the increase in tuition, the student loan program is being expanded. Williams, which does not have a loan program open to any student who wishes it, as many schools do, (you have to qualify as a financial-aid student first), is waiting to see the effects of the Yale program before it steps into that arena. The Yale arrangements for paying back the loan are complex and have caused skepticism among some.

Expansion of the college will continue with the library being the number one priority. Funds, however, are trickling in slowly. Mr. Riorden once again cited the economic situation as the causal factor behind the decrease in capital gifts to the college.



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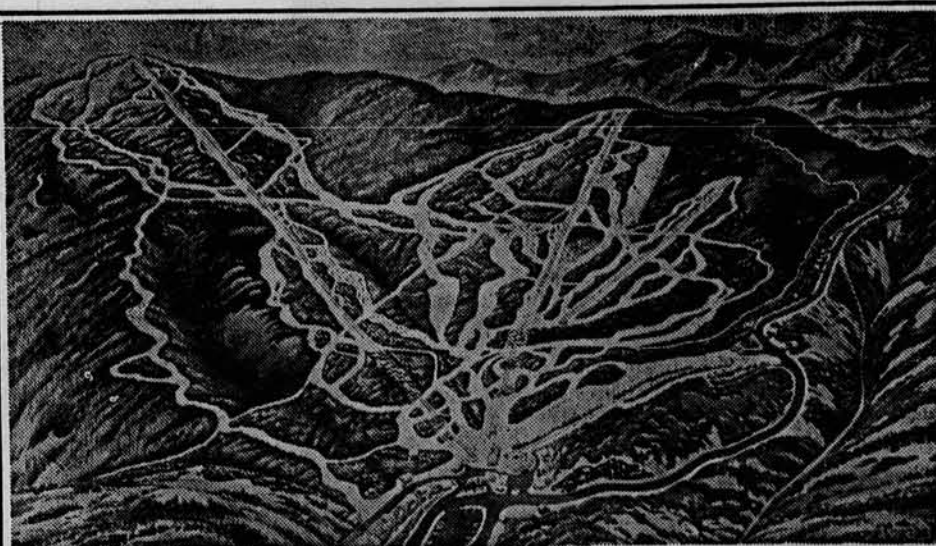
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Still more reflections

Continued from Page 5

high, which dominated a watery patch of frost roughly half an inch high. Protruding from the clump was a four-foot pipe, destined to double as the spinal cord of...

"Mickey Mouse," barked West, bundled inside a blue quilt parka, and looking very much like a Walt Disney robot. He seemed visibly annoyed that we hadn't caught his objective. A second look brought the cartoon figure's oblong booties into focus. Well, one of them. The other was in the process of dissolving and, if anything, looked more like a large radish.

West patted the side of the stump in a futile attempt to solidify it, then reached down, gleaned a fistful of snow off the grass, and emptied it onto Mickey's sprouting leg.

"Well, it's a start," he apologized.

"How high will it be?" we asked.

"About twenty feet. And everybody all over campus will be able to see it."

West stepped back and examined his monument from three different vantage points.

"Magnificent," he decided as a super-frisbee nicked his shoulder and spun out on the grass.

"Good thing for them it missed the Mouse," snapped West. "I'm a busy man, you see. Haven't the time to waste. I've got committees to run, people to talk to, plots to mastermind."

Said with a straight face, but that's West's sense of humor. In fact, Chris West is a very modest fellow. Hardly the type to manipulate or conspire. No, West became president of the radio station, business manager of the *Advocate*, secretary of Gargoyle, CC rep from Garfield House, treasurer of the College Council, chairman of the CC Finance Committee, announcer for all skiing events this weekend, and personal friend of Rogers Morton - through "industry and hard work, like the Puritans or Uncle Scrooge."

West whacked at the mound a few more times, as he piped out a few strains of "Never Smile at a Crocodile."

"Move your feet. I need that patch you are standing on."

He pulled off his coat, revealing a white ski sweater beneath, and proceeded to articulate the song with crocodile gestures and a few random gromps.

A small boy with a small dachshund, ran up to the sculptor and asked him what he was building.

"What do you think?" asked West.

"An igloo!"

"Nope. Hey watch your dog," he cautioned, (preventing a subtle discoloration).

"Give you a hint. Who's got big ears, white gloves, and a high-pitched, squeaky voice?"

The boy considered as the master smoothed out the lumps in the base. By this time the radish had dissolved, and the remaining pillar looked something like

sherbet. The dog disappeared, then emerged again and proceeded to dig a hole.

"I give up. Who?"

"C'mon, think."

"Santa Claus doesn't have a high squeaky voice. He doesn't have big ears either."

The boy was silent.

"It's Mickey Mouse," West pronounced, but the boy just shrugged and disappeared with his dog.

Okay. The question.

"Because he's the most lovable person in America," came the response. Also said with a straight face.

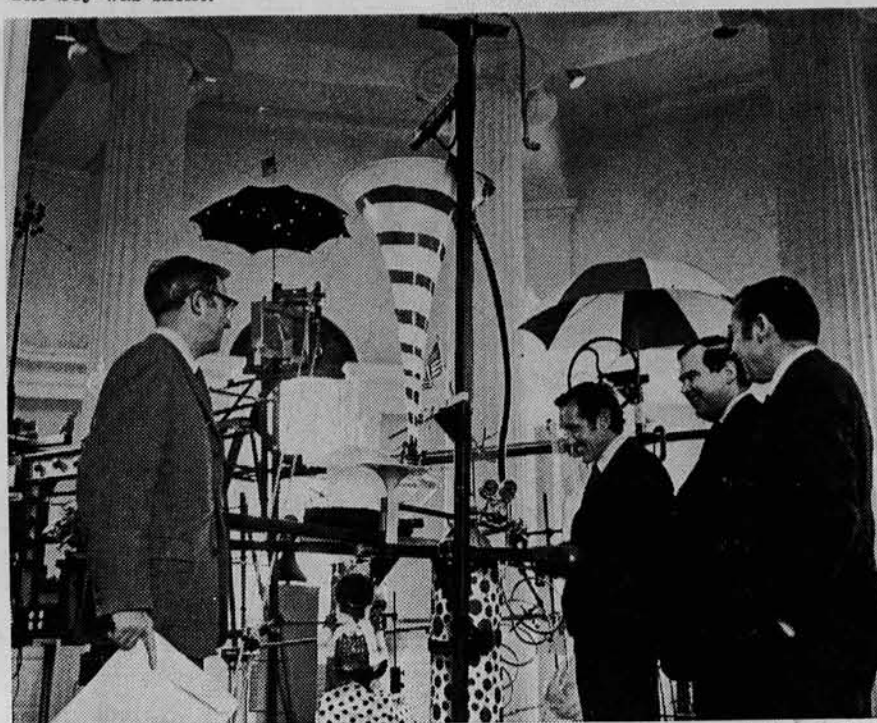


photo by Tague
President Sawyer explains the workings of College administration to three visiting college presidents.

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Lili Kraus continued . . .

Continued from Page 1

older compositions; "I'm asked left and right to play Mozart and Schubert...and life is too short."

Although her teacher Arthur Schnabel was also a foremost interpreter of Mozart and Schubert, Miss Kraus says he had no influence on her repertory. Her face brightens. "But I learned inestimable

things from Schnabel...that no matter how beautifully you play, unless you evoke the essence of life inherent in a composition, it's no good. Also, I learned to use the original editions - the Urtext editions. They were very expensive in those days."

A few years ago when a Schubert Fantasia was discovered in Germany, Li-

li Kraus was chosen to premiere it for the world. "It's so charming, inimitable Schubert, and it's such a young piece," said Miss Kraus, her voice rivalling an over-active EKG for variations.

Holding Back

We walked towards the Williams Inn where she was to rest up before the concert. She commented that "this school doesn't seem to spend too much on music, I mean, especially on performance." A woman was walking her small dog down the road. And then any talk of music stopped. The pianist suddenly ran downhill. "What a sweet little dog," she cried as the leashed dog ran circles around her feet. She scooped up the dog against her leather Bonnie Cashin coat. "Oh, you sweet little puppy, don't peepee on my coat," she murmured.

And that just might put her in contention with Rubenstein for being the most charming pianist over 60 around.

News Briefs

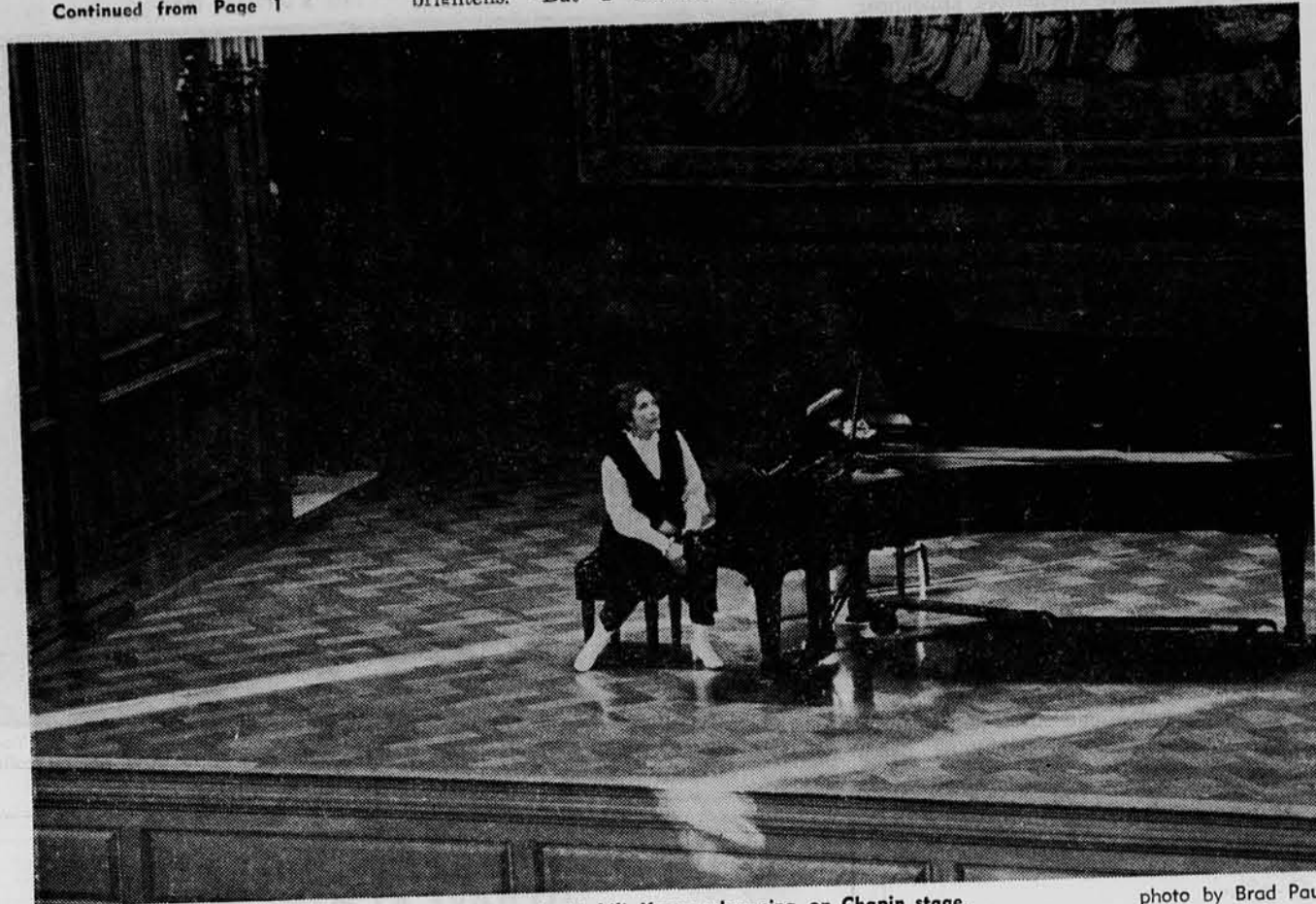
Fortune in men's eyes

Elections for President and Vice-president of the College Council will be conducted on Tuesday and Wednesday, February 22 and 23. Juniors Dick Lammert and Jim Stedronsky have announced for President, sophomores Tom Alleman, Thomas A. Barron, and Gene Berg for the second post. Ballots may be cast at lunch and dinner in the residential houses and Baxter Hall (freshmen only).

Palmer doles Palmer

WCFM will give away ten Emerson, Lake and Palmer records next Tuesday night on the Ed Palmer show from 10 to 12 midnight. To enter send a postcard with your name, address and phone number to WC-

Continued on Page 9



World famous pianist Lili Kraus rehearsing on Chapin stage.

photo by Brad Paul

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Sight Point Institute

Sight Point Institute is an experimental summertime community of scholars which is being set up by a group of Reed College students. It will be located on a farm on the coast of Nova Scotia, and in essence will be a small community of no more than twenty-five students who have gotten together to live in the country and study with one another during the summer in a free and informal atmosphere.

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News Briefs cont.

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Out of print

This weekend will be the last opportunity to view the extensive **TRIBUTE TO ALBRECHT DURER (1471-1528)** at the Sterling and Francine Clark Art Institute. The long-running exhibition will be replaced at the end of next week with a collection of the Institute's 19th- and 20th-century American prints and drawings. Works by Winslow Homer, John Singer Sargent, Mary Cassatt, and John LaFarge will be shown. The selection, expected to run through May, will also include Kensett, Bellows, Hassam, and Marsh.

Shuffled deck

Three personnel changes, to become effective on July 1, have been announced by President Sawyer.

Nancy J. McIntire, assistant dean since coming to Williams two years ago, was promoted to associate dean. She has been instrumental in implementing coeducation at Williams since joining the administration in 1970.

Andrew B. Crider, associate professor of

psychology, was appointed associate dean to assume the duties of Peter K. Frost, who will be on leave for 1972-73 academic year to direct a five-college American student program in Kyoto, Japan. Crider will continue to teach on a part time basis.

Reginald E. Gilliam, Jr., presently assistant professor of Afro-American studies at SUNY in Albany, was appointed lecturer in political science and assistant dean. A member of the Afro-American Studies Department at SUNY for the past two years, he has also served as counsel for the University Equal Employment Opportunity and Grievance Committee, and as legal consultant for the Educational Opportunity Program and NAACP of Albany.

Current opinion

The Philip Morris Company and the Standard Oil Company (N.J.) have made grants of \$6,000 each to the Roper Public Opinion Research Center at Williams. The funds will be used to subsidize fully for a period of six months publication of a monthly newsletter entitled **Current Opinion**.

Sex Survey

On Wednesday, February 23, the survey of sexual attitudes and knowledge will be repeated for the benefit of those who were unable to take it before. The results of the survey, which takes only 35 minutes to complete, will be published for the entire student body. So, devote 30 minutes of your time and drop by Jesup Hall between 6:45 and 8:00 P.M., Wednesday, Feb. 23.

Track performances cont.

Continued from Page 10

weekend. The meet served as a final warm-up for the New Englanders at Colby in two weeks.

Cutting five seconds off their best time, the mile relay of Jeff Elliott, Steve MacCormick, Ed Ryan and Mike Reed flew to a 3:26.3 second place that surprised everyone at the meet except Coast Guard who won that race and eventually captured the team championship with 51 points. Williams, with 23, was only four points out of fourth place.

Mike Reed's 50.7 second anchor leg ensured the relay of qualifying for the New Englanders and the I.C.A.A.'s. Reed also hurdled his way to a third against top competition. Not unexpectedly Pete Mertz soared to what is his now consistent height of 6'6" for second in the high jump and picked up a fifth in the long jump as well.

Ron Eastman continued Williams' strong performance in field events: after clinching third in the pole vault by easily clearing 13', he split his pole in two and had to let his opponent off the hook. Tom Lester also had bad luck, incurring a slight pull in his side after putting the shot 47'.

Williams' remaining points were earned by the two-mile relay, composed of Stan Fri (2:01), Bill Holman (2:02.8), Pete

Hyde (2:05.6) and anchored by co-captain Tom Cleaver's great 1:56.9. In exhibition the freshman distance medley (Fri, Hyde, Scott Lutrey and Paul Skudder), keyed by Lutrey's 3:17 for three-quarters, turned in a good time for third place.

These times and showings should spur the track team to some top performances at the New Englanders, which Williams will attend with the largest team in the college's history.

Squash quashes

Bowdoin

The squash team trekked to Bowdoin this past weekend to post an impressive 8-1 victory over the Polar Bears.

Leading the Ephmen into battle was captain Ty Griffin whose fine play easily demoralized his rival. As Bowdoin is not among the stronger teams on Williams' schedule, there are no exciting tales of close matches and hard-fought wins to relate. Their weakness combined with the general fine play of the Williams' team brought about the rout.

Next Thursday the racquetmen will travel to Wesleyan for the first leg of their quest for the Little Three title which eluded them last year. Friday will find the team facing M.I.T. at home.

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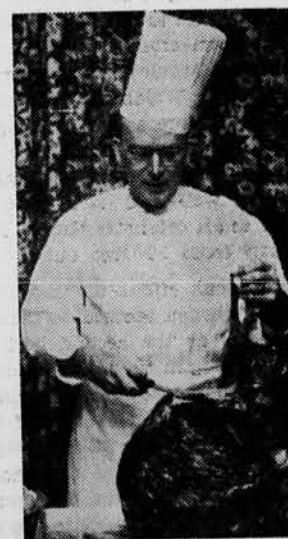
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Dick Small hauls down a rebound as Ken Bate starts the fast break. Quick outlet passes gave Williams many fast-break buckets in its 82-75 win over R. P. I.

Basketball splits contests:

RPI victory

by Steve Gardner

In an attempt to break the string of sub-par performances by the varsity basketball team, Eph Coach Al Shaw employed a revised starting lineup and numerous substitutions in Tuesday night's encounter with R.P.I. The Williams victory that occurred, however, did not seem to be the result of Shaw's strategy, for in defeating R.P.I. by a score of 82-74, Williams was able to maintain a lead for the entire second half regardless of which five players Shaw used.

As if drastically affected by the line-up adjustment, Williams began the game in a rather hyperactive state and committed several turnovers. R.P.I., however, with a 7-9 record and no reputation as a powerhouse even before they lost their two best guards, failed to capitalize on these early Eph errors.

Throughout the first half, which ended with Williams holding a seven-point lead, Vern Manley was able to take advantage of Dan Walsh, the converted forward assigned to guard him. Manley easily outmaneuvered the slower Walsh in breaking a half-hearted R.P.I. press and scoring 13 points. Hoyt Cousins, who along with Bob Patterson was making his first varsity start, rebounded well and quickly established himself as an offensive threat, scoring consistently from 20 feet out.

The psychological effect of being out-drawn by the freshmen seemed to take its toll on the teams as the second half began. As the pace began to drag, numerous subplots began to develop in the Lasell gym. R.P.I.'s Walsh made the error of trying to intimidate Manley with a series of guttural snarls which seemed to echo in the passive quiet of the gym. The crowd responded immediately. Each time the unfortunate Walsh had the ball, the gym resounded with a chorus of "ungh!! ungh!!", which made fouling out with fourteen minutes left more a blessing for Walsh than a punishment. The crowd was also stirred when action was stopped to remove a dog from the court. The dog seemed to have a good move along the baseline but was probably a weak rebounder...

Dave Green, Ken Bate, and Manley were instrumental in staving off a late rally by R.P.I., and although the lead was cut to two with six minutes left, the Ephs held on to win by the 82-74 margin. Manley's 18 points led the Williams scoring, and Hoyt Cousins finished his strong showing with 15 points and 14 rebounds.

The freshman game with R.P.I. was a different story than the varsity contest, for although it seemed that Coach Peck's only worry might have been Harry Sheehy signing with the A.B.A., the disciplined R.P.I. freshmen proved a worthy foe in their 60-59 victory.

The R.P.I. strategy in the game was to play a four man zone defense and leave

their fifth defender isolated on Sheehy. Taking advantage of the confusion this defense caused, R.P.I. took an early 7-2 lead, and then seemed to try to quit while they were ahead. Repeatedly in the game R.P.I. resorted to this "slow-down" strategy, never realizing that the Ephs were at their best in this type of game. The defense, led by Regan Miller and Sheehy, forced frequent turnovers and on two occasions prevented R. P. I. from crossing mid court within 10 seconds, a rare violation.

Trailing 29-25 at the half, Williams fought back to take a 45-44 lead with ten minutes left. In the final ten minutes, the shooting of Joe Lapaglia and Mike Rosten, who would play all but the remaining eleven seconds with four personal fouls, kept Williams in the game. Leading 57-56 with 39 seconds left, Williams turned the ball over on an inbounds pass. R.P.I. converted to take the lead. Again the freshmen turned the ball over, this time on an errant pass upcourt, and again R.P.I. took advantage to increase their lead to 60-57, thus making Harry Sheehy's final basket inconsequential.

Despite the defeat, those who were dreaming of a showdown with U.C.L.A. in the 1975 NCAA tournament need not completely abandon hope. While nothing should be detracted from R.P.I.'s victory, it should be said that the freshmen did not play their best game in defeat. We are fairly safe in predicting a quick return to 30-point victories for the freshmen in their final contests.

Wesleyan setback

by Sam Bronfman

The Williams' basketball team suffered a setback in its quest for the Little Three title last Saturday night, falling to a tall Wesleyan team 72-65. Despite Dick Small's 20 points and 16 rebounds and Vern Manley's 18 points, Wesleyan was able to squeak to victory.

Strangely enough, it is difficult to see any Cardinal superiority. Both teams had the same number of field goals, but the Ephs went to the foul line fifteen fewer times. Led by Small and Green, Williams built up a 56-44 rebounding edge. For those who say that basketball is a game of rebounding, the final outcome seems strange at best.

The Cardinals showed a definite edge in building a 40-30 half-time bulge. Led by 6'6" James Aiken, 6'3" forward Tom Koss and guard Dick Fairbrother, who scored 10, 9, and 9 points respectively, Wesleyan offset the fine play of Manley and Small who each scored 9 points. The failure of the rest of the Ephmen to put points on the board proved important.

As the second half started, the Ephs began their push. Behind Manley's outside shooting and Small's inside effectiveness, the team narrowed the Cardinal lead. Despite the second-half scoring of Wesleyan's 6'5" forward Brad Rogers with 9 points and co-captain Jim Heary with 10, the Purple pulled closer. Three times the Ephs came within three points, the last time on two bombs by Manley. After forcing a turnover, the Ephs could have pulled within one point. But Steve Crea-

han's fifteen-foot turnaround jumper and his subsequent follow missed the mark, and Wesleyan had the ball.

Manley forced Heary to take a poor shot, but a costly rebounding foul gave Wesleyan the ball. Koss's two foul shots put the game out of reach. Since the Ephs had to foul to get the ball, the margin stayed at five points the rest of the way. Rodger's lay-up at the buzzer provided the final points in the seven-point victory.

With only two men contributing, it will be difficult for this short Purple squad to take the Little Three title. Coach Al Shaw, searching for more scoring punch, is starting Bob Patterson and Hoyt Cousins against R.P.I.

Tsunami conquers

by Jim Cornell

Beset by a boring busride, fluctuating health and some incredibly biased judging, the Purple Wave eked out a win over Bowdoin last Saturday 62-51. The victorious final relay decided what should have been an easy victory for Williams.

The opening medley relay of Bullet Crain, Walt Matia, Darell Oliver and Ned Carmody pulled to an easy win over the Polar Bears. Wildman Stevens followed by crushing John Erickson (winner of the 1650-yard freestyle last year at the New England) in the 1000 free. Dick Lammert swam his best time by eight seconds for this distance to finish third.

Co-captain John Anderson was unable to further the trend as Bowdoin's Pete Robinson swam a very strong 200 free. Bowdoin continued with a win in the 50 free.

Dependable Jim Harper, turning in one of the day's top performances, swam his best time of the year to win the 200-yard individual medley in 2:07.

First and second place in the diving event went to the Bowdoin diving judges. Mike Goff, taking third, was awarded a special mental stamina medal for withstanding the excessive harassment they provided.

Co-captain Cornell's bid for an upset in the 200 fly failed, as Bowdoin's captain Quinn took an easy first. Robinson then came back to touch out Harper in the 100 free.

Crain bounded back to his best time in the 200 backstroke, giving Williams a much needed win at this point. Stevens kept matters rolling by another victory over Erickson, this time in the 500 free. Lammert again swam his best ever for third place.

With Ken Kessel taking first, the Mer-men swept the 200 breaststroke. Crafty Walt Matia made use of his early lead in the event to stop after 150 yards to survey the field before finishing. Goff's inevitable third behind the Bowdoin judges in the freestyle diving, however, lessened Williams' lead to four points, 55-51.

The Ephs' final relay team - Carmody in Crain's lead spot, Anderson, Harper and Cornell - found no cause for alarm. They won by half a pool length to clinch the meet.

Williams faces U. Conn. on Wednesday at 2:00, followed by the Wesleyan meet Saturday. Since Wesleyan upset Amherst last week, the Cardinals' attempt for the Little Three championship should prove quite a battle. A large and audible audience would be much appreciated.

Carnival ski prevue

Lack of snow has caused both alpine events scheduled for the annual Williams College Winter Carnival this weekend to be shifted from the college ski slope (Berlin Mountain) to Brodie Mountain, where extensive snowmaking equipment has been provided sufficient cover.

Coach Ralph J. Townsend commented that Brodie owner-manager James Kelly had been "most cooperative and sympathetic" to the plight of the Williams Outing Club, which runs the E.I.S.A. Division I competition.

"He's practically turning over his whole mountain to us for most of three days," Townsend said. "There will be no lift charges for competitors and he even offered to video tape them during the races so they can see their form on the playback."

The carnival will open at 9:30 a.m. Friday with the giant slalom. The slalom will get underway at the same time the following morning. Both events will be run on Kelly's Leap at Brodie, which is located only about 10 miles south of the Williams campus. Teams will be able to practice there on Thursday, Townsend said.

Nordic events in the competition will begin at 2:30 Friday afternoon when the cross country will be held at Savoy State Forest, the usual site. Jumping will climax the two-day meet at 1 p.m. Saturday on Berlin Mountain. The jump has been hand packed and should present no problem if additional grooming is needed.

Teams competing in the Winter Carnival will be Williams, Dartmouth, Middlebury, St. Lawrence, Harvard, Vermont, New Hampshire and Maine. These eight teams constitute Division I of the Eastern Intercollegiate Ski Association.

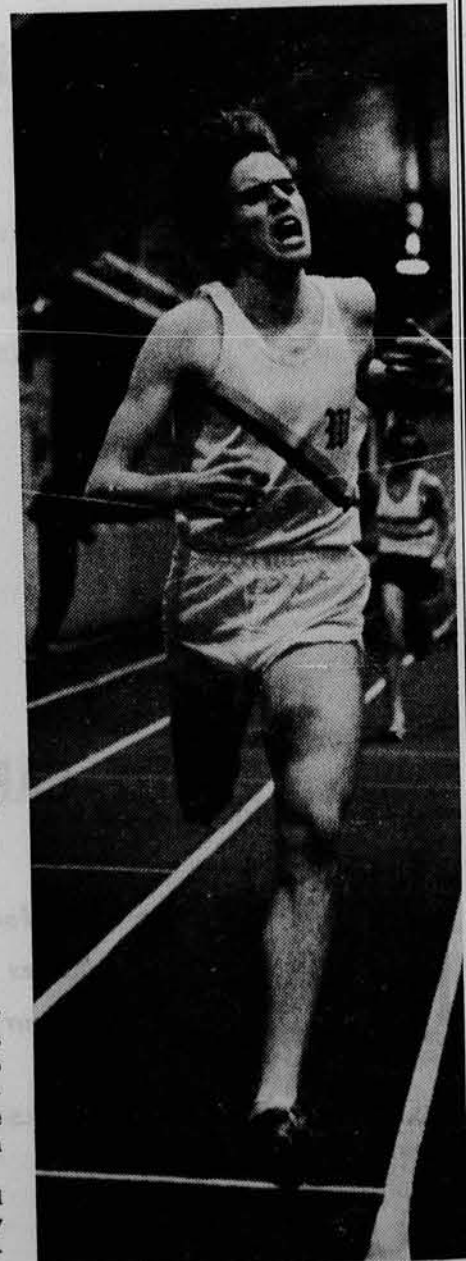
The same teams compete in downhill or giant slalom, slalom, cross country and jumping in four major carnivals: Dartmouth, Feb. 11-12, Williams, Feb. 18-19, Middlebury, Feb. 25-26 and St. Lawrence, March 2-4. The latter will be this year's championship meet in which the top teams of Division II will have a chance to displace teams in Division I.

Excellent track performance

by Pete Farwell

Williams' unofficial Little Three championship indoor track squad followed up their sensational home victory of last week with some excellent performances in the 12-team Coast Guard Invitational last

Continued on Page 9



Tom Cleaver hits the tape after the fastest mile of his career, 4:23, in the track team's quadrangular victory last week.