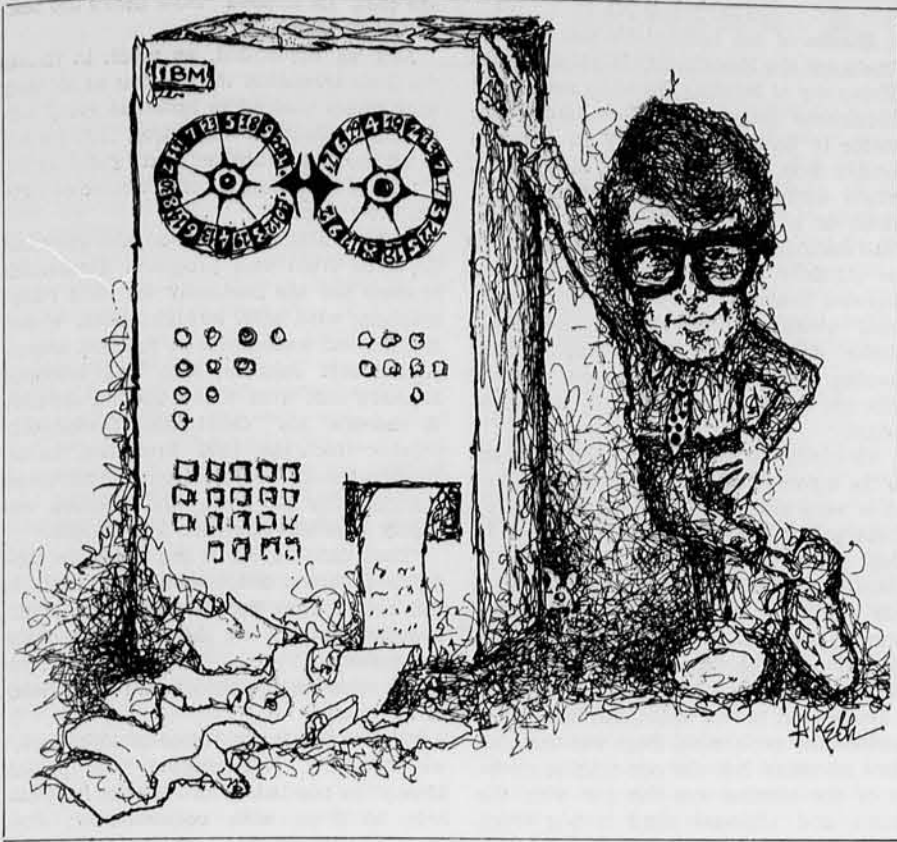


# RECORD ADVOCATE

williams college  
williamstown, mass.  
volume 1, number 12  
tuesday, april 18, 1972



## House hassles handled

The Housing Committee yesterday approved a plan submitted by Dean Peter K. Frost which details a partial re-inclusion of freshmen. Frost drafted the scheme in response to a College Council mandate directing that inclusion be re-run in order to maximize the number of students receiving their first choices. The proposal will go into effect only if the Council approves it at a meeting tonight. The Housing Committee, itself only an advisory body, endorsed the plan on the condition that Garfield and Wood Houses are prepared to merge. (Garfield has reportedly accepted the merger; Wood has yet to vote.) Frost recommended an exchange of some freshmen now in row houses with an equal number in the Mission Park-Prospect complex that will affect the following numbers of students:

Bascom	8 men	1 woman
Brooks	18 men	1 woman
Fitch	0 men	1 (volunteer)
Fort Hoosac	1 man	0 women
Garfield-Wood	5 men	0 women
Perry	6 men	1 woman
Tyler	1 man	0 women
	39 men	5 women

Frost pointed out, in connection with the plan, that since there are no openings available in any house for more than one woman, women's inclusion groups were automatically excluded from consideration for transfer to row houses. With this notable exception, however, all but two persons requesting row house affiliation will receive it under the proposal.

On Sunday evening, Frost also responded to complaints from residents of Wood and Garfield House which are sharing an abnormally small complement of freshmen. He and Director of Student Housing Charles Jankey outlined a plan whereby the two houses may be combined as of next year. One student present at the meeting remarked that "It is possible, perhaps even probable, that no matter what the people in the houses do, the plan will go through." The proposal calls for a Wood-Garfield merger next year, with Wood's dining facilities to be used by both. In 1973-74, Wood would become a "women's building," while the men would occupy Garfield and West College.

Freshman inclusion was first conducted during spring vacation. The Housing Committee understood, according to Frost, that it had received "a mandate from the College Council to do it any way they wanted." The Committee originally opted for a "random number" cuing system which was designed to provide everyone with, at least, "a clear shot" at his second choice. By this method, however, some inclusion

groups that had specified row houses as their second choice were assigned to them over others which named them as a first choice. This situation was brought to the Council's attention last Thursday.

Frost criticized the verdict reached at that meeting. "I think it was a bad decision. Basically what will happen is that 86 people will now have to change their house affiliations. And some houses have already given their inclusion parties." Frost proceeded to make explicit what the sanguine Doctor Pangloss always left to the imagination, "The worst of all worlds is to change cuing systems in mid-stream... Both these cuing systems were rational, and I think, equitable. They should have stuck with one or the other of them."

The irony of the situation is that the additional freshmen who will now enter row houses will probably live in Mission Park anyway. Since bed space in the houses is limited, they will likely be assigned to Armstrong House, which has been designated the overflow annex for next year. The over-all result will simply be a migration from Dennett, Pratt, and Mills Houses into Armstrong.

Another minor difficulty, affecting only about 17 students, may be more easily overcome. The computer, Frost noted, "didn't quite know how to handle the single-sex option." If, for example, a person had checked the single-sex box and had named Greylock as a first choice, presumably only assignment to Bryant or Carter could have been completely satisfactory to him. But the machine "couldn't know how badly he wanted single-sex housing. Would he have been willing to live in Gladden or Hopkins in order to stay in Greylock?" According to Lawrence Wright, head of computer services, this deficiency in the computer's judgment compensated for by directing it to weight the "sex" choice more heavily than the "type" option. The necessity for this kind of differential weighting could be obviated by a new inclusion form, which would provide six options (Greylock co-ed, Greylock non-co-ed, row house co-ed, row house non-co-ed, etc.) instead of the three offered this year. In the future, then, there will be no confusion as to where a freshman's priorities lie.

## 'Meet your trustees' is theme of innovative weekend

On Thursday, April 20, the Gargoyle Society's proposal for increased communication between the student body and the Board of Trustees will be acted upon. The following Trustees, subject to the vagaries of Berkshire weather, will visit the campus and dine with the row houses and at Baxter Hall:

Bascom - John E. Lockwood  
Brooks-Spencer - Harding F. Bancroft  
Bryant - Ferdinand K. Thun  
Dennett - Gail W. Haslett  
Fitch - Clarke Williams  
Fort Hoosac - William H. Doughty, Jr.  
Freshmen - Dickinson R. Debevoise, Alfred E. Driscoll, David M. Pyncheon, Wayne E. Wilkins, Jr.  
Garfield - John W. Chandler  
Gladden - William Boyd  
Hopkins - Talcott M. Banks  
Perry - Francis T. Vincent  
Prospect - James A. Linen  
Tyler - William H. Curtiss, Jr.  
Wood - Preston S. Parish

After dinner, the Trustees will be available to discuss questions of concern to the College community. The following agenda was compiled from suggestions made by campus organizations and various individuals. The first four topics appear to be of the most interest to students.

- I. Residential housing system
  - working definition of residential housing
  - how random should selection into housing units be?
  - married students housing
- II. Race relations
  - functions of integration and segregation on the Williams campus
  - honest accountability between whites and blacks
- III. Women's parity
  - ultimate size of the student body
  - courses dealing with women in history, society, literature, etc.
- IV. WMPIRG
  - role of the organization
- V. Others
  - major requirements and distribution
  - students' role in tenure and departmental policy decisions
  - communications between students on faculty-student committees and the student body
  - the relative isolation of the freshmen
  - improved organization of weekend social events
  - use of Mt. Hope Farm

## Grades and Distribution: The CEP opens up

by Helen Plasse

In a unique exchange last Thursday evening in Griffin Hall, the Committee on Educational Policy met with interested students and faculty to discuss their recent findings on grading, distribution requirements, and the freshman year program. The open meeting, conceived so that students could "comment on issues we've been grappling with," drew about twenty-five people.

Commenting that he could "discern a slow movement toward diversity of educational policy," Andrew Crider, CEP chairman, revealed that the Committee plans to submit a proposal at this week's faculty meeting to allow a descriptive grading procedure at Williams. The CEP proposal would allow a faculty member to petition the Committee to use descriptive grading in his course if the conventional grading system is an unreasonable

means of evaluating a student's performance. Instead of assigning a letter grade, the instructor would prepare a written commentary on the student's performance which would be included in the student's transcript.

More radical changes in the grading system were thoroughly investigated by the Committee but were found inadequate or detrimental. "Students need grades more than faculty," Crider claimed. The use of the conventional grading system as a selective device in post graduate careers was cited by the CEP as a strong argument for retaining the present system. Pass-fail grading is regarded unfavorably by law, medical, and graduate schools. The CEP report stated that "If the College has an implicit commitment to its students to promote their entry into post-graduate institutions... then it is under an obligation to differentiate students along gradable dimensions."

Several students at the open meeting questioned the Committee proposal because, as it stands, the student will have no option to choose the descriptive grading. Only in those courses where the professor has successfully petitioned the committee to use descriptive grading will it be available. Committee member Peter Andre responded that student option for descriptive grading in a course would present a major problem because of "the different motivational standards" which would exist in a class where some students were operating under the conventional system and others were working under a descriptive grading one.

Student Committee member Rory Nugent, personally in favor of a pass-fail system, said that Committee proposals must consider "what can be passed by the faculty." However, the CEP report found that pass-fail grading systems contain too many negative features to even consider proposing such a system at this time. Schools which have a partial pass-fail system (a combination of traditional grading and a pass-fail option) have found that students tend to work harder in those courses "where the consequences are most important." In order for pass-fail to work it has to be in use in all courses.

Also discussed at the two hour meeting was the CEP's investigation of the distribution requirements and the freshman year program. Joe Evans, commenting on the distribution requirements, said that they are supposed to "encourage diversity" and provide "an introduction for a student to a discipline." Faculty member Don Gifford, who presented the CEP evaluation, asserted that "the liberal arts model is gradually eroding away." The Committee has found that the model, which ideally provides diversity and then concentration is not working. Although they have not yet reached a consensus as to what should be done, Gifford suggested that perhaps diversity should come at the end of one's college career, instead of at the beginning.

Also discussed briefly was a student-initiated proposal to have a "contract major" available to students. The proposal, made by Philip Yoderian, would allow a student to put together an assortment of courses which dealt with a specific topic. A student would enroll in several inter-departmental courses which related to his particular interest. The proposal is presently under consideration by the CEP.



Cans collected in Hopkins Forest at the top of Northwest Hill. Budweiser was the overwhelming favorite.  
photo by Anita Brewer



# RECORD/ADVOCATE

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## Deja Vu

Earlier today *The Harvard Crimson* and approximately a dozen other college newspapers printed an editorial which denounced the renewed bombing of North Vietnam as "a new escalation" which "runs the clear-cut risk of catastrophic confrontation with the Soviet Union." "Two years ago," the editorial continues, "in an escalation of similar magnitude, American ground troops invaded Cambodia. Anti-war feeling on American campuses coalesced into a national student strike. That strike, joined in a moment of crisis, delivered an ultimatum to the American government: you cannot expand the war in Asia without risking massive disruptions at home. The ultimatum was successful; the invading force withdrew. . . . In many other moments, the anti-war movement has had similar successes."

The present situation demands a similar response, argues the editorial. "Clearly, Nixon is not deterred any longer by the risk of confrontation with the Soviet Union. The likelihood of bombing Soviet ships had forestalled the bombing of Haiphong in the past. That risk is now a reality. The only remaining restraint is that composed by the American people. And it is our task as students, who have come this way before, to make sure that domestic restraints remain firm." In conclusion, the statement urges each college campus to undertake some sort of dramatic political action. A general strike, it implies, would "offer students an opportunity to work against the war in these critical days by campaigning for anti-war candidates, leafletting in communities and factories, lobbying Washington, and joining anti-war demonstrations. . . ."

In addition, it would offer students an indeterminate vacation.

The *Crimson* editorial specifically calls for meetings at each college to determine the manner in which it should manifest its outrage. Such a convocation will take place tonight in Jesup Hall when Allard Lowenstein speaks on student response to the attacks on the North. Presumably what will emerge from this forum is the students' considered reaction to this unconscionable intensification of hostilities, not to the vernal equinox.

We support the search for the most effective means of protesting the government's recent actions; this means is not an open-ended strike. The *Crimson's* contentions notwithstanding, there is little evidence in our opinion, that the last strike (1970) produced any appreciable change in America's commitment to the Thieu regime. Witness the present situation. There is, though, ample evidence that a protracted strike focuses as much attention on itself as on the issue it proposes to dramatize.

The example of two years ago indicates that "leafletting, campaigning, lobbying, etc." are difficult activities to organize effectively in the diffuse, vacation atmosphere of an extended strike. Furthermore, the work postponed from the spring semester would fall due at the precise time when political activity could be of greater value.

## News Briefs

### Amadeus Thursday

The world-famous Amadeus Quartet will give a concert in Chapin Hall April 20th at 8:30 p.m. Works on the program are Mozart's *Quartet in C Major*, K. 465, Beethoven's *Opus 135*, and Bela Bartok's *String Quartet No. 5*.

Since 1953, the artists have visited North America every other year, and they regularly tour Europe, England, Scandinavia, and often in Israel, Russia, and Japan. Now recording exclusively for Deutsche Grammophon Gesellschaft, the group is widely acclaimed for its fine recordings. Critical praise abounds: Montreal's *La Presse* has called them "a quartet without a rival," and the Los Angeles *Times* headed a review, "Amadeus Lives up to Mozart."

The concert is the final Thompson Concert of the season sponsored by the Music Department. Tickets are \$2 at the door, free to Williams College students with an ID. For further information, call 458-7131, ext. 520.

### Lowenstein on the wing

Allard Lowenstein, former congressman from New York and chairman of the ADA, will return to Williams at 9 p.m. tonight. His punctual arrival is guaranteed by junior Joe Hartney, who will be flying with junior Mike Pete, a commercial pilot, to pick Lowenstein up at Amherst.

### Social change workshop makes friends

Two representatives from the Cambridge office of the American Friends Service Committee will be in Griffin Hall this Wednesday, April 19, at 2 p.m. They will meet with a group of students to plan the topic and structure of an all day workshop tentatively set for the following Wednesday, April 26.

## Reflections

### DOOBIE-DOO

Shades of Art Linkletter's son Jack introducing the New Christy Minstrels at the University of Bowling Green or some other happytime campus on Hootenanny, the staple of Saturday night TV in our pre-bopper days. But this was live, at Williams, where spring had not yet arrived, and in front of a tapestry. We went to Chapin Hall Saturday night expecting the place to be painfully empty, but the Ephlats and assorted Beach Boy castratos, Irish tenors, Joni idolizers, barbershop harmonizers, dooby doobers, and perpetually smiling lovelies whose songs of lost love vibrated through their braces played to a packed house.

It's always awkward when the first act is the outstanding one, but Brown's Brunaires were stuck on the road, and Yale's Baker's Dozen had to open the show in their place. Their act had friendly smut, polished singing, greasers, surfers, and a guy who did a better George Carlin doing Murray the K than Dave Page of WMS-WCFM does the "popular Dave Page of WMS-WCFM."

Decked out in red, white, and blue to introduce the performers, Page was the ultimate smoothie. But the non-singing sleeper of the evening was the guy with the laugh and applause signs sitting front stage in the corner. Looking like an out-of-uniform merchant marine cadet who escorts the girls at the International Debutante Ball, he peeled his banana of-so-intently, read his newspaper when the rest of us were as bored with a song as he was, and checked his watch for time when the Smith Smithereens sang. Facing forward, the poor Smithies couldn't understand the laughter as they sang, "I wouldn't mind if I knew what I was missing!"

The Brunaires finally made it on stage and, as fate would have it, the dart from the pop-gun featured in one of their songs landed in our lap. We went backstage during intermission to seek recompense, but the onstage magic was gone. "Oh, thanks, but we've got thousands of them," smirked the marksman. And we had thought, in the spirit of the evening, we would fall in love with the next person we met after returning the pellet.

The Wellesley Tupelos led off after intermission, their director looking and swerving like an updated Leslie Gore. We heard the evening's second interpretation of "Leader of the Pack" and wondered which school had brought the motorcycle helmet that was getting a workout by all the groups.

Emcee Page introduced the Middlebury Dissipated 8 as "outfitted by Ma Goldberg's."

"Dissipated 8?" the audience asked.

We counted the workshirited, denimed singers who gave us great spirituals and oldies.

Aha. Only seven.

And when they finished "Blue Moon," we sighed as the lighting director created the aforementioned on the darkened wall.

If Ma outfitted Middlebury, the Zumbies were clothed by Amherst's House of Walsh. The Zumbies had three main types. First, there was the guy who strained, a la dissipated Cavett, jokes about the Athol Women's Club, football games, and coeducation ad nauseum. Second, there was the gorgeous crooner whose eyebrows repeated the arch and vibrato of his larynx that was seen and heard around the world. The third group had the two nice-guy solos and all the little guys who looked as though they were freshmen taking Zumbies for their P.E. requirement.

Dave Page ran on stage. "You've heard

the rest," he effused. "Now here's the best! Our own Ephlats!"

And we applauded, as much in thanks for their arranging the evening as for their slick music that we've heard at every other one of their performances. But we still loved the girl drummer and "guest artist" Ty Griffin's zillionth performance of "The Prophets Say."

Midway after intermission, the show had departed from the program. Stagehands trucked out the Steinway for Krid Panyarachun, who, with straight back, wicked fingers, and melodramatic aplomb, accompanied Jeff Johnson who had borrowed an AMT suit with 1930's padded shoulder to recreate his "Goodnight, Sweetheart" number from the 1970 Freshman Revue. But the pie-in-the-face from the merchant marine came too soon, and Johnson was highly insulted when he left Chapin.

"They didn't even let me finish the tap-dance I worked out," Johnson whined. He finished it atop the piano in the Fitch-Prospect Lounge at the party following the concert.

"He must be smashed," said a Wellesley co-ed to us.

"We do our Rudy Vallee straight here," we explained. And singing "I'm in the Money" in pig-Latin, as Johnson had, can only be done with concentration that doesn't accommodate the pleasures of Southern Comfort. It was spring, and it took getting used to.

### LITTLE BUGGERS

Few would have recognized immediately what is obvious to us now. They've been clever, that's clear. Blatant attitudes and conspicuously prejudiced policies would never be tolerated.

The Carpenter Ants were frightening enough. Not by any means the friendly picnic variety, at least they sought to hide in our braided rug during the day or when the room was populated. Then they became bolder; attempting to scale our coffee table, crawling in our black salad bowls, transporting the carcasses of the more unfortunate of their number. They were crunchy to step on - but that novelty wore off.

They became bigger and more numerous and sprouted wings. They moved into our bedroom, infesting our clean white Rud-nicks. We practiced hitting them with keys as we typed; counting the seconds between scorplings as they climbed the high tensor; brushing them off our eyelashes as we enjoyed reading *Lord of the Flies*. We tightly capped our canister of raisins, so they carried off the canister. We thought perhaps they were termites, as they gnawed through the tin.

We told B&G. Apparently unconcerned about our increasingly frantic requests for ant cups or at least RAID, they showed no response. We mailed them a winged thing (marked "hand cancel," of course) in a legal envelope - and still no reaction. We began having horrid nightmares: giant termites hurling us to the ground from the roof of Sage; battalions of Carpenter Ants blocking the entry, and hostilely shaking their feelers at us. We began to see the raisins in our Baxter granola crawl. We became nauseated as we saw the conveyor belts as moving black ant masses. And we were driven to distraction the night we saw a B&G employee empty a box full of bugs through the hole in the corner of our room.

So now we know. New bathrooms, washing machines and a color T.V. were just a facade. They don't really want us.

But we've grown fond of the darling beasts.





Sophomore Carol Sisco and freshman Kathy Bogan spent several weeks with families in Mississippi as a part of a WSP conducted by Prof. Charles Baer. Below are excerpts from the journals they kept during January:

# MISSISSIPPI JOURNAL

Carol: Woke up to intense heat from the sunny stoves they have here, kids running around the house and out the door to school. We got up and fixed some breakfast. The family didn't eat with us; they just drank coffee. Mr. Brown went out and got some food for us to eat. There was almost nothing in the cupboards or in the icebox, and what was (the milk) I was a bit apprehensive about eating. Things smelled horrible.

Kathy: I am filled with heartache for the whole situation - the rats and roaches and healthless food and ticky-tacky box housing row on row, and the gas heaters, and runny noses, and great stereotypes, and dilapidated pick-ups, and tired yellow eyes...

Last night a mouse climbed up the curtain (I'm conquering my terrorized distrust of those little creatures running across me.) I'm getting used to that, but I can't get used to that kitchen, so empty and generally messy. The cupboards are all so bare, yet everyday somebody's going to the store to buy food.

C: What stands out in my mind, the more I talk to people here is the words, "closed system." Mississippi is just that. It is really difficult to go below the superficial level. This is undoubtedly because of the defensiveness people feel about their schools, courts, and other public facilities. No one trusts outsiders, for fear that they may be press or government officials investigating. People ask us if we are writing a report, and we emphasize time after time that we're not, but they still don't believe us.

K: I never know exactly how to react when folks ask me how I like Mississippi, but they all seem to expect positive responses (from the look in their eyes) so I lie a little after telling them how different it is from home. People seem really proud of their homes, and there is a greater degree of community spirit.

C: I don't see how any of these kids can study here. The TV is always on, and there is not much quiet to be found. I just can't visualize doing any work in this atmosphere; it is primarily conducive to apathy... When the nights are cold, the air seeps through so that every minute is painful. If you look past the orange curtains, you notice the tape covering the broken glass and leaks that the builder neglected to seal. When you wake up in the morning, you're ready to sleep...

We were off to Duncan Academy, a white private school set up to give whites education free from blacks. First inter-

rogated by the principal. She was extremely paranoid, wanting to know about government, HEW affiliation, or any report that we might be writing. Let us go to classes in 6th, 5th, 4th, 3rd, and 1st grades, but was emphatic about not letting us go to the 2nd. She sent her secretary everywhere with us, and she recorded what was going on in classes. Kids were eager, seemingly bright, and always overly enthusiastic...

Today was beautiful. It was really relaxed, and I spent my time mostly over at the College. I had a fine talk with Carolyn E. White, a Delta State student. She said that when she was in the seventh grade (1961), her father was accused of shooting Medgar Evers up in Greenwood. She said he was acquitted; I was numbed. She is a bigot; her parents are far worse, but she is my friend...

East Side High School, General Policies Article VIII, Section 21, Visitors on Campus:

All visitors, parents, friends, or anyone coming on school campus or into any school building must get permission from the principal's office. Students must check with their visitors to see if they have permission, and, if not, must accompany them to the principal's office for permission; students failing to inform visitors of this policy shall be penalized after the first infraction or violation of this regulation.

K: Went to Parchment State Prison today.

The fields seem to stretch out endlessly and each camp is in a separate area, complete with guard houses and bars and sometimes fences. Every single camp has two Coca-Cola signs flanking it... I really don't know why they bother to advertise. For the most part it looks deserted, but occasionally you saw a prisoner walking around. First stop was women's quarters - most of them in for murder and the cameras were confiscated after a guard spotted them. Well, we drove on down the road which is lined with employees houses and past two horse-drawn rigs. I guess driven by prisoners. It's another world when you see the actual horse cart, but in a lot of ways it seems to epitomize the life down here. Slow, taken bit by bit, no real plans for the future, no real tensions allowed to build up. The eyes sometimes look so very tired. Along the way we passed the maximum security prison from a distance—off there just like how you dream with the high, high fence and frosting of barbed wire. Four guard towers, automatic door, no evidence of people, just a big brick house with high tiny frosted windows all around under the eaves. We saw the gas chamber - 32 men died there, the last in

1961. Six on death row. Your last night you spend in a little room next to the chamber and can have family visitors. Then it takes three seconds, and there must be witnesses. I wonder who they got to witness such a thing. It gave me the creeps, and the guys took two turns sitting in the chair - everyone jumped when it made a hissing noise. What a way to live - caged like an animal and trusted with nothing... We visited the "showcase" prison with nice furniture for the guys with three weeks to go. I guess they have a series of re-entry classes where they learn to re-adjust to the world - makes me wonder. Each desk in the sleeping ward seemed to have relatively the same "I dare you" and "power of positive thinking" type literature on it. It seemed so absurd - most of these guys are heading back into places where maybe nothing ever happens, and houses where you have to brush the cockroaches away, or maybe no houses at all and a world that doesn't give second chances or easy breaks to anyone... We loaded up and headed back to admin. bldg. so Carol and Theron could get their cameras.

C: I didn't know what to make out of the sheriff's office. We seemed to be told everything quite forthrightly, but I just couldn't sense what was the truth. It was a scene out of *In the Heat of the Night*: We walk in. Seated in his swiveling chair was Sheriff Williams. Behind, and surrounding him, were Freedom medals, Lion's Club awards, and various tokens of civic appreciation. The sheriff himself, allowed his deputy to reel off facts to us.

The deputy, a clean-cut, upright young man, was the sheriff's yes-man. He lauded the sheriff embarrassingly. He sighted too numerous examples of the changes made by the sheriff. And he cited statistics on crime overzealously. Actually, at times, the whole scene was downright hysterical. And then there were times when it seemed like the sheriff was putting us on, like the time he asked Joe to sign an affidavit that Roberta's (the local bar) was selling illegal whiskey. And again, when he was telling us about his informers.

Everything about the conversation seemed fine until we reached the jail, and then, the loopholes began to arise. One black, sixteen year-old, we talked to told us that he had been in jail for 21 days, had been beaten by the Cleveland police, and had not been allowed to talk to the sheriff. Who knows if he was being honest. But? Then, the jailer showed us the "crazy" rooms. They were solitary holes where people who were violent were thrown in.

The jailer had trouble opening the lock with his key, and I really started to tremble. He assured us that the cell was for the prisoner's protection from themselves. I asked him what his views about Attica were, and he said that he saw that prisoners had something different in them, kind of crazy, that made things like that happen...

Roberta's was incredible. It was a shack-like place with chairs and tables. Outside, a fight was going on. And when we came in and sat down, it was really interesting to watch everyone perform. The black men were making advances at all the women hustlers around, and in turn, the women were trying to lure the men towards them. Roberta—big woman, with longish black hair and full of hell. Whenever things got out of hand, she would come flying out from behind the bar with her gun and threaten those who were involved...

Went to church this morning at a country Baptist place in Gunnison, with the Browns. How does one describe the experience?

a shack with white walls  
hard benches  
tablecloths  
a congregation, black:  
one, two, three, four  
meandering in  
chanting, chanting  
the word, Amen  
Lord have mercy  
Amen.

We were the first whites ever to come to their church, and they accepted us open-armed. I can't express what happened to those people, what I saw, or felt. It's tucked in my mind...

It's funny how this journal has become increasingly objective since my first writings. The experience is too great to capably objectify. To record my total impression is impossible. It's such a gut reaction.

K: Some white bill collector came around and asked for eighteen hundred dollars. How can you pay something like that? Well, I guess they can't do much about it. Sometimes though, I question that... the eye around here seems pretty much on the future—the black people seem really encouraged and say the situation is getting better all the time.

Today Gene said that it'd probably look real pretty around here when the grass grows in the springtime.



photo by Theron Chaney

here's the best!

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## Williams-NASC whither goest thou?

by Barnaby Feder

This is the last in a series of articles on North Adams State and Williams Ed.

With limited cross-enrollment beginning next fall, Williams and North Adams State have entered a period of unprecedented cooperation. That cooperation is likely to extend beyond the currently planned exchange of "less than ten" students from each school and informal faculty and administration contacts that already exist seems certain, but how far is the question which cannot be answered yet.

The cooperation may receive a boost or be inhibited by the individual experiences of the Williams-NASC Less Than Twenty next year, but larger forces, principally the financial squeeze on higher education, will be pushing cooperation regardless of what happens to those who cross-enroll.

Dr. James T. Amsler, the President of NASC, summed up the financial impetus to cooperation succinctly: "We face a fiscal

crisis which forces us to look at academic and even physical duplication." The effect of the squeeze is not always dramatic (Williams Librarian Lawrence Wikander noted, "We decided this year not to subscribe to the London Times Education Supplement because they have it"), but it was a major factor behind the cross-enrollment plan.

Williams Dean Neil Grabois proposed the plan as an answer to increased interest in the teaching profession at Williams which would not involve a Williams investment in teacher education. A huge investment would have been required to provide a program in this field, which just happens to be the area in which North Adams State, at one time a Normal School, specializes. In return, NASC, which is committed to a rapid expansion of its liberal arts curriculum, gained at least limited access to numerous areas of study in which it will require plenty of time and money, to build its own programs.

Financial advantage is often inseparable from educational advantage in the case of cooperation between colleges, so it is appropriate that Pres. Amsler ambiguously sees the basis of the cross-enrollment plan as "a recognition that there is something of value in each college community."

At the present time, the educational value in the exchange is much more general in focus for NASC than for Williams, but the rapidly improving credentials of the NASC faculty indicate that NASC's education department may not be the only one to attract Williams students in the near future. Amsler says flatly, "We are now attracting a faculty as qualified as that at Williams."

The educational opportunities provided by the cross-enrollment plan are not likely to be fully realized in its first year of operation if the administrators know their student bodies. Administration members at both schools do not feel the limit of ten will be restrictive in the near future. Pres. Amsler feels that exchanges during Winter Study and the first cross enrollees will break down old fears and lack of knowledge, perhaps eventually creating pressure on the program "which will point up something we should do on our own," but feels, "There's not going to be much interest on the part of our students at first."

The long run nature of cross-enrollment will probably depend largely on the growth rates of the two schools. As NASC expands its liberal arts program, the number of areas where NASC students will turn to Williams will decrease. Eventually, NASC may develop liberal arts courses in areas Williams does not. In short, the educational value of Williams to NASC may become more specialized and that of NASC to Williams may reach into several programs beyond teacher education.

It does not appear, however, that NASC is likely to grow so phenomenally that we will see a situation like that in the Connecticut Valley where UMass offers a va-

riety of courses Amherst, Smith, Mt. Holyoke, and Hampshire students could never find at their schools, while the four private schools can offer the UMass student little that is not available at the huge Amherst campus. For one thing, NASC has long range plans to continue devoting at least 40 per cent of its effort to teacher education.

The question of "whither cross-enrollment" highlights sensitive questions concerning the identity of both Williams and NASC. Dean Arthur Sullivan of NASC, with whom Dean Grabois arranged the cross-enrollment plan, feels that a major problem in higher education "is preserving a balance between public and private education." Presumably, something has to be special about Williams to justify coming here when NASC is four times cheaper for an out-of-state student and eight times cheaper for a Massachusetts resident.

If the balance struck in other states where public education has played a greater role than Massachusetts (such as California) is any indication, Williams will have to pay great attention to protecting the intimacy offered by a low teacher-student ratio and the intangible atmosphere of personal involvement in the institution which state-supported schools so often seem to lack. The absence of vocationally-oriented courses with their implicit assumption that what is being learned is valuable only as a preparation for a specific job after college may be a key to protecting Williams' identity and a reason Williams might support cross-enrollment rather than building its own teacher education program even if money were no problem.

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With academic cooperation between Wil-  
liams and NASC becoming a reality, steady  
interchange on other fronts is quite likely  
to develop. Community-oriented activities  
such as WMPIRG and groups campaign-  
ing for various candidates in national  
elections are likely to strengthen currently  
tenuous contacts and form them where  
they don't exist.

Social interchange is bound to increase  
with contact between the two student bod-  
ies. There are sizable groups of students  
at both schools that feel somewhat less  
than burdened with choices concerning lo-  
cal entertainment; it is to be expected that  
there will be an increasing tendency to at-  
tend social activities at both schools as  
information about them spreads.

To a degree, the identity question will  
also arise once social interchange begins  
and there are bound to be incidents where  
groups from either school will seek to ex-  
clude others. Thus, it seems likely that  
NASC participation in the Trivia Contest  
would be welcomed while the presence of  
uninvited NASC students at Winter Car-  
nival parties would not.

Since extra-curricular activities are for  
the most part far better established at  
Williams, much of the interchange will de-  
pend on the attitude of the Williams stu-  
dents. Among the groups most likely to  
come into contact with interested NASC  
students in the near future are WCFM and  
Cap and Bells. One Williams group which  
has already had some involvement with

NASC is the Afro-American Society. There  
are eight blacks at NASC, two of whom  
are on exchange from Southern New Or-  
leans College and, through NASC Associ-  
ate Dean Nancy Whittemore and Dusty  
Fox '73, these students have established  
contact with the Afro-Am Society.

While the NASC Veterans Club is cur-  
rently the only extracurricular group  
which NASC has that is clearly more ac-  
tive than any Williams counterpart (there  
is none), NASC activity in non-academic  
areas is likely to increase markedly as the  
campus moves further and further away  
from being largely a commuter college.

Perhaps the most obvious beneficiary  
outside of academics from the growth at  
NASC will be the athletic program. Pres.

Amsler, a former minor league player in  
the Boston Red Sox organization, would  
like to see more athletic competition be-  
tween the two schools. And Paul Brown,  
Director of Men's Residence, would like to  
see intramural teams from the two schools  
compete.

The chances are that in athletics, as in  
academics, caution will characterize any  
steps toward cooperation. Both adminis-  
trations seem to feel that interchange is  
not so valuable for its own sake that each  
step towards cooperation need not be  
thoroughly examined. As Dean Grab-  
ois says, "There is a danger of homogen-  
ization which I find scary. There is value  
in each of us being different."

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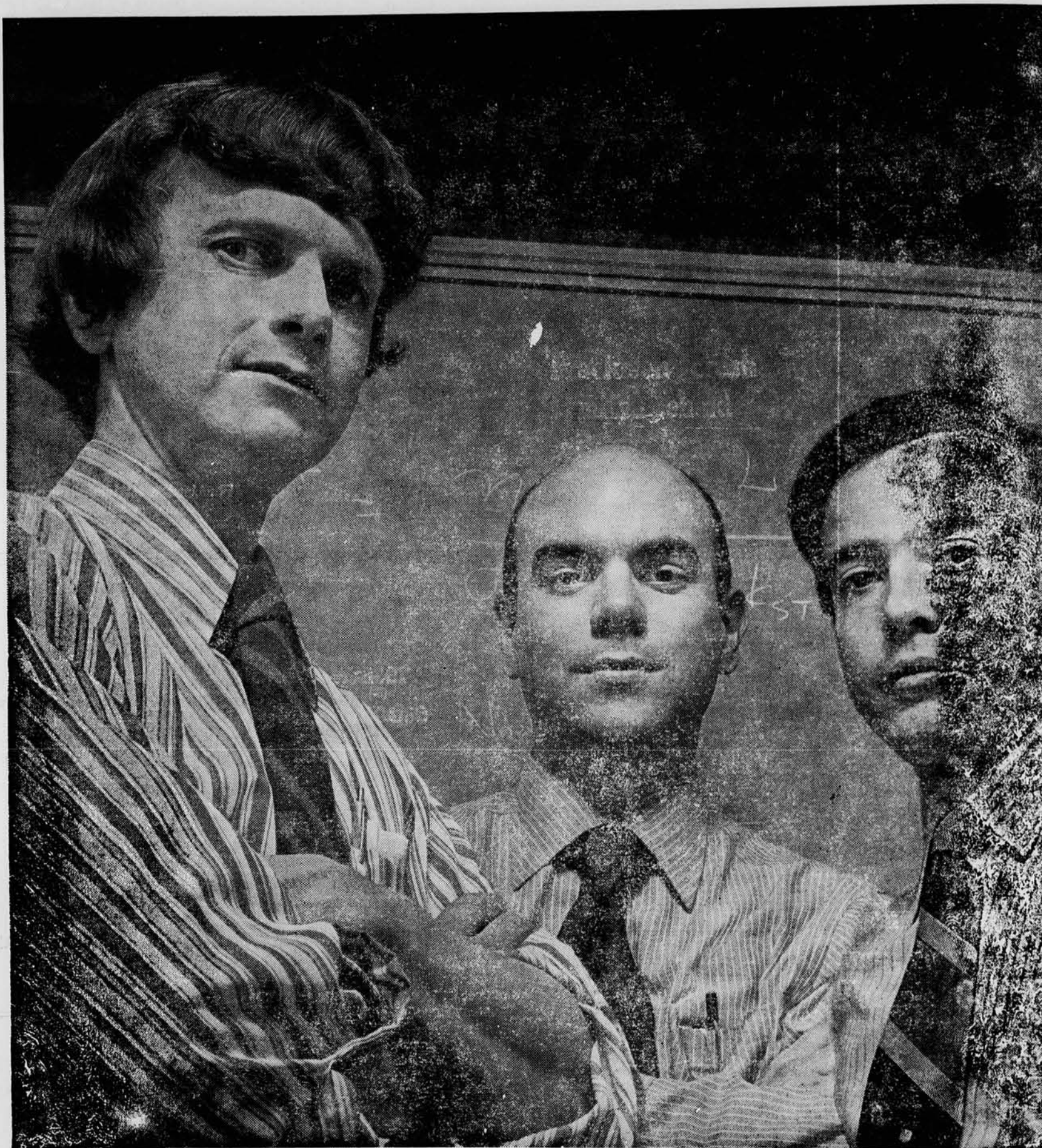
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## Who wears the pants in Chile nowadays?

by Paul Owens and Martha Coakley  
America's "obstructionist stance" in Chile was the theme of Alan Levin's documentary film, **Chile Puts On Long Pants**, screened in Bronfman auditorium Sunday evening under the auspices of the Williamstown Action Coalition.

The viewer is greeted with an engaging panorama of Chilean factories, while the narrator intones an equally engaging list of statistics. Chile obtains 80 per cent of its foreign exchange from the export of copper. Most of the copper production in Chile is controlled by American companies, especially Anaconda and Kennecott. Anaconda was founded in 1899 by Standard Oil Company (the audience laughs knowingly). Anaconda, on an initial investment of ten million dollars has returned one hundred billion dollars in profits. U. S. companies also control 70-90 per cent of all natural resource production in South America.

With the election of Salvador Allende in 1970, this was all to be changed. The Chileans were to gain control of their own lives by gaining control of the copper mines, with little reimbursement to the American companies.

Allende does not intend to nationalize all foreign-owned companies, the movie states. He is only trying to buy a controlling interest in the stock of the companies. His long range goal is to have all ownership within the hands of the Chilean government within 20 years.

The film notes that American companies have been dragging their feet by reallocating funds and refusing credit. Mr. Levin, however, felt that this was an opportunity for Americans to demonstrate their concern for Chilean problems rather than to revert to strong-arm methods to protect their investments. He also called on American stockholders to look into the activities of the various American companies with holdings abroad.

He also points out in the film the amount of political pressure that has been exerted by the U.S. government to prevent the Allende government from coming to power and to topple the government once in power. The C.I.A. and the U.S.I.A. were accused of trying to influence the outcome of the elections in 1964 and 1968. Also, larger American corporations such as ITT were also suspected of intervening in Chile's internal affairs.

The film concludes with a look at the changes that have already taken place. The government has initiated land-reform program that has given greater control to the peasants. There has been an increase

in the money supply along with a price freeze so that the standard of living has risen.

Most Chileans believe, according to the movie, that the change to socialism will be accomplished within the framework of a democracy. They claim that civil liberties have not been curtailed and that free elections take place as before.

But a few low-key notes of warning are sounded. The machinery of the copper mines is starting to run down, the government's economic policy is leading to a shortage of foreign currency, inflation and foreign investment of capital in Chile has been scared away by the nationalization program.

Alan Levin, wearing a Chilean cowboy jacket, and Hannah Levin in a South American poncho, began fielding questions and critiques after the conclusion of **Chile Puts On Long Pants**.

Senior Paul Isaac immediately challenged the journalist, contending that "private interests have never stretched the limit of the law" in Chile. Isaac spoke of the closing of several important publishing firms, in particular one supported by the Christian Democrats, Allende's chief opposition; immediate withdrawal of government advertising from the Chilean equivalent of the **New York Times**; outright support of the pro-Allende - "pots and pans" marches of Chilean housewives, while any opposition protest was banned; and strict censoring of radio broadcasting in the country.

According to Isaac, Chilean law allows government expropriation of those indus-

tries malfunctioning or underproducing; by raising wages and imposing price controls, Allende made American companies appear unproductive. Isaac contradicted Mr. Levin's portrayal of Allende as the extremely popular father-figures of the new "democratic socialism." He contended that since 1938 (with the exception of Jorge Alessandri, a political independent and President before Allende) the Chileans have consistently elected moderately leftist governments. Isaac then contended that if anything, there has been a swing towards the Christian Democratic party - Allende's opposition.

Other issues concerned the relationship between socialism and democracy. Were the two co-existent in Chile or was democracy an added sidelight? Mr. Levin admitted the unpredictability of the situation in the future, but noted that Allende is "a beloved guy." When confronted with the reality of Russian support for Allende's campaign as well as Allende's funding of leftist militia groups, Mr. Levin felt that our intervention was still not justified because there were few strategic, national security issues involved.

Mr. Levin's main contention appeared to be that if we are concerned with industrial control of politics here in the United States, evidenced by the furor over the ITT situation, then we must become aware of and concerned about the industrial control in developing nations. Chileans, he feels, have peacefully sought to try a new experiment - and while Esso gas stations, Canada Dry signs, and New York midis may abound in Santiago, Chileans can proclaim "The Copper is now ours." He and his wife produced the film to make this apparent to the American public.

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# READ SPORTS

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tuesday, april 18, 1972

## Trinity edges racketmen; strong frosh split

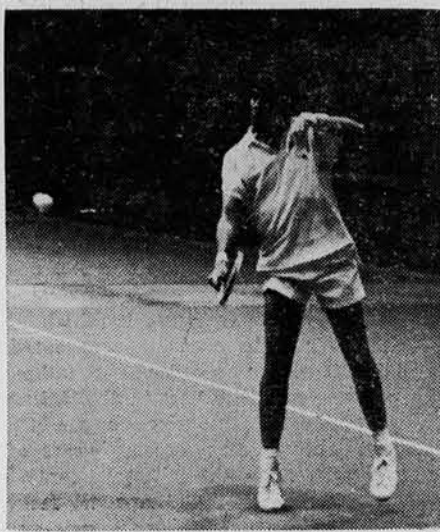


photo by Doug Wah  
Captain Warner completes a backhand return in his top singles match.

by Sam Bronfman

The Varsity Tennis team finally opened its season last Saturday by dropping a close match to Trinity 6-3. Coming off a poor spring trip, the Ephs were unable to muster any strength from their top half of the team. Though having a definite home-court advantage, the team was undone by the strong serving of the visitors.

Chris Warner, the Williams captain and top player, fell to a powerful Gary Mescon 6-3, 6-2. Mescon showed a wonderful assortment of ground-strokes in returning Warner's serve. His constant pressure kept Warner from controlling the net, the game he plays best. While serving, Mescon used his powerful first serve and deceptive second ball to keep Warner on his heels. The Williams captain was never able to break service and Mescon easily ran out the match played at the number two spot. Trinity's Dick Palmer, a marvelous player who advanced as far as the semi-finals in last year's New England tournament, quickly bested Ty Griffin 6-2, 6-3. Palmer, whose serve is nearly unreturnable, had little trouble with Griffin's serve since Ty is nursing a painful shoulder.

Bill Simon, at number three put up more of a fight before succumbing 1-6, 6-1, 6-3. Simon is very tough mentally but was not able to overcome his opponent's excellent strokes and power game. Dick Small, of hard court fame, used his powerful serve and volley game to crunch an overmatched Trinity player. Peter Talbert, though showing signs of brilliance, was unable to sustain his play as he fell 6-1, 6-4. Jim Marver put Williams into the match with an easy 6-2, 6-1 victory over his erratic opponent.

But the doubles was more of the same. Warner and Griffin were unable to return service consistently as they fell to Palmer and Mescon by the score of 4-6, 7-6, 6-0. The Williams' stars almost managed an upset, but when Griffin's backhand went wide in the second set tie breaker, Williams' chances went with it. Simon and Talbert also put up quite a struggle before going down 6-3 in the third set. Talbert is plagued by inconsistency and Simon's serve is not quite strong enough to allow the number two team to play strong doubles. Dick Small and Charlie Kieler's win at number three doubles was as easy as it was meaningless.

The team needs more consistent play from the top half of the team. Warner will recover to win most of his matches but Griffin's sore shoulder makes him a question mark. Perhaps, though hopefully, all will be well against Dartmouth on Wednesday.

Before the varsity match the strong freshman team easily defeated the Kent School 8-1, the only loss coming at third doubles. In losing only twenty-one games in all their singles matches, the Ephlets were paced by Charlie Einsiedler and Stu Browne, playing numbers one and two respectively. This duo also formed the number one doubles team which convincingly

trounced the visitors 6-2, 6-0. Dave Hillman and Sam Bronfman had even easier times as they lost only four games playing singles. Playing in the number two doubles Sam and Dave had hardly more trouble before winning 6-2, 6-3. Mike Watkins and Rod Geier also dominated in easily winning their singles matches. Ned Woodbridge and Rick Richards fell to a strong Kent number three doubles team 6-3, 6-4.

The previous Wednesday, the frosh saw their hopes for an undefeated season dashed as the Ephlets fell to a strong Andover squad 6-3. Only Stu Browne and Sam Bronfman were able to salvage their singles matches. Browne used a powerful serve and volley game to defeat his rival while Bronfman relied on groundstrokes to best his opponent. Although Charlie Einsiedler, Dave Hillman, Mike Watkins, and Tom Satrom all played well, the combination of hard courts, cold weather and tough players proved their downfall. Einsiedler and Browne defeated a top team from Andover in winning at the number one doubles spot 6-3, 7-5. But Bronfman and Hillman were unable to squeak by losing 6-3, 7-5 before Mike Watkins and Rod Geier were beaten soundly at number three.

The frosh team will be boosted by the return of Brad Hearsh for the match against Choate Tuesday, adding more to the team's great potential. Coach Sloane was caught reading a paper at the match on Saturday. Asked why he was not watching the match, Sloane shrugged, "Oh, they will win."

## Four winter sports choose captains

The hockey, swimming, skiing and wrestling teams have elected captains for the 1973 winter season.

Doug Morrell and Dave Polk were chosen co-captains of hockey. Morrell, is a steady defenseman, a strong checker and has a good slapshot from the point. He netted three goals and had six assists in the recent hockey campaign. Polk, the team's best penalty killer until he broke his left wrist and missed the last eight games, scored five goals and had eight assists from his wing position. "Both players have outstanding qualities of leadership on the ice," Coach Bill McCormick said.

Tom Crain and Mike Stevens will captain the Purple Tsunami next winter. Though Crain spent much of last season swimming backstroke, his primary stroke is freestyle. He is tied for the college record in the 50 free (22.3) and holds the college record in the 100 (48.6). Crain, a two-year All-American, was on the record-setting 400 and 800 freestyle relays at the College Nationals this year. Mike "Wildman" Stevens, undefeated in the 500 and 1000 free except for first-meet losses to Dartmouth, holds the New England record in the 1000 (10:40.3). He also owns three other college records: 400 individual medley (4:36.5), 500 free (5:03.50, second at the New England) and 1650 free (17:49.17, second at the New England). Of the 19 college swimming marks, Crain and Stev-

ens hold in some part eight. "The performances of these two speak for themselves," said Coach Carl Samuelson. "Both Tom and Mike are solid swimmers and will be good captains."

Scott Hopkins, a tri-captain this winter, will lead the wrestling squad next year. Hopkins, unfortunately, was injured for most of last season, but when wrestling grappled at 142 lbs. "Scott demonstrated qualities of leadership." "He contributed greatly to the development of our program by helping freshmen candidates," Coach Joe Dailey said.

Bruce James, a cross-country specialist, and soph Erik Thorp, a downhill and slalom racer, will captain next year's ski team. "They are excellent choices," said retiring ski coach Ralph Townsend. "James and Thorp are level-headed young men and dedicated skiers."

## Trackmen crush Trinity behind Lester's heaves

by Scott Lutrey

Freshmen Pete Mertz and Mike Reed and senior Tom Lester each scored triple victories to pace the Williams Track Team past Brandeis 88 and one-half to 56 and one-half. The Ephmen rolled up twelve first in seventeen events and swept the long jump, pole vault and 60-yard dash in picking up their second straight outdoor win indoors.

Mertz won the high jump (6'4"), long jump (21' one-half inches) and triple jump (42' one-half inch). Stu Dornette placed second in both the long jump (19' 11 and one-quarter inch) and triple jump (39'4") with Henry Hardy third in the former.

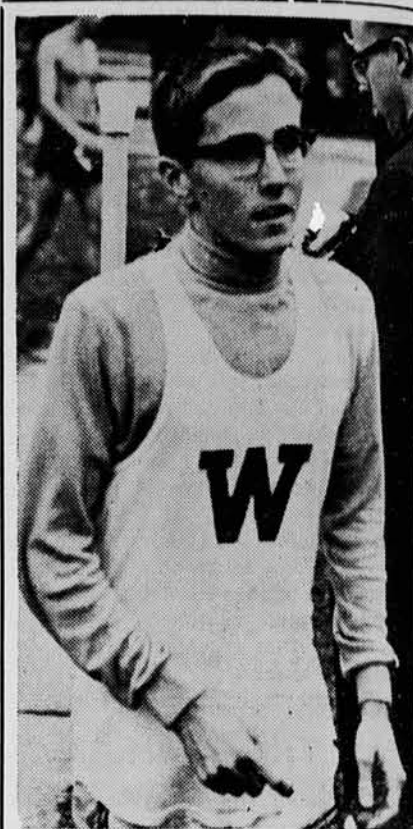
Reed snapped the tape in the 60-yard high hurdles (7.7 seconds), won the 440-yard dash (50.5) by bare inches and combined with Jeff Elliott, Wes Durham and Dave McCormick in blazing to a decisive victory in the 440 relay (45.6). Mertz found a way to score another point with a solid third-place finish in the 60 hurdles; McCormick was third in the 440.

Winning by margins that voided competition Lester took firsts in the shot put (44' 2 and one-half inches), the javelin (172'7") and the discus (157'4 and one-half inches). Lester broke the existing college record (1969) in the discus held by John Teichgraber at 156'6". Tom Detmer was third in the javelin. In another field event Tom McInerney led the pole vault sweep with 13', followed by Ron Eastman and Will Parish.

Elliott won the 60-yard dash in 6.5 seconds with Durham and Bob Neuwoehner in close pursuit. Durham finished a strong second in the 220 dash in 23.7 with McCormick picking up Williams' half-point by tying for third.

Junior Tom Cleaver bulwarked the Ephs in the distance events by finishing second in the mile (4:27.2) and then expertly pacing himself to a 9:43.1 victory in the two-mile. Steve Reuman ran 1:58.6 but lost a heartbreaking finish in the 880-yard run with Bill Holman taking third place.

Brandeis coach "Porky" Levine lived up a dull victory by obstinately refusing to allow Wes Durham to run the 220 unless he appeared in Williams' warmups. His



Pete Farwell finished 59th in the Boston Marathon Monday afternoon. Farwell covered the 26 miles 385 yards in 2:35.38, twenty minutes behind the winning time (2:15.39) of Suomalainen of Finland.

concern for the fine letter of the law was warmly appreciated.

The Ephmen lost the mile relay despite some excellent running when Durham tried to run the second leg one-legged after a recurring tendon problem struck him. Durham amazingly held off his opponent for a lap and a half while running a 56.6 second 440, but the fine efforts of Stan Fri and Reed could not make up the deficit.

The long awaited move outdoors should bring the Purple even faster times. Saturday the track team goes against Southern Connecticut - hopefully at Weston Field.

## Foehl, Coughlin step down from Taconic Golf Club

Charles A. Foehl, Jr., and Dr. Edward J. Coughlin, Jr., stepped down together Thursday as president and vice president of the Taconic Golf Club after 21 and 23 years of service.

Foehl, who is vice president-administration and treasurer of Williams College, was elected president of the Club in 1951, succeeding the late Charles D. Makepeace, and has served longer than any previous president. During his administration, the Taconic Golf Club achieved national stature by entertaining three national and two state championships, and it will entertain a fourth national tournament, the NCAA College Division Championship, in June.

Foehl's and Coughlin's decisions not to continue as officers were made known at the annual meeting of members held at the clubhouse. They will continue as directors. At the same time George S. Reynolds made known his decision not to continue as a director.

The members subsequently elected Mrs. Sara Clark to a four-year term as a director, succeeding Dr. Reynolds, and re-elected Dr. Coughlin and Ralph Iacussa as directors. Mrs. Clark is the first woman ever elected to the Board. She is the wife of Professor Paul G. Clark, Chairman of the Economics Department.

The directors subsequently elected a new slate of officers: President, John P. English, who has served for the last ten years as secretary-treasurer; Vice President, Richard A. Hunter; Secretary, Mrs. Clark; and Treasurer, Peter P. Welanetz.

Late spring has delayed the opening of the course at least into next week, but the opening function, the Tee-Off Party, tournament and dinner dance, is scheduled for Saturday, April 22, at the Club and the 1896 House.



photo by Doug Wah  
Chris Warner volleys a service return as Ty Griffin watches the shot.