

Council to discuss Chamber choir funding

The College Council will review alleged irregularities in the funding of the Williams Chamber Singers' trip to Europe during the coming Winter Study Period.

According to Council President James Stedronsky, the question of "equity" in the singers' funding will be discussed at tomorrow's meeting. The Council will act as "a forum for student approval" in the matter, said Stedronsky.

The trip to Europe will cost about \$900 each for 16 singers and Prof. Kenneth Roberts. The College is planning to subsidize about \$300 of the cost to each - the money to come from Music Department budgeted funds. The Winter Study Committee voted not to support the trip with Winter Study funds.

According to several sources, recent Administration policy has set a limit of \$200 per student for any subsidy of a Winter Study project; this includes financial aid students. Further, official sources indicate that one Chamber Singer is not

registered as a student at Williams College.

Stedronsky said that Council Vice-President Gene Berg, a member of the Winter Study Committee, will report on the matter. Roberts or a representative of the Chamber Singers will also be in attendance, he added.

Freshman Inclusion

The Student Housing Committee will recommend at Council meeting that freshman inclusion be computerized in a "randomization by first choice" fashion. Last Spring's inclusion was programmed by a "randomization by group" method.

The committee ratified this recommendation overwhelmingly, according to co-chairman Joseph Goodman.

The first-choice method would break down the includees according to first choices, then assign them random numbers by computer. The lowest numbers receive their choices.

The group method gave numbers to all inclusion groups before first choices were considered. This enabled freshmen with low numbers to receive their third choice while others with higher numbers got their first choice.

Student dissatisfaction with the Spring inclusion caused it to be re-run to maximize first choices.

Goodman said the "first choice" system seems fairer, and students seem to be happier with it. The committee is still debating the options, he said, and invites input from the students.

"Within the present constraints, we are trying to maximize student satisfaction," said Goodman.

Now ending our annual clearance sale

by Anne Eisenmenger

"I think a lot of students went in (to storage rooms) and, if they needed a chair or a bookcase, just took the tag and walked away with it," said Bill Broadbent, co-chairman of the Student Housing Committee.

According to Broadbent and Charles Jankey, Director of Student Housing, a substantial number of Williams students lose belongings which they have stored on campus during the summer. The storerooms are opened in September to students and rip-off artists alike.

A solution to this annual dilemma will therefore be given "heavy consideration" by the committee, said Broadbent.

One idea currently being discussed by the SHC involves hiring a student on a short-term basis to supervise "inventory control." The Greylock storage area, or other areas with limited access, would be open only when the attendant is present. Only authorized students could obtain access to the storeroom.

This and other proposals will be discussed at tomorrow's meeting of the Housing Committee, according to Broadbent.

No one contacted was able to give an estimate as to how much money is lost annually on the September thievery.

"It happens every year but I don't think anyone's really kept track of it," explained Broadbent, one of this year's victims.

Additional methods of control suggested by members of the Committee include (1) an area in the Sophomore quad with a specific number of keys given only to authorized students and (2) publicizing the existence of local firms who will store student valuables (T.V.'s, skis, etc.) for a fee. Broadbent, however, described the inventory control method as "the only concrete thing at this time".

ACEC revolts against the czars

by David Rollert

"You're going to have to get moving if you want to do it in the field house." The advisor from Common Blood stroked his beard and continued. "To get good sound, you'll have to spend nearly \$1000. And you'll have to clear everything with the fire marshal. No one knows how many people the place can really hold."

"The posted capacity right now is 100," ventured an apologetic committee member.

"Yeah, I believe it. You're going to have lots of problems."

All-College Entertainment Committee Co-chairman Bob Andruzzi shifted a mass of papers, 8 x 10 glossies and about-to-be-signed contracts, and sighed. Thanking the visitor for the information, he surveyed the endless list of topics to be discussed at the meeting.

Co-chairmen Andruzzi and Bob Kaus are heading an organization which hopes to differ from its recent predecessors both in scope and in practice, having already resolved to hold big-name band concerts in the field house, to stage a jazz mini-festival during Winter Study, and - primarily - to represent the college community's tastes as fully as possible.

One week and three meetings later,

the sketched-out goals did not seem so easily attainable. The 11-member committee - which also includes freshman Tom Piazza, sophomore Lary Stevens, juniors Steve Broydick, Jim Gasperini, Bob Izzo, Stan Sneath, and Paul Stekler, and seniors Morris Goodwin, Joe Hartney and Peter Klenja - represented a fairly broad spectrum of students. Desiring not to have one taste or another predominate, the committee decided to elect no chairman; but College Council members complained, resulting in the election of Kaus and Andruzzi. The resolution to embrace additional representatives - who had already shown interest but had not been appointed by the selection committee - shared a similar fate. Though the four or five volunteers had taken various responsibilities, they will not vote - by their own choice. "No one's going to accuse us of being 'czarist' this year. No one's going to think we're reappointing each other's friends."

The entire meeting was a reflection of this attitude. By avoiding autocracy and unvaried opinion, the committee has resigned itself to slow proceedings and occasional bickering. But the result will probably be a much broader spectrum of concerts than in the past. The meeting saw discussion of a major European band as yet unknown in the U.S., various jazz bands, and a very well-known folk-pop performer currently being engaged for the upcoming Wesleyan weekend concert. But there were also nuts and bolts to consider.

"How's the budget request coming?"

"To do a decent job, we're going to need more than last year. I'm confident we'll get it. I think the Council understands."

A member brought up non-musical ideas; a theater group composed of paroled convicts; and a comedy improvisation group.

Another member was uneasy. "We shouldn't touch that kind of thing. Our responsibility is to provide entertainment which other organizations don't have the resources for, and that means music." There was consensus; but the idea was only tabled, it will be considered again. No suggestions are being dismissed out-of-hand.

A visitor offered extremely attractive terms for acquiring an unknown but rapidly rising band for far less than their normal fee. Some agents had apparently gone back on portions of the deal, but an old gentleman's agreement had been invoked with eventual success.

"Sounds shady to me," suggested one member.

"It was taken out of my hands originally. The people who book groups in this country are all crooked," replied the student presenting the proposal.

"We all know that," snickered a veteran of the as-yet-finished struggle to work out a contract for the Wesleyan concert. At any rate, indicated the first, everything was already straightened out.

Fears aside, the group sketched out some quick arithmetic, relating ticket prices to the capacity of various sites to the amount of money the budget will potentially include. Finally there came a vote and the chore of assigning duties to various investigators.

"One problem," began another student. "Can we start the Wesleyan concert a little late?"

The contract received yet another going-over. "As long as we finish by 12. How come?"

"The Williams Film Society is showing a pretty good draw that night - Putney Swope."

Everyone laughed ironically. "Don't worry," he assured. "They've said they might show the film before and after the concert. We'll work it out."

The attitude seemed to reflect the committee's as a whole. Somehow, there is confidence that all the various problems can always be worked out. Whether or not the prophecy will hold true will be seen in the coming months.

The Williams College Travel Agency (WCTA) has just released the latest list of Winter Study Projects. After careful perusal, one notices certain unsettling patterns emerging. A study of some of the more bizarre offerings proves fascinating.

"Imperial Rome," on first reading, seems honest enough; that is until one gets to the part about "time available" for (gay) Paris and the Louvre. Paris?!

Hmph! Then there is one of four glorious weeks in sunny Florida for \$100 that is dramatically billed "Not a Good Vacation." But why the surfboard requirement? And really, readings in the Four Elements? Just picture it...divine tramping through the wild and woolly Florida hotelside, noting the Wild Life.

Another winner extraordinaire: sponsored by Mattel, entitled "Children Play and Children's Playthings." Prerequisite: a free spirit and an understanding of the physio- and sociological aspects of Lego.

Which brings us to the (inevitable) "Counter Culture." "Leave campus! Get your head into a commune (preferably in Florida)." This is (undoubtedly) to be completed in collusion with those Earth-Air-Fire-Water folk.

The "Navigation" one might appeal to the dashing and daring; but oh! the sobering thought of "only one sextant available."

"Man and the Sea" sounds fine, too. (It will probably get hijacked to Cuba on its way to Florida). Especially inviting is the "extensive paper" that "may be completed elsewhere," after a two-week's lounging on Joseph Conrad's yacht. (Oh, some of the elsewherees one can conjure).

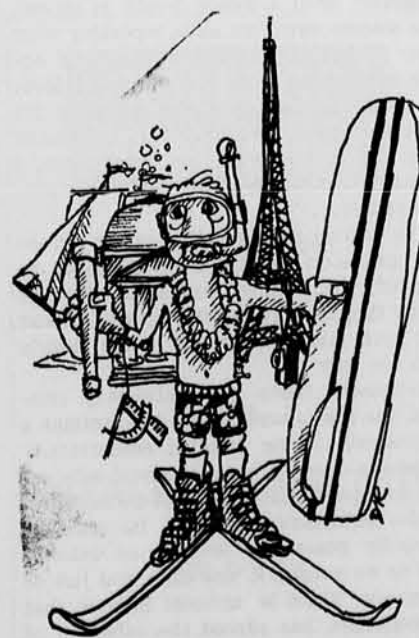
For those with tired eyes, a course in "Children's Literature" is offered, emphasizing reading en group in the round. To be studied are: *Mister Finnigan's Wake*, *Willy and the Enchanted Brothel*, *Melvina and Her Amazing Laird*, and *Bambi and the Giant*.

For the suicidal, there is *Geology 13*, "Ice/Earth", proffering enchanting "field trips to the shores and bottom of Lakes Bascom and Hitchcock."

Anyone have a decent command of

French, Fortran, and/or incendiary techniques? If so, you are cordially invited to Paris to study the French contribution to the NASA Orbiting Lab: pneumatic devices developed by one Prof. B. Bardot. Students will visit various scientific institutes. A knowledge of French is not required. Side trips include Moscow, Rome and Florida.

Finally, some plans could, conceivably, be completed in conjunction with others. For instance, "How things Work" and "Robots" could work together and build a machine that would teach a course that would teach a course



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The sociology of Winter Study courses

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Open meetings

There has been a lot of talk lately about increasing communication between student-faculty committees and the campus at large. No one seems to be really sure what is at stake in this matter. Traditionally, these committees have met almost always in closed sessions. Occasionally, policy committees such as the CUL and the CEP have arranged "open" meetings to which students could come and air their gripes. Such extraordinary sessions have fallen outside the usual schedule of these committees' business meetings. Sometimes students have petitioned to appear at regular policy making meetings. In such cases, however, these students were asked to leave after presenting their concerns. Aside from these exceptions, student-faculty committees have by and large carried on their deliberations in private over the course of the school year. No one, including most members of these committees, feels that this is a very satisfactory situation.

The question remains, how much can these committees "open up" and still conduct their business in a creative and efficient manner. Members of the CUL and CEP say that they must maintain a considerable amount of privacy in order to have an uninhibited exchange of ideas and information. We recognize that these committees can rarely treat issues in neat little packages. Most policy matters do require a long process of education and "brainstorming" on the part of committee members. No one is suggesting that such committees as the CUL and CEP can effectively gain expertise amidst constant exposure to the public eye.

However, this long, arduous process of acquiring expertise and forming numerable hypotheses can and does take its toll: too often committees can become bogged down with the details of an issue, long before a concrete goal is in sight. Adequate means should exist to shake up committees before they reach a possible dead-end.

We strongly urge that true open meetings of policy making committees be held more often and that students who attend such meetings with specific proposals be allowed to witness both the debate and the eventual vote on matters that concern them. We also advocate that these same committees post detailed minutes of their meetings, whether private or public. The time has come for individual members of these committees—both faculty members and students—to be held accountable to the constituencies for their views on matters affecting all of us. In this regard the present method of issuing capsulized "press releases" is highly unsatisfactory.

Lastly, this newspaper reserves the right to cover all open meetings of student-faculty policy making committees.

Reflections

LYSISTRATASPHERE

It was one of those dissipated Friday nights when everyone wanders around asking each other what's going on.

We decided to take in some of that ungodly-cold October air so indigenous to Williamstown. Season notwithstanding, we felt discordant bursts of conversation and song dissipate through the sardonic wind; they brought to mind Pan, and May.

The cause was a rehearsal of the Freshman Revue in the Greylock dining hall; and, of course, we went in.

Being displaced from the AMT by the production of *Pavlo Hummel* did not keep the Revue cast from fizzing with freshman fervor. Inconspicuously, as befitted our mood, we took a seat at the end of a crowded but humble-looking bench. Our absent-minded speculation as to how Revue Director Steve Harty would deliver this from Pandemonium to a semblance of order was suddenly interrupted: Harty politely informed us that we were seated in the middle of the set.

Our obliging relocation took us near the piano. Though the instrument drowned out the vocals, it allowed us full measure of composer, arranger, piano player, and blissful spirit Bruce Pollock.

An arrangement of who-knows-what (written by Bill Finn) took the rehearsal from the top. As usual, Finn's lyrics were obscure (not to say nebulous); but we forgave him. For the music - and the enthu-

siasm of five-week freshmen - were beginning to warm the bottom of our blue-Williams-Friday heart.

A touch more temperature came from the entrance of a glowing young starlet, one Tacey Phillips. That Sara Felder style, but softer. Miss Phillips, slithering across the stage, is the cunning "Liza" (i.e. Lysistrata).

Another ersatz Athenian (one Nancy Sailor) appeared highly adept at wriggling, wiggling and slinking. We speculated that these women's wiles may have an effect on the red-blooded Williams males, as they have on the would-be Greeks.

On the male side of the drachma, we did notice a gentle serenade by Norman Wikner appear to bring a group of female on-lookers to the verge of tears. It elicited groans of "how schmaltzy" from other observers.

And all that Grecian (sort of) knee-slapping bawdry. Lines such as "Hit's right onsettlin' for gals to sleep all lonely-like, withouten no humpin'" provoked unabashed guffaws from the wings.

As the last scenes were staged (and the music danced at Pollock's fingertips), we began to feel momentary flashes of that warm, intoxicated spirit: being a freshman, dancing in the Revue. Talk about finishing up with a bang.

Whatever the performances be, the rehearsal was a pocket of energy on an entropic night.



"Lysistrata: Frontispiece" from Aubrey Beardsley Drawings

Lysistrata: peace, love, and sex

Aristophanes' *Lysistrata* is a play about sex, with a very simple plot; knowing this, one is not surprised to hear that it is being transformed into a musical comedy for the Freshman Revue.

Lysistrata, an aggressive young Athenian woman, convinces the women of Athens and Sparta that only the most radical of measures will end the wars which have been ravaging their cities for years. They must each resolve not to sleep with their husbands until a peace treaty is signed. The women swear an oath, repeating after their leader: "I withhold all rights of access or entrance from every husband, lover or casual acquaintance who moves in my direction with erection... If he should force me to share the connubial couch I refuse to return his stroke with the teeniest twitch..."

The women band together in the Acropolis and soon reduce their husbands to painfully protruding suppliants. Needless to say they soon have their treaty in hand and each husband returns home eagerly with his wife.

Extremely funny yet universally relevant, the play's explicit bawdry contains a surprisingly strong implicit conservatism. *Lysistrata* (accent on the second syllable) was first produced in 411 BC, in the midst of the Peloponnesian wars. Its message, primarily peace and love, is as welcome now as we assume it was then, and just as necessary. What is unusual here is that Aristophanes has placed the salvation of the world in the hands of women who live in the midst of bungling, squabbling men.

Is this 2400 year old play the first piece of literature for women's lib? Unfortunately, no. To Aristophanes the plot is completely unreal, a fantasy which would lose its effect if it were to be taken seriously.

The women win their peace not through rational governmental takeover, but through a systematic implementation of feminine wiles. They emphasize their seductive powers by wearing provocative clothes and cosmetics, coyly teasing their men into desperation. Feminine weakness of resolve is manifested in everyone but the vigilant Lysistrata, who works overtime keeping her horny women from their

hornier husbands. One woman pretends to be pregnant and about to give birth in order to get away long enough to be with her husband.

The resolution of the play is no triumph for women as equal human beings. They win their point, but traditional values of family, home and marital constancy are immediately reaffirmed as the women go back to their makeup and babies. They have carefully utilized the one power they possess - sexual attractiveness - in a typically womanish way. But even the sexuality is focused, completely and finally, on the marital bond between husband and wife.

While it is important for one to notice its traditional portrayal of women, it is equally important to note that a feminist production of *Lysistrata* would ruin the basic joke on which the plot turns.

If women were anything but basically flighty, sexy wives and mothers, their taking over the world would lose its tinge of the fantastic and ridiculous, and the joke would be flat.

As it is, though, *Lysistrata* is a wildly funny and exuberant comedy. It is one of the few plays which has a plot which is in itself humorous, rather than an unfunny situation dressed up with funny one-liners and jokes (a la Neil Simon). Sexual conflict is timeless, which makes this one of the few comedies by Aristophanes which can be directly appealing without footnotes.

In the immediate context, it would appear that *Lysistrata* is, also, a perfect choice for a musical comedy. Firstly, the play is written with two singing, dancing choruses, whose interchanges should work as well as modern song-and-dance numbers as they did as comic interludes. Secondly, there is the great opportunity for *Lysistrata* and the other women to create individual characters in personal situations. Since the plot is so simple and universal, I don't think it should suffer much from a modern transposition, which might add additional vitality and an opportunity to appeal directly to a modern audience.

It is an exuberant and energetic play, and genuinely funny as well. The explicit

sexual language and openly coarse gestures have been subjected to abridged and whitewashed translation for the last few hundred years. While one modern translator maintains that "the Greeks liked their phallic jokes straight; we do not," I respectfully beg to differ. This may be the first age since 400 B.C. that does like jokes as straight as possible, and that will accept them with similar vitality as one of the finer, and funnier, sides of life.

Laura Hanft
Editor's Note: Aristophanes' "Lysistrata" - liberally adapted and retitled "Liza" - will be presented at the AMT on Thursday, Friday and Saturday of this week as the 1972 Freshman Revue. Cap and Bells, Inc., the student dramatics association and sponsors of the Revue, have announced that upperclassmen may attend only the Thursday show because of the demand for tickets Friday and Saturday, dates of the Freshman Parents' Weekend.

Correspondence

Stetson plumbing

To the editors:

I wandered through the tiers of Stetson today, not scanning the shelves for a missing volume, but rather hoping to stumble across some undisclosed Ladies' Room. Having oftentimes been firmly ensconced on the 9th tier, and been forced to scam-

ble all the way down to the 3rd tier, I was prompted to this investigation.

For those who do not know, there are Mens' Rooms situated on the 2nd, 6th and 9th tier levels. The sole woman's facility on the 3rd tier is markedly known by its gold carpeting.

Now granted that the number of males using the facilities is considerably larger than the number of females; (remembering this includes students, faculty and library staff) however, there still seems to be something vaguely inequitable and unaccommodating about the present situation. It becomes a rather acute problem after 11:00 P.M. when the stacks are "closed."

In mentioning my investigation to a female staff member, she informed me that there was indeed another Ladies' Room located on the reserve room level. However, in order to gain access to it one must rudely charge through the library staff lounge.

Understandably, with plans for the new library underway, the college cannot apportion funds for a major overhaul of the present plumbing system. But it does seem to me that the least they could do is to construct a separate entrance onto the hallway of the reserve level facility. It wouldn't be particularly well located in view of the fact that the other accommodation is just a tier above, but at least the staff lounge privacy could be maintained and the 3rd tier congestion mitigated.

A "distressed" female

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Spanish rhythms in Harris tweed

Harpisichordist Victor Hill will exchange his usual formal attire for a Harris tweed jacket this weekend when he presents an informal lecture-recital entitled "Now Play Me Your Glamor Pieces." It will be devoted to the music of Domenico Scarlatti (1685-1757) and will be given on Saturday and Sunday evenings at 8:30 p.m. in Griffin Hall.

Among the topics included in Hill's commentary will be the use of Spanish rhythms and folk elements in Scarlatti's work, the unique features of his music, and the problems faced by a present-day performer in playing the pieces. In addition to illustrating his remarks with some excerpts from Scarlatti Sonatas, Hill will play 12 or 14 of these short pieces in their entirety.

These programs form the second pair in the current season of Griffin Hall Concerts of which Hill is founder and director. The public is invited to attend free of charge.

Ailey dance performance sold out

The October 28 performance by the Alvin Ailey American Dance Theatre has been sold out.

Interested persons are urged, however, to obtain tickets for the lecture-demonstration and the open rehearsal.

The lecture-demonstration is scheduled for 8:30 p.m. Thursday, Oct. 26 in Chapin Hall. The open rehearsal is scheduled for 4 p.m., Saturday, Oct. 28 at the Adams Memorial Theatre.

Places in the master level classes have been filled up, but those interested in observing may purchase tickets at the door for two of the classes. The beginners' class is scheduled for 4-5:30 p.m. on Friday, Oct. 27, on the second floor of Lasell Gym. The intermediate-level class will be given at 4-5:30 p.m. on Friday, Oct. 27, on the first floor of the gym.

Work crews, stage and lighting crews, wardrobe assistants, and a welcoming committee are needed to help with the performance. Those interested should attend a meeting of the Williams Dance Society at 5 p.m. Monday in the dance studio of the gym.

The Theatre is appearing at Williams in a three-day residency program through the support of the Massachusetts Council of the Arts and Humanities; the National Endowment for the Arts Residency Program; Williams College; the Northern Berkshire Council of the Arts; the Integrated Arts Title III Project; and many individuals and organizations within the community.

Getting in the Moog for music

Milton Babbitt, composer and critic, and Conant Professor of Music, Princeton University, will deliver a lecture on "Electronic Music: Ways and Means" on Thursday at 4 p.m. The lecture is scheduled for Room A, Currier Hall, and is being co-sponsored by the Williams College Department of Music and the United Chapters of Phi Beta Kappa.

The art of applying oneself

Applications are being accepted for the following student-faculty committees:

- Calendar and schedule
- Area Studies
- Food Service

The applications are available at the Student Affairs Office in Baxter.

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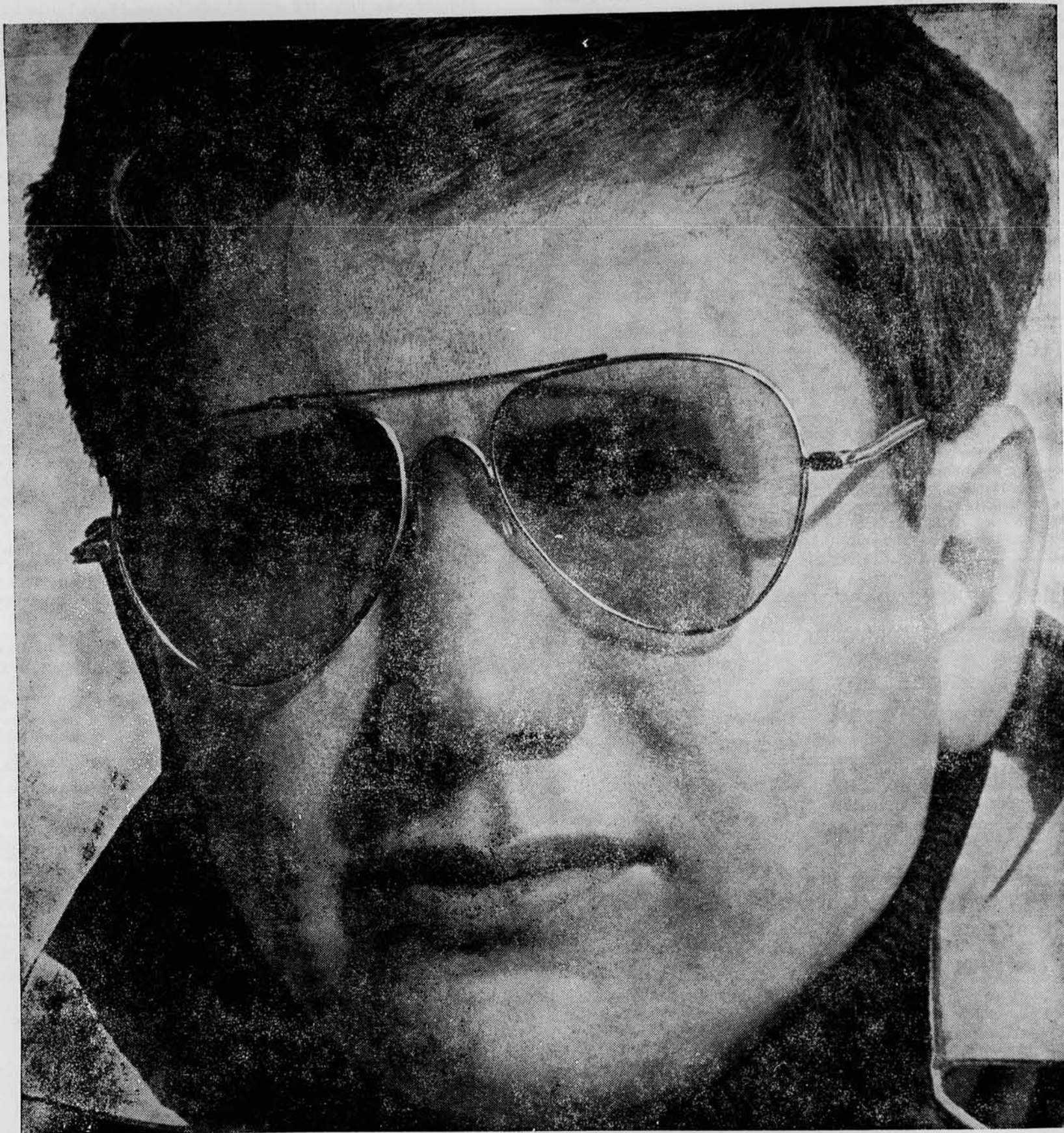
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We have departments and divisions, like any company. What we don't have are preconceived ideas about how an expert scientist's time should be spent. So when we received a request from the medical community for assistance in experimenting with lasers as a possible cancer treatment, we turned to 25-year-old Jim Carroll, who is deep in laser tech-

nology, and gave him the go-ahead. He built two half-billion watt laser systems, one of which Kodak has donated to the National Institute of Health.

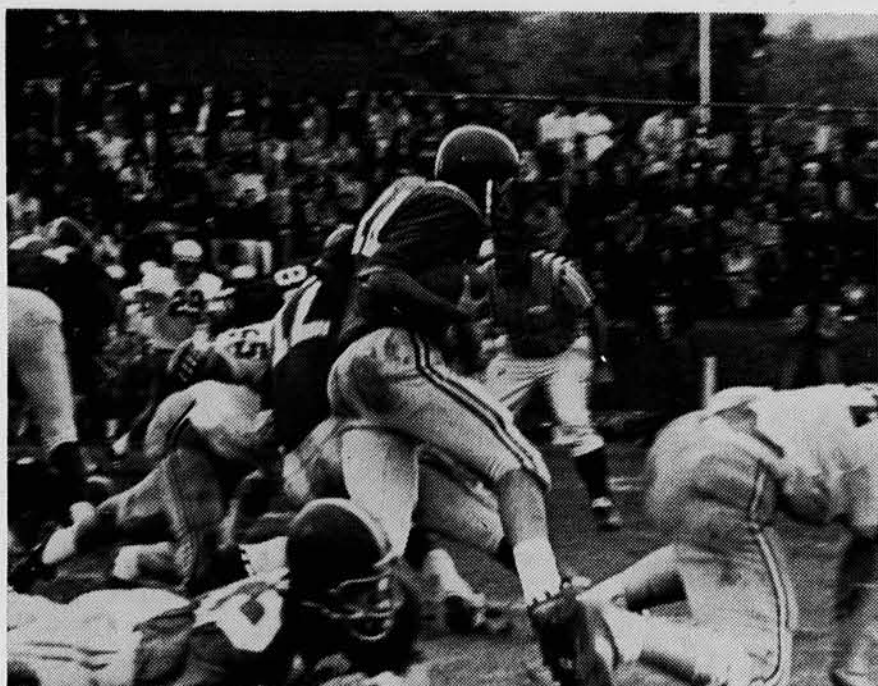
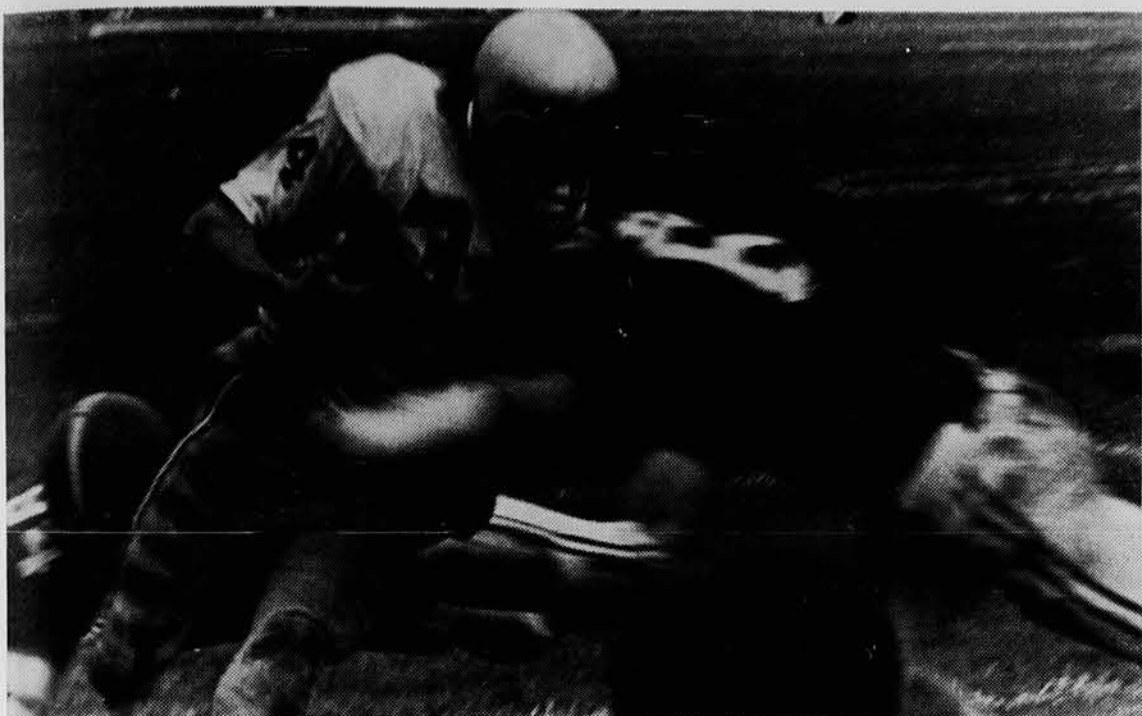
The lasers proved unsuccessful in treating cancer, but we'd make the same decision all over again. We entered laser technology because we have a stake in business. We let a young researcher help the medical community look for a means of cancer treatment because we have a stake in the future of mankind.

To put it another way, we're in business to make a profit. But in furthering our own needs, we have often furthered society's. After all, our business depends on our society. So we care what happens to it.



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Panthers bite

ReAd photos by Sandy Bragg



The Eph defence (top left), in the person of Jeff Boltz (67), hits and stops Middlebury runner O'Sullivan. Fullback Ed D'Arata (44) runs through for a first down (left). But the real story of the game can be seen on the face of Williams coach Bob Odell (above) as he paces before his players.

Football

Continued from Page 6

O'Connor and O'Sullivan on two successive running plays blasted to the two-yard line, where Pope dived in for the score. Mackey's extra point widened the margin to 10 points, 17-7.

Williams gave up the ball on four plays and Middlebury went back to work. They drove the ball from their 39 to the Williams 24, but on fourth and 8, Cramphin's pass fell incomplete. After an exchange of punts, Williams was back on offense in good field position. Four running plays took the ball to the Middlebury 40-yard line, where Lee passed to Parker on the 27-yard line for the Purple's second first down in the drive just as the third quarter ended. Two plays later, third down and 7, Lee was sacked for a six-yard loss attempting to pass. On fourth and 13, Williams elected to go for the first down, and happily wound up with a touchdown, as Lee spotted Fitzgerald coming out of the backfield and tossed him a perfect 30-yard aerial. Williams' try for the two-point conversion failed, and left the score 17-13.

It appeared as if the momentum had

swung. The fourth-down touchdown pass dampened Middlebury's spirit somewhat. When Middlebury, took the kickoff from their own 31 to the Williams 31 yard line, only to be intercepted by the Purple's Dick Nesbitt on the four-yard line, it looked as if Middlebury might fold.

D'Arata got a yard to the five. Lee kept for seven yards, which brought up a third and 2 situation on the nine. The next play may have been the turning point in the game. The offense's timing was bad and D'Arata picked up only a yard; two had been needed for the first down. Williams thus was forced to punt from its end zone, rather than embark on a scoring drive that would have put Williams ahead. As a result, Middlebury got the ball in tremen-

dous field position, and although they did not score initially, they kept Williams in the hole and scored on their next possession. Pope capped the nine-play drive with an eight-yard scoring jaunt, which accounted for Middlebury's final six points and the final score 23-13.

There will be a ReAd staff meeting TONIGHT

at 11 p.m. All staff members and even loosely-affiliated writers are asked strongly to attend. We know you have a test and/or paper due tomorrow, but the meeting will be short and important. —Ed.

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READ SPORTS

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Middlebury overcomes Ephs 23-13

by Rick Cohen

When two undefeated small college powers such as Williams and Middlebury clash, something has to give, and, unexpectedly, what gave was the Williams defensive unit. The 23-13 drubbing raised the Panthers' record to 4-0 and marked their first victory over the Purple since 1960.

The Purple defense, previously unscored upon through 16 quarters, succumbed to the shiftiness of quarterback Doug Cramphin, who employed the option to near-perfection before a crowd of 5,500.

Time after time, he would suck in right defensive end Marty Doggett or left end Steve Creahan, only to pitch out (just before getting hit) to halfbacks Phil Pope or Charley O'Sullivan. The offensive guards would then block out the Purple's corner man, enabling the Panther running backs to cut upfield and churn out substantial gains. When the Purple ends keyed on the halfbacks, Cramphin would keep the ball, knifing through the defense with similar results. This successful formula was utilized to its fullest, netting Middlebury almost 300 yards rushing and over 400 total offensive yards against the talented Williams eleven.

Taking advantage of the lovely New England autumn day, many of the estimated 5,500 spectators at Weston Field took picnics from their cars prior to the game. In the last dozen years, in fact, the Williams-Middlebury confrontation has been regarded as somewhat of a picnic. In Saturday's game, however, Middlebury played the role of ants, ruining Williams' hope for an undefeated season.

The game commenced with Ed D'Arata taking the kickoff on the 5 and bringing it upfield to the 24. The offense stalled on its first possession, and was forced to punt to Middlebury. Williams got a break when they recovered the mishandled punt, and found themselves in great field position on the Panther 44-yard line. They failed to capitalize on the error, when quarterback Tommy Lee, after directing Williams down to the 16-yard line, had a pass intercepted.

After an exchange of punts, Middlebury drove to its first score. The 11-play drive was climaxed by a 23-yard field goal by Pete Mackey, which made the score 3-0.

Williams could not generate an offense in its next two possessions, and when Cramphin fielded John Parker's punt on the 34 and ran it back to the Williams 48, the Panthers threatened again. It was in this six-play series that the quarterback option began to work effectively. Cramphin pitched out to O'Sullivan for seven yards around right end, and then, on the next play, picked up 16 yards on a keeper. After the next two plays netted 3

yards, Pope ran around left end to the 18-yard line for 4 yards, creating a fourth down and 3 situation. Picking on the left side of the line again, Pope swept around left end into the end zone. With Mackey good on the extra point attempt, Middlebury expanded its lead to 10-0.

Williams struck right back, conducting a 15-play scoring drive. Faced with a third-and-5, Lee kept the drive alive by passing to Parker on the 39-yard line for a 14-yard gain. After four successive thrusts up the middle went for 22 yards, Williams was on the Middlebury 39. A pass interference and five running plays put Williams on the 10. With third and 10, Rog Erwin, the intended receiver, was interfered with in the end zone. The penalty gave Williams a first and goal on the one, whence Mike Fitzgerald bulled his way over for the touchdown. Parker made the extra point, and with time almost gone in the first half, Williams had closed the gap to three points and trailed 10-7 at halftime.

During halftime, when the Williams fans were being entertained by the band, highlighted by a squash twirler's strip tease number, the crowd seemed confident that Purple would turn things around in the second half. This confidence quickly faded as Middlebury took the second-half kickoff, and in nine plays crossed the goal line for the second time. Cramphin fielded the kick on the 15 and reversed the ball to John Keller, the other deep back, who squirted up the left sideline for 37 yards to the Williams 48.

From there O'Sullivan ran wide twice off the pitch out and gained six yards. On third and 4, Cramphin kept and carried the ball down to the 23 for a 19-yard run. The Panther offense then seemed to bog down, but on third and 9, a Cramphin pass to Terry McGuirk went for another first down on the Williams 13-yard line.

Continued on Page 5

Booters crush Hamilton 7-1 on easy goals

by Sam Bronfman

The soccer team managed to hold down the score and defeat a weak Hamilton squad 7-1 Saturday. Led by Tom Geissler, who had a hattrick, and Bill Gisell, who added a couple, the offense worked as an efficient machine for only the second time this season. The important factor seems to be control of the ball at midfield. On Saturday, trailer John Buehler and halfbacks Mark Cresap and Chip Rowley were in complete control in this sector.

The defense, too, played very well. The rear quartet of Bittson, Galletly, Cousins and Rodgers seemed impenetrable. Admittedly, Hamilton never mustered a serious threat. Their only goal was scored on a penalty kick which came as a result of a



Photo by Chris Witting

Billy McMillan dribbles through the Hamilton "defense" as the scoreboard reflects the one-sided game.

dubious call in a remote corner of the penalty area.

The opening minutes were completely dominated by the Eph offense although they could not find the net. As a result of a flubbed corner kick though, wing Bill McMillan scored the opening goal after taking a pass from Cresap. Moments later Gisell punched home his first goal from a melee at the goal mouth. Cresap got the next goal by bringing the ball down the left side of the field and suddenly firing a low bullet into the far corner. All the goals were dutifully recovered by the Hamilton goalie.

The last goal of the half was the most spectacular of the day. McMillan crossed to winger Tom Koerner who sent a high spinning shot toward the goal. The goalie drifted back but could only manage to tip it off the crossbar. Geissler was Johnny-on-the-spot and ran the ball into the net.

The second half was more of the same. Geissler scored two more goals before Gisell added the finale. Geissler scored his on a head pass from McMillan and at the end of a beautiful rush. After Geissler's last goal, the Hamilton coach mercifully allowed the shell-shocked goalie to take a secure seat on the bench. His replacement fared no better; he merely had a shorter time of bombardment. Gisell scored off a pretty cross from soph Dave Daggett. Buehler followed with a goal that was called back and a shot off the crossbar.

Coach Jeff Vennell was happy to see the overflow of goals and to have the opportunity to get most of his players into the fray. The Purple Wave is now beginning to play up to its potential and is working as a well-knit unit. If such play continues, the soccer team will have more sun than rain during the rest of the season.

Ruggers, led by Littleton, win again

by Bill Widing

Playing under sunny skies for the first time in two weeks, the Williams Rugby Football Club continued their perfect season by defeating two Albany Medical School teams. The A side played a brisk game of ball control which culminated in a 13-0 shutout, while the B side rallied to down Albany 22-10.

Excellent team play characterized the A side's efforts Saturday. The driving Ephmen were awarded a penalty kick on the Albany 25 which fullback Pete Hopkins converted into a 3-point field goal. Continued offensive might, rugged scrum work and crisp line passing brought the ball down to the 10 where Jay Broadhurst forced an open side break to the 3. Wing forward Frank Davis alertly followed up on Jay's effort to push over a try. Hopkins missed the conversion for the first time in seven attempts, so the score remained 7-0.

The well-conditioned scrum continued to dominate the Albany side, before John

Dryer took a long throw on the 12, dazed two bewildered opponents and dangled by the fullback straight between the posts for Williams' second try. Pete regained his old digital dexterity to score the conversion. At half time Williams led 13-0.

The second half found a Williams' squad determined to maintain control of the game. The scrum time and time again out-muscled Albany for the ball, while the line linked up well on their passes. The Ephs' passing was so varied that hooker Mike Wood not only touched the ball for his first time this season, but was able to pass it as well. Concentrating on a defensive style, Albany was never in scoring position as Williams notched a sparkling 13-0 victory.

Meanwhile, the B side was dominated by the relentless brilliance of wing forward Kenny Littleton, who singlehandedly scored 18 of the B side's 21 points.

Albany struck first, however, as their scrum pushed the ball in for a try. The conversion failed, leaving the score 4-0. Not to be denied, the New Yorkers quickly scored another try and succeeded on the conversion to mount a 10-0 bulge.

Stunned, the Ephmen regrouped and played a field position game, trading kicks and short runs with Albany. Littleton seemed to say that enough was enough, because he grabbed the ball from a loose ruck and squirmed 30 yards for Williams' first try. Also kicking the successful conversion attempt, Littleton put the Ephs back into the game at 10-6.

Adjusting their rucking stance to a lower profile for the second half, Williams gained confidence and field position. Refusing to be pushed off the ball, Williams stormed down to the 10 where Littleton slashed in for his second try and, subsequently, his second conversion. Staying with a good thing, the line again gave Littleton the ball, which resulted in a third try to put the Purple firmly in the lead 16-10. With time running out the scrum gave the ball to the line which succeeded in springing scrum half Mike Mahoney on a successful end run for Williams' final try. Littleton ended the scoring with a successful kick on the conversion. A demoralized Albany squad was finally faced with a 22-10 loss.

SportShorts

The Fall Foliage Festival crew races Saturday were shortened from the usual and expected 2000 meter to 500 meter sprints. Four-foot waves caused the alteration. In the new competition the varsity eight placed second in two heats, and second in the heat qualifying them for the finals, in which they lost to Holy Cross, W.P.I. and Amherst. The varsity four soundly thrashed the Amherst four. The women crews had an off day . . . In the current intramural football race, Carter leads the Monday-Wednesday league, while Bryant, narrow victors of the Faculty by a touchdown on the last play of the game, led the Tuesday-Thursday league . . . The freshman football team played Coast Guard.



Photo by Sandy Bragg

Marty Doggett tries vainly to catch Middlebury's Phil Pope—Williams' problem all day.