

Debaters talk themselves into victory

by Dave Sylvan

The Adelpic Union last weekend ventured into full-fledged competition for the first time this year. Hot from two Oxford-style victories over Wesleyan, the debaters journeyed once more to Middletown for the 10-school Wesleyan Pentathlon Invitational Tournament. Although weakened by the name of the contest, and the fact that it was Wesleyan weekend at Williams, the Adelpic Union managed nonetheless to find four team members for the trip.

Tournament is the antithesis of Oxford style. There are many teams, serious and extemporaneous topics, non-partisan judges, and emphasis on facts. Nevertheless, the Union proved equal to the task. Friday night, the two teams of Dave Grogan and Martha Coakley, and Dave Sylvan and Jon Lurie debated whether man's actions are totally determined by his environment, and whether the Miranda case provided a balance between the rights of the accused and the rights of society.

Neither team got off on the right foot, as both twosomes lost the first debate, to Princeton and Yale. In the second debate, Grogan and Coakley were affirmative, and Sylvan and Lurie negative, and both won their rounds against Yale and McGill. A banquet, cocktails, and a Hitchcock movie brought spirits up somewhat, but gloom hung over the Middletown Motel that night as Williams realized they had their backs to the wall.

Saturday morning dawned hazy, but the Union members did not seem to notice it at all. Following a quick breakfast both teams coldcocked Ottawa and McGill on the question of prohibiting construction of atomic power plants. The next debate was if the artist is the only one who can express the spirit of his society. Grogan and Coakley, arguing the negative, breezed to an easy victory over an inept Hamilton team. Sylvan and Lurie suffered the mortifying experience of losing to Iona on what the judge called "style." But with a refresher trip to McDonald's, both teams found the skills to win on whether Stalin's methods in industrializing Russia were justified - Grogan and Coakley on negative over Iona, and Sylvan and Lurie avenging the other team's previous loss to Princeton by beating them on the affirmative.

Now the long wait began. Desperately anxious to make it back to Williams in time for Lobster Newburg, the Union waited with sinking heart as the minutes inexorably ticked away. Then came the news that Grogan and Coakley had made it into the semi-finals. Quick preparation for the negative by Sylvan proved insufficient; Grogan and Coakley went down fighting to a Yale team which greased its way through the debate on false assertions and rhetorical tricks.

Awards were soon announced, however, and Williams was vindicated. Sylvan was fourth place individual speaker and received an engraved mug; Coakley was ninth and received only fame. Grogan and Coakley were fourth place team and won the Adelpic Union's first 1972 trophy and Sylvan and Lurie were close behind as fifth place team. But the important statistic was in school competition, as the Adelpic Union had the best overall record, and earned for Williams the title of best school in the tournament. Whether the Union heads for the Princeton tournament next week or not, they have shown that Williams debate, though newly resurrected, is a force to be reckoned with. □

Frat fears dictate next year's housing

by Anne Eisenmenger

"I don't think the College should allow the Administration to shake the specter of fraternities at us," stated CC member Jim Rooney in the heated debate concerning options to be offered freshmen during this year's inclusion.

"We don't mean rah, rah beer drinking fraternities," explained Dean Andrew Cridder, "What we're afraid of is not fraternities in the 1950's sense."

A concern with fraternalism

What the Administration does seem to be concerned with is fraternalism in the sense that students with similar interests or backgrounds would choose to live together creating a "jock house," an "intellectual house," "theatre house," etc. Pressure put on the Housing Committee to

limit the choices allowed freshmen during inclusion, was an attempt to avoid such a situation.

The inclusion plan, as finally adopted, allows freshmen 4 options: (1) Mission Park, (2) Greylock, (3) Row Houses, and (4) Fitch, Prospect or Tyler House. Groups of up to 7 may apply for inclusion in Mission Park while a maximum of four has been put on the latter three choices. Although only one Housing Committee member and three CC representatives voted against the proposal, the issue of Administration pressure was raised by more than these four.

"If you don't approve this the whole thing could go down the drain (be vetoed) and freshmen could have less choice," argued one CC member in favor of the plan. Housing Committee member Steve Bosworth agreed that a wider choice might have provoked an Administration veto.

"If the Administration had (put on) no pressure it might have come out differently," admitted Chairman Joe Goodman.

Give and take

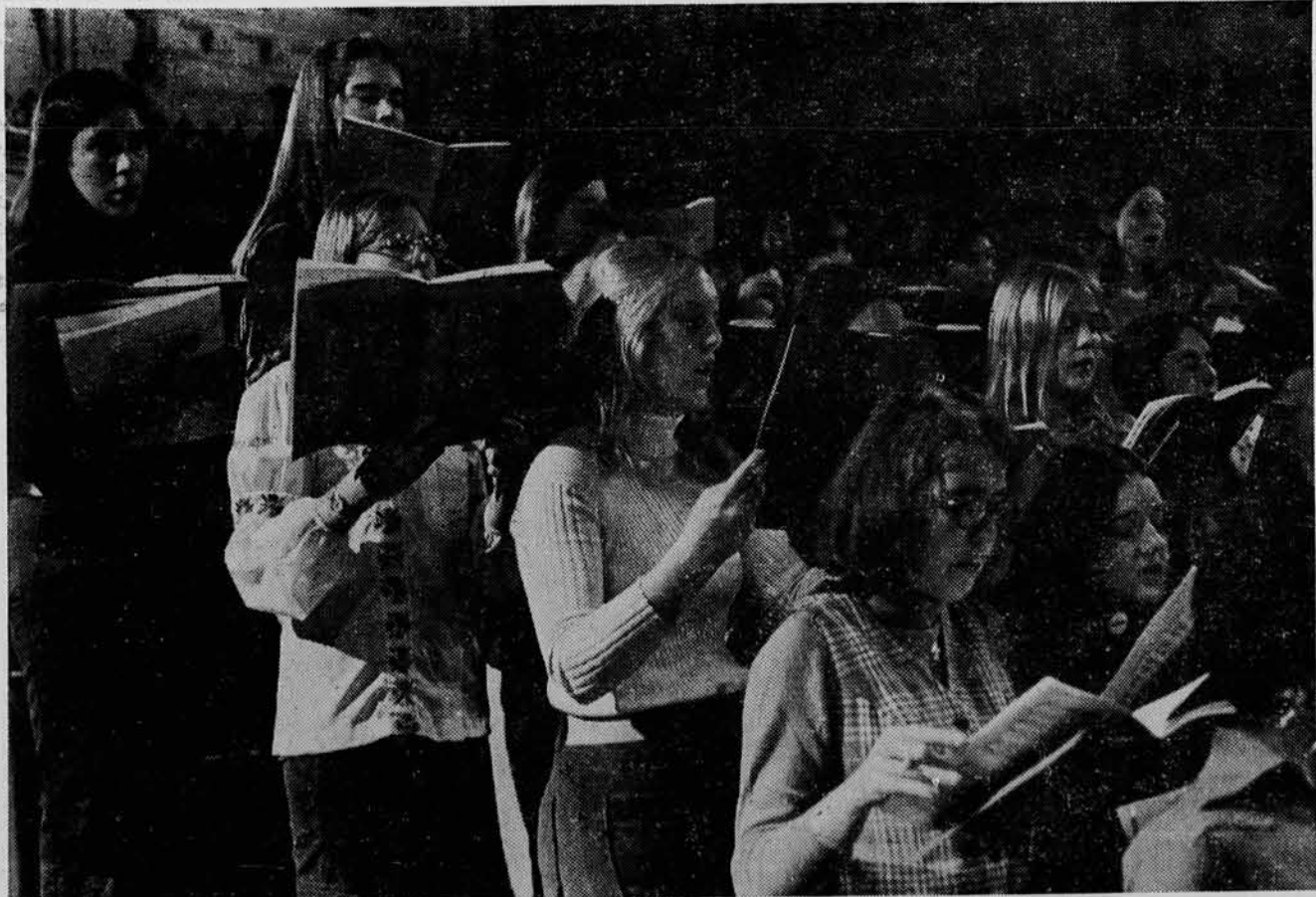
The actual plan was worked out in a series of student-Administration meetings

Continued on Page 4



Pictured during rehearsal for the Choral Society Concert last night are (clockwise) violinist Joe Singer, Director Kenneth Roberts, and members of the choir. The ensemble, aided by soloists David Clatworthy and Donna Harler and the Williamstown Children's Chorus, performed works by Honegger, Chabrier, and Faure.

photos by Sandy Bragg



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Correspondence

more on grades

To the editor:

As the pre-law advisor whose main responsibility is answering the question "Where should I apply?" I am greatly concerned about the issue of "grade inflation." As the advisor to well over a quarter of the senior class, I feel that I should reply to several of the issues raised by the recent discussion in the ReAd.

First of all, representatives of law schools who have visited Williams this fall have all indicated that "grade inflation" is a nation-wide phenomenon. I feel that the implication that our own case of inflation will erode our image as a quality undergraduate college is very misleading. Yale Law School, one of the nation's most selective, regards Williams so highly that if no Williams students are in the pool of 800 final candidates for their 300 letters of

acceptance, they retrieve the Williams folders and analyze them again. Duke Law School discounts many college's grades, but leaves ours intact. These judgments are based on the quality of student initially admitted to Williams, and on the relatively high level of both work-load and rigor which they perceive in the curriculum here. None of the visiting representatives mentioned our reputation as a "tough - grading" institution in their perceptions of our "quality."

Secondly, relatively high grades are now a necessity for law school admissions. Many law schools have gone to a simple formula to establish acceptance criteria; a representative from one of the nation's leading law schools told me that last year they simply converted the undergraduate's Grade Point Average to a 4 point scale (Williams 8.0 equals 3.0), multiplied it by 200, and added the law board score - if it added up to 1,200, the applicant was accepted. This recruiter did not want a catalog, was not interested in our admissions

statistics, or anything else pertaining directly to Williams; his admissions process only involved punching up an IBM card with the relevant statistics on it and feeding it into their computer.

The following is a quotation from a letter sent to me this fall by the University of Chicago School of Law's admissions committee: "Grade Point averages... have not been adjusted to reflect the caliber of the college attended, the quality of the program pursued, or any evidence of strong improvement in later years in college although these factors often weigh heavily in the Committee's judgment... Using these statistics it is possible to divide this year's applicants roughly into three groups;

1.) Those candidates who had LSAT scores above 697 and GPA's above 3.65 (9.90 at Williams). Since both quantitative factors strongly indicated academic promise in Law School, these applicants in most cases were admitted unless some conflicting evidence was contained in other portions of the application materials.

2.) Those candidates who had either LSAT scores above 697 or GPA's above 3.65 or those candidates who had LSAT scores between 697 and 655 and GPA's between 3.65 and 3.45 (3.45 equals 9.3 at Williams). The Committee spent most of its time reviewing the applications in these three groups. The non quantitative portions of these applications... become most important in the admission process.

3.) Because of the large number of very qualified applicants, all other candidates were generally denied..."

At the University of Chicago last year, you had to present a 9.3 from Williams in order for the name "Williams" to count for anything, let alone any extra-curricular activities, sports, or letters of recommendation.

A representative from another of the prestigious Eastern law schools informed me that unless applicants had at least a 3.3 (equals Williams 8.9) and a 650 on the

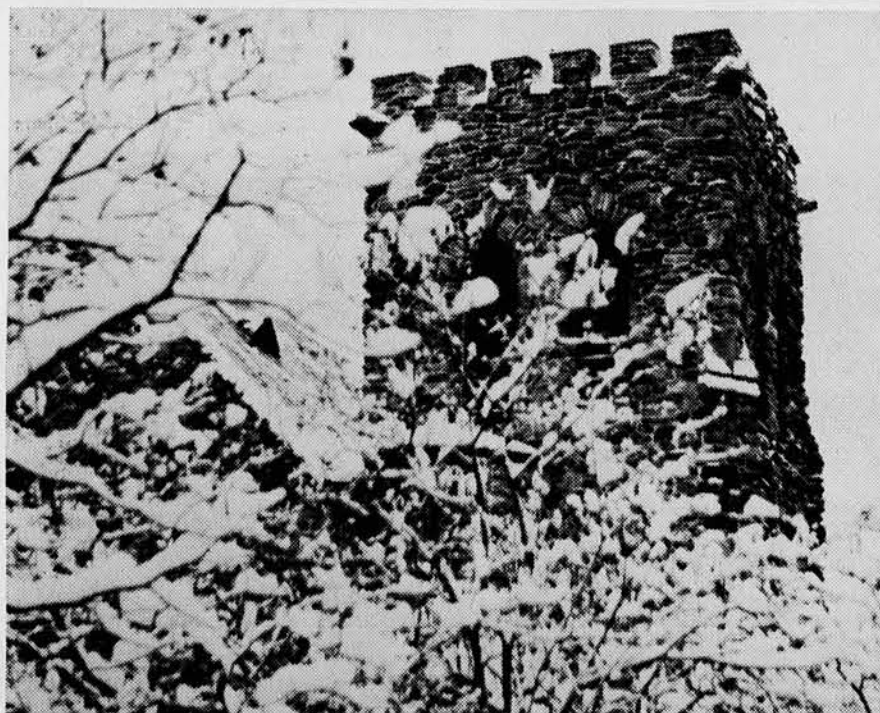
Law Boards (a 90th percentile performance, that an application represent nothing more than money down the drain.

To put it simply, in Law School entrance the "old boy" system is now a thing of the past. Our prestige as a quality institution (and this is true for every similarly prestigious undergraduate institution) does not carry the clout that it used to until the applicant reaches the small final pool from which the few will be chosen. Entrance to that final pool is now an egalitarian process, with the door open to those with high grade averages and high law boards, and it is a unanimous sentiment that grade average is far more important than the law board (the statistics bear this out as well).

If we were to abruptly return to the days of the 7.0 median GPA, we would be drastically jeopardizing admissions for the entire pre-law group, which is the single largest segment of the senior class. As close as Williams '70, applicants with a 7.0 average and 550 law boards were being admitted at George Washington, B.U., and Northeastern. Today those statistics would have no chance of entrance.

In addition, though, we would be doing all of our students a grave personal injustice in terms of the work load and pressure which our system at Williams demands of them. As a recent veteran of the academic war, I firmly believe that we still reward those who perform poorly with relatively poor grades, and those who perform well still receive the best grades. That the grades are higher may simply reflect guilt over the amount of work expected to be completed.

As the official liaison to the Law Schools who contact Williams, I can state with no hesitation that our prestige has not diminished in the slightest - our admissions difficulties lie in the fact that due to the astonishing growth of applications to law school, the basic grounds of the entire system have changed. Mark Blundell



Reflections

SNOW BALL

We had been expecting it all day. It was inevitable; we had to celebrate the beginning of winter. Silently, through the reflections of an eye or the motion of a hand, the word was passed: there would be a snowball fight on the quad late in the evening.

Walking through the dorm, we confronted tired, drawn faces, and bleary eyes. But there was snow on the ground, white, white, bright and sparkling, and it covered the brown and barren land. Through the day, it flittered softly down on the buildings and trees, a gift from the morbid sky (Will we ever see the sun again?). And for the tired and drawn faces, the snow was a gift of life, something in which we could relish, emotionally, happily, freed

from the burdens of papers and tests, freed from the burdens of rationality.

What did we need for the night? A heavy coat, solid boots, a scarf and maybe mit-

tens if we were not virile enough to pack snow between bare hands. The freshmen gathered outside of their dorm, a cocky, bold bunch, planning strategy. Marching across the quad, they screamed boldly; we are released! Soon the upperclassmen, spurred by the challenge from the pansies, were organized and ready to fight. Snow was everywhere; we threw madly at each other, not knowing if we were hitting a friend, and not really caring. Hold your positions! Watch it on the right Flank! Regroup! Dashing madly through the dorm, flinging snow everywhere, we careened around a corner, only to find the upperclassmen ready. It was a vicious confrontation, but it was a heady, challenging experience for us all, throwing our bodies into the fight with abandon and tasting the snow and the ice and the dirt.

But we were not a disorganized mob; on the contrary, we jockeyed for position on the battlefield, unselfconsciously using the jargon of battle-scarred snowball veterans. There was a method to the madness, as small groups dashed around the dorms and surprised unsuspecting bystanders. Arms raised triumphantly, screams, shouts to regroup (the freshmen were getting mauled), bodies crashing to the ground to avoid the missiles: all the sights and sounds merged into a giant roar. Some stood by, in

the shadows, watching bemusedly, while we continued to scream and shout and say goddamn - it - all - I'm - not - going - to - let - life - pass me by. Security stood by, warning us not to throw at the windows, but we threw at the windows when they weren't looking; nothing was sacred, and we knew it, and we didn't care. There was no time to think, only time to grab the snow and release our frustrations and honor a tradition which we knew must exist. What freshman class didn't come together on the first night of snow, telling itself that it was going to kick some ass (though we all sensed that it was going to be the other way around)? None that we knew of!

Inside, after the battle and among friends, we felt the aches and the searing cold in our feet. There were abrasions on our legs from sliding along the ice. But we had had fun. It was that simple, and in that simplicity we found satisfaction.

My God, there were still five months to go - five more months of ice and snow. But we had fulfilled our duty and renewed a part of ourselves. Despite our different backgrounds and interests, we were united in our desire to grab winter and make it a living, exciting part of ourselves. Our bodies were bruised and our clothes were a mess, ah, but what's the heavens for? □

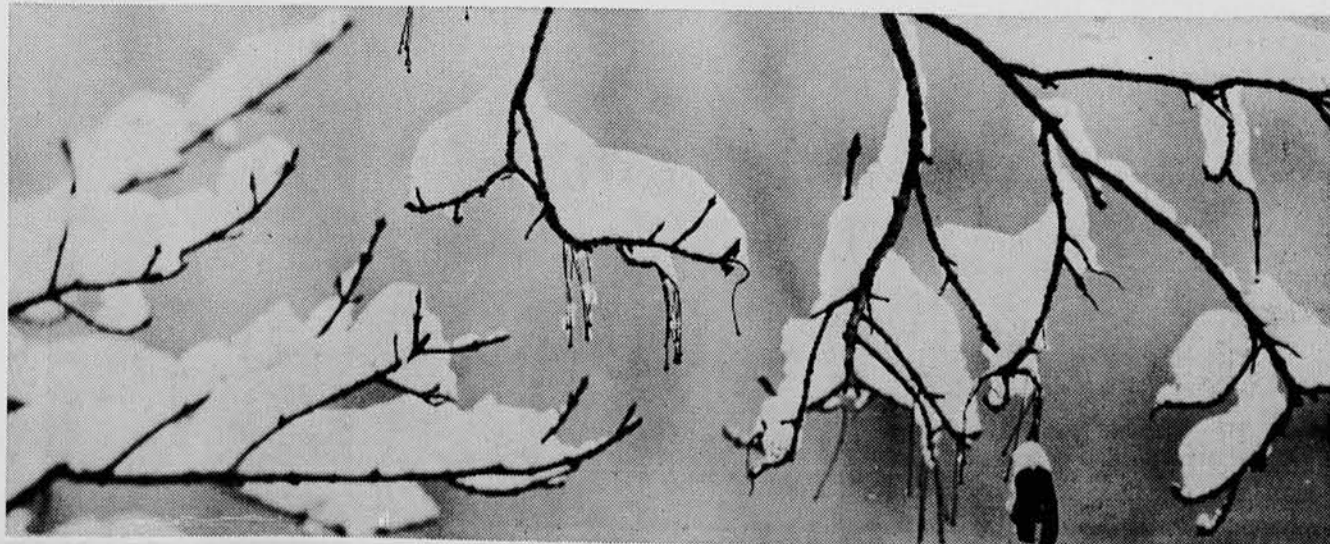


photo by Dick Langlois

Progress and the future for Williamstown

by Steve Bosworth
What type of development does the future hold in store for Williamstown? This question was raised at a meeting entitled "Land Use and the Future of Williamstown" held Tuesday evening in the Williams Inn, and the overwhelming consensus appeared to be that any growth, if growth should be allowed at all, should be carefully regulated. The discussion,

sponsored by the Williamstown League of Women voters and the Center for Environmental Studies, featured three speakers, Mr. John Schimmel, local realtor, Mr. Norris Phelps, Williamstown farmer, and Prof. Sheafe Satterthwaite, research associate in the CES. Each speaker was allowed five minutes to state his views on the subject, and then general questioning began.

Soaring land prices

Schimmel emphasized that in the nation as a whole land values have soared in the recent past and that they showed no signs of slowing down. Although at present Williamstown has "reasonably priced land and houses," the local values will rise along with the rest. He urged that Williamstown residents exercise cau-

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Bogart to stump triviaists in 'Casablanca' tonight



Ingrid Bergman and Humphrey Bogart in CASABLANCA

Casablanca, winner of the 1943 Oscars for best movie and best screenplay, and acknowledged by some experts as the quintessential film of the 1940's, will be shown in Bronfman tonight. To enhance the viewer's entertainment this trivia test is offered.

- How does the movie open?
- What is the first action Bogart takes in the movie?
- What is the name of Bogart's place?
- Why does Ugarte trust Rick?
- Who are the two actors in this movie who also appeared with Bogart in *The Maltese Falcon*?
- What are the film names of the main

- eight characters?
- Who says: "Play it again, Sam"?
- What is Bogart's toast to Bergman and how often does he give it?
- What nationality is Bogart?
- What kind of man is Monsieur Renaud?
- What number wins for the would-be emigre?
- What type of water does Claude Rains put in the waste basket?
- What does Rains command the police to do after he tells them the general has been shot?
- What airline do Henreid and Bergman use?
- What is the last line of the film? ☐

the highest form of expression

"Man's music kills man with its undying curiosity. In the spiritual world next to meditation is music, the breath of music. Meditation is silence, energizing and fulfilling. Silence is the eloquent expression of the inexpressible. 'After silence, that which comes nearest to expressing the inexpressible is music.'"

With these words from guru Sri Chinmoy avant garde jazz guitarist John McLaughlin embarked on a new adventure in music. With fierce determination, McLaughlin plays music that defies definition in any traditional terms, echoing his conviction that it is a very serious form of expression.

For years one of the most widely hailed guitarists in the world of jazz, McLaughlin worked with Miles Davis in his revolutionary transformations of the jazz form. His independent work transcended the jazz idiom. The Mahavishnu Orchestra, comprised of McLaughlin, electric violinist Jerry Goodman, drummer Billy Cobham, and bassist Rick Laird, has been attracting a huge following among what were normally rock fans. Loud, sophisticated, overwhelming, yet intellectual, Maha-

vishnu's appeal is very broad - without sacrificing any of McLaughlin's demanding goals.

Leo Kottke is another particularly fascinating figure. An acoustic guitarist of great technical skill, he floundered virtually unnoticed for several years. Last year, his album *Mudlark* was "discovered," causing the creation of a small core of dedicated followers. His most recent album, *Greenhouse* received slightly more exposure than the previous efforts, drawing rave reviews from the rock press, including *Rolling Stone*.

Kottke plays 6- and 12-string slide guitar with remarkable dexterity and a highly creative style. Like McLaughlin, Kottke works with sophisticated forms, but his music is much more lyrical, often displays fine sense of humor.

Both Mahavishnu and Kottke, two diverse but potent forces in the vanguard of contemporary music, will perform in Chapin Hall on Sunday, December 3 at 8 p.m. Tickets are \$3.50 in advance, \$4.00 at the door - if any remain - and will be available beginning Monday in all major dining halls and Discoveries. ☐

wnewsbriefsnews

Two professors given the chair

Two Williams professors have been appointed to newly-endowed professorships by the Board of Trustees, it has been announced by President John E. Sawyer.

Benjamin W. Labaree has been named the first Ephraim Williams Professor of American History, a Chair which is being established by funds given to support teaching and study of the foundations of United States history, the income to be used at the discretion of the President and Trustees either for the compensation of a member of the faculty or visiting professor qualified to teach in the early American field or for such other uses as in their judgment would best serve the purpose.

Henry J. Bruton, Professor of Economics, is to become the first holder of the John J. Gibson Professorship, given in memory of Mr. Gibson, a member of the Class of 1931, by his widow, family and friends, in support of a distinguished professor in the fields of Mr. Gibson's interests - economics, or other academic disciplines related to the preparation of Williams students for careers in the law.

New broadcast whiz kids

WMS-WCFM has completed elections for next year's Board of Directors. Sophomore Barbara Rubin is the new Station President, the first woman to head a major campus extra-curricular activity. Chris Witting, also a sophomore, was selected as Station Manager by the outgoing Board. Other new officers are News Director, Steve Frazier; Production Manager, Armand Bakalian; Technical Director, Dave Eusden; Business Manager, Dave Grogan; Music Director, Bob Kaus; Sports Director, Frank Baciewicz. The Program Committee will consist of Bob Shaw, Dick Weinberg and Joe Hutcheson. The posts of Advertising Manager, Public Relations Director, and Personnel Director will be filled in the coming weeks. The new staff will take office January 1.

Law Board returns delayed

The results of the Law School Admission Tests will be delayed due to a breakdown of the computer program on which they were tabulated. The scores will be mailed from the Educational Testing Service on November 24 and probably won't arrive at Williams until Thanksgiving. Since there is no mail service on Thanksgiving, the anxious recipients of the scores won't know the results until Friday or Saturday, November 28 or 29.

Unfortunately, the official deadlines for the January LSAT is Friday, November 28, and anyone who did badly on the first test would want to take the December one. However, Mark Blundell has announced that anyone who wants to take the December test may submit the registration forms to him and every effort will be made to get the forms to ETS in time.

Some action from WAC

The Williams Action Coalition has scheduled several provocative events for the coming days.

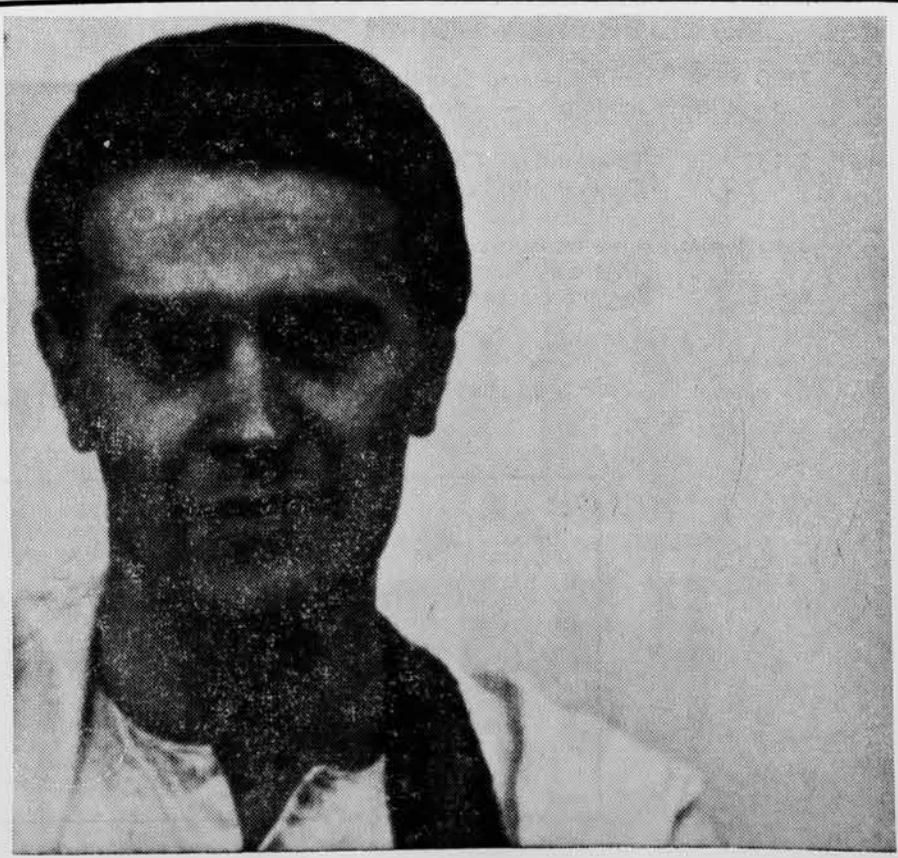
On Saturday, November 18 Leonard Herman will speak on "Facist Tendencies in American Political Economy" at 2:30 p.m. in 106 Bronfman.

Sunday evening at 7:30 in Griffin Hall, the Coalition will sponsor a panel discussion entitled, "Rich Uncle or Neo-Imperial Menace: Canadian and Latin American views on U.S. Social Trends." The participants will be Prof. Steve Berkowitz of the University of Saskatchewan, Prof. Juan Corredi, Director of Latin American Program at New York University, Prof. Elizabeth Beardsley of Williams, and Prof. Harriet Berkowitz of Harvard.

Finally, the film "The Red Detachment of Women" which is an example of Chinese culture that Mao wanted President Nixon to see, will be shown Tuesday, November 21, in Bronfman at 7:30 p.m. The movie is also sponsored by the Foreign Student Association.

The Mead calleth

The application deadline for Mead internships is Dec. 1. Juniors, regardless of their majors, are eligible for grants up to \$600 for summer work in government at any level. Participants last year took part in a seminar program which included interviews with Herbert Klein, Herbert Stein, Richard Helms (of the CIA), and two Supreme Court justices. Applications are available in Mr. Flynt's office.



Mahavishnu John McLaughlin

More land future

Continued from Page 1

tion in consigning tracts of land to public ownership, thus taking them off the tax roles.

Phelps decried "a new invasion" in what he saw as more and more out-of-towners owning land in the town. The recent reassessment of land values has put an incredible pinch on farmers, he added. "Farms are on their last generation in Williamstown," he said, because agricultural use of the land is simply not profitable enough to warrant the effort.

Satterthwaite noted that Williamstown has undergone a type of "accordion growth": in the nineteenth century, the farms extended up the slopes of the Taconics; with decreasing agricultural production the town contracted into its core along Route 2 between Field Park and the Green River; finally, in the age of the automobile, increased mobility has allowed the town to once again expand along the lines of its highways. Satterthwaite pointed out that in many areas of Williamstown there are no sewer lines, and anyone building houses in these areas

must provide a large lot to allow for septic tank percolation. This type of regulation he considers to be exclusive of certain elements of the population, notably lower-income groups. He made a plea to the townspeople to maintain the Williamstown's heterogeneity of people in the tradition of the classical New England town.

The tax on farmland

In the question and discussion period the recent Massachusetts referendum concerning the valuation of farm land (which was passed on election day) was mentioned. Phelps thought that a tax break on farm land would help, but this would depend entirely on whether or not the Massachusetts Legislature actually passes a bill to reassess farmlands at their value for agricultural purposes. Phelps gave an example of the farmer's frustration: An acre of woodland will produce \$1.40 a year in profits, and is worth about \$10 to the farmer; a real-estate developer will pay \$100 for the acre, and the land is assessed at the maximum rate under law; The farmer then has to pay \$3.60 an acre in taxes, and the prospect of living off the land becomes ludicrous.

Development in the future

Williamstown 20 or 30 years from

now may just be more of the same, with fewer farms and more single family houses. Schimmel testified that most indicators were not favorable for any large-scale industrial development in the Northern Berkshire area because of its remoteness. This very remoteness may, however, attract small firms which are seeking to escape from large urban areas. In this case, Williamstown may become more of a "bedroom community" for industrially-oriented North Adams, and the problems of growth would be compounded with the influx of new workers.

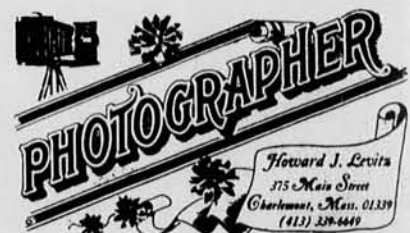
Another possibility is the advent of a large-scale recreational community in the agricultural heartland of Williamstown. Such developments have proven very popular in Vermont, although that state has attempted a crack-down on the proliferation of vacation communities. Williamstown's present zoning laws would make such a community unlikely here, but the increasing popularity of the Northern Berkshire area as a summer and winter resort may tempt developers to cater to the tastes of second-home connoisseurs. A large commercial development on the bottom slopes of Mt. Greylock in Adams may be a harbinger of things to come. □

Still more

Continued from Page 1

in which both parties claimed to have compromised on certain points. While the Administration favored a two-option inclusion of complex or row house, several students would have preferred that freshmen choose the particular house with which they would be associated for the duration of their college careers. While the overwhelming majority of those involved with the proposal voted a version suitable to the Administration, some students question the validity of "diversity." "You come in contact with different types through academics," commented Bosworth and went on to explain his support of less diversity. "There are people who like loud rock music and those who don't; there are those who like to smoke marijuana and those who abhor the practice. Some people want to study in the house and some people think you should never study in the house," stated Bosworth.

Lost: Ladies gold Hamilton watch, scarab band; Spring Street, Wednesday, November 8; sentimental value; \$25.00 reward; call 597-2311 or 458-5154.



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frat fears

A plug for diversity

The Administration has its own argument. "The student body here is quite homogeneous to begin with. I don't think we are putting too much stress on people to ask that they live with different people," said Crider.

"There are certain restrictions the Administration must insist on," explained Crider, who supervised the Administration end of the housing negotiations. "We do not want a grouping of houses so small that students could effectively choose what house they're going into."

Who has the final say?

In describing the function of the Housing Committee, Goodman conceded its weaknesses. "It controls the housing on campus within restraints set up by the Administration. In essence the Administration has a great deal of control over what kind of housing is on campus. The Committee really has very little say," he admitted.

READ SPORTS

more IM giants

Continued from Page 6

Wingback Gary Jacobsohn performed flawlessly, despite the constant recurrence of a severe "charley-body." Hank "The Hammer" Nau, his damaged ribs heavily taped, nevertheless intimidated opponent after opponent. But it was no unshaven adolescent that struck down these physical giants. Most of these injuries, it is claimed, came as a result of collisions with the original "you go long, kid" type of player, "Captain America" Bartlett. It is also rumored that he was directly responsible for the establishment of the two-minute rule: any team huddling for less than two minutes should be penalized.

"Tennis King" McCoy often proved his versatility by arriving from the courts just in time to save the day with his "Frank Merriwell" style of play while Don "The Rabbit" Beaver contributed a breakaway

score threat to the team's efforts. "Crazy Legs" Tidrick, the spark plug of the explosive ground attack, electrified the huge crowds with his broken field running while Al Goethels played his part by refusing to show up for most of the games.

Now that the season has come to a close, it is clear that the faculty has made believers out of its opponents. The eyes of all are turned towards next year when the goal is to crush all opposition on the way to the championship. Asked about the pos-

sibilities for such an occurrence General Manager J. Sawyer said it all depends on the draft. It seems the History department is trying to hire a Prof. Unitas if all the details can be worked out.

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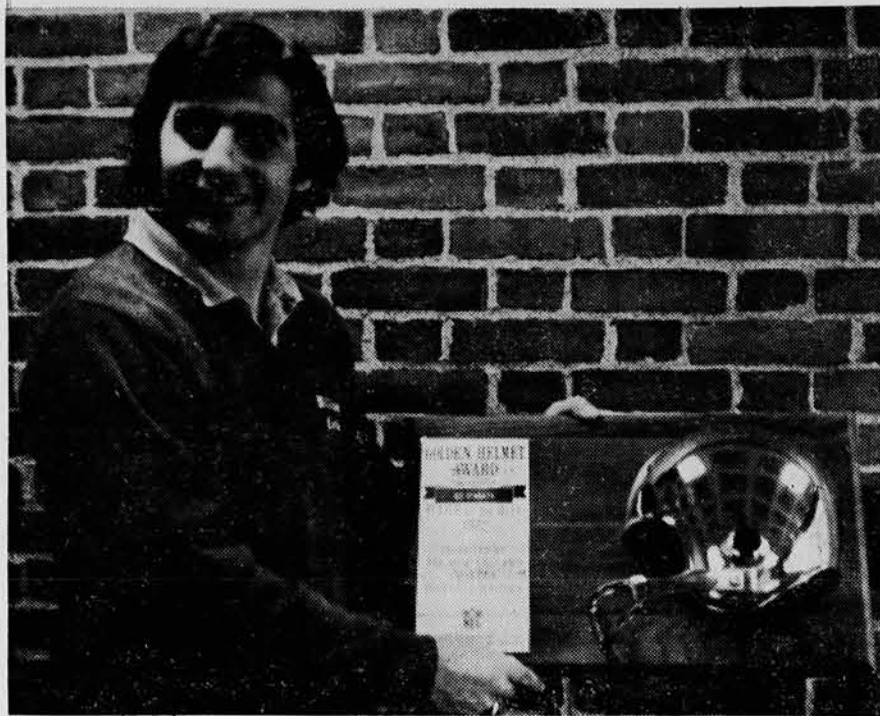
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READ SPORTS

Williams College
Williamstown, Mass.
Volume 1, Number 38
November 17, 1972

D'Arata honored by N. E. press with golden helmet



Ed D'Arata, the Purple's premier halfback with the trophy he won as the outstanding collegiate player in New England last week. Against Wesleyan, D'Arata carried 22 times for 107 yards and three touchdowns and caught four passes for another 417 yards. (photo by John Mavricos)

Preview

"Amherst is a very dangerous, very talented football team," said coach Bob Odell. "To stay with them, we will have to play our game, make no mistakes, and keep our poise." The winner of the game between the Ephmen (6-1) and the Lord Jeffs

will affix the Little Three Championship.

Amherst is led by the arm of senior Rick Murphy, who this year has completed 85 of 139 passes for 1181 yards. His primary receiver, junior Fred Scott, has 52 receptions for 788 yards and 10 touchdowns. He leads all receivers nationally in the college division.

Amherst's complimentary running attack advances on the legs of Bob Wilson (79.3 yards per game) and Bob Blood (48.8). The offense of 345 yards a game receives 164.7 yards from this source, and 180.3 from passing.

Amherst lacks a field goal kicker, but not a defense. Having given up only 42 points this year, the Lord Jeffs lead the nation in collegiate defense.

"Amherst can score in one play from any position on the field," commented Odell. "We'll have to be at our very best to stay with them." Chief scout Renzie Lamb reported, "Amherst has a superb offensive football team. They keep the ball so long it's hard to score against them. They are not, however, a team that cannot be beaten."

Overheard in the Purple locker room: "Ils ne passeront pas."

Giants in the earth?

Special to the ReAd
by Henry Fielding

Williams' answer to George Allen's "over-the-hill gang" burst on the IM football scene this fall in the form of a powerful collection of latent jocks representing the faculty. Twice each week this team of wily veterans tested their years of experience against the youthful enthusiasm of various undergraduate teams, and more often than not experience triumphed. Some claimed they were too old; others claimed they were too slow, but when the dust settled at the end of each contest it was clear that this exceptional aggregation of athletic excellence had performed flawlessly once again.

The defense, known collectively as "The Wild Bunch," was controlled by the fearsome duo of "Tiger" Todd and "Killer" Roosenraad who brought their not inconsequential powers of analysis to the problem of establishing the faculty's unques-

tioned superiority on the gridiron. Recently interviewed, Todd disclosed the secret of success. "Assuming that the offenses we faced were not rational score maximizing opponents, we developed a computer simulation model of optimizing strategies which specified the appropriate marginal defensive adjustments in each situation."

The offense rode to victory or defeat on the strong left arm of "Broadway Bill" Bevis who succumbed to competing colloquia more often than to the charge of on-rushing linemen. The responsibility for his protection fell upon "Wild David" Rice and Rose Bowl Veteran Steve Brenner who, despite pain that would have crippled lesser men, served as the foundation of a granite line until serious leg injuries forced them to announce their retirement at a tearful press conference on Oct. 6.

Others who played with pain performed great service in the pursuit of victory.

Continued on Page 5

Jeff Vennell: soccer savant



Coach Vennell anxiously surveys the soccer field and his team.

"Everyone improved this year. On a given day most any team can beat any other. We're playing a larger schedule this year," Vennell added, "because Harvard is back after a year's absence and because Union has joined permanently."

"We usually scout the other teams. Either someone purposely goes to look them over, especially the harder opponents, or alumni write personal observations."

"Williams has a topnotch team, something many of the fans don't realize. The team has eight starters back, with a year

more maturity and experience. They work hard, and I like working with them."

Vennell acknowledges the talent of the seniors but is quick to add that next year's team also will be a good one. If the team can play well this weekend - "the full 90 minutes" each game - they and coach Vennell will win the E.C.A.C. college division championship. Williams plays Westfield State Saturday morning in its initial test, and a victory would earn the Ephmen a shot at the winner of the Amherst-Middlebury contest.

by Sam Bronfman
Since coming to Williams College in the fall of 1971, soccer coach Jeff Vennell has led his forces to a combined thirteen wins, four losses, four ties, and one Little Three title. Coming to Williams with impressive credentials, Vennell has combined his youthful exuberance and soccer experience to provide Williams with one of the best coaches in New England.

Vennell first played soccer in his home town of Glen Ridge, New Jersey. Though not tremendously skilled, he got by on speed and desire. It was during his intercollegiate days at Springfield College that he learned his soccer. While starting for two years and co-captaining the team his senior year, Jeff (as his players call him) also graduated magna cum laude.

After spending a few years earning a Master of Science degree from the University of Massachusetts and serving a

year and a half with the Army Special Forces in Istanbul, Vennell returned to the soccer scene in 1970. During that fall he served as assistant varsity and freshman soccer coach at Columbia University. His freshmen had a 4-2 record, while the varsity was 10-4, advancing to the second round of the NCAA tournament.

Blessed with excellent talent upon his arrival at Williams, Vennell was able to mold the individuals into an excellent team. Boasting an undefeated 6-0-3 record, the squad was invited to play in the post-season NCAA College Division Tournament; where they finished second and placed four on the fall-tourney team.

Vennell's team this year has a record of 6-3-1 going into this week's Amherst match. Though the team is scoring more often and allowing but the same as last year, the increased ability of the league has led to tougher games.



Fullback Jeff Vennell watches an opponent's hand-ball go over the net. In his senior year Vennell tallied the only goal of his career, off a cornerkick.