

RECORD ADVOCATE

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Second half surge propels Ephs past Cardinals 35 - 28

by Robert Schmidt

Above the mud of Weston Field, a rain-drenched homecoming crowd of 7,000 saw Williams hammer out a 35-28 decision over Wesleyan last Saturday, as the Ephs began their conquest of a second consecutive Little Three Championship. Led by Ed D'Arata's three touchdowns and Tom Lee's aerial fireworks, the Williams offensive unit showed poise, power, and confidence in their finest performance of the season. Defensively, Steve Creahan was devastating at end, sacking the Cardinal quarterback four times and forcing two fumbles.

Yet the game began as a nightmare for the Williams squad. After both teams exchanged fumbles, quarterback Tom Gelsomino marched his Wesleyan club fifty yards in eight plays, with Bryan McCarthy slashing through the defensive line for the opening score. Minutes later a Williams drive stalled after three plays and Ron Thomas's attempted punt was blocked. Cardinal end Dave Mollenbeier scooped up the loose ball and raced 15 yards for Wesleyan's second touchdown. The conversion raised the margin to 14-0. An aroused Williams squad quickly fought back as Lee passed to D'Arata for 47 yards and a first down on the Wesleyan 17. Two plays later the scoreboard read 14-6, with D'Arata tal-

lying on a six-yard run. Ron Thomas then added the first of his five extra points.

In the second period the Ephs still had problems getting untracked. Skip Hoy picked off an errant Lee pass at the 50 and raced to the Williams 13 before sophomore tackle Harry Jackson pulled him down from behind. Wesleyan, operating out of the wishbone, marched to the Eph's one-yard line and Bill Campbell bowled over for the Cardinals third score of the half.

Again the Purple were forced to rally. Calling the identical play which set up the first Williams touchdown, Lee opened the attack with a 42-yard aerial to D'Arata. A 13-yard pass to Larry Heiges and a pair of Fitzgerald runs produced similar results. On first-and-goal from the three, Skip March spun off tackle to narrow the Cardinal margin to 21-14 as the half ended.

Williams, playing like a team possessed, opened the third period with two sudden scores. Chris McGavin scampered 80 yards with the opening kickoff before being knocked out of bounds at the Cardinal ten-yard line. Moments later, Ed D'Arata raced seven yards around end for his second touchdown of the afternoon. The extra point by Thomas tied the game at 21-21.

The Ephs' defensive unit then set up the go-ahead score. Steve Creahan and Skip

Chandler converged on Cardinal Bill Campbell to force a fumble at the Wesleyan 27. A pair of interference penalties moved the ball inside the ten where sophomore Maury Matteodo ran through the Cardinal defensive wall to give Williams a 28-21 advantage.

The stunned Wesleyan squad, facing their fourth consecutive Little Three loss, tied the game early in the fourth period. After Williams failed to convert on two scoring opportunities the Cardinals marched 77 yards in their only sustained drive of the second half. Workhorse Bill Campbell tallied after a questionable interference penalty had given Wesleyan a first down at the Eph one-yard line. The extra point by Dick Green knotted the game for the second time, 28-28, with 11:04 remaining.

It was at this point that the Williams offense finally "jelled" as New York sportswriters would say. Lee calmly led his club downfield for the final score of the afternoon. Facing a crucial fourth-and-ten situation at the Wesleyan 20, the Williams quarterback connected with John Hiler for a first down at the Cardinal five. D'Arata's touchdown on the option two plays later gave Coach Odell his third consecutive Little Three triumph.

A late Wesleyan rally was blunted by the Ephs' relentless defensive front line which forced still another Cardinal fumble. In doing so Williams ended any Wesleyan hopes of escaping from the Little Three cellar for the second year in a row.

The victory set the stage for next week's battle against Amherst in the cheesebox they call Pratt Field. The Lord Jeffs will

place their seven-game winning streak on the line for the Little Three Championship and next year's bragging rites at Smith and Mt. Holyoke. Amherst has a balanced offense behind the passing of Rick Murphy and the running of Bob Blood. The Ephs are a tough ballclub which rallied twice against Wesleyan and edged both Rochester and Union in close physical contests. Playing their finest ball of the season in the second half against Wesleyan, Williams should be at a mental and physical peak for the Amherst encounter. The defensive rush the Ephs put on Murphy could well be the deciding factor in the game. Yet, on paper, Amherst has the edge - as they did before last year's battle at Weston Field. □

Evaluating course evaluation

Matt Fishbein

While students are usually concerned with how their professors evaluate them, the Evaluation Study Committee has submitted a motion to the faculty which would institutionalize student evaluation of teachers.

Based on the success of three experimental course evaluation questionnaires, the ESC is recommending to the faculty the use of a regular college-wide course questionnaire as one effective means of obtaining student opinion about the educational value of courses and the quality of instructors.

The motion, subject to the approval of the faculty at their Nov. 29 meeting, reads, "That the present *ad hoc* ESC be continued as a standing student-faculty committee responsible for: a) distributing a standard student-evaluation questionnaire for each course or course-section, with the expectation that it will be used by a large majority of the faculty even though its use is not mandatory; b) reporting question-

Continued on Page 7

On the promotion to major

by Lisa Williams

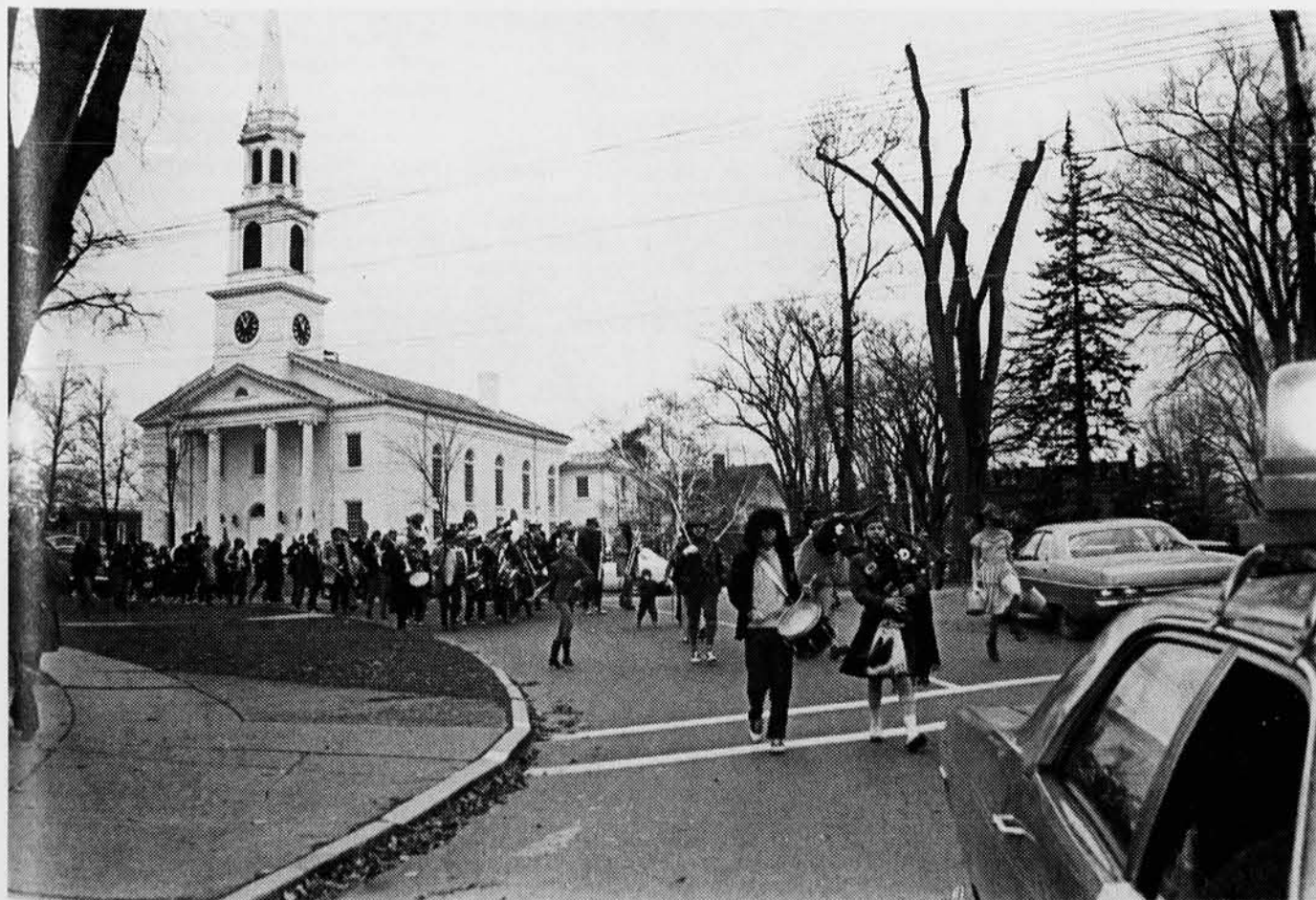
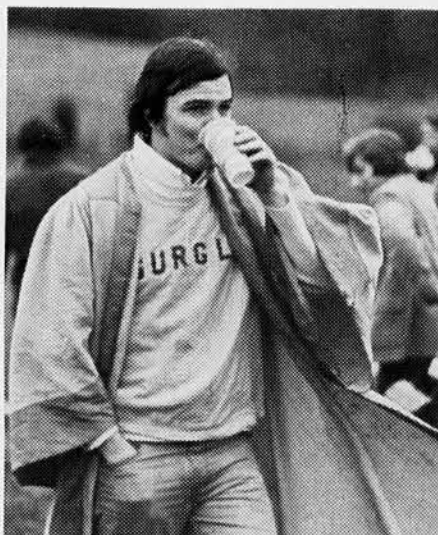
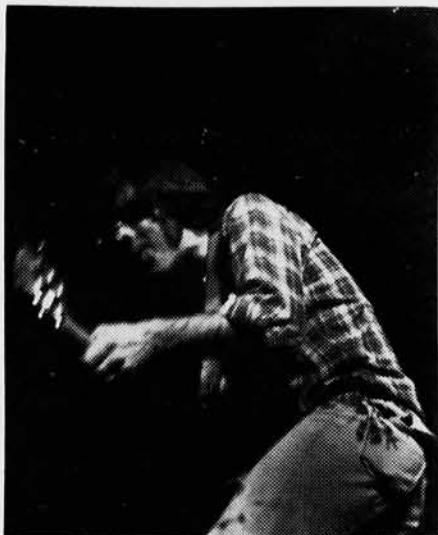
The possibilities of an Environmental Studies major at Williams has been the topic of two meetings of the Advisory Committee of the Center for Environmental Studies, and at least one student-initiated meeting.

The aim of the discussions is to consider the value of developing a major in Environmental Studies rather than modifying or expanding the cooperative program which currently exists in the field. Alternatives include having a full major, a major with emphasis in another field, a major in another field with emphasis in Environmental Studies, Environmental Studies as a co-major only, a simple expansion of the cooperative program, or a combination of any of these possibilities.

The major considerations involved in coming to a decision are just what an Environmental Studies major should entail, what it would require of the College in faculty and financial resources, and what the value of such a program would be to students interested in graduate and professional schools and the job market.

The committee's reactions have been both negative and positive, and no agreement has been reached. The committee does hope that, by the end of the semester, they will have resolved their questions to the point where they are able to present CEP with a recommendation concerning the program. □

football victory, a concert, parties, and band parades...
this issue contains photographic and literary impressions of wesleyan weekend.



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Test driving the 1973 WSP

by Andy Simon

If the Administration ran a complaint desk to handle gripes about the 1973 model Winter Study, it would be more crowded than the snack bar after the library closes. The course listings looked like the new offerings from General Motors - a lot more expensive and not any better. With rare exceptions, the 1973 WSP's run on paper fuel, either the green variety printed by the government, or the 15-20 page variety that you type up yourself.

Sentiment favors a freer January atmosphere, a Winter Study less intellectual, less demanding but more open to initiative. Plenty of people would like to work extremely hard, to become completely absorbed in a project, if only there were a project that was genuinely absorbing. Carpentry, sculpture, auto mechanics, animal tracking - new skills and experiences are in fervent demand. Students want a more creative, a more physical Winter Study experience, one that does not necessarily end up in a paper, a talk, or a report. Many students are much hungrier for a new ability than for new knowledge, but those of us do not gain approval for a 99-bottles-of-beer-on-the-wall will be stuck once again in the scholarly slush of a Williams-town winter.

Viewpoint

What students forget is that the faculty and Administration are not to blame for the shortcomings of the Winter Study program. Williams College is still an academic institution, hiring teachers primarily for their expertise in one of the liberal arts. Religion and chemistry departments are not prepared to teach macrame or Italian cooking. Political science teachers do not know how to build guitars. The faculty here knows how to do what they were hired to do, and I believe that within the range of academic discipline they have been ingenious and resourceful in dreaming up January courses. Very few projects have any parallel in the regular College catalogue. The Winter Study program is young and needs continual criticism if it is to yield continual improvement, but the blame for the current cynical attitude lies heavily on the students.

This campus is possessed by a daycare psychology. Students walk around in a daze saying, "The counselors didn't offer any good activities for today - what'll we do? We'll be so bored." We lambaste institutions from the White House to Carter House, but we expect this institution to provide us with everything including maid service twice a week. We are made for greater independence than we show. We do not have to wait for Jesus to come again to teach carpentry. We can teach ourselves.

The notion of a Free University is not new in Williamstown. It began in 1755 when Eph Williams, having been perforated by a French Bullitt, willed money for a free school. Off and on, a few Free University courses have been offered, and some are being offered now. This January, we have a chance to build the Free School into a force not merely peripheral, but central to Winter Study. In January, almost all of us will have time and energy to take a second course, especially a course without reading and writing requirements. We must grasp this rare opportunity to prove that the central ingredient to exciting learning is a group with a common desire and a strong commitment. Dozens of students have abilities that they can teach. Hundreds of students have interests that have long remained dormant through the Williamstown winter. All of these interests deserve expression, but expression thrives on community. A single person can seldom accomplish alone what he can accomplish in a group. We can gather in groups around our common interests if only we will take the initiative, but no one can take that initiative for us. In this Winter Study Project, we are on our own.

This coming Wednesday night, November 15, there will be a 7:30 meeting in Bronfman 103. Anyone with a desire to learn something new in January is asked to come. Particularly invited are people with skills they can teach. The purpose of the meeting is simply to explore possibilities for course offerings in the January Free School. If an idea seems foolish, please bring it to this meeting, where other foolish people will be amused and maybe receptive. The Free School will not pass judgment on the suitability of any course (though neither will it provide money or facilities). We can have a vigorous January Free School. We owe it to ourselves to dig ourselves out from under the January snow.

The bare facts about Brutus

In recent weeks, certain senior members of Cap and Bells have pressed the **Record-Advocate** editorial board toward a change in its policy with regard to theatre reviews. Arguing that Friday night notices discourage both the cast and prospective audiences, Bruce MacDonald, Steve Harty and others have asked that critical evaluations be published after the show in question has completed its run.

Evidently, the point must be made once again that college theatre is, above all else, educational. Whether the student participates before or behind the proscenium, the growth and development of his sensitivity to the drama as a primary form of art and knowledge finally validates the tremendous outlay of money and energy.

After-the-fact reviewing seems to subvert just such education. A thoughtful and informed judgment on a production acts as a sounding board, a control for actor and onlooker alike, but only in immediate conjunction with the experience itself. Three, four, or five days after a production has closed, the review is of little value. Interest has faded, attention has shifted and a contrary opinion is easily dismissed without consideration. Before long, the theatre becomes the preserve of gut response, and arbitrary stands can hardly be challenged, much less defended by discussion or any other intellectual tool.

Still, when the **ReAd** reviewer attended the final dress rehearsal of Jeff Wanshel's brief, pseudo-dramatic exorcism, **The General Brutus**, he was asked not to write about the production until after it had closed. Though, as outlined above, this newspaper has little use for post-mortems, a program as dull and as overbearing as **Brutus** demands comment.

Wanshel's fifty minute play, first read at the National Theatre Institute last summer, had its premiere performance over Wesleyan Weekend in a production staged by Bruce MacDonald. Ostensibly about a Roman general sent by Nero to put down the Chinese for no apparent good reason,

Brutus works also as a fatuously "relevant" satire on U.S. Involvement in Indochina. While General Brutus anxiously follows his popularity at home in the New York Times and Herald Tribune, his men use napalm and bazookas against the Orientals. Eventually, Brutus' popularity with Nero wanes, his men turn against him, and in desperation the general attempts a quick getaway, but whether it be divine retribution or poetic justice, all his unfeeling opportunism finally comes tumbling down on his head.

This is the lowest style of satire, built on bombast and blatancy, cloying humor and the flattest caricature. Sense, sentiment and tone, such as they are, merely repeat without variation from the first scene to the last. In the meantime, of course, the audience has either fallen asleep or walked out. Wanshel seems to write according to the rule, "Entertainment by rote; morality by rote." Repetition is certainly an effective expressive technique, but not when used to elucidate sentiments which can't support the briefest elaboration.

Clearly, director and actors labor under a nearly insufferable burden. The weight is carried as well as possible, perhaps, but one still wonders why it was taken on in the first place. And once taken on, why falsely touted in a full page advertisement in last Friday's **ReAd**? (An advertisement, by the way, which cost over \$80.) Was the advertisement intended as a substitute for the forbidden review?

Brutus' only distinction is that it contains the AMT's first nude scene, a few darkly lit seconds near the end of the play in which three men and three women wiggle their rears at the audience - all very innocuous, gratuitous and hardly worth the 45 minute wait.

At one point in the play, half the Roman army drowns in a wave of warm pigeon droppings. One might say that **Brutus** did the same to its audiences.

Will Buck

CORRESPONDENCE

The four-year GPA

To the editor:

The thoughtful letter by Messrs. Walsh and Zarcos concerning grading standards makes some excellent and telling points. To my knowledge, we have not made any systematic study of selection procedures at graduate and professional schools. The text of my report refers only to the situation in which rank in class, rather than four-year GPA, is used as the main indicator of performance at Williams. When mean GPA rises and the spread of grades narrows, rank in class either becomes a very blunt rating instrument, or ranks are decided by computational methods that carry the values to two or three decimal places. In the first case, real differences in student performance may be covered up; in the second, these differences tend to be decided by what may well be considered an unwarranted level of arithmetical precision.

When four-year GPA is used instead of rank in class, the dangers Messrs. Walsh and Zarcos speak of are very real indeed. I mentioned this in my interview with the **RecordAdvocate** reporters, but it was omitted from the article, probably because this particular aspect of grading was not covered systematically. I am sure that Williams faculty and administrators do fight

against graduate and professional school admissions procedures that provide for the uncontrolled (i.e., by judgment of school or program quality) use of four-year GPA. However, it is possible, and even likely, that some of these battles will be lost, given the severe information management problems faced by many graduate school admissions offices.

There is one implication of the Walsh-Zarcos argument that deserves thoughtful attention. Apart from the obvious loss of educational value such a strategy entails, the avoidance by pre-professional students of "challenging courses or demanding teachers," presumably for purposes of raising GPA, may well backfire. Some admissions offices, notably ours at Williams, have a tendency to look at a student's transcript with a view towards determining if that student has taken a relatively more difficult and challenging, or an easier, route to his diploma or degree. More important, should any of these "avoided" courses relate directly or indirectly to the standardized tests required for admission to most graduate and professional schools, the "avoiding" student may well be following a strategy that might increase his GPA, but at the expense of his scores on standardized tests.

David A. Booth
Associate Provost

... and for an encore

The Mahavishnu Orchestra with John McLaughlin, and guitarist Leo Kottke will appear in Chapin Hall on Sunday, December 3, at 8 p.m. The concert was announced by the ACEC at Saturday's John Sebastian concert. Advance ticket price will be \$3.50, while any remaining tickets will cost \$4.00 at the door. Tickets will be available beginning Monday at all major dining halls and Discoveries.

Dancin' and prancin'

Tomorrow night at 9 p.m. in Bronfman auditorium, Tyler and Gladden houses will present George Stevens' *Swing Time*, best and most famous of the movie musicals starring Fred Astaire and Ginger Rogers. The showing is open to all students, faculty and staff, and admission is free.

Black careers conference held

Black students try to bridge two worlds

The Williams Black Student Union (WBSU) and the office of Career Counseling hosted a unique Black Professionals' Career Conference at Mears House last Friday. Over 100 Black students and their guests from area colleges participated in afternoon discussions with Black professionals from the fields of Education, Communications, Law, Business, Medicine, Science and Urban Affairs. According to a member of the WBSU, the conference "was an attempt to provide some direction and hopefully affect incentives for Black students by presenting some real alternatives after Williams."

The Conference grew out of discussions this summer among students, faculty, and administration concerning the viability and educational value of Williams for Black students.

They concluded that, aside from normal academic orientation and the establishment of the WBSU, little else had been done on an institutional basis to discern the problems of race-related issues and the special needs of the Black Community. As one member of the WBSU put it, "these problems are directly related to the motivations and incentives for achievement here at Williams and after."

The following summaries of the Black Professionals' Conference were prepared by members of the WBSU and their guests.

Education and African Affairs

The Professional representatives were Eva Hodgson, an instructor at Essex County College in New Jersey and Dr. Raymond Giles, Chairman, Department of Afro-American Studies at Smith College.

"Opportunities are available in education in both the U.S. and Africa. Many African institutions are welcoming Black people with good educational programs concerning Afro-American Affairs. Many Black students will find that there is much flexibility in establishing and completing masters and PhD requirements for teaching degrees. Dr. Giles also discussed the possibility of creating alternative and independent schools for Black children with little or no problem in obtaining funding and approval. He emphasized the need to change the existing public school systems. The workshop was valuable because it presented the participants with alternatives to a traditional grad school approach into the teaching profession."

Communications

Miss Jane Tillman Irving: WWRC Radio NYC

Mr. David C. Fields: Producer and moderator of "Black Paper", a weekly Black Program in Albany addressing community affairs.

Mr. Joseph N. Boyce: Staff correspondent of Time Magazine.

"One of the major issues dealt with in this workshop related to Black liberation and the nature of employment for Black people in media.

"A concern was expressed for Black people to both work toward gaining entrance into established white media as well as building and developing our own organizations in radio, T.V., cable T.V., and journalism. The professionals seemed to be of the opinion that white media offers the most lucrative employment, ranging from \$14-50,000-year.

"Furthermore, Black communications organizations, such as radio stations, often found that they had to employ the same kind of advertising tactics, for reasons of finance, that white stations did, to the detriment of the Black community. A final word of advice indicated that grad school training contributed less to success in media than did experience, and that satisfaction of self-interest seemed the wiser route to pursue."

Law

Attorney Pickens A. Patterson

"Primary emphasis on entrance into the Law profession was placed on successful



Jane Tillman Irving of WWRC radio and Joseph Boyce, Time Magazine, with Dusty Jackson (top). Attorney Pickens Patterson leads Law Seminar (below).

completion of Law school. Brother Patterson suggested that degrees from national law schools as opposed to state institutions, offered the better opportunities. The Law profession pattern looks as follows: Law school, legal aid job, law firm and finally association, membership or partnership. Association provides for a straight salary and assigned cases. Membership and partnership allows for much more responsibility and flexibility in receiving higher salaries, a guaranteed percentage of cases and considerable latitude in case selection.

"The major problems facing Black people in law center around the lack of an overall legal strategy and-or a gimmick by which to circumvent competition and discrimination in establishing Black law firms. Black law firms tend to offer the most autonomy but lower salaries for prospective young lawyers, with the exception of older Black firms which are exceedingly conservative in their strategies. Legal aid societies although activist in approach are often burdened with federal guidelines, heavy case loads and therefore little time to perform adequately. The two most representative Black legal organizations are "The National Bar Association," a traditional politically orientated group and "The National Conference of Black Lawyers," an activist organization which defended Angela Davis and gives free legal counseling to the community. In conclusion Brother Patterson asserted that law is a vehicle for entering politics and that it can serve as a valuable tool in contesting injustices and correcting racist practices."

Business workshop

Mr. William Hayden: Internal auditor, General Electric.

Mr. William Taylor: Credit analyst, Chase Manhattan.

Mr. Gerald Washington and Mr. Traether Cooper, Administration and sales for IBM.

"The major view expressed by all four of the above professionals was that success is contingent upon the payment of dues. In other words despite significant demand for Black people in business mid-management and high level executive, jobs are as inaccessible as they have always been. Succession up the ladder is both tedious and time consuming, while competition is extreme. It is still true that in order for us to make it in any level of business organization, we must still think twice as fast, perform twice as well and work twice as hard.

"We were cautioned that with so much emphasis on success through channels, it's easy to become trapped, confused or just plain messed around. Black people should establish firm objectives before entering the business profession and can't depend upon employer benevolence to provide direction. It is not unheard for people black or white to become locked into a company's clean-up or turn-over reserve, for as long as five years. It therefore becomes important to establish occupational priorities as early as possible.

"Brothers Hayden, Washington and Cooper attested to the accuracy of the above discussion. Brother Taylor was somewhat more optimistic with respect to opportunities for Black people in banking and also the training and placement mechanisms involved. Many banks, Chase

(Manhattan) in particular, are undergoing extensive recruiting programs to get Black people into corporate lending and other areas. ALL agreed that once individual attainment is achieved, at whatever level, the opportunities to contribute to community growth and development are increased. In this sense Blacks can have better access to corporate funds, managerial and technical expertise to use for our own purposes.

"Again, grad school (MBA) training is of little use at the entry level but becomes exceedingly more important as one moves up the ranks into higher level jobs. The best strategy offered was to choose an objective, learn the structure, and devise a route to obtain your goal."

Medicine - A Conference of Soul Searching

"An informative and realistic account of the opportunities available for blacks in the medicine profession was given by Dr. Dardin, Dr. Suther, Mr. Olden, and Mr. John Clemmons. After a brief discussion on sickle cell anemia 'termed a political football' which research could ultimately cure, many questions concerning medical schools were asked. It was established that thanks to federal grants and to the fear of being sued for not complying with the laws of equal opportunity many medical schools 'to their best interest' recruited a small quota of Black or minority students. Granted there is a desperate need for Black doctors, but the sudden influx of Black medical students to fulfill this need doesn't stem from altruistic motives.

"A major concern was also expressed for the high mortality rate of Blacks after recruitment. All members of the conference attributed the dropout rate to two major factors: 1) the existence of a very few school initiated programs to help the student with a deficient background; and 2) the inability of the Black student to identify with the Medical school scene. Most schools, unlike Howard or Meharry, have few Black faces and no Black professors. For the student, it is important to have the goals to which he aspires reinforced by 'a face the same color' in a leadership role.

"Some last words of advice were given to the Williams pre-medical students in light of his predicament on this white campus - do not become discouraged at such an early stage with C's, this is how some of the best potential doctors are lost. Take advantage of the teacher, your peers, and especially your Black classmates to obtain the information you need. Prejudice will always exist, just make up your mind that your efforts will not be thwarted."

Science, Environment and Urban Affairs

Oscar L. Harris, Jr.: Architect, mathematician, Neil R. Greene Architectural firm of Maryland.

Dr. Harry L. Hamilton: Professor of Atmospheric Sciences, State University of New York at Albany.

"Most opportunities in architecture can be found in Community Design Corporations. These are legal firms which provide skills to Black Community interests. Brother Harris stated that most of the 400 Black architects in the country are employed in low level jobs, and there is only one Black architectural firm in the country. There is no need for architectural training in undergraduate college and one may enter architectural training directly from high school. Candidates should be aware of whether a school offers training in theory or drawing and at what level the training is geared. Blacks are most often found in design or drawing positions.

"Dr. Hamilton stated that Blacks have greater access to scientific careers than do whites and encouraged younger brothers and sisters to pursue science studies. Black physicists can command their own salaries and positions and Dr. Hamilton doesn't expect this trend to change for at least 15 years."



true confessions of a teenybopper

a highly subjective response to john sebastian to be read aloud after eating a bowl of sugar and painting oneself orange/by david rollert

Sweating, laughing, too hoarse to say more than My God My God and the idea began to dawn that 19 is a very late age to become a teenybopper, I believe in magic: and the concert over, we begin to pick apart the pieces and try to understand what went wrong or right that realized our fondest dreams before they were supposed to be

(Hours before there were the innumerable lights to string, nothing really working right with Stan just a little edgy, and Bob stalking about apologizing but firm: Who is that guy? We can't have anyone in here, no favors anymore, please) and then the marching band has to practice for it is after all Wesleyan

weekend, but the band director is understanding apologies

With smiles, nervous laughs, the ACEC tries to get ready: ready to light and produce the concert, ready for but not sure what was coming. How good will Sebastian be? Are we too sophisticated for pop music? He wants no blue, no green lights, just pink and orange, how sweet! my God, what have we gotten into

People bounce in to Bob Weir playing through the sound system and something seems odd; everyone is smiling, maybe the music is doing it, but it doesn't matter, it's all just part of the fantasy, tonight is already a fantasy, a world

that streams by out of control, out of touch

Standing at the house light board as the record ends, I wonder where Steve is. Howdy Moone has to be announced but he finally appears, I punch the wrong buttons in somehow the right order and no one will notice

They're on and cooing their syrupy ballads but it all fits in with the beaming crowd somehow and I don't mind, I actually like it

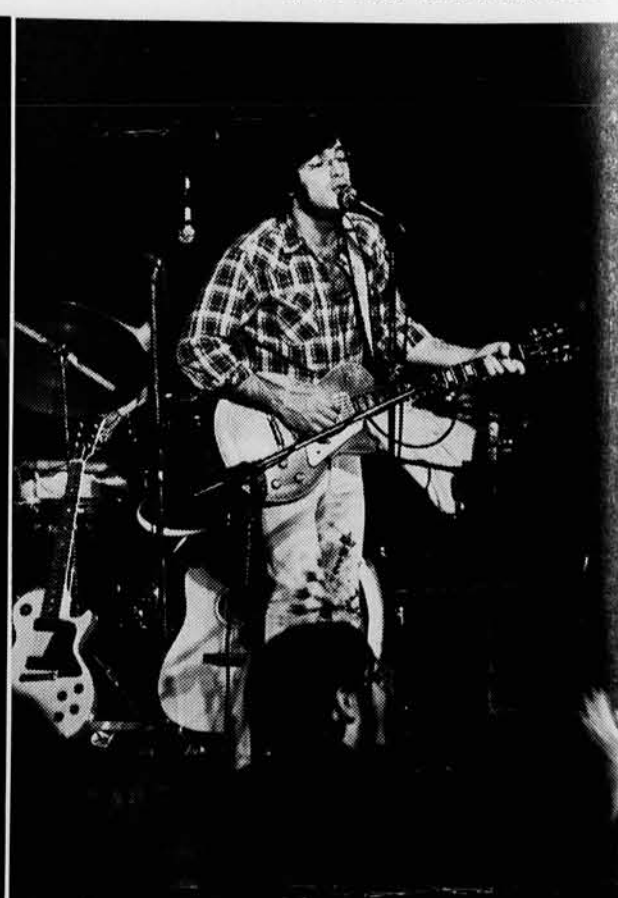
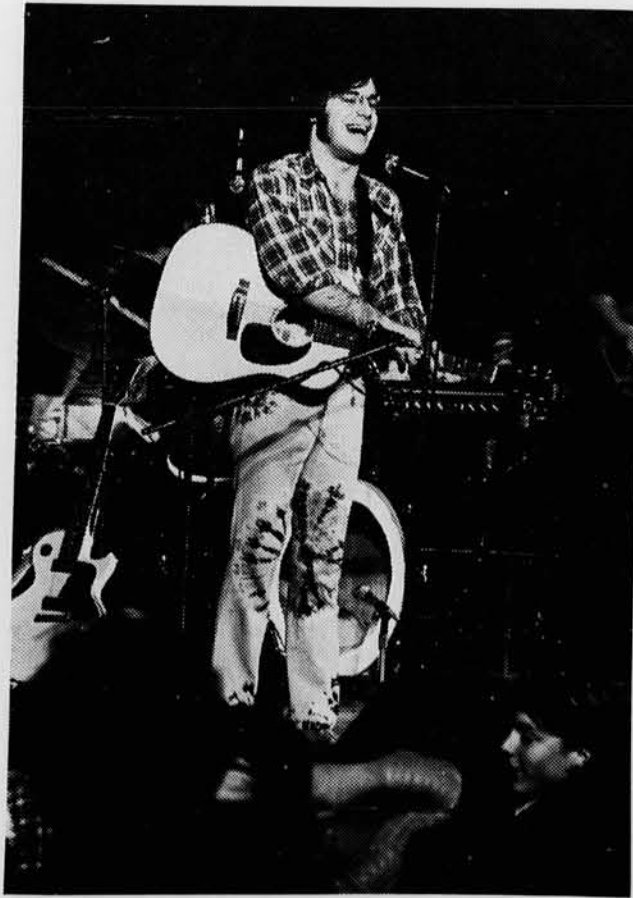
Stan is beaming at the light board, the round ACEC emblem peeking through the open workshirt, and he smiles. - Between songs, you can feel a kind of warm glow rising up from the

crowd (from the balcony, the whole building is breathing golden, and accuse me of no sentimentality because by now, as I have said, we were only watching, too somehow amazed to be subjective)

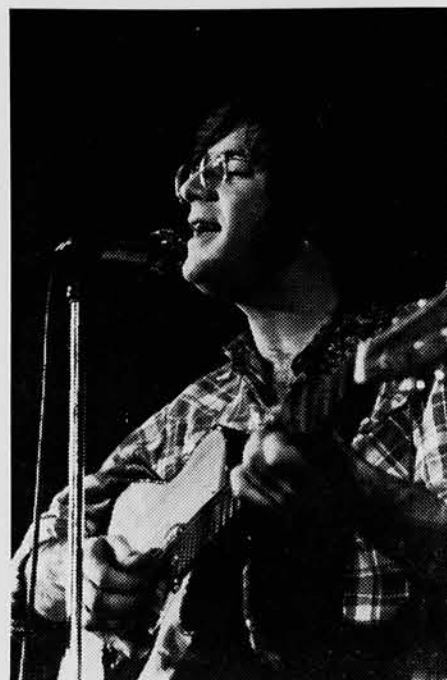
Howdy Moone finishes and draws a happy encore: we turn on only the side lights, keeping things calm and gold

Jim and Paul and Larry are at the door with Security people, watching those who went out for fresh air during the intermission, while the others watch the side doors: but no one really tries to break in (and then the auditorium darkens: and

suddenly the stage holds a line of four



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orange figures dominated by a six-foot pixie that bounds back and forth) Hello, Williams, we've been waiting for you!

Whelmed over by a wave of is it blues? we all run to our seats and watch the bouncing; Dammit, he's **loud** and he's rocking!

yet he's definitely Sebastian, giant smile refusing to leave for a second, the blues making us smile: they're playing hard, but it is comfortable, this infectious gilded smile

—Man, it's sooo GREAT to play in a real WOODEN building, with REAL PEOPLE

Laughing and singing, Yeah we remember Lovin' Spoonful (but this isn't six years ago, not really now either, it's what is, all we conceive in a world happily voided of Orgo tests: can Williams finally define a community for two hours with its center around our orange fantasy?)

Consciously, of course we notice that the musicianship is not really very inventive (though he's fun when he plays his harp) and isn't that after all the point, that he's fun

and he's funny too, grinning behind his hippie glasses in his brand-new plaid workshirt and too-short pink tie-dyed pants and spotless Hush Puppies, contrasting with his so-professional act; this, he has told us, is not a Tight Set, but we all know he knows exactly what to play when, following his nostalgic Music From the Southern Appalachians by punching the fuzz pedal and blasting us from our seats

and Lary dancing in the aisle with Sally so Sebastian mimes Lary's movements, all such a friendly joke, with Ray snapping Sebastian's grinning lizard impersonation and the rows of seats rock while the smiles just grow;

time out for the ballads that came after the Spoonful, those mushy songs, the kind we love because It Has a Pretty Good Melody but really because it somehow talks about special days we don't think about unless we're reminded (and don't we like to cry over them and laugh at them at the same time)

so he grabs the autoharp and Do You Believe in Magic and we answer by all jumping up at once to dance without for once worrying if someone is looking, singing and rolling with the surprises held by a song we've really memorized

—Massachusetts, we love you! he gushes, stalking offstage, but we only have to thump for a few minutes to bring him back, beaming and shaking his head, telling us this is his best show in a long time, telling us that the unanimous reaction of the band is a breathless Let's stay here

Please turn page

john sebastian in chapin

photo essay by RAY ZARCOS
series at bottom of page 4 by MICHAEL PETE





The Williams College Band in traditional stately procession down Spring Street before the football game. (photo by Dick Langlois)

from previous page

yes, yes, we all cheer though we know it's almost over, but realizing that the fantasy is yet to climax, that this encore is a real one, our golden crown; and, his voice cracking, he leaves again, only so we can bring him back; the lights are left off as Bob and Flashback the manager run about to pull him back from the dressing room for his second triumphant encore: in a moment of nonsensical impulse, I grab him by the shoulder the laugh Thanks! and he keeps grinning gigantically and gives us all a fitting anti-climax, settling us down and cementing the fantasy in our minds, our happy space out of time

(We partied till five in the morning perpetuating the dream without clutching at it, glowing with the compliments of people who called it the best concert of their lives, smiling in a world cleared of hour tests and selfconsciousness) □

Prints exhibit: Impressions in print

Printmaking is the art of producing multiple works of art. The artist works a plate if he is doing an etching or an engraving, a stone if the process is lithography, or a woodblock in the case of a woodcut, but the ultimate goal is the print itself - an impression from the inked plate, stone, or block, printed on paper. And more than just one impression, a large group of them. The artist's original conception is not limited to just one painting, one drawing, or one watercolor, but can extend over a whole edition.

But if the plate, the stone, or the block is damaged, or the printing process is not properly carried out, or if the print has been damaged at some point in its history, then it is no longer quite as faithful to the artist's original plan. And the degree of plate damage, the degree of process failure, and the degree of wear are all criteria for establishing the quality of a print. Given a set of impressions, all from the same plate, some very exacting detective work can determine how closely they all express the original idea. This is the premise and the substance of an excellent show, "Prints: Problems of the multiple

image," now hanging in Gallery 9 on the second floor of Lawrence Hall.

Assembled by Douglas Druick, a Ph.D. candidate in the History of Art at Yale, the show consists of a set of twenty-two problems in print quality. Using multiple examples from the work of nineteen artists, Druick demonstrates a broad range of the problems that confront the print connoisseur. Starting with elementary problems of plate wear, he illustrates how successive printings will deteriorate etched and engraved lines and the surface of the woodblock. Then he examines some prints for evidence of restoration - pen lines to cover worn spots, torn edges and corners replaced with different paper, drawn sections to mask worm holes in a woodblock, and bleaching to remove spots or general discoloration. There are examples which differentiate a modern photogravure reproduction from the original, even when the photogravure has been intentionally doctored to pass as an original. And there are also cases dealing with copies and with paper color and the color of the ink. The scope of the exhibit is enormous. Note especially the fine investigation that establishes the chronology of three prints by Sebastian Bourdon (no. 16) and the careful observation that separated an original Durer from a copy and two photogravures (no. 32).

For additional comparisons, the College Museum has hung a set of three Rembrandt portraits - an original, a reworked later impression, and a photogravure copy, as well as four other examples of prints Druick has selected. Of the Williams pieces, our Fragonard was more carefully wiped than Yale's, and the Goltzius is more interesting, but the plate wear evidenced in the Rembrandt landscape helps to show how fine an impression the Yale example is. Druick's arguments find important, direct application in judging the quality of the College's own prints.

Beyond the investigative interest of the show is the interest of the prints themselves. From Durer and Schongauer through Rembrandt, Fragonard, and Gericault to James McNeill Whistler and Edward Hopper, there are fine prints by some of the finest printmakers. Much of the show is also hung in chronological order, and that introduces some sense of the history of printmaking. Thus Druick has carefully woven considerations of print quality and historical importance into the illustration of problems in connoisseurship. Intelligently considered and selected, his examples offer a multi-leveled survey of the printer's art and the art of judging it. The show closes November 21. □

Christopher Corson

Got any old papers lying around?

by Jay Sullivan

In the spring of 1973, if present plans are accurate, the first issue of the Williams Political Science Review will appear. The Review will contain articles written by both students and faculty of Williams on topics in political science, political economy, sociology, and any other area remotely related to those fields. More signi-

ficantly, though, the Review may signal the beginning of a student-edited intellectual journal whose scope may reach beyond the Williams community.

The concept of the Review was one of the by-products of a re-evaluation by both the Political Science department and the Williams faculty as a whole of the various means by which seniors could complete their majors. One alternative now available to seniors is "group projects." Jim Hearty, Bill Bonini, Paul Kingston and Mike Prigoff, all seniors, have chosen the publication of the Review as a group project in their major. The Political Science department has funded the publication of the first issue and now, of course, the editors are defining what they consider to be the purpose and goals of this social science digest.

Publishing competently-written articles will be a major problem for the editors; Jim Hearty acknowledges that "we've started by asking faculty members if they had any old papers lying around, and asking professors to give us their best student papers for this semester."

Why, faced with such obstacles, are the editors taking on this much work? Because, they answer, if the Review can become self-supporting over the next few years, a student intellectual publication could become an established literary entity. This would be an important precedent. The magazine could become self-supporting through revenue gained from sale on campus, advertising, or by opening the magazine to contributions from political science departments at other colleges and universities. Next year's editors may also go before the College Council to seek an appropriation.

Rather than restricting its pool of writers to the Williams community, then, the Review will try to project outside the College. Perhaps through the recognition of its existence by other colleges or by well-known experts in the social sciences, the Review can establish its credibility as an intellectual journal.

The success of the first issue will, of course, be crucial; the political science department has funded the project with somewhat of a "we'll believe it when we see it" attitude, and poor lay-out or content may doom this otherwise promising endeavor. Careful planning and timely articles, however, could enable the Review to serve a definite and important function within this community. □

wnewsbriefsnews

The future of Black politics

A. J. Cooper, a 28-year-old Black who is mayor of Prichard, Alabama, will give a talk on "The Future of Black Politics" at 8 p.m. Thursday in Jesup Hall. The public is invited to attend without charge.

Cooper was sworn in as mayor of Prichard on Oct. 2, three weeks after he narrowly defeated Mayor V. O. Capps, who had been the mayor for 12 years.

The lecture is sponsored by the Black Student Union and the Williams Lecture Committee.

Societe Chorale irent chanter

Dona Harler, soprano, and David Clatworthy, of the New York City Opera, will be soloists with the Williams College Choral Society, orchestra, and children's chorus in a concert of French music on Thursday at 8:30 p.m. in Thompson Memorial Chapel. Prof. Kenneth Roberts, director of the Choral Society, will conduct the three French works, Honegger's *Christmas Cantata*, Chabrier's *Fete Polonoise*, and Faure's magnificent *Requiem*.

Tickets for the concert are available at Harts' Drug Store, Williamstown, by mail from the Department of Music at Williams, or at the door.

A class on prejudice and stereotypes

A course entitled "Social Psychology: Interpersonal Relationships and Group Behavior" will be taught by George R. Goethals, assistant professor of Psychology. The first meeting of the course will be Tuesday night, November 14, at 8:00 p.m. in Room 105 of Bronfman Science Center. The course will meet regularly on Tuesday evenings through the end of January with a week off during the Christmas vacation. The charge is \$30.

Those interested in registering for the course may do so by calling the Office of the Provost at 597-2352, or attending the first class.

The Jewish elite

The Williams College Jewish Association (WCJA) elected its officers for 1973 Sunday. They are: David Rosenblutt '74, president; Jay Heiken '74, vice-president; Michael Dorst '75 treasurer; and Paul Seitelman '76, secretary.

Course evaluation

Continued from Page 1

naire results in detail to each instructor and, unless an instructor specifically requests otherwise, in summary form to departmental chairmen and to the Committee on Appointments and Promotions; c) maintaining and improving the questionnaire; and d) exploring other means of evaluating teaching in order to recommend further action pertaining to the evaluation of instruction."

The final motion is based on two years of research in which the ESC has refined the questionnaire and defined its uses. The first questionnaire of May, 1971 contained 99 questions, the results of which were sent only to the individual teachers involved. In last May's evaluation, the committee limited the number of questions to about 30 and sent the results of a majority of teachers to the department chairmen. According to Assoc. Provost David Booth, a member of the ESC, all but 15 per cent of the faculty participated in last May's evaluation.

According to the ESC statement in support of its motion, the present questionnaire "permits a broad sampling of student views across all types of courses over an extended period of time, thus counteracting the effects of 'grapevine' information. The questionnaire also permits the collection of student judgments on a variety of carefully differentiated aspects of courses and teaching, thus reducing the danger that use of student opinion will amount to little more than a popularity contest."

In addition, the ESC statement indicates that the questionnaire enables the construction of norms that can be used to make comparisons with a variety of relevant groups. The statement points out that "any technique for the collection of student judgments is of very limited usefulness unless it provides the possibility of making such comparisons."

According to the ESC, the questionnaire will serve two major functions with respect to the use of student opinion in the evaluation of instruction. "First, the instrument should provide feedback to individual instructors for use in evaluating the effectiveness of their course organization and modes of presentation, and pinpoint areas where improvements could be made. "Second, the instrument should provide

information that can be used by those who must necessarily make important judgments about the teaching effectiveness of individual instructors and educational programs; i.e., department chairmen and members of the Committee on Appointments and Promotions."

Under the system, each teacher participating in the evaluation receives the results of the questionnaire in a statistical chart which indicates the minimum, maximum, and mean response for each category of questions. The chart also compares the individual's mean with the mean score of the other members of his department as well as the mean of the entire faculty. In addition unless the individual asks that his results not be forwarded the department chairmen and the CAP receive a summary of the results combining more than one semester's teaching.

After much discussion the ESC decided not to make the questionnaire mandatory for all faculty. Booth felt that a mandatory questionnaire would be objectionable to many professors who favored the evaluation, but respected the right of their colleagues to dissent. The committee decided on the basis of the experimental questionnaires, that most instructors would participate in the evaluation even if it wasn't mandatory.

Another question raised in the committee's discussion was whether or not the results should be made public. The committee's final decision was not to release the results, but to leave the publication up to the individual instructors. One committee member expressed concern that if the results were made public it might have the effect of stifling any variance in the faculty, resulting in a uniform group of teachers.

The ESC stresses that the questionnaire should never be reduced to a single item or a single index that presumes to sum up student evaluation of a teacher or a course. "Teaching ability and course effectiveness are complex matters. The course questionnaire is designed to deal with some of these complexities and give students the opportunity to make the precise distinctions which reveal such complexities."

ESC chairman Prof. Fred Stocking urges that if teachers or students have any questions or suggestions about the evaluation process they should attend the committee's open meeting tomorrow night at 7:30 in the Faculty Club.



Reflections

SENTIMENTAL YOU, SENTIMENTAL ME

Being without a date on Williams weekend is like being a widow on New Year's Eve. The condition's the same on any other weekend, but this is the time when there's a crowd and onesomes are lonesome. Any other weekend, you'll wander over to Bronfman and end up sitting with the guys who didn't "ask you out" because they knew you'd be there anyway; this campus loves informality - no commitments, no reputations made or destroyed, no tags applied. Comes the big weekend, however, and those guys have found nailpolished Skidmore starlets or fondue-party Smithies to replace the girl next door. Say hello when she arrives and she really doesn't have to say much else to fill the time: Putney Swope at 7, Sebastian at 8:30, General Brutus at 11, sleep, wake for brunch, soccer at 11:30, football and trimmings at 1, warm up at

5, cocktails, huge dinner, party (can't hear a word you're saying over the music or between beer belches, Ephman), sleep, wake for brunch, she goes. Time alone was no time for talk.

But that is not the point. Being war widows in the Battle of the Seven Sisters is not what makes this weekend different from all other weekends, more painful than all other weekends. It's that this was to be the weekend when all the romantic notions would become real in the proper sequence of "college years as formative years," and they didn't. The Big weekend came and went without meeting Ryan O'Neal over obscure Elizabethan ballads in the library, without running off with the guy you met at the Greek Orthodox service you both attended out of curiosity, without rummaging through the rare book collection of the professor you seduced, without trampling leaf piles with the cellist who's destined for a Nobel prize in entomology. By the nature of the Big week-

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end, these things don't happen. By the nature of Wesleyan weekend, absence makes the heart grow fonder and fonder and ... there the mangoes are in bloom.

So, the Williams women, those swinging singles described in the *Daily Advisor* by a WOODsman with an axe to grind (and no willing victims) as "mere decoration... like a lovely old clock hanging on the wall," gather to chime for chocolate frosts at the snack bar.

The girl who murmured the immortal words "I think I'm falling..." peels off the mud caked onto her coat, pants, and shoes. The crud's dispersal pattern has glued her sock to her shin, mud in her eye having the momentary appeal of the most fitting physical metaphor this weekend.

We couldn't turn on the party attitude

and tried to get away, but no one had a car to drive us to see "The Erotic Adventures of Zorro" in Springfield. We looked out the window to spy some amorous foreplay of the constellations only to remember it was morning. The leaves had already fallen, and all we saw were pigeons.

OUT ON THE WEEKEND

"Hello, Williams!" he proclaimed. "Have we been waiting for you!" He smiled; his glasses and guitar reflected the hot pastel light from the gel-spots lightly onto the chandeliers and formal upper back balconies of Chapin; there were tie-dyed daisy puffs on his knees.

The excitement of the crowd followed the stage's lighting, seeming to die off coldly in the dark back of the hall. We had all been primed by the first group, three half-believing, half-believable rem-

nants of a nice, freaky world. One of the two male guitarists bantered to the crowd between songs, telling how he failed to get into Williams, failed out of Amherst, went into analysis, and - as if the natural conclusion - took up professional playing. The crowd laughed only slightly less (with snickering from the rear) as the slim girl with the innocent but moist-pink face sang her nice solo about "a big ol' house in the woods where seven of us lived together."

But soon we and the crowd were almost believing it, and everyone clapped and the singers said that this was their best concert, ever.

And now Sebastian was on stage, saying how he liked Chapin and the wooden walls, and how he had played warm-up to "Deep Purple" in some lifeless Canadian concerts. "It was like playing a giant study hall!" Strangely, everyone laughed.

He tuned the guitar and pranced around stage. "Bring in the beer and lock the doors, cause we're goin' to be here for a while!"

"You look mellow this evening," she told us. We mumbled something incoherent involving the word "sardonic." She moved on.

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"Did you go to the concert?" asked someone.

"Yeah, wasn't it great!" replied another. "Did you see Putney Swope?" asked someone.

"Yes, it was really good," replied another.

We sat deep in the big green chair, fostering a highball and looking coolly and abstractedly at nowhere - and thinking how neat it was to be sitting there with a highball looking coolly and abstractedly at nowhere.

In one corner of the party suite a couple was carefully getting drunk and making playful love. One wit was attracting a crowd near the bar. A couple of people were slapping others on the back and laughing loudly. Most were discussing grade inflation and hour tests. We ate potato chips.

Sebastian took command. The bright near rows caught it first, and soon the dark far rows succumbed. ACEC people in the first seats began dancing; the crowd stood up and clapped; an actress-girl began dancing up and down the center aisle with sensuous grace and self-conscious abandonment.

Sebastian crept behind the drums and reappeared, grinning, with a many-stringed autoharp tucked close to his chin. The smile on his impish face showed he knew his love songs would correctly measure out these young lives in spoonfuls.

"What a day for a daydream,
What a day for a daydreamin' boy.
And I'm lost in a daydream..."

The water drops collected on her blue

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plastic rain hat, jarring slowly into thin rivulets with every motion of her head, twisting like transparent nerve endings until they trickled unnoticed onto her face.

She was pretty. All girls in the stands at homecoming games are pretty. But football was the spectator sport in question, and our feet were freezing, so we walked down to the sidelines and travelled with the restless watchers.

The Williams bench oscillated between offense and defense. Coach Odell paced incessantly, shaking his head as if in deep sorrow over the actions of his charges.

The crowd tensed in time with the game's motions; two touchdowns behind, then one, then none, then ahead, then tied. Excitement moved soggily among the wet alumni and damp dates, occasionally releasing itself in long arcing motions from Lee to D'Arata for 40 yard gains.

Finally Williams made the go-ahead touchdown; only minutes left but Wesleyan with the ball. Odell continued to pace. He looked straight at us over the rope edging the field - and shook his head sadly. Not until Williams got possession with seconds left did he smile, the acknowledgment of victory growing over his face as he hugged his muddled defense.

We walked back from the game with a friend. "My feet are frozen," he commented. "What time does the library close?"

The floodlights continued to delineate the stage in a mist of pot smoke. Sebastian continued to cling grinning to the autoharp as the crowd swelled around him. Even the dark recesses knew everything was fine.

... Tomorrow I'll pay the dues for dropping my load
A pie in the face for being a sleepy ol' dog.

Six kegs in the piano room and "Freight Train" loudly on track in the too small

dining room. "I always give the floor here a light coat of wood wax," our humble janitor had told us just yesterday. "I'd like to buff it, make it shine you know, but B&G won't buy buffers. Too expensive."

Our eyes followed the gauged tracks of moved tables through the beer puddles to where a friend stood, quite alone like us amid the well-paired populace. "I've never seen so many people with dates for the weekend - not even before coeducation," he said. We read his lips.

We danced with several girls. Just friends. One we might have liked already had one she liked.

"If I didn't live here, I'd go home," said the friend.

We, however, felt more guilty than put upon. As we stood by the stairway, shock waves from the dining room nudging the couched bodies in various states of sweaty tendresse around us, a flighty girl of our acquaintance addressed us from ebullient oblivion.

"Watcha doin'?"
"Relaxing, obviously."
"Oh."

more rugby

Continued from page 10

a beautiful 40-yard penalty kick which boosted their lead to 9-0.

Williams came out of the half-time break determined to score and kept play bottled up in the Wesleyan end. The Cardinals' 35-year old player-coach steadied his squad to repel any Eph advance. Although Williams maintained consistent pressure, poor line work and totally uninspired scrum efforts killed many scoring bids. This dis-organization enabled Wesleyan to kick their way out of several dangerous situations.

Hooker Freddy Gilefus got his first try of the season in the first part of the second half to narrow the gap to 9-4. Moments later, however, Bob Fogerty broke

his shoulder. His loss left a second unfillable gap in the Eph attack, and all but ended Williams' hopes for victory. Wesleyan applied the finishing touches when they tallied their second try to end the scoring 13-4.

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Wesleyan tops booters on late goal 1-0

by Steve Hauge

The streak ended 1-0 Saturday against a fine Wesleyan team. Fast fullbacks, skills suited to a short-passing game and a fleet set of forwards gave the Cardinals the edge, though the Purple were in the game all the way.

The first half saw the quick loss of speedster Don Galletly when he butted heads on a head ball. In came Andy Bittson, on crutches Friday and with his left leg so swathed as to render motion, unless willed, almost impossible. Nevertheless, he settled the defense.

Wesleyan dominated the half, constantly controlling the ball with short, organized passes, co-ordinating all three levels of attack. Williams had frequent offensive opportunities, but in the clutch drove laterally instead of forward.

At 37:22 (to go) of the second half Williams put a shot into the outside of the net. Seven minutes later came their moment. Bill McMillan laid in a beautiful cross from the left wing, over the goalie's fluttering fingertips and to Tom Geissler's waiting head. Geissler, too eager, popped the ball over the cage.

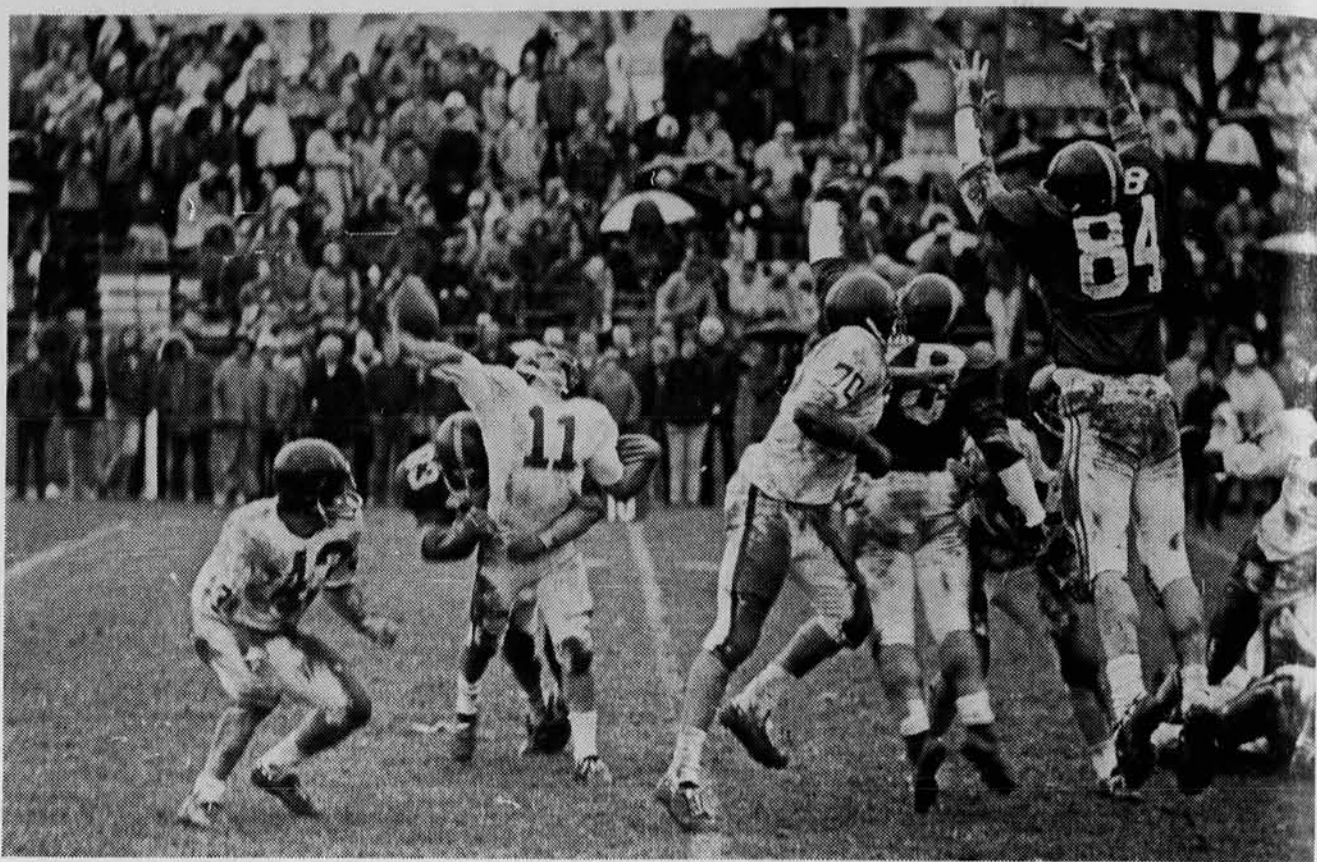
Barely four minutes later a melee in front of the Wesleyan goal caught that goalie out of position. After three miffed chances and no good shots by Williams the goalie recovered his cool and the ball. A close indirect shot at 18:25 after McMillan hobbled off likewise went nowhere.

In one of their brief incursions into the Eph end - virtually invincible in the third period - Wesleyan scored (13:17). The good shot from the right side of the penalty area hit the left goal post and bounced in.

Though the Purple pressed in the final minutes Mark Cresap became fanatic - the fight was to no avail. Wesleyan continued to pass well and ran out the game.

One might complain that the injuries to Buehler and Bittson, the two sparkling mainstays, caused the team to founder. Such a belief would be a little extreme, for Williams did have chances but could not convert them; Wesleyan had theirs, a fewer number, and did.

So the Ephmen now have a 6-3-1 record and face their final foe, Amherst, this Saturday.



Marty Doggett (83) sacks Wesleyan QB, Gelsomino as Steve Creahan (84) leaps to block would-be pass. (photos by Dick Langlois)

Harriers win Little Three title easily

by Scott Lutrey

Williams 17, Amherst 40, Wesleyan 81.

Eph sophomores, Mark Sisson, Pete Hyde and Mike McGarr moved to the front of the pack going up Varsity Hill and stayed there all the way through the tape to lead Coach Plansky's harriers to their third straight Little Three Crown.

Seniors Jay Haug and Pete Farwell were heading towards Illinois and the N.C.A.A.'s. Senior Tom Cleaver and junior Chris Potter were on hand only to aid manager Dick Kokko and add their cheers to those of a surprisingly large crowd on hand to watch the afternoon's entertainment. The six sophs and a pair of frosh however, cruised in, showing no lowering of the Eph standards.

The tape was snapped in a pedestrian 26:30 by the trio who were not pressed past the two-mile mark. Freshman Keith Park-

er moved up to bolster the thinned varsity and responded with a fourth place finish (26:51), striding past all but the front-running trio. Scott Lutrey faded with a mile to go, then could not recover enough ground on South Street and had to settle for seventh behind a pair of Amherst harriers.

Outlasting Wesleyan's top runner and displacing Amherst's fifth man was Paul Skudder in tenth. Finding five miles to be two more than his usual three was freshman Bob Clifford who finished fourteenth in his varsity debut with soph Rob Lambersen completing the Eph finishes.

Frosh finish faultless

The depleted frosh squad capped an undefeated season with the J.V. Little Three title. John Rathgeber and Rick Sproul moved to the fore because of the Lend-Lease program with the varsity and crossed the finish line together in a tie for first in 18:09.5.

After letting an unfriendly purple shirt take third Fred Rogers finished fourth followed by Paul Shields in fifth and Dean Foss in eighth to complete the Eph scoring. Chip Cornell, Pete Reynolds and Dick Kokko came across after the 20-35 victory over Amherst (Wesleyan was unable to field a team) was secure.

This was the final dual meet for the ab-

sent seniors whose three-year varsity record was 27-4 and three Little Three Championships. Bettering varsity's 9-2 mark was the 7-0 tally of the frosh who matched the winning percentage of last year's J.V. standouts. Coach Plansky can now start working on four straight . . .

Top rugger side broken in defeat

by Bill Widing

The Williams Rugby Football Club's previously undefeated A side finally met defeat last Saturday, losing 13-4 when a psyched-up Wesleyan team capitalized on several crippling Eph injuries. Williams played most of the first half one man short, and part of the second half two men down, losses which never enabled the A side to establish much control of the game.

Wesleyan scored its first try early in the first half, combining good line work with strong scrum play. The conversion was good, giving the Cardinals a 6-0 lead. Williams soon suffered its most staggering loss of the day when midway through the first half, star fullback Pete Hopkins broke his nose and was unable to continue. His loss enabled Wesleyan's kicking to dominate play as lineman Toby Talbot was inexperienced (understandably) at the crucial fullback position. In addition, Talbot's loss from the line hampered their efforts at maintaining some level of consistent play. Wesleyan closed the half with

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Pete Hyde, Mike McGarr and Mark Sisson break the tape simultaneously to lead the Purple to yet another Little Three Cross-country Championship.

The Williams' soccer team has accepted a nomination to the First Annual E.C.A.C. Regional Soccer Tournament. The tourney will be held at Westfield State in Westfield, Mass. this Saturday and Sunday. Williams, seeded third behind Middlebury and Westfield State, will play the latter at 11:00 Saturday. Middlebury will oppose Amherst at 2:00. The finals will be waged Sunday at 1:00 since no consolations are planned.

Tickets at \$1.00 (they will be \$1.50 at the gate) may be obtained 1:30 - 3:00 Wednesday, Thursday and Friday at the Athletic Office.

As a result of this tournament, Williams will play Amherst tomorrow, away, at 2:30.