

# RECORD ADVOCATE

Williams College  
Williamstown, Mass.  
Volume 1, Number 18  
May 12, 1972

## Chapin meeting: the third point never made it

by Paul Owens

The meeting that convened in Chapin Hall last Tuesday at 4:00 p.m. to discuss the recent escalation of the Vietnam War began in an atmosphere decidedly low-key that soon degenerated to an even lower key. The crowd of approximately 600 students, after an initial wait-and-see attitude, became bored and restless and then steadily disenchanted. By 5:30, with only 100 or so students remaining, the meeting collapsed with no significant action having been decided upon.

Unlike a similar meeting of two years ago in Chapin where the first course of action was to vote a general strike, the meeting held this week began with a succession of administration and faculty speakers. The first was President Sawyer.

Saying that "while talking peace, the Nixon government was taking action likely to lead to confrontation," Sawyer expressed his personal hope that "the American colossus would not go on pouring resources into Southeast Asia." As he saw it there were four possible ways to alter the government's policy: send letters to Washington (from one's home town, preferably so that his representative would be fooled into thinking he was a regular person and not a student); raise money for the candidates that one supports; work for the candidates one supports this summer; vote in November. Sawyer urged the students to carry on their academic studies and to take "legitimate action" at a later date.

The next speaker, Professor MacAllister Brown of the Political Science Department, sought to delineate for the group his "understated" appraisal of the situation.

Lastly, Professor Charles Samuels, taking "the biological rather than the political viewpoint", expressed his calmly hysterical belief that "we might not be allowed to live past this Sunday" and that this made him feel very, very bad.

At long last the crowd turned its weary gaze towards a list of resolutions to be voted upon. The first of these was a peculiar proposal that the "Williams community stand in support of an immediate massive outpouring of letters and telegrams to Congress and the White House." After a voice vote in favor of the proposal, the meeting plodded on to a resolution that at least hinted at the collective action students might take.

The second resolution proposed that "the faculty of Williams College consider individual requests to postpone for one week the dates on which academic obligations are due so that students may actively participate in efforts to redirect na-

tional priorities and policies." This proposal was defeated by narrow margin.

The discussion after this point centered on the question of whether or not permission to take a moratorium on school work should even be sought from the school at all: "We shouldn't ask permission to be disobedient." Several students took the position that the only good moral actions are those that make you suffer - the students should accept whatever punishment they incur for neglecting their studies in order to demonstrate against the war: "God damn it, just go do it."

Some students doubted the integrity of the motives behind striking: "You only want to strike because you are tired of writing papers." Others felt that striking would be an ineffective way of affecting policy in Vietnam, while some took the opposite position that an immediate expression against the war had to be taken. Yet another vote was taken at this point on a variant of the second proposal, and was defeated also by 121 to 166.

The meeting had totally disintegrated before the third resolution on the list was brought up: a proposal of support for those participating in civil disobedience at Westover Air Force Base. The only point of consensus reached that afternoon was that the meeting was a confused mess.

## List of new faculty reflects prominence of coeducation

As a result of a determined effort to increase the number of female faculty at Williams, nine of the 27 new staff members for next year will be women. The most recent appointments, all effective July 1, were approved a week ago by the Trustees.

President Sawyer expressed satisfaction with the outcome of the selection. "I am very pleased with the quality of the appointments we have been able to make and that they include a number of outstanding women who will be joining the faculty." The number of full-time women faculty members will be approximately doubled.

The appointments include that of Edson M. Chick as full professor of German and chairman of the German-Russian department. For six years he has been professor of German at Dartmouth, and he taught previously at Harpur College, the University of California at Riverside, and Wesleyan.

Appointed to the following departments for three years are:

### Anthropology

Marcella Mazzarelli, assistant professor. She is experienced in field research in British Honduras and Guatemala and in research in physical anthropology and community programs in preventive medicine



Barbara W. Tuchman, award-winning writer of popular history, will deliver the commencement address before a class of 380 Williams seniors on June 4th. She was recently the recipient of the 1972 Pulitzer Prize in general nonfiction for "Stilwell and the American Experience in China, 1911-1945." Her other literary contributions include "The Guns of August," also a Pulitzer winner, and "The Proud Tower."

The commencement is presently planned as an outdoor event near the Mission Park Complex at 2:30. In case of rain, the alternative location will be the Lansing Chapman Rink, instead of Chapin Hall as in past years.

at the Harvard School of Public Health. A 1959 graduate of Brandeis University, she holds a master's degree from the University of Pennsylvania, and is a candidate for a Ph.D. from the University of Illinois.

### Biology

Lee C. Drickamer, assistant professor. An NSF post-doctoral fellow at North Carolina State University for two years, he is presently visiting scientist with the Caribbean Primate Research Center at La Pargura, Puerto Rico. He is a 1967 graduate of Oberlin College and has a Ph.D. from Michigan State University.

### Chemistry

JoAnne Stubb, assistant professor. A 1968 graduate of the University of Pennsylvania with a Ph.D. from the University of California at Berkeley, she is now a post-doctoral fellow at the University of California at Los Angeles.

### Economics

Patricia E. DeCoster, assistant professor. With teaching experience at California State College at San Jose, she holds a B.S.F.S. from Georgetown University School of Foreign Service and a master's degree from Stanford University where she expects to receive her Ph.D. in June.

Edward F. McKelvey, assistant professor. An instructor at Yale University where he is a June candidate for his Ph.D., he is a 1968 graduate of Oberlin College and has a master's degree from Yale.

### English

Edith Notman, assistant professor. A 1959 graduate of Cornell University with a master's degree from the University of California at Berkeley, she will receive her Ph.D. in June from Berkeley and teach in the field of dramatic literature.

Lynda K. Bundtzen, assistant professor. A 1968 graduate of the University of Minnesota, she has a master's degree from the University of Chicago where she will receive her Ph.D. in June. She has worked as a teaching assistant at the University of Minnesota and as Danforth Tutor at the University of Chicago.

### Geology

James L. Carew, assistant professor. A 1966 graduate of Brown University with a master's degree from the University of Texas where he expects to receive his Ph.D. in June, he has been a research assistant at Brown and a teaching assistant at the

University of Texas.

### History

Noreen F. Stack, assistant professor. Holder of a master's degree from Rutgers University and now completing her Ph.D. there, she will teach in the Latin American field.

### Political Science

Elizabeth Beardsley, assistant professor. A 1965 graduate of Wellesley College, she is a candidate for a Ph.D. from Stanford University. She has teaching experience at Stanford and Brown University and in 1966 was a consultant to the President's Commission on Crime in the District of Columbia.

### Psychology

Jerry N. Downing, assistant professor. Currently teaching at North Carolina Central University, he is a 1965 graduate of Oklahoma University and will receive his Ph.D. this year from Duke University.

Linda Ruth Warren, assistant professor. An instructor at the University of California at Berkeley with prior experience at State College of California, Hayward, she is a 1967 graduate of Duke University and a candidate this June for her Ph.D. at Berkeley.

### Romanic Languages

August J. Aquila, assistant professor. A 1966 graduate of DePaul University he has a master's degree and a Ph.D. from Indiana University.

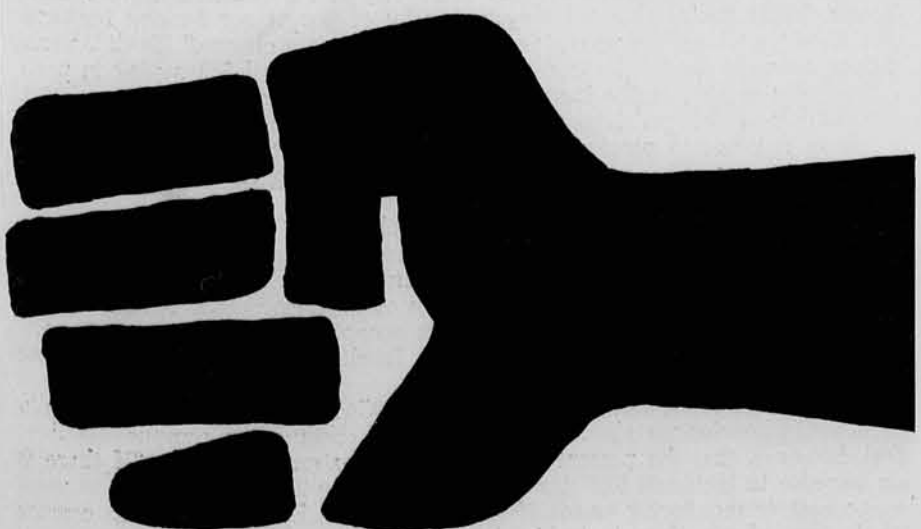
### Sociology

William D. Phelan, Jr., assistant professor. Currently on the faculty of Brandeis University where he is a candidate for his Ph.D., he is a 1964 graduate of Harvard and spent two years at Oriel College, Oxford, England as a Henry Fellow.

Appointed for one year, beginning July 1, were:

Kenley R. Dove, visiting associate professor of philosophy. A former member of the Williams faculty, from 1962 to 1965, at present he teaches at Yale University. A 1958 graduate of St. Olaf College in Northfield, Minn., he holds a Ph.D. degree from Yale.

Janis M. Wertz, instructor in physical education; B.S. graduate next month from the University of Massachusetts, she has a wide range of training and participation in team sports and physical education programs.



## Williams back on the political map

The White House evidently does take an active interest in campus reaction to its foreign policy decisions. President Sawyer, in a faculty meeting Wednesday afternoon, announced that the College had received a call from a Washington official soliciting news of Williams' response to the blockade. Sawyer apparently assured the caller that there was no turmoil here. The call may have been a response to the arrival of a petition from Williams students and faculty demanding an end to US involvement.

Yesterday morning at Westover Air Force Base, Amherst President John Ward and 200 Amherst students were arrested for civil disobedience.



# RECORDADVOCATE

Co-chairmen:  
Andrew M. Bader, John D. Ramsbottom

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## The departure of a dean

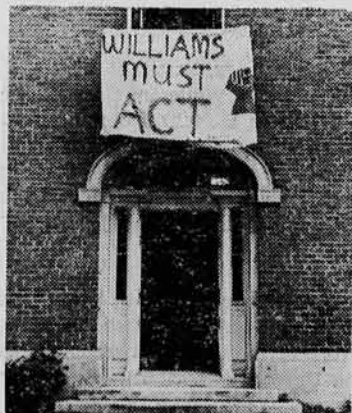
We'll miss printing the familiar picture above, which appeared in the old "Rag" a record 137 times. The well-worn photoengraved block will be retired and put with other College memorabilia such as Jack Maitland's jersey. A replica will be sent to Kyoto University for the use of their student press.

The close of this school year marks the end of Peter K. Frost's stint as Associate Dean, or more properly, the number one "complaint manager" of the College. The day to day stresses and strains of a college in transition have been largely borne by the office of this individual. "Pleasing most of the people, most of the time" comes as high praise for the man who has held the unbelievably difficult job of part-time administrator and full time arbiter of student griefs.

Although most students have come into contact with Mr. Frost at one time or another, few know much about the many aspects of the role he has played. With considerable diligence and patience Mr. Frost attended to the endless rounds of afternoon appointments (any student, no matter how trivial the matter, had access to his office), to the many evenings devoted to committee work or sitting through college council meetings, and to the many phone calls which came at any hour of the day or night.

During the past three years, Mr. Frost has participated in virtually every practical phase of several key developments at Williams. He served on the CUL at a time when most of the critical problems concerning co-education and housing were being worked out. The smooth transition to the more diverse community we now have is due in good measure to the efforts of Mr. Frost. He also helped bring about the full implementation of student-faculty committees and worked hard to give greater flexibility to the house system.

"Williams in Japan" will be the next beneficiary of Mr. Frost's energies and we wish him well as he returns to full-time teaching. Whether listening to irreconcilable gripes or hosting Japanese dinners, your many efforts deserve our warm thanks.



## Getting in on the act

The red fist was on white sheet all over campus. The words, however, were not "strike now!" but "act now!"

Apparently most of the people whose presences were felt at the Tuesday organizational meeting in Chapin took these words quite literally: there were many well-acted performances at the meeting.

President Sawyer set the tone and theme of the meeting (or the meeting as it should have been played) with a disciplined, rational call for manifestation of outrage—but a manifestation that would transcend the "student movement" genre. Charles Samuels, newly cast as a social spokesman, called even more dramatically for such a loud, popular reaction. And though the business of the meeting started off slowly, Jim Stedronsky was directing the gathering well in keeping with the tone set by the speakers preceding him.

This procedural fabric suddenly received an irreparable rip, however, when student David Holzworth wrenched the floor microphone from its stand and inserted his dramatically ironic call for a strike. In asking for organized "Williams Community" action in the form of a sanctioned strike, he was inviting, by his quite out-of-order remarks, the disorganization which became the motif of the remainder of the meeting.

And this new tone of confusion was fully realized in the ego-trip profferings of the majority of subsequent, usually extraneous speeches: the sincere exhortations to individual action as well as the more-dedicated-than-thou fulminant calls to lay individual asses on the radical line.

It is clear that this sort of play catches no one's conscience; nevertheless, it is all too easy to editorialize in retrospect that the Chapin meeting, *qua* organizational meeting, was an unmitigated failure. We no more feel that a strike-like, "student movement" reaction is appropriate than we feel a solitary, disorganized reaction is appropriate (after all, it would still be a college reaction if not a College reaction).

We urge alumni, parents, and other readers of this paper to join with and support, in a highly-visible way, the efforts (be they collective or individual) of Williams students toward changing the dangerous and unconstitutional actions of President Nixon. In this way, the efforts may become, if not more organized, at least more potent and less narrow in sponsorship.

# Reflections

## CROSS REFERENCE

Last Saturday morning we labored diligently in the Reserve Room until the itchiness of a perfect day overwhelmed us, and being weak we scratched. Wandering around, we discovered a Dictionary of Secret and Other Societies revealing "Masonic Rites, Lodges, and Clubs; Concordant, Clandestine and Spurious Masonic Bodies; Non-Masonic Organizations to which only Freemasons are admitted; Mystical and Occult Societies; Fraternal, Benevolent and Beneficiary Societies; Revolutionary Brotherhoods and Many Other Organizations," a volume "...intended for the information of Catholics, especially the Reverend Clergy, among whom there has long been a demand for a reliable reference work on the subject of secret and other societies into which Catholics are liable to be drawn."

The Language of the Cities: a glossary of terms also rationalizes its existence, citing Dr. Samuel Johnson, who said glossaries were "to remove rubbish and clear obstruction from the paths of Learning and Genius." Igloos, we discovered, are "eskimo houses...not usually made of snow," except occasionally in Canada; in Alaska, on the other hand, "...igloos are small frame houses without insulation or sanitary facilities," which accounts for "...the very high rates of diseases among the Alaskan natives." Blight is "a metaphor from the plant world used to describe that concentration of forces which puts a building or a neighborhood on its way to becoming a slum...Statutes require generally that an area be blighted before it is eligible for urban renewal...but lines between a viable section, a blighted area, and a slum are fuzzy ones." We wondered if a high concentration of igloos would be a blighted area or slum.

The Vital Statistics of the United States informed us that in Kansas City in 1968 there were 20,304 new mothers and 64 were under fifteen years of age. In Nashville there were 7,388 new mothers and 52 were under fifteen years. They were right about everything being up to date in Kansas City, at least in relation to Nashville.

A red book with A Lady of the Fourth Century on the cover, Norris' Reference to Costume and Fashion, attracted us. Wondering about fashion in the Paleolithic Age, we were vastly disappointed to find that "no clothing of any kind was worn by this still sub-human, half-animal people, not even the skins of animals for they had not acquired sufficient skill to utilize them." We turned to "The Goths—A Shifting Nation" subtitled "the Oppressors of the Roman Empire" but they were too busy either shifting or oppressing to worry about fashion. Norris had wanted only historical continuity between the Roman Stola and the Byzantine Tunica.

The Huns, however, were fashion-conscious. The upper crust wore cloth woven from the hair of the Bactrian camel, the dromedary or the yak. The hun-in-the-street wore cloth woven from fibrous bark of trees and plants. "This barbarous nation had particularly dirty and nasty habits, for we are told, among other things, that they never put on a clean shirt or tunic, but continued to wear this one and only vestment until it decayed and fell off altogether." We guessed the Huns would have liked igloos and contributing to blight, but blight might have been a problem for the common Hun, as it is not conducive to fibrous growth. Some of the Huns wore tunics made by using "the skins of field mice sewn together." They were industrious.

Not opening the New York Times' obituaries Index and not being particularly interested in Who's Who in the Midwest (we bet not one of the mothers of Nashville made it into the Who's Who in the South, but left them to be immortalized by the Lovin' Spoonful) we saw a massive white edition of Who's Who in the Arab World and an original title, "Prominent Personalities in the U.S.S.R." A whole row of "Who was Who" with various dates appended was followed by the definitive word in VIP's: a volume entitled "WHO WAS WHO" doubtlessly culled from all the lunaries of the preceding texts.

The Facts on File looked far too formidable.

## Honesty as a policy

In the spring of last year, a modified, some would say "liberalized," honor code was ratified by the Williams community. It established an Honor Committee composed of the student members of the Discipline Committee and several non-voting faculty. Between the time of its creation and the end of the term, it investigated five or six alleged violations of the regulations. Dean Grabois, acting under the old code, had earlier dealt with three plagiarism cases. So far this year, seven honor cases have come before the Committee. One of the most notorious involved a biology examination on which evidence of dishonesty was sufficient to cause the test to be re-administered. Similar evidence has appeared in connection with a recent anthropology exam. Bill Earthman, a two-year member of the Committee, estimates that the total number of cases this year will reach ten.

Professor John Reichert, head of the faculty contingent on the panel, maintains that no trend toward academic dishonesty can be discerned from these figures. "After you've changed a system, a lot of people are looking for signs that it's not working," he notes, "you've got to give it a chance." He did, nonetheless, circulate among the faculty a memorandum (April 25) saying in part: Reports coming to the Dean's Office from other campuses suggest that a number of colleges' honor systems are deteriorating...Several schools have returned to proctored exams...It is clear that the survival of an honor system at Williams will require the continuing effort of students and faculty alike.

He went on to stress the faculty's responsibility to "redefine academic honesty anew in the context of specific disciplines and assignments." Instructors must now, in one sense, perform the function of the old honor statement—reminding the student body of the existence of an honor code. Reichert's concern is over the willingness of the faculty to accept this role. "My most important function, as head, is to keep riding the faculty to keep the idea of honor in the minds of all of us."

Senior Sam Moss, student chairman of the Committee, admits the difficulty of drawing conclusions about the frequency of cheating on campus. He does feel, however, that the present system is under extreme pressure. "If there is an increase in incidents like this bio. exam, there will be a tendency to want to go back to monitoring exams, if not by teachers, by students." The essence of the revised procedure is, in Moss's view, that it is dependent for its success on every person, and no longer on the teacher, acting as a "vigilante, who cracks down." This, of course, sets the obligation of reporting observed offenses directly on the shoulders of each student, and failure to do this has been, according to both Moss and Earthman, the weak link in the chain of enforcement.

Final papers are now falling due, and examinations are approaching; more violations are anticipated during this period. It is at this time that the student body should be most mindful of the somewhat-insecure status of the honor code. Preservation of the system in its present form requires the continued cooperation of the faculty but, more importantly, the thorough-going commitment of the students to its provisions—all of them.



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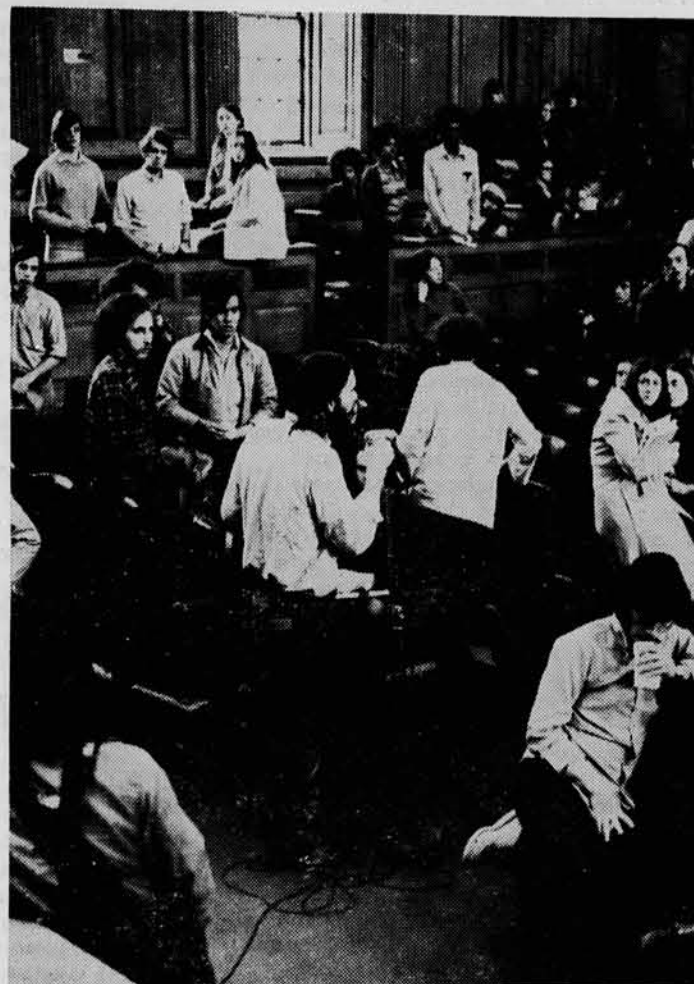
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President Sawyer (upper left) urging that students pursue their academic studies and take "Legitimate action" at a later date, Charles Samuels (below) urging that people "scream like hell" over the fact that "We may not be here on Sunday."



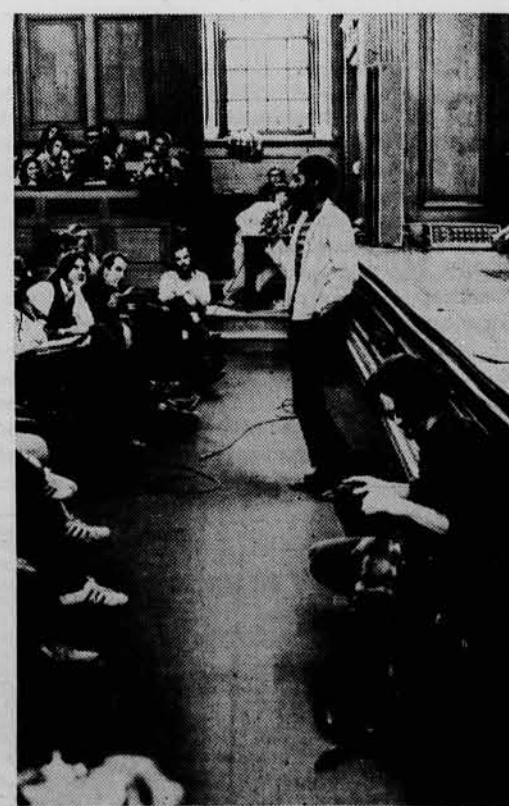
photos by  
Chris Witting  
and  
Peter Allmaker



Organizers of the Chapin meeting Mike Prigoff, Steve Parker, and Rory Nugent (above); Williams must act! but the consensus of speakers is that Williams students would act alone. Rory Nugent (left) outlines some of these possible individual efforts as students leave Chapin en masse.



C. C. president Jim Stedronsky directs the voting; the final vote decides that "individual efforts" will be employed in lieu of concerted action "as a college community." Perhaps a strike—as one student (right) said—would only have come "because we're all sick of writing papers."





# CORRESPONDENCE

## Strike feelings

I walked into Chapin Hall Tuesday because it was literally the only place to be. Was the reason so many other people were coming in alone because the last lecture had run over and they had not had time to find their roommate? Taking my place in the rows of high-backed leather chairs, I faced the speaker's platform and waited for it to happen. On the right side of the stage, three students sat at a table. On the left, President Sawyer and three empty chairs. Mac Brown and Charlie Samuels came in to fill two of them.

I glanced at the sheet of resolutions I had picked up off the pile at the door. Resolution No. 1 called for letters to my congressman. I thought of home. Resolution No. 2 meant an extra week of classes. Resolution No. 3 provided an opportunity for public dissent, and I wondered what my chances of getting arrested might be.

A student whom I guessed from previous experience to be the College Council President thanked all of us for coming and turned the meeting over to President Sawyer. He opened with a comment on the uniqueness of his presence. He, too, learns from previous experience. Mac Brown contributed an historical outline. Things could be worse, "nuclear attack, landing the marines, or bombing the dikes to flood North Vietnam," Samuels added the anti-climactic possibility of annihilation. Laughter. He was just the "man on the street," who had "never done anything." He sounded so sure of himself; he must be right.

We were now ready to consider the resolutions. How could twenty-five different people possibly have something to say on each of them? Dinner was at five thirty. It was the night of the senior banquet. Joe was first to speak, recommending peace through McGovern. Mac Brown's words came floating back... "In that seven months the North Vietnamese would take a real punishment."

Together, we were helplessly alone, split in ourselves. With each successive speaker the range of desperation expanded, pushing more and more people out the door. I struggled to conjure up visions of annihilation. Someone should take over, someone who knew what was happening, someone with feeling. Realizing there was nothing I could say without feeling hypocritical, I left.

The time had come for significant action. A strike demands less commitment than does individual involvement. No, a strike was not the answer—the nays had it. Take heart, friends, the annihilation is already over, and we didn't feel a thing.

Richard Bock  
Norm Lerchen

by Mr. Samuels, who repeatedly informed us of his lack of qualification to speak on political issues - in fact, he said he rarely even thinks about them - while he told us how to behave politically. He was at least clever enough, however, to note that immediate action was called for. The folly lay in his appeal that we act as individuals and not as an institution. Any student of politics knows that the power to influence lies in organized groups. In a society like ours it is especially pertinent that institutions act. Leaders may not like to admit it, but they pay particular attention to colleges—the reservoirs of future leaders in an elitist society.

At last we came to the resolutions. The first vaguely proposed that we express some sort of sentiment for those who want to send letters and telegrams. Again we see isolated acts with mere token group support.

The second, proposal called on us to ask the faculty to consider individual requests for a week's leave for anti-War activities, that is, we humbly implore them not to shaft us while we act in response to events they talk about. (Amherst's president got arrested at Westover.) It should be clear that they either cooperate or make it difficult for us, and we may draw the appropriate conclusions as to their true sentiments.

The third resolution expressed support for those who engage in civil disobedience at Westover. Verbal support is no action, just words.

The intentions of all this garbage are obvious - to permit the College to continue with business as usual by preempting cohesive, well-organized action by the student body. A smoke screen was spread over the entire meeting to such an extent that the real purpose was aborted. We gathered in response to Nixon's most recent War policy. It should have been decided as to whether or not the situation called for immediate collective action. Had we decided negatively, we would have adjourned and not hung around and air sentiments among ourselves or talk about McGovern or hospitals. The elections and the hospital are self-evident necessities which would not cease to be so had no new developments arisen. It is mere deception to suggest that addressing ourselves to these issues is an appropriate response to the immediate crisis.

Had students felt that action at this time was impractical, that would have been our decision. Had we voted to stop working as students and start working as citizens, the faculty would have had to concur. In Tuesday's farce we never had that choice. It had been preempted before anyone entered Chapin Hall.

Chris Curtis '73

A case in point was the first vote that took place. This vote was on the resolve that Williams College students write Washington condemning the handling of the Vietnam War and that the students work for peace candidates. The voice vote taken appeared to the meeting as equal. Yet Jim Stedronsky proclaimed that the ayes had it. He still contended this even after two more votes were taken when the same situation of equality remained. Assorted people called for a standing vote, but these requests were ignored. Mr. Stedronsky then opened the debate on Resolve No. 2. The meeting followed suit. Subsequently, many seemingly disgusted people walked out.

This situation appears dispiriting to me. This I believe to be one of the many reasons why a meeting which held so many possibilities at the start turned out to be a total failure by the end.

Sincerely,  
Carter Green '72

## Poem

We are - suspended in action.  
We are - bewildered in quiet dismay.  
The time has been long, and will be  
We are tired.  
A chronic moral ache has spread to a  
global disease. We shudder.  
Compelled to speak—we are dumbfounded.  
Compelled to act - we know not yet how.  
Compelled to accept - never.  
We find strength once more in the anti-  
bodies of the spirit, of consistent indi-  
vidual "insignificant" action. A con-  
suming strength - the force of a com-  
mon stand for what we know is right.

—Jim Chapman '73

## On to trivia

To the students of Williams College:  
Night after night, you knock your brains out trying to memorize ridiculous mathe-  
matical formulas, chemical equations,  
French idioms, economic theories, etc., etc.,  
etc. . . . Where does it get you? Is this what  
you really want to do? Has the capitalist  
system been so thoroughly entrenched in  
your minds that preparation for "getting  
ahead" has detached you from your past?  
Do you ever find yourself asking the age-  
old question of "Whatever happened to  
the good ol' days"? Why must you wearily  
exercise the dogma of academia while the  
other half of your education is allowed to  
decay and pass out of existence? Think  
back on your life. For every hour of Econ  
you've studied, how many hours of televi-  
sion have you watched? For every Bio lec-  
ture you've been to, how many movies have  
you seen? For every Dicken's novel you've  
opened, how many comic books have you  
read? (Get the point?)

### Students of the College, Unite!

Friday, May 12, from midnight to 8:00  
A.M., the 13th Semi-annual TRIVIA CON-  
TEST will be presented over WMS-WC-  
FM. Return with us to those thrilling days  
of yesteryear for a final exam worth tak-  
ing. Recall your knowledge of movies, T.V.,  
sports, advertising, comic books, and  
oldies.

We issue this challenge not only to the  
established upper classmen, but to you  
Freshmen as well. Frosh teams have won  
in the past! So get organized . . . Get your  
phones ready. Relive the days of Mickey  
Mouse, The Lone Ranger, and American  
Bandstand. Trivia marches on at Wil-  
liams College!

### The FREE TUMBLERS

P.S. Who played Rocky Jones, Space Ran-  
ger?

## White House vibes

April 19, 1972

Mr. Robert Haldeman  
Chief of Office Staff  
White House  
Washington, D. C.

Dear Mr. Haldeman:

On April 24th, 1971, we and eleven other  
students from Williams College met  
with you in the White House, while 200,000  
others expressed their horror and frustra-  
tion concerning our country's actions  
in Southeast Asia. Our discussion with you  
was cordial, and some mutual under-  
standing was achieved. As you may re-  
call, you asked us at that meeting to write  
you personally after one year; one year  
being deemed a sufficient interim to as-  
sess the sincerity of the Nixon Adminis-  
tration's actions and policies in Southeast  
Asia. That we should be requested to write  
you at this time is tragically ironic in  
view of recent events in Indochina.

One year ago we convinced you that our  
protests against policies which we felt were  
contradicted by fact were sincere and log-  
ically based. The opportunity for a similar  
dialogue does not exist now, so it is im-  
possible to again achieve the same degree  
of mutual understanding. We can only in-  
form you that unfortunately our dismay  
and distrust have mounted in the past  
year.

Sincerely,  
Joe Budge '74  
Mike Lucow '74

Dear Joe and Mike:

I can understand your concern about  
the situation in Southeast Asia, but I  
cannot understand why the opportunity  
for dialogue does not now exist. When  
Americans stop talking with each other,  
for whatever reason, our problems will be-  
come insurmountable.

I question your complete understanding  
of the war and am concerned over your  
mounting dismay and distrust in view of  
the following facts: President Nixon has  
continued withdrawing U.S. troops, reop-  
ened the Peace Talks in Paris, and offer-  
ed to negotiate within public or private  
channels to bring this situation to the  
quickest possible conclusion. He has offer-  
ed what hawks and doves alike have call-  
ed the most generous peace offer ever  
made by one nation to another.

Considering the President's journey to  
China and planned Summit in Moscow,  
President Nixon has done more than any  
President in history to bring about a last-  
ing peace for our country.

The North Vietnamese answer to these  
initiatives has been a full scale invasion  
of South Vietnam killing thousands of  
South Vietnamese and some Americans.  
Only at this time did the United States  
step up the bombing of the North.

In the hope that we can continue our  
dialogue, I suggest that you also consider  
these facts before you allow your distrust  
and dismay to overcome you.

H. R. Haldeman  
Assistant to the President

To the editors:

In the haze and settling emotions of  
Tuesday's catastrophe at Chapin Hall,  
certain observations concerning the poli-  
tics of this campus are in order.

President Sawyer, in a liberal expression  
of solidarity with the audience's anxiety,  
suggested modes of action which included  
letters and telegrams to Washington and  
working for peace candidates. Mac Brown  
gave an accurate assessment of the inter-  
national implications of the current situa-  
tion, and seconded Mr. Sawyer's plans for  
"action".

Then we were graced with a dazzling dis-  
play of know-nothingism plus a sermon

To the Editor:

My purpose here is to comment on the  
anti-war meeting that took place in Cha-  
pin last Tuesday. It was disgusting. The  
overwhelming fact that emerged was that  
Nixon-mania is not confined to the White  
House - Nixon-mania being the disorder  
by which one person's ideology, besides  
blinding himself and others is also able  
to control and order opposing ideologies.  
The above statement can be made after  
one witnessed the meeting in Chapin. It  
was clear that Jim Stedronsky and his fol-  
lowers were only hearing what they selec-  
tively wanted to hear.





## au courant: cinema

**Straw Dogs** (at the College Cinema, through May 23). Sam Peckinpah's film about the ubiquity and necessity of violence - and the inability to avoid it - is, with Stanley Kubrick's *A Clockwork Orange*, and Roman Polanski's *Macbeth*, the best that the Anglo-American cinema produced in the past year. (Because of this, no doubt, they were ignored at last month's Academy Award presentations in Hollywood.)

It is enough to mention the film's structure in order to indicate its impact. Peckinpah creates a tension from the very first which seems initially unwarranted, until the final scenes vindicate this as both natural predetermination and presentiment when they work out the suggestions developed and affirmed in the progress of the film to a vicious and visceral coda.

Dustin Hoffman and Susan George are the trapped protagonists in this unharmonious composition (a weak American mathematics professor on leave and his pouting British child-wife; in Peckinpah's world even the marriage which represents all that must be protected and fought for is of a dissonant nature). As with the film itself, their performances are impressive, if not unusually inventive.

Pauline Reage

## Yuc yuc Yucca boom Yucca boom 'Yucca Flats'

Some things defy description. *Yucca Flats*, which is now playing at the AMT Thursday through Saturday at 8:30, is pure theatre. The play, written and directed by Adam LeFevre '72, was first performed by The Bus Company of the National Theatre Institute in Waterford, Connecticut. *Yucca* is a small Western town in the desert, that exists in a time roughly contemporaneous with the present. The nearby test-site at Yucca Flats places a pervading atmosphere of contamination over the play. With the exception of the play's hero and heroine, Vita (Sarah Felder) and Ted (Charlie Fox), the people of *Yucca* are drab and lifeless specimens. There is not much to do in *Yucca* other than count the dead contaminated sheep and think about what there is to eat.

Vita and Ted, each independent of one another, rebel against the banality and boredom of their lives. Vita, like her name, is filled with life, and leaves her adopted family to become a whore. Rumored to have been raised by coyotes, she exists by maintaining a state of fantasy, as mythic as her origin. She encounters Ted when they are rounded up by the local sheriff: she for "333" (prostitution, we may conjecture) and he for (literally) "knocking over a man." Ted, who has returned from ten years of fighting in the "foreign war," cannot bear the stagnancy of *Yucca*. Trained by the war to fight, he is puzzled by the loss in *Yucca* of the natural law of resistance to pressure - no one will push back. From the war, he has learned only one thing, that there is nothing to be learned.

Despite different natures, Vita and Ted's loneliness and desire for something more in their lives brings them together. They flee, heading for the test-site at Yucca Flats, pursued by a town posse. They have at least escaped the death-in-life of their fellow citizens of *Yucca*.

To try and pull the plot of *Yucca Flats* together into even the most superficial structure is unfair to the play's dramatic and poetic technique. The story is told in a series of related, if somewhat disjunctive vignettes that are separated by the use of black-outs. These vignettes vary in tone from the very humorous to the bloodchilling; and in style, from the broadly burlesque to a kind of vatic poeticism. The minor roles in the play are performed by different members of the

chorus. Thus, the acting is important, not simply on an individual level, but even more as an ensemble. As an ensemble they achieve a high level of competency, with some vignettes, of course, more successful than others.

Of the leads, Sarah Felder, as Vita, deserves most of all to be singled out. Her acting is superb. In a somewhat disjointed play, she gives a consistently perceptive performance. An assertive actress, she provides character both with dimension and sympathy. There are many other good performances: John Sayles as Clem; Cecily Ellrodt as Miss Liberty; Betsy Robinson as the mother; and Patti Brundage as Pluma, just to mention a few.

Two particularly enjoyable sketches were "Ted vs. an indifferent vending machine", and the classroom sketch in (shall we say?) "anatomy." The whole vending machine is composed of chorus members in an unforgettably funny and coordinated performance. Tom Alleman deserves special mention for his sound-of-a-deposited-coin noise, as does Ita Roberts, one of the two pupils in the classroom sketch who give ingenious performances as different parts and functions of the human anatomy (mouth, teeth, bile, drool). The songs in *Yucca* are simple and enjoyable. "The Ballad of Yucca Flats" and "Flowers and Onions" are particularly good songs, possessing both a pleasant tune as well as memorable lyrics.

The play's chief drawbacks is its disjointedness. The black-out device eventually becomes too much and breaks the story into too many pieces. There is not enough continuity between some of the sequences. Some of the poetry shows its influences too much, as in Vita's affair with Kit Carson. Her description of her cut finger (as a "decapitated man") is overly reminiscent of Sylvia Plath's imagery. However, if the scenery is unimaginative, and the costumes not remarkable, they are greatly overbalanced by the general enthusiasm and virtuosity of the cast, under the excellent direction of Adam LeFevre. As a play written and directed by a Williams student, *Yucca Flats* is a notable achievement, both highly individual and enjoyable. In the end, no amount of words can replace seeing it. It is a visual experience that should not be missed.

Meris Delli-Bovi

## Together: Mastery of language, a sense of balance

by Willie Tolliver

*Pamoja Tutashinda*, the new black magazine sponsored by Kujichagulia, the communications group of the Williams Afro-American Society, is not merely another campus literary collection but a publishing endeavor serious in nature and national in scope. With the initial impetus of an idea by Kobe Nyamavu '73, a number of students gathered with a common desire to learn the procedures of putting together a magazine; this interest was organized into a Winter Study Project under the advisement of Robert Stepto, assistant professor of English. After talking with other magazine publishers and printers, the group, not desiring to have a set of contributors consisting only of Williams students, nor only of college students for that matter, sought out the work of writers from widely diverging geographical and social situations. There was a rapid return. By mid-March, having worked under the principle of Ujima - the responsibility and work load being divided equally, each person working at his or her specialty, without a leader or editor - the staff had assembled, edited, and laid out the material.

The people connected with the magazine find it to be a good first issue, everything considered. *Pamoja Tutashinda* is planned to appear three times a year, in November, in January or February, and in April. This is tentative however. Quite a lot depends on the response to this first issue. Hopefully, a successful subscription drive

will put the magazine in a financial position that would enable its staff to effect its expansion and improvement.

Taken collectively, the poems which appear in the magazine carry more weight than they do individually. This is as it should be. Perhaps intentionally, perhaps not, the body of poetry represents the principle of Umoja (unity) rather convincingly because the poems work together and have a final cumulative and unified effect. The poets seem to be speaking in one voice and the point gets made, that black people need self-determination and that through a collective effort this need can be fulfilled.

The only trouble is that the point gets made again and again. The reader has two basic responses: a defensive feeling, the mind on strike with the barricades going up; or a feeling of comfort, almost a kind of mesmerization, a letting down and acceptance. In this case, it is the latter response which is more dominant and this, in a way, is unfortunate.

According to a member of its staff, the writing in *Pamoja Tutashinda* is to be judged by the terms on which it was formed. It is written in a language which black people are able to understand. It is to be judged by its force of communication. Communication is a key word. The emphasis is on the message and how well it comes across. Evaluation is to be done with a view to the rightness of the message, truth for black people. The writing is to educate, form, and teach black life and reality. In short, black art, in this magazine and elsewhere, is a form of consciousness-raising. Fine. Nevertheless, there is a difference between consciousness-raising and pandering.

There is something of the short-shrift in giving people what they are readily able to assimilate. This is especially unfortunate as far as black people are concerned. It takes no effort to understand the writing in *Pamoja Tutashinda*. There is no challenge. How is anyone to learn anything significant without having to work at it? The reader does get the message, but then how could he not get it? The points are too easily made. The greater part of the writing is not informed with subtlety, insight, and intelligence, only with attitudes and stance, with the obvious. The writers, especially the poets, could improve their work with more thought, more care, and, above all, more art.

Regardless, there is still some good writing in this magazine. "In/Vocation" by Charles Lynch has a sureness of intention and execution which makes its combination of tribal rhythm and sophisticated imagery work successfully. John McClain's "Sense-Us/Numbers" is terribly clever, but it does not go too far. Its ending delivers its meaning suddenly and well. Two poems by Yusef Shabazz are worthy of note, "To Black Manhood" and "Going Noplace", the latter being exceptionally good. Behind Shabazz's work is intelligence and insight, both artistic and social. "Lesson" and "About to Die" by Elizabeth Grier seem to have wandered in from another magazine. She is looking in a different direction than the rest of the poets. Perhaps because of this these two short poems stand out. There is an economy of expression here not unlike haiku. The first stanza of "About to Die", simple and clear, is probably (aside from the story and photographs of the National Black Political Convention in Gary and the transcript of Black Journal's interview with Imamu Baraka) the best thing in the entire magazine.

What these poets have in common, besides their blackness, is a mastery of the language and an unerring sense of balance. Their work rings true and never slips into pretentiousness. It might be interesting to note that Lynch and McClain are professional poets. Elizabeth Grier is a student at Trinity and Yusef Shabazz is a political prisoner. If only the rest of the magazine's selections were as good as theirs.

## The Round-up: a bunch of historical unheroics

By Steve Lawson

Miklos Jancso's *The Round-up*, a work of considerable, if not unadulterated virtues, was introduced to this country following the relative success of his 1967 film *The Red and the White*. Jancso's chief talent, evident in both films, is one of depicting history and its puppets, the psychology of the individual versus an absolute creed whose ruthless logic makes it wholly illogical.

Twenty years after Kossuth's abortive revolution, Austrian officials are rounding up suspected rebels, diehards of the 1848 effort. In an immense stockade, eerily isolated on one of Central Europe's vast rolling plains, sheepherders and farmers have been forcibly assembled. Among them are a revolutionary and his men. But who are they, and how to isolate them for punishment!... intimidation - of the body and the mind.

Despite the fact that *The Round-up* ends with the authorities triumphant, Jancso's sympathies are certainly with the rebels. The director may resent and oppose a stereotypical delight in outlawry, yet he himself is neither authoritarian nor defeatist. Rather his film is realistic: given tough men and steady determination on both sides in such a situation, the greater force will win out over shinier ideals.

With the aid of his outstanding cinematographer, Tamas Samlo, Jancso paints the canvas of *The Round-up* with long takes, strong whites and blacks, solitary figures against dominating walls, silhouettes etched against a horizon which seems to stretch to the ends of the earth. Peckinpah has clearly been to school in Jancso (if not, the coincidence of stylistic devices is truly striking); Jancso himself has clearly learned from those masters of composition, Antonioni and Bergman. And into these often lovely, metaphorical compositions stray people and episodes of the most casual, unheroic nature. Then, too, Jancso knows how to use intrusive elements: naked women in the midst of the military ambience, captives' suicides from great heights. For the most part, music is eschewed in favor of natural sound (birds, boots, crunching, wind) - another useful assimilation from Antonioni and Bergman, every bit as valuable for its understated use as are the more striking spatial devices.

Where *The Round-up* sags is in its editing and its ending. To take the latter first: the freeze-frame is not only cliched - I have almost begun to resent the influence of the final freeze in Truffaut's *The 400 Blows*, which inspired a whole grab-bag of films dependent on it - but senselessly out of keeping with the sweeping tracking shots used elsewhere in the film. As far as the cutting goes, a few scenes seem unnecessary in toto; others could use a quick moment or two (or three) removed. At several points, this picture becomes both unmoving and picturesque - the latter, especially, a sure danger sign if unmitigated by other elements.

Longures and finale aside, this is an impressive achievement. During the mid-sixties, a slew of major works emerged from new directors in Eastern Europe: *Love Affair*, *The Fifth Horseman is Fear*, *Closely Watched Trains*, *Diamonds of the Night* - yet *The Round-up* was one of the few Hungarian exports (most were Czech or Yugoslav, a few years before most had been Polish) on a comparable level. The political repercussions following that summer of four years ago seem to have predictably snapped the lid shut on the talented Czechs; Jancso, as yet, remains unfettered. In any case, we now have *The Round-up*, *The Red and the White* and his newer *Silence and Cry*; it is a good time to become acquainted.

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Joe Dewey



## Joy Dewey and extracurricular dancing energy

by Henry Dinger

In the past several years people have begun to show a strong, new interest in dance as a creative endeavor and a performing art.

In the two years that the physical education department at Williams has been offering dance as a winter elective, over 300 students have received instruction in technique, composition, ballet and folk dance. Large and enthusiastic audiences have turned out to see the Boston Ballet, Ann Halprin's Dancers' Workshop, a lecture-demonstration by Edward Villella and Patricia McBride, as well as a number of dance films here on campus. The interest of students, faculty and townspeople has never been greater and in response to this interest the Williams College Dance Society has been formed.

The impetus for this month-old organization came from Joy Anne Dewey who teaches modern dance and ballet technique in the P. E. department. Since Ms. Dewey began teaching dance at Williams, the program has expanded from a two-semester offering to three (starting in September dance may be elected for the first three quarters), and into a brand new studio just off the gym. Ms. Dewey observes that since the only official dance in the Williams curriculum is in the form of scattered electives for no academic credit, the bulk of dance energy must be extracurricular. Williams is somewhat out of the ordinary in having dance in the P. E. department at all. Dance courses at Wesleyan and Dartmouth, for example, are offered for credit in the Drama department. Many predominantly female schools offer majors in dance. Ms. Dewey expresses the hope that Williams will eventually "expand the dance offerings to include academic courses." Until then, however, the W.C.D.S. will attempt to meet the demand for dance at Williams.

The most ambitious undertaking planned by the new Society is its Concert Series. Ms. Dewey has obtained grants totaling \$7,666 from the National Endowment for the Arts and the Massachusetts Council on the Arts and Humanities in order to bring dance companies to the campus for half-week residencies. Williams is the only college group to receive so large a sum and this is due to the efficiency with which the residency of the controversial Ann Halprin was handled last year. With this money as well as the support of the Winter Study Committee, the Weston Language Center, the Music Department, the College Council, possibly the Lecture Committee and private subscription, the W.C.D.S. will be able to present the finest in contemporary dance.

On October 27 through 29 The Alvin Ailey American Dance Company will be on campus. Ailey's company is one of the most widely acclaimed troupes in the world (at one performance in Hamburg they received 61 curtain calls!). They will put on a lecture-demonstration in Chapin Hall, a full scale production at the AMT, and will conduct several master classes and a lighting and design seminar. On January 29 the celebrated Spanish dancer, Jose Greco, and his partner Nana Lorca will give a lecture-demonstration on flamenco dancing in Chapin. Mr. Greco will present a description of the history and ethos of Hispanic dance before he and Ms. Lorca dance. (This event is being co-sponsored by the W.C.D.S., the Spanish Club and Weston.) Finally on February 22, The Paul Taylor Dance Company will begin a half-week residency. The Taylor Company, another highly respected group of dancers, will hold an open rehearsal before their major production in addition to a lecture-demonstration and master classes.

Ms. Dewey points out that these artists are the very best. She says, "It is very important for students who want to dance to see the best." Not only will they get that chance but also an opportunity to work directly with the dancers themselves. Master classes are open and all students are urged to take advantage of them. Nevertheless, however exciting these residencies may be, the most important work, ac-



Thanks to Joy Dewey, José Greco and Nana Lorca will perform here in January.

ording to Ms. Dewey, is "to get the students themselves dancing".

She wants very much to work with the theater group. The Society plans to have a major student production in the AMT sometime next spring and a number of Society members are also involved in dramatics. Renee Meyer, a freshman, has expressed an interest in student choreography, and Ms. Dewey is offering a composition class besides her regular technique class. The P. E. elective taught by Judy Vennell in folk and ethnic dancing has produced a number of enthusiasts who will probably want to continue in that area. Ms. Dewey also hopes that a film series much like the one held during winter study last year will serve to augment the little

knowledge that most students have about dance.

Structurally the W.C.D.S. is similar in some ways to the Cap and Bells society. Membership in the Dance Society, however, is voluntary, not selective, and interested non-students are more than welcome to join as full members. Jeff Johnson '74 is currently serving as acting chairman and liaison to the College Council, but right now the organization is very loose and committees are formed as needs arise. There is, of course, much that needs to be done in preparation for the Concert Series, and any person with questions is invited to contact Ms. Dewey or Mr. Johnson.

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## A fortune hangs in the balance

Indomitable senior Rex Krakauer returned to Chancery yesterday morning in an attempt to claim \$11.53 awarded him by the Court last week. Krakauer had taken local launderer Louis Rudnick to Small-Claims Court to recover the cost of a shirt allegedly damaged during the Rudnick cleaning process. The Court awarded the plaintiff \$7.50 for the shirt plus \$4.03 in court costs. Rudnick refused to pay, and Krakauer returned the case to Court—only to find Rudnick not in attendance. He proceeded to the drycleaning offices and accosted his adversary, who then agreed to pay the \$11.53.

Krakauer, however, had incurred another 53 cents in costs to force that submission—and he insisted Rudnick pay the additional charge as well; the latter refused to pay any more than \$11.53. Krakauer promptly returned to Court and incurred another \$7.00 fee for a writ to insure Rudnick's presence in the courtroom tomorrow morning.

The total tab at stake is now up to \$19.06.

## When they strike, these guys really mean it

While sentiments favoring a protest strike float through the minds of Williams students, the carpenters working on the interior of Morgan Hall have ceased discussion and are out on strike themselves. Needless to say, the housing plans of the Administration, Buildings and Grounds and the Housing Committee all require Morgan to be finished on schedule.

If most of Morgan's entries are incomplete come September, there will be a dearth of 111 beds. What is the reaction of the Administration to this possibility? "It would be total chaos," commented Dean Peter K. Frost. At this point no concrete plans are being made for alternatives because "we fully expect two or three entries to be finished," Frost prognosticated.

The carpenters' role in Morgan consists of finishing the interior woodwork, which includes the installation of doors. If such amenities are not in place, the College has several options. Students can be shunted into the libraries and dining rooms of row houses, space could be rented from the Williams Inn, or living facilities could be

provided in the wrestling room of the gym, as was done about 10 years ago.

Morgan Hall is in the throes of a major overhaul, a shaking out, so to speak, of the bugs of 90 years service to Williams. Described as "just a general face-lifting" by Winthrop M. Wassenaar, Assistant Director of Physical Plant, the renovation will add modern appliances and conveniences while keeping the character of the building the same as it has been since 1882.

New plumbing and heating systems head the list of modernizations. Add also are sheetrock walls and ceiling, wall to wall carpeting, new staircases, new furniture, telephone outlets in every room, and adequate lighting. A sprinkling system is also being installed.

Some minor changes in the floor plans are planned. The most significant is the adding of six bathrooms in the middle entries. Also by building partitions to split the large doubles on the fourth floor and converting present storage space to rooms, ten new singles will be gained without sacrificing any of Morgan's capacity.

The question is, will anyone be able to enjoy the renovated Morgan Hall? The answer depends on the resolution of the carpenters' strike. If the deadlock is not resolved by September, Frost admitted, "I will be doubly glad to be in Kyoto."

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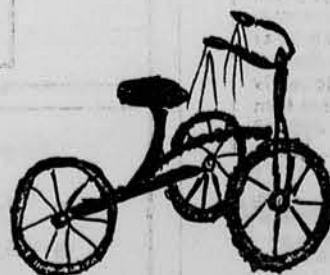
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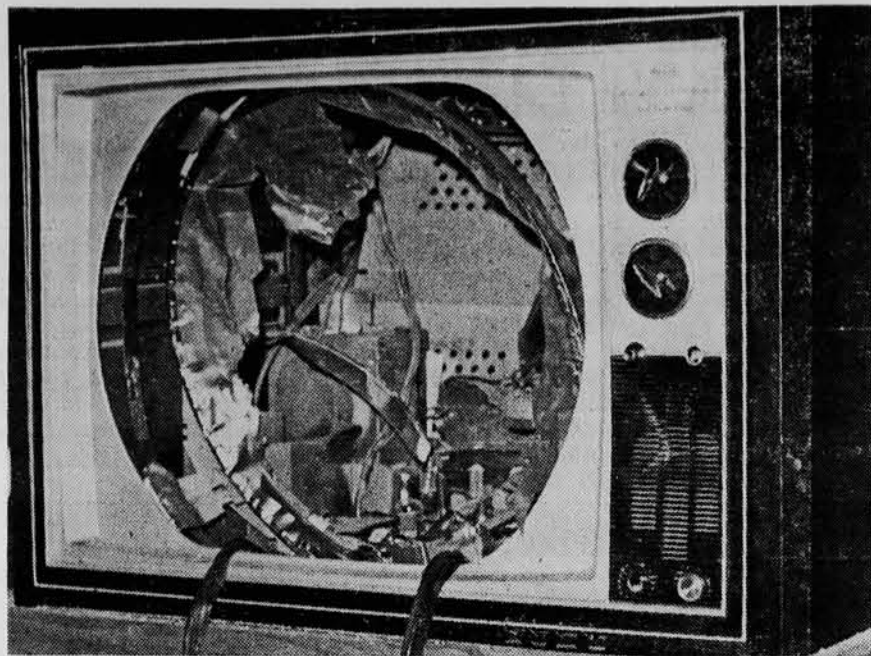


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#### TELEVISION WASTELAND

During the "All College Lawn Party" last Saturday, the Garfield House television set was "demo-ed."

The Party, held on Garfield's lower lawn, was supervised by College Security. Originally, Security had arranged with Garfield to have an officer present in the

house itself. Because of the "Festival of Life" and other concurrent activities, this was not possible.

The television, which imploded and left huge glass fragments littering the tube-room, was destroyed when an unidentified party-goer threw a Garfield softball trophy through the screen.

## News Briefs

### All-College music bash

The folk-rock singing group "Joe and Bing," consisting of Williams students Joe Knowlton and Bing Bingham, will be performing a free concert tonight in Chapin. The guitarists will be joined by John Kincheloe on drums and Jim Skyrms on bass. The concert begins at 8:00.

### Council agenda

The meeting will be called to order 8:00 P.M., Monday the 15th in the Dennett House Dining Room in Baxter Hall.

The following groups will be presenting next year's budgets to the Council: Williams Choral Society, Williams Boat Club, Williams Dance Society, ReAd, Freshman Council, Helpline, WMPIRG.

The Social Chairmen's Committee will ask the Council to pay the balance of a debt incurred for Spring Weekend.

The Finance Committee will ask the Council to defer Gul's budget until the fall. Two members of the Gul staff will be present to answer any questions concerning the Gul budget.

The Council will be asked to send two delegates to the National Student Congress of the National Student Association.

The Afro-American magazine "Together We Will Win" will ask the Council for funds.

### Way-out trip to Albany

The College Council has allocated \$150 to charter busses to the Albany airport, bus terminal, and railway station. The first is making the trip at 8:00 AM, Saturday, May 20th. Additional busses will be made available whenever a group of ten persons wants to use the service. One-way fare will be \$2.00. Students may call the Student Affairs Office or sign up in person.

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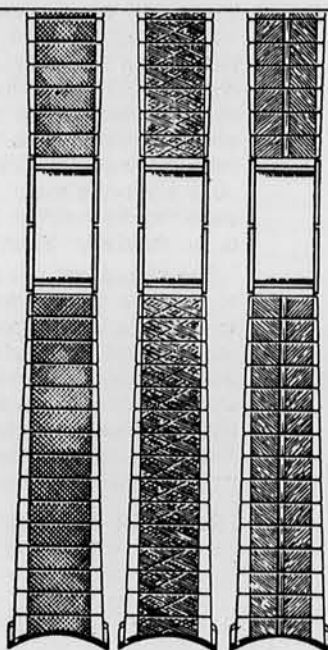
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### What's in a Brazilian coffee bean?

Stanley E. Hilton, assistant professor of history since 1969, has accepted a position with the Brazilian Ministry of Education, and will be leaving following the end of the academic year.

A specialist in modern Brazilian history, Hilton will organize and direct a Center for Contemporary History at the National Archives in Rio de Janeiro. This will entail conducting seminars in research methodology and in recent Brazilian history, and serving as a consultant for the acquisition and organization of manuscript collections pertaining to the era.

Hilton has also been awarded a summer grant of \$2,000 by the National Endowment for the Humanities. This grant will finance the initial phase of a project involving the translation and editing for publication in English of a volume of key documents from the private papers of Getulio Vargas, President of Brazil from 1930 to 1945 and 1950 to 1954, regarded as the outstanding figure of recent Brazilian history. Prof. Hilton has been given exclusive authorization by the Vargas family to publish the papers in English.

### Sizzling binaural treat

This coming Monday, WCFM Radio's Binaural Theater will feature a radio version of last fall's musical hit, Sizzle. The full-length play has been edited down to 60 minutes of the best dialogue and musical highlights. Tyler Griffin stars as Francis Tubbs with Sarah Felder as Gibsey Drake. Other major roles are taken by Tom Lockhart and Barbara Widen. Well-received musical numbers include "The Prophets Say" and "The Keed's Song."

Sizzle will be presented this Monday night on WCFM at 8:00.

### Career counseling switch

Hope R. Brothers, assistant director of university placement at Brown University, has been appointed Director of Career Counseling at Williams College. She succeeds Manton Copeland, Jr., who has been named to the new post of Director of Conferences.

His responsibility in the new post of Director of Conferences will involve duties with the many groups using Williams facilities for short or long periods during the year. These range from meetings lasting a day or two and college events such as Parents' Days, to prolonged academic institutes and major conferences.

Both appointments are effective July 1.

### Brass and classics in Chapin

The annual student recital sponsored by the Williams College Department of Music will take place in Chapin Hall on Monday, May 15, at 4:30 p.m. This informal concert is free of charge, and everyone, especially including children, is cordially invited to attend.

The Williams Brass Ensemble, directed by Irwin Shainman, will play works by Berlioz, Pezel, Henry Cowell, and will also perform a Gesualdo madrigal transcription by Grant Jeffers, Williams '72. The Brass Ensemble has given concerts this year in the Williams College Chapel, at S.U.N.Y.-Albany, and in local schools.

Also on the program are a *Trio Sonata* by Purcell, an original composition by Mr. Jeffers, the final movement of Beethoven's *Piano Quintet*, "Bist du bei mir" by Bach; "Vittoria mio cuore" by Carissimi; *Density 21.5* by Varez; *Syrinx* by Debussy, and the Allegro vivace of Quantz' *Concerto in G major for flute*.

The audience will enter Chapin Hall by the side door and sit on the stage along with the performers for this concert, which will end not later than 6:00 p.m.

### The hard core

A second meeting to organize response to events in Indo-China took place last night in Jesup Hall. The small but intent audience heard proposals ranging from a petition campaign against the Green Beret war games scheduled for Commencement Weekend to civil disobedience at Westover Air Force Base in Chicopee. A group will be leaving for the SAC base at 8:00 a.m. Saturday from in front of Chapin.

For the second consecutive year, the Special Forces will assault the North Adams Municipal Airport, this time after parachuting onto Mount Greylock. They will land Saturday, June 3, and the mock seige will begin on Sunday morning.

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See Mr. Eilman
- ST. LOUIS** — Sat., May 13  
The Holiday Inn, 11 a.m.  
2211 Market St., US Hwy 40  
See Mr. Schrager
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After all, our business depends on our society. So we care what happens to it.



More than a business.



# READ SPORTS

more track

Continued from Page 12

firsts in the high (6'0") and triple (44'6"), being disappointed only in his fourth-place long jump. Amherst, meanwhile, piled up seconds and thirds galore. The only other Eph field event points were earned by Tim Burns's 12'6" third in the pole vault as Ron Eastman took a spill and had to withdraw from competition.

Hurdle-jock Mike Reed led the running corps with uncontested triumphs in the highs (15.5) and intermediates (55.9) backed by Pete Johnson's out-leaned third in the former and Willard Webb's fourth in the latter in his best time of 58.4. Jeff Elliott gutted out the last 100 yards of the 440 for a close win in 51.2. Dave McCormick, urged on by Bubbles O'Rourke, dug deep for energy to finish a strong fourth.

Williams breezed to easy firsts in the 100 and 220; unfortunately, it was not Eph but Andre, a member of the Amherst delegation. The real Williams was not to be seen in the placing of either event, although Bob Neuwoehner tried to fill the gap left by Wes Durham's injury. He did a credible job, particularly speedy in his leg of the 440 relay's best time of the season, 44.2, with Elliott, McCormick and Reed.

Amherst was particularly hard-hearted in the distances as Henry Hart and Pete Butler ruled the mile, but not without a pressing challenge by Chris Potter, who turned on a kick that burned the backstretch to cinders. Potter cut six seconds off his best to reach 4:23.5 for third, with recovering Tom Cleaver also recorded his best outdoor mile for fourth (4:25.5). In the two-mile the Jeffs' Perry did not tarry and rushed into a lead he never relinquished while steadily churning through the laps. The surprise of the day for the Ephs was Pete Hyde who chopped 20 seconds off his best in his outdoor two-mile

debut. A second place 9:44.7 was his reward. Pete Farwell struggled to a fourth.

The day's highlight was the 880 where the Reuman fever caught two other Ephs on fire, Steve flying to a 1:57.2 victory as Stan Fri and Bill Holman swept third and fourth following a Wesleyan party crasher. This left the meet's finale which gave the large, warm and appreciative Wes crowd something to cheer about as their forces breezed in winner in the mile relay. Elliott served warning to Amherst for the future by getting his second win and coming from far behind the Jeff to steal second place.

## Thoms named to Helms Hall of Fame

Frank R. Thoms, Jr., who retired last July after 21 years as athletic director at Williams College, has been selected by the National Association of Collegiate Directors of Athletics for enshrinement in the United Savings Helms Hall of Fame.

The award symbolic of the honor will be presented during the Awards Luncheon on Monday, June 27, at the annual NA-CDA Convention which this year will be held at the Sahara Hotel in Las Vegas, Nevada.

On the occasion of Mr. Thoms's retirement as Williams athletic director, President John E. Sawyer said, "In decades when athletics at too many institutions has turned toward increased professionalism, Frank Thoms has steadily upheld the principles of wide participation in well-coached amateur athletics to which Williams is committed." "His loyalty to his institution and the quality and the dignity with which he has represented it in the world of college sports are reflected

in the extraordinary circle of friends who join in wishing him well-deserved enjoyment of the years to come."

Born in Brooklyn in 1909, Thoms won a total of nine letters in soccer, basketball and baseball at Williams. He was captain of soccer in the fall of his senior year, graduating in 1930.

He returned to Williamstown in 1938 and held diverse positions before being named Williams athletic director in 1950. He is a former president of both the New England College Athletic Conference and the Eastern College Athletic Conference. For four years, 1957-1961, he was a member of the Olympic Committee of the National Collegiate Athletic Association. Currently he is a member of the board of directors of the United States Olympic Committee.

## Women's crew pulls razzle-dazzle

by Katie Guthorn

Last Friday the Williams' women's crew lost the 1000-meter race at Worcester to Middletown, though soundly beating W.P.I. and East Lyme High School. Martha (Marty) Elliott, our substitute coxswain, was ordered by Coach George Marcus to make us relax before the ace began. In one of our best psyche-outs of the season, we began a three-part round of "Row, Row, Row Your Boat", much to the disbelief of the other teams.

Due in part to the choppy water at our side of the lake, however, we were slow at the starting line. Marty called out mid-race for a "razzle-dazzle" (we had to call our sprint something) and our speed picked up, not slacking until we crossed the finish line.

Our next, and last, race will be Sunday at Connecticut College. All the women's crews between Philadelphia and Boston will participate in the final race of the season. We hope to "look pretty - in a crew sense, I mean," as George puts it.

## Linksmen fifth at New Englands, end 10-1

The linksmen closed out a 10-1 dual meet season Tuesday by defeating Middlebury and Norwich in a triangular match. The Ephmen took 468 strokes over the rain-swept Taconic course, decisively below Middlebury's 506 and Norwich's 522.

John Sutter was the pacemaker for the winners with a 73. Jim Tybur, John Buoy-master and Rob Cella all finished at 77. Fred Bradley had a 79, and Bill Kehoe came in with an 85.

The Williams' golf team finished fifth in the New England championship last weekend in Portland, Maine. Central Connecticut was the team winner with a total of 625 strokes for the four-man, two-round event. The Eph foursome took 638, ahead of forty-two other teams.

Jim Tybur led the Purple with 77-79 - 156, followed by Fred Bradley with 77-82 - 159, John Sutter 77-83 - 160 and Rob Peterson 79-84.

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# READ SPORTS

williams college  
williamstown, mass.  
volume 1, number 18  
may 12, 1972

## Controversial call gives Wesleyan doubleheader split

by Tom Cesarz

Wesleyan traveled to Williamstown Saturday for a crucial doubleheader with the Ephs. Coach Coombs' ballplayers, who had defeated the Cardinals earlier in the season, captured the first contest 4-1 behind a seven inning three-hit performance by Tom Lee. Senior co-captain Wid Nelson provided Lee with all the support he needed by slamming a three-run homer in the fourth inning. The second game told a different story, however, as the Cardinals pushed across a controversial run in the eleventh inning to win 2-1, despite a heroic pitching effort by John Dier.

The opening game was an exhibition of superb pitching as Lee and the Wesleyan moundsmen allowed but seven hits throughout the game. Wesleyan got on the board first, in the second inning. They notched the run with two outs as Terry Smith failed to connect with first-sacker Jamison on a routine ground ball. Williams came back to tie in the third as Jamison walked, stole second, and came around on Don Allison's single. After Lee blanked the Cardinals in the top of the fourth, Terry Smith led off the inning with a walk. After Mike Bangser flied to first, Lee reached that base on a mental miscue by the Wesmen pitcher, who insisted on gaining the force out despite the overwhelming odds. With runners on first and second, captain Nelson came to the plate. Wid proceeded to clear the bases with a mighty shot through the stands in left field. Wid's heroics kept the Ephs ahead of the Red Sox in the home run battle, 2-1. Tommy Lee blanked the Cardinals through the last three innings to chalk up his fourth win without a loss.

The nightcap began with Wesleyan tallying a lone run off starter Dier on two singles and a sacrifice. Williams retaliated in the third to tie at 1-1. Jamison again led off with a single, went to third on John Murray's double, and continued home on a passed ball by the Wesleyan backstop. The next seven innings were a continuation of goose-eggs as Dier matched the Wesleyan thrower. John, despite a loss of control at times, found new strength to pitch himself out of jams in the fifth, sixth, and eighth innings.

The Wesmen stranded twelve runners until the fateful eleventh inning. Dier walked his opposing counterpart, Durian, with one out in the inning. The next batter grounded to Nelson, but Wid, attempting the double play, threw the ball into right field. With runners on second and third and one out, everyone in the ballpark realized the squeeze situation. As the Wesleyan coach deliberated with the on-

deck batter for ages, the situation was emphasized to the collective Williams mind. McLellan's bunt was weak; catcher Mike Bangser fielded the ball two feet in front of the plate and went for the sliding runner. Chaos followed as every Williams fan screamed at the umpire who had declared the runner safe. Coach Coombs, retaining his class, refused to lower himself to the depths of the obnoxiously vocal Wesleyan representatives. Winner Durian blanked the Ephs to clinch the victory.

The split with Wesleyan sets up a big three-game week with Amherst, who earlier dropped a doubleheader to this same Wesleyan club. Little Three championship hopes are high as one victory should create a tie with two victories resulting in a definite championship.

## Amherst -- no difficulty for raquetmen

by Sam Bronfman

The varsity tennis team won its most important match of the season Saturday by blanking Amherst in the singles, though losing all three doubles. This win gives Williams a leg on the Little Three title and since Amherst beat Wesleyan 5-4, the Ephs' prospects to do so are bright.

Chris Warner led the way by swamping his rival in only forty-five minutes 6-0, 6-2. Warner did not play his serve-and-volley game but took advantage of every short ball on the slow clay courts. Chris' return of serve was excellent; Tom Ryan was unable to get grooved. Billy Simon played another fine match as he breezed by Rich Weller 6-4, 6-1. Weller is a left-hander with a big serve and volley but a very inconsistent game. Simon's groundstrokes and variety of lobs soon took its toll on his net-minded opponent. Dick Small, after flashing through the first set, had to struggle to pull out a 6-9, 7-6 victory. Dick's big net game was momentarily interrupted by passing shots, but he held on to pull out the match.

In crushing his opponent 6-2, 6-3, Pete Talbert may have exploded into stardom. Pete finally stopped rushing net at every occasion and played smart, heady backcourt tennis. When a short ball dared to drop inside the service line, Pete knew what to do with it. His volley was devastating, his serve never better. What little confidence he had before the match has been bolstered tremendously.

Jim Marver took a long time, but nobody cared when he came off the court a 6-3, 6-4 victory. Both men played a steady ground-stroking game; Jim played it better. Tom Koerner won the day 7-5, 7-6. Again the match was waged mostly in the backcourt with Tom's steadiness, attitude and concentration proving superior.

After winning the match in the singles, the Ephs suffered a natural letdown and dropped all three doubles matches. Small and Warner were edged by Ryan and Bob Blood 5-7, 7-6, 6-4. Our heroes had a 4-2 lead in the second set tiebreaker before Blood hit a running backhand down the middle that signaled the Williams' collapse. Playing at number two, Marver and Charlie Kieler dropped an extremely close 7-6, 7-5 decision, highlighted by great angles and lobs, Simon and Mike Eng were edged at number three.

The freshmen continued their impressive win streak by demolishing the Amherst frosh 8-1. Although Captain Stu Browne had an off day, the rest of the team found the outdoors and the clay courts to their liking.

Browne lost to Jon Bates, an excellent player, 6-2, 6-2. Stu could not get his serve in and when he did, the rest of his game let him down. Charlie Einsiedler had a good first set but then felt a strange lump in his throat. When he found himself down 4-2 in the second set tiebreaker, he swallowed hard and pulled out the 6-0, 7-6 victory. Dave Hillman, despite a pulled stomach muscle, had an easy time, conquering 6-1, 6-4. Brad Hearsch played an old friend from St. Louis but showed him no kindness in winning 6-3, 6-4. Sam Bronfman ran through his victim 6-1, 6-1, while Mike Watkins surprised everyone, including himself, by leaving his pointless opponent behind 6-0, 6-0.

The doubles was more exciting as Browne and Einsiedler tried hard to blow their match. Due to their opponents' incompetence, however, the dynamic duo were able to stumble to a 2-6, 7-5, 6-2 victory. Hearsch and Bronfman played one good set and one bad one for a 6-1, 7-5 triumph. Watkins and Tom Satrom had a great time running out the Ephlets final victory 4-6, 6-2, 6-3.

## Laxmen stunned by Polar Bears, sun against Cards

by Bill Pinakiewicz

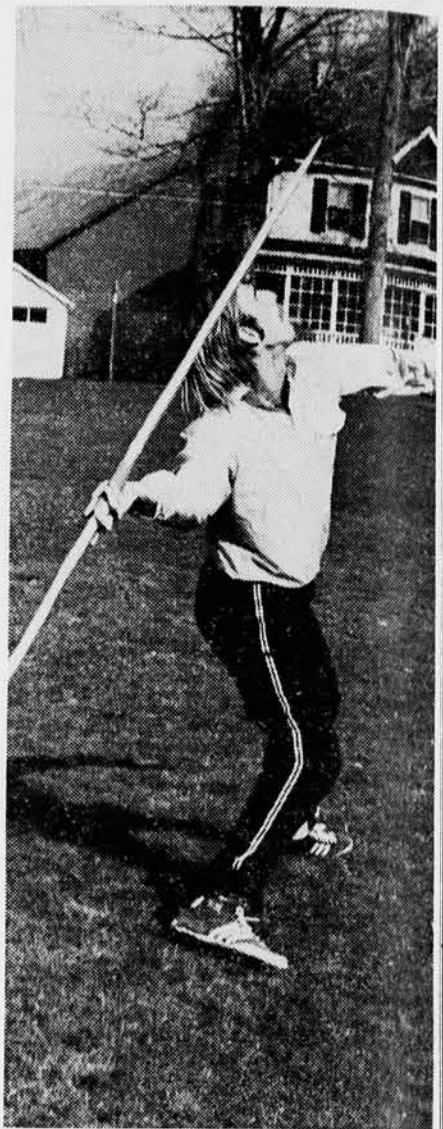
Consistency has never really been a trademark of Williams' Lacrosse as this past week so aptly proved. Never has a team gone from rags to riches in such a short period of time; losing to a surprisingly strong Middlebury squad 8-1 on a Wednesday and then squashing the Wesleyan birds 15-5 three days later.

The Middlebury contest, as one might imagine, was a disaster. Monsoons and mediocre midfield play had the laxmen's back against the wall from the first whistle. They were never really able to put any significant offensive threat together the entire game, and were saved from the embarrassing consequences of a shut-out by the lone goal of sophomore Mark Cresap. So much for the rags - on to those juicy riches. A cardinal is hardly the type of animal that overcomes its opponents with fear. Wesleyan's Cardinals, if anything, were able to score the five goals they did while the Ephs (not to mention the crowd, officials, dogs, cats, and robins) were overcome by fits of hysterical laughter.

With the exception of freshman midfielder, Dave Campbell (three goals), the Wesleyan team could quite easily be delegated to klutzdom. Their goalie, Mike Sanfilippo, was driven to epileptic contortions (when he was not caught sleeping) by the relentless surge of the Purple attack that peppered an amazing number and array of shots at his nest.

Before everyone gets the entirely wrong idea, I'd have to point out that Wesleyan was not all that bad. The score after the first period saw Williams ahead by a mere goal at 3-2. The cards of course, weren't all that good either and were practically driven off the field by the Ephs, who outscored them 6-1 in the second period. Wesleyan was relieved to see the first half end, though they were low more on the 9-3 half-time totem pole.

The second half saw much of the same with Williams outscoring Wesleyan 4-1 in the third period and 2-1 in the final stanza to give the Laxmen leg one of a



Tom Lester prepares to release the javelin. After only three weeks of practice he has thrown 216' 8", though foul tosses have reached 235'. He holds Williams' records in the javelin, discus and shot put. In the spring of 1968 at the University of California at Berkeley, Lester hurled the discus 184' 6" to be ranked the top freshman in the nation. That summer he increased this mark to 192' 6" to be named an alternate member on the 1968 Olympic team. The previous year, as a high school senior, Lester had been chosen Athlete of the Meet at the National Junior Olympics over his friend Marty Liquori. photo by Chris Witting

Little Three Championship with the 15-5 victory.

The standout offensive performer in the game was without a doubt John Gallagher who scored four goals in addition to one assist. Mark Cresap followed close behind with two goals and two assists, while Frank Davis failed two and an assist and Em Drayton had two solo hits were registered by co-capt. Wa Gleason, Steve Dietrick, Andy Harper, Les Ellison, and Bob Pinkard.

Defensively Matt Levine shined as usual in the goal, and "Gurgle's finest", Co-capt. Tim Overton turned in perhaps his best effort to date at defense.

## Cindermen place second in tight Little Three meet

by Pete Farwell

A depleted but game Eph track squad invaded Middletown Saturday with hopes for the Little Three title but narrowly were forced to relinquish their reign to the Lord Jeffs while laying down their Cards. Winning the battle for first places with nine in eighteen events was not enough as a lack of depth proved the difference in the 73-65-54 final tally. Williams managed only two seconds, four thirds and six fourths for a scant 20 of the 102 non-first-place points.

Once again, however, the team showed marked improvement over past performances with some spectacular showings in a real team effort. Tom Lester shook off an eventful Friday night mixer to cop his habitual three firsts, although he attested that the 152' discus, 46' shot and 192'8" javelin tosses were a little below par and maybe a trifle wobbly.

Pete Mertz was pretty high as well, but only in his jumps which carried him to

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Mark Cresap is about to disengage the ball from his unaware opponent. The laxmen spotted Dartmouth four goals before Cresap beat the half-time buzzer. Down 7-3 in the second half, the Purple overhauled the Green 9-8 behind a pair of goals by Tom Drayton, solos by Andy Harper, Ken Kubie and Dick Nesbitt and John Gallagher's hat trick which included the winner with only 55 seconds showing on the clock. photo by Chris Witting