

Williams, North Adams State: ongoing contact

by Barnaby Feder

Over spring vacation, Dean Neil Grabois and North Adams State College's Dean Arthur Sullivan laid the groundwork for the first ongoing contact on an institutionalized basis between the student bodies of the two schools. In a letter dated March 23, Dean Grabois proposed a five-point plan to allow students to cross-enroll on a limited basis in courses not offered by their college.

The first point limited the number of students to be involved to "fewer than ten" per semester and stated that they must have permission of the Deans. The second said that grades will be reported by the host to the home college. The third stated that no funds would be exchanged. The fourth provides that a student wishing to go to the other school to take a course in addition to his normal load (5 courses a semester at North Adams State) will pay tuition for that course.

The final point reads, "The agreement should be considered an informal one subject to revocation at the pleasure of either college." Dean Sullivan approved of the plan in a reply dated March 27.

The limited exchange program is a small but unmistakable sign of Williams' changing attitude toward North Adams State. The combination of coeducation at Williams and rapid growth at North Adams State has increasingly replaced the belief that Williams is superior with the understanding that it is simply different.

Among the differences is that vocationally oriented North Adams State with its specialty in courses relating to pre-school, primary, and secondary education offers certain courses which would be invaluable to Williams students interested in the teaching profession or simply concerned with education from a liberal arts point of view.

While coeducation brought Williams an interest in precisely the area where North Adams State is strongest, an increasing interest at North Adams State in liberal arts in general has accompanied the expansion of the school. The institution of a winter study period and an increase in the number of courses with a liberal arts approach have gone hand in hand with the influx of what State administrators call "an increasingly sophisticated student body."

Behind the limited exchange program is a history of slowly increasing informal academic contact between the two schools. The first real contact in this area between students came during this January when five North Adams State students participated in a WSP course organized by John Gagnon, a resident of North Adams who is employed by the Center for Environmental Studies. The course dealt with the human environment of the Northern Berkshires and involved close to forty Williams students.

Preconceptions die hard and first contacts like this one inevitably involve some tension. Williams students in the course agreed that the State students seemed defensive at first and eager to "prove themselves" to any "snobs" they might encounter. Those interviewed also agreed the fears seemed to disappear quickly and that the presence of area residents added significantly to the educational experience of the class.

The adjustments student contact brought in attitude have been made much more extensively at the faculty level where informal contact has been far more regular. In addition to a certain amount of social contact between faculty members, there is some professional contact. For example, the physics departments exchange announcements of colloquia and members have attended presentations at both schools. Professors Melvin Horton and Abdul Shaikh have frequently attended the weekly gatherings of the Williams Economics Department and various activities at the Center for Developmental Economics. And William Mahoney, an in-

structor in the State Art Department is taking an art history course at Williams.

Established but informal contact characterizes the relationship between the libraries of the two schools. In the past, it had been relatively easy for Williams students to obtain books at the North Adams State library, but the State library had made the reverse arrangement difficult for State students in an effort to encourage use of its facilities. Over the last two years, some restrictions have been removed and State students with permission from their librarian may use Williams' library in their research.

Still another area where minor but steady contact has been established between the two schools over the last two

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Mississippi investigation

by Mark Bentinck

This is the first of two articles originating from the experiences of students who were involved in the Mississippi Winter Study Project.

Mississippi: the name sounds exotic, at least to a European. But what I had heard about the Sunflower State I found definitely less exotic. Could a state with such a beautiful Indian name really have social practices as bad as I was told?

Spending a year in the United States under the flattering epithet of "special student" at Williams, I was lucky to have the opportunity of visiting Mississippi during January. Films I had seen in the Old World such as "In the Heat of the Night" actually started my interest in the South. Charles Baer's project, however, enabled me to form for myself an accurate picture of the area - one gleaned not through newspapers or cameras but through a direct, on-the-spot investigation.

Bolivar County: a muddy, swampy section of north-western Mississippi (the so-called Delta area), with endless cotton fields and narrow, straight roads which seem to lead nowhere. The population is 60 per cent black, there are no industries (white-owned plantations dominate the economic life), no large towns - just cotton. Cleveland, a city of 10,000 inhabitants, is the county seat. There we established our "headquarters," each of us housed with a black family either in Cleve-

land itself or in neighboring towns.

I stayed in a place called Mound Bayou, which is one of the very few entirely black towns in the country. Founded after the civil war by blacks for blacks, Mound Bayou has been doing so well that, according to local archives, the prison was abandoned 40 years ago because it had lost its social utility.

We spent our days visiting schools, hospitals, and social institutions (welfare, Community Action Programs). We also got to see the Mississippi State Penitentiary, where we were towed around by a public-relations official so efficient that he made the place seem enchanting compared with what we had expected. We subsequently had the opportunity to talk with local officials such as the sheriff and members of the Board of Supervisors. Finally, we were shown the Delta and Pine Land Company, which is one of the largest cotton plantations in the country: we were shown all the cotton processing machinery, but the human side of the plantation we did not see, our guide suddenly becoming much less eloquent when we brought up that subject.

As we drove through Virginia and Tennessee early in January, on our way to Mississippi, I thought I would be going into sheer wilderness. But Mississippi did not turn out that wild after all; indeed, there has been some undeniable progress there since the early sixties: overt white violence has practically disappeared from the scene, more moderate sheriffs are being voted into office. And whereas only 10 years ago the blacks would emigrate en masse to the North, there is now the beginnings of a movement in the reverse direction.

For the black people in Mississippi, the sixties were years of emancipation, of revolutionary fervor: early voter-registration drives, freedom summer, white violence, black counter-violence, boycotts, labor strikes, massive registration campaigns, marches, etc.

The new decade of the seventies is, and will be, quite different. After the early excitement comes the long, patient, and thankless process of consolidating the newly-acquired freedom. The early, charismatic, guerilla-type leader has done his part; he fought mainly for a symbol - a symbol that is now in the possession of the black people in Mississippi, in as much as the vote is now more universal there.

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Adelphic Union to study mediocrity

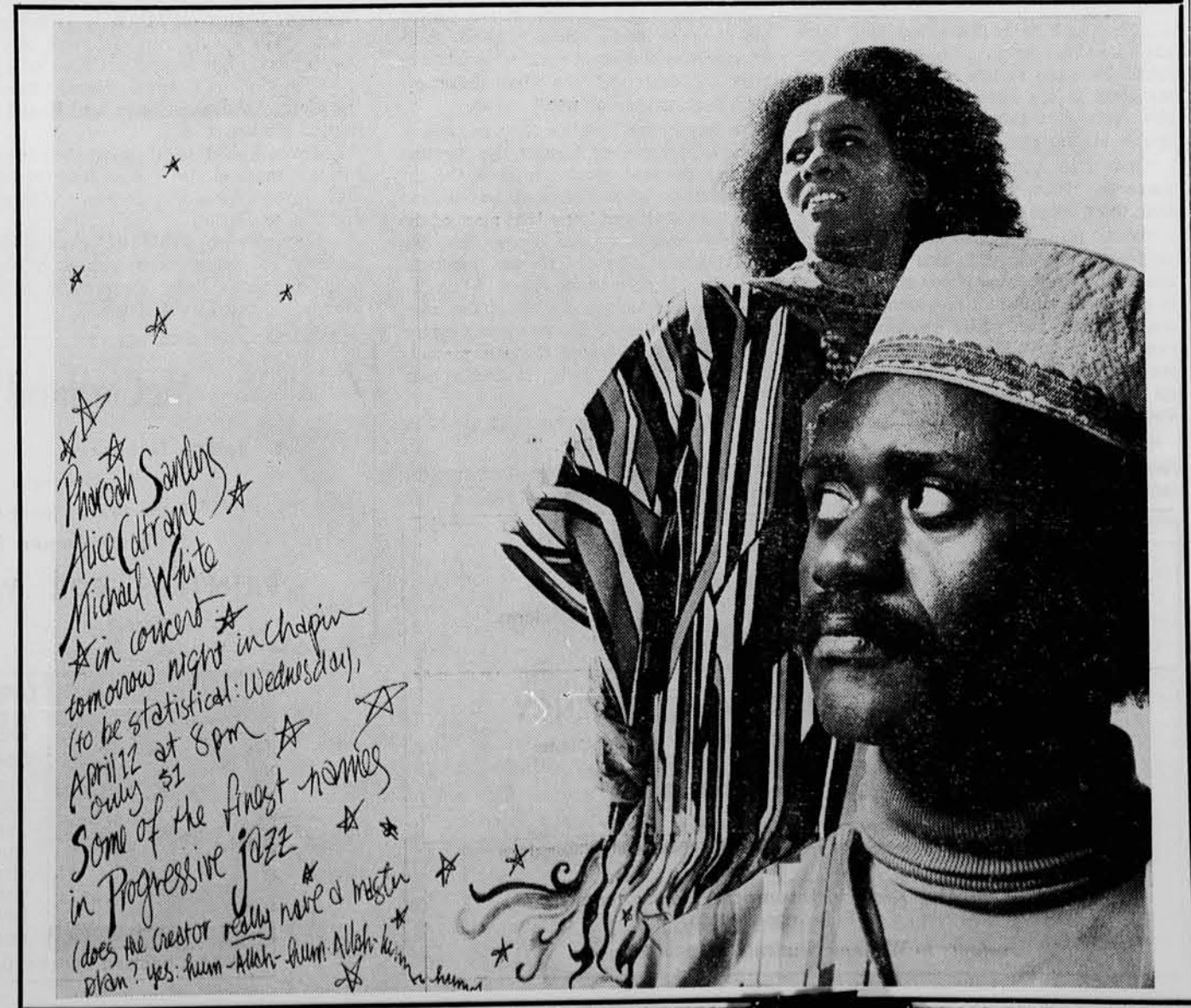
by Martha Coakley

"Resolved: That Mediocrity should be better represented in American government" will be the concern of approximately forty high school debaters on Friday and Saturday as the Williams Adelphic Union sponsors its ninth annual tournament. Debate will consist of four rounds during the two-day period with a championship round Saturday matching the most successful affirmative and negative teams.

Paul Isaac, president of the Adelphic Union, admits uncertainty as to when this tradition at Williams was begun. This year, however, a vastly expanded tournament has been planned with invitations extended to ten schools rather than the customary four competitors. Invited are the Emma Willard School, Miss Porter's, Miss Hall's, Cranwell, Canterbury, Kent, and Salisbury, as well as the traditional rivals Taft, Hotchkiss and Deerfield. The Choate forensic program is reportedly inoperative this year; thus for the first time in nth number of years, the tradition of competition among those four schools will be broken. Participants will be hosted at the Cluett House on campus, and will be the guests of the Adelphic Union at an opening banquet Friday night.

The Adelphic Union, having become increasingly dormant over the past few years, received from the College Council an appropriation last fall of \$100, and this due to the intercession of Council Treasurer Chris West for lone member Paul Isaac. In January, on this limited budget, Isaac succeeded in bringing a four-man newly initiated freshman team to compete in an extemporaneous debate tournament at McGill University in Montreal. Both two-man teams finished with 5-3 records, and Dave Sylvan '75 placed unofficially as 3rd speaker.

Adelphic Union members are in the process of arranging schedules, judging, and ballot forms in order to ensure a successful tournament.



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Reflections

STARBUCK

Ten minutes early, and we reclined on our windowsill, room seven Griffin-perch, occasionally turning to survey Southworth Street from the heights.

Ten minutes early for class and Jim MacDonald was reading *The Weapon Shops of Isher* by Van Vogt. Putting the sci-fi down, he began drawing on a page of his note pad: copying a picture of the Starship Enterprise from a photographic slide he was holding in one hand. The slide appeared to be a mounted frame of movie film.

MacDonald, it seems, is among the world's greatest Star Trek fans.

Students began entering randomly; two or three crowded around to watch the artist. "Takes all kinds," he told their stares. The congregation was not in the least put off, and stayed to hear him eagerly explain the Trek arcana.

"I receive all the Star Trek publications...there used to be more, but now there are only about eight...I have pictures, original shooting scripts...I sold some of my stuff at the Star Trek convention in New York this January; there were 3800 people at the convention..."

"Star Trek publications?" an onlooker broke in. "What can they talk about in Star Trek magazines?"

"Well, interpretations of some of the scripts for one thing. In one of them, for example (I don't know if you saw it) Spock is infected by bat-like creatures. Well, in that episode, the whole relationship between Spock and McCoy changes. It was the last episode of the first season, and up to that point McCoy had always hated Spock, but..."

"Wait a minute," interrupted the same listener, "each episode is written by a different person. How can you say there's a

conscious continuity of characterization between episodes?"

"There is a continuity. The producers had three people responsible for seeing to it that there was such a continuity - and one of those three wrote this particular script."

"But if that's true," another interposed, "how come in the show last night where Kirk was on a planet with a transplanted Indian Tribe -"

"That was two nights ago," corrected MacDonald.

"Two shows ago their 22nd century medicine couldn't save the life of an Indian girl who got hit by a few stones, but several episodes before that, they could transplant Spock's brain, nerve by nerve."

"Well, those were in the third season and that was a terrible season; Gene Roddenberry, the original producer, turned the operation over to Freddy Frierberger who's a Hollywood hack producer..."

Soon Larry Graver came in and started his class on *Moby Dick*. "...and that's what makes the novel such a magnificent book - it deals with the whole universe - man against the universe."

An interesting idea, we thought: a ship as a microcosm of human life floating through the void, seeking to know the unknowable. A lot of potential, but we had seen Star Trek and knew that most of the episodes were dramatically atrocious. We told this to MacDonald. He was indolently sketching a portrait of Spock while listening to the lecture. He folded the page, and the outline of his previous drawing of the spaceship showed through, presenting the portrait in relief against a hazy Enterprise.

"Well, when you compare it to shows like *My Mother the Car*..."

Television wasteland, the final frontier.

MORE REFLECTIONS - Page 3

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News Briefs

Steamed anthropomorphism

Yes, contrary to popular disbelief, God is not dead, but alive and working as a Puerto Rican steambath attendant. Bruce Jay Friedman's comedy STEAMBATH comes to the downstairs stage of the AMT on April 13, 14 and 15. Veteran ethnic-type P. J. Morello realizes his latent delusions of grandeur in the role of the Creator, while heading the rest of the cast are Allan Ruchman, Laurie Michaels and Bruce Pollock as souls sweating in Eternity's waiting room. STEAMBATH is a witty, insulting, wildly inventive play. The production is directed by John Sayles with a mind-bending set by Clay Coyle. This may be your last chance to catch God before Judgment Day. Bring a friend. Bring a towel. Admission is free, starting time 8:30.

Cooking up committee members

During the next week and a half the College Council will be selecting student representatives to the following student-faculty committees: Admissions, Faculty Evaluation, Student Activities, Winter Study, Lecture, Library, Computer Services, and Athletics. The all student committees are: All College Entertainment, Finance Committee and Housing.

Student representatives will be elected by the student body to three committees: Education Policy, Undergraduate Life and Discipline.

Self-nomination forms for both appointed and elected positions can be picked up from Chris Alberti '75 or the Student Affairs Office. The forms should be returned either to Chris or to the office by Friday, April 14th.

The election for committee member will be held April 18th and 19th. For further information call Chris Alberti, Steve Golub, Peter Harnick or the Student Affairs Office at ex. 331.

Affairs office warms student hearts

Yesterday the Student Affairs Office opened in the room opposite the snack bar in Baxter Hall. The office is going to be opened six days a week: 4:30-6:00 and 9:30-11:00 Monday thru Friday, 4:30-6:00 Friday, and 9:30-11:00 on Sunday nights. The office is meant to fulfill two major purposes.

First, it is a place where students can go with suggestions and complaints. There will be a person there to help take recommendations to the appropriate person or committees and follow the action taken.

Secondly, the office will have information on what the Council, the committees, and the Faculty Senate have been doing during the past year.

There will also be a mimeograph machine available for student use, the only cost being that of paper and ink.

Discussion on the fire

On Thursday evening at 8 p.m., the Committee on Educational Policy is holding an open meeting for students in Griffin 3. Planned as a "discussion of common problems and issues," the meeting will be an opportunity for students to present suggestions and recommendations to the CEP. The Committee also plans to report on their conclusions on the grading system and the freshman year program.

The open meeting, a new venture for the CEP, was proposed by student committee member Joe Evans. Troubled by the fact that student-faculty committees are accountable to the faculty only, Evans sees the open meeting as a move by the CEP to be "accountable to students" as well. In addition, it is a chance for the Committee to find out "what students do want" in terms of educational policy.

The principal work of the CEP is to examine new course proposals from all the departments and present them to the Faculty Senate with their recommendations. The Committee also approves or disapproves student initiated courses. They receive educational policy initiatives, such as the modification of final examinations, and present it to the faculty. Finally, they examine and initiate policy on their own, such as their work this year to strengthen the freshman year program.

WMPIRG's simmering petition

On Wednesday and Thursday, 12-13 April, Western Mass. Public Interest Research Group (WMPIRG) members at Williams will be petitioning in the dining halls for the establishment of the refundable tax. Over 55% of the student body has signed petitions of approximately 65% contacted thus far.

The College Council recently gave WMPIRG a 12-1 endorsement to urge the College Administration and Board of Trustees to adopt the refundable \$4 annual student tax.

Several public and private institutions of higher learning have approved the funding method and Public Interest Research Groups through the students and trustees including Boston College, Carleton College, Duke, Rice, Reed, and Notre Dame.

Sunday night WMPIRG elected the following officers: President, Scott Canedy '74; Executive Secretary, Michael Pete '73; Treasurer, Joe Budge '74; and Directors, Henry Dinger '74, Matt Fishbein '75, Steve Lovejoy '74, Jesse Marsh '75, and David Rice '75.

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more reflections

Continued from Page 2

THE GODSON

We are not insensitive to mood and atmosphere. Our sensibilities, in their elitist college manner, are at least ambivalent toward mood: both disdaining it and craving it. Mood, and its bed-fellow and slimy psychic correlative, authenticity.

We and a group of friends had dinner at Bernardy's Restaurant last Friday evening. Bernardy's is a place that strives hard for mood, that tries hard to establish concreteness of place and time. The facade is cleverly introduced by a neon Budweiser sign to simulate a cafe of vulgar frequenting. The interior decor is in keeping with the mood: hallway tastefully appointed, with pay telephone and juke-box keeping up the theme; ceiling delicately adorned with orange, upturned umbrellas serving as "early Mary Poppins-esque" chandeliers.

Our waiter was dressed not in white apron, but in green woolen work shirt - the owners of the establishment realizing, with Madison Avenue cleverness, the campy tastefulness of tastelessness. To the point of advertising in the *Advisor* rather than the *ReAd*, the proprietors of Bernardy's enter the restaurant competition with an old style, popular atmosphere in which taste is made to appear as if it were stacked neatly behind the financial exigencies of running a small business.

And our group, immediately claiming the longest, dinner-with-the-family table, added its own atmosphere of conviviality - goaded on by several containers of beer. And Bob Izzo, one of our number, is also authentic. He's Italian. His father was born near Naples. The basis of his wit, however, is less firmly grounded. His brand of humor is to pass off a stylish blend of dire seriousness and playful dissembling as authenticity. His mood is like that of the Mafioso who invokes the Virgin Mary before consummating a contract. And like in the "hit," delivery is all important.

As our host began serving us the traditional spaghetti and meatball plates, Izzo made selections on the juke box. A smiling, fat old woman mothered in with the last two plates (was she Italian? She looked Italian). Izzo made his way back to the table and assumed his head. "Now, my children..." he began with dire seriousness flashing from his eyes. "Theme From *The Godfather*" began playing in

the background; the inevitable discussion of *The Godfather* ensued.

"...You think the things in the movie were exaggerated? When my father was a little tyke - about 15 or 16 - the family got together (I can't remember if it was a joyful occasion or a sorrowful one - a wedding or a funeral). Anyway, my father was selected to show my cousins from Rhode Island the way to the restaurant (wedding or funeral, it's always in a restaurant). So all of a sudden, they get a flat tire. And my father, trying to be helpful, jumps out of the car and whips open the trunk, expecting to find a spare tire (in those days they had those handles you turn instead of keys) - but instead there was enough artillery - machine guns, everything - to run the war in Vietnam. My uncle slams the trunk shut and tells my father, 'don't look in there.' You laugh. It's true."

Frank Sinatra came on the juke box, singing "Strangers in the Night."

"...and one of my cousins got deported. He was in New York - he'd just come over from Italy a few months before. He was walking along the street when this big Irish cop told him, 'walk in the gutter where you belong, ya dirty daigo.' So my cousin gets mad - he vows to come back and get this cop. Big, Irish cop: 'goddam WOP'. So my cousin goes back and gets this long butcher knife and comes and cuts this guy's ear off. So they deported him."

"They deported him for only one ear?" one of our group asked half-seriously, now really getting into the mood of the thing.

A pause. Silence for several seconds. "Well, the family didn't really mind him getting deported for that. In fact, they were kind of in favor of it - if he could miss at that range he deserved to get deported."

We drained our beer-pots and returned to our rooms, not to find any severed horse heads on our beds; but nine hours later, "Crazy Joe" Gallo was shot in a place called, oddly, "Little Italy."

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au courant: cinema

The Cabinet of Dr. Caligari (Friday at 8:30 on PBS-2). Robert Wiene's film of 1919 is one of the undisputed great works of the silent cinema. While film scholars continually debate the validity of films of decor (the more perceptive of them often demonstrating that those films and directors most noted for this quality of expression exhibit a vacuity of thought which not even the most baroque ornamentation can disguise), Wiene's film is constantly exempted from this rule.

Certainly the sets created for *The Cabinet of Dr. Caligari* are the most fantastic ever devised for a film. It is their weird and manic expressionism which creates the film's unique atmosphere (an initially unexplained sense of unease, of actions and emotions as erratic and dangerous as the murder of the protagonist's friend, which is seen only as the movement of shadows on a bedroom wall). This ambience is eventually revealed to be (appropriately) the invention of a disturbed mind - a revelation which is but a variation on the most classic of cliches yet which is, in context, entirely valid.

The psychology of the film may be primitive, but Wiene's technique is brilliant and sophisticated: the persistent exploitation of the conventional static camera as an eye which can be only hypnotized by what it sees. The experience of *The Cabinet of Dr. Caligari* is that of the unexpected and the grotesque suddenly invading reality. What one sees is a disintegration of order; what one feels is a distrust of substance. Finally, reality itself is confronted as no less mad than insanity: the two-dimensional facades of the town envisioned by the madman are no more oppressive than the solidity and massiveness of the three-dimensional asylum where the film's conclusion takes place.

Who's Afraid of Virginia Woolf? (Friday at 7:00 and 9:30 in Bronfman). Mike Nichols' directorial debut with this version of Edward Albee's play is really neither film nor theatre, but an attempt to integrate the technique of the one with the form and substance of the other. As with Sidney Lumet's adaptation of *Long Day's Journey Into Night*, the product which results can only be judged as a kind of recording, and the only art which can be evaluated is that of the actors.

Warner Bros.' *Who's Afraid of Virginia Woolf?* is, then, a performance. It is a record of Elizabeth Taylor, Richard Burton, George Segal and Sandy Dennis performing Albee's play under the direction of Nichols, just as Angel's *Aida* is a record of

Callas singing Verdi's opera to the accompaniment of the La Scala Symphony conducted by Serafin. One responds to these with the knowledge that they are recordings of texts which are meant to be performed "live". And if one accepts the original text as art, then what concerns one about this record is whether it has been performed well.

The performances of Taylor, Burton, Segal and Dennis as the two faculty couples are, of course, notoriously excellent (though not quite as good as the marvelous ensemble playing in Lumet's *Long Day's Journey Into Night*).

But *Who's Afraid of Virginia Woolf?* is, after all, an entertainment (Walpurgisnacht or not), and its real importance is as a sociological artifact. This is the movie with which Hollywood attained linguistic "maturity" (i.e. it acknowledged the existence or profanity in everyday language). That it needed the box-office insurance of the cinema's current superstars in order to grow up is not really to its discredit - one must be practical. To its real credit, Taylor and Burton give performances worthy of much more. Under thirty extra pounds, a salt-and-pepper wig and supposedly disfiguring make-up, Taylor is still jarringly beautiful, but she portrays Martha with all the destructive venom and interior corrosion of a despairing, frustrated woman. Hers was the characterization honored with Oscar and New York Film Critics' Award, but it is Burton who gives the movie whatever claim it has to cinema art. His George is one of the American cinema's masterworks of acting: a beautiful and controlled portrait of a weak and dissipated human being.

The Stars Look Down (Saturday at 7:30 in Bronfman). Sir Carol Reed's 1939 classic is about Welsh miners and the conditions under which they live. It stars Michael Redgrave, Margaret Lockwood and Emlyn Williams.

Pather Panchali (Monday at 7:30 in Jesup). This film is the first installment of Satyajit Ray's famous *Apu* Trilogy. (The second and third parts, *Aparajito* and *The World of Apu*, will be screened next Tuesday and Wednesday (April 18 and 19) at 7:30, in Bronfman and Jesup, respectively). Considered the most outstanding achievement of the Indian cinema, the Trilogy details the life of a Brahman family through the childhood, adolescence and adulthood of the boy Apu. The films concern themselves with the ceremony of this life and are choreographed to a slow but sinuous tempo of characteristic Indian grace. Although continuously exhibiting a certain bareness (Ray concentrates on the force of tradition in the Brahman social milieu with implicit criticism), they contain exquisite compositions in gesture and physical landscape.

Pauline Reage

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The once and future Tyng

by Karen Simon

Williams is currently using \$96,000 to nurture the leadership abilities of 29 Tyng Scholars in all four classes, in addition to 13 graduate Scholars. Later this spring, a committee composed of three Trustees, three senior class members, and three alumni, will select approximately seven more recipients of the award in the class of 1976.

Unlike such statistical groupings as the furtively famous 10 per cent of each freshman class selected for "human potential": remaining anonymous within their class and not necessarily candidates for financial aid, Tyngs are supposedly chosen for leadership ability as well as for academic competence and financial need.

A grant was left to the College in the 1940 will of Juliette Tyng in memory of her son, and of her husband Stephen, class of '86. Stephen Tyng, a typical campus bigwheel was according to the "Gul" of that year, the tallest man in the class. He also boasted the largest shoe size.

The Tyng family itself, is part of an old American establishment dating back to the early seventeenth century. In a file stuffed with surveys of Tyng Scholars, letters of gratitude from past Tyng recipients, and a copy of the will, Dean Henry Flynt retains a short published account of the family, compiled by a Brother Anthony from Poughkeepsie. The monk became fascinated with the family after living in a corner of one of the New York Tyng estates.

The family seems to have died out after the demise of Stephen Jr., although Flynt's file contains several letters of inquiry from people with the middle name of Tyng.

In the first years of Tyng Scholarships, the Office of Financial Aid discovered that much of the grant was tied up in New York City real estate. Several students

have gone through Williams and on to graduate work on the cash from what is now the Saks Fifth Avenue. By now, the grant has been converted more properly into securities.

The grants have several markedly unique features. The scholarship is not a loan; thus the recipient becomes the rare financial aid student freed from any need of term-time employment. The grant too, is based entirely on individual need. A student may receive anywhere from \$400 to \$3,000; yet if his need changes, the grant will appropriately increase or decrease.

The will firmly stipulates that the scholarship may be extended for three years of graduate study after Williams, which, according to Flynt, "makes this grant, to my knowledge, the longest lasting scholarship in the country."

But how can the Tyng Committee, or any committee for that matter detect the potential college leader? Are the Tyng files cluttered with articulate C.C. reps, and junior electees to Phi Beta Kappa, and record-smashing hockey phenomenons?

Sal Basta's high school record nestles into the pattern. At Austen Prep with a graduating class of 130, he was president of his sophomore class, president of the junior class, president of the senior class, captain of the debating team, and played football, basketball, and track. Williams was his second choice after Harvard. Yet Basta admits he does little to exercise any leadership potential since entering college. "I spend most of my time in the labs," he said resignedly.

James England is a J.A., yet insists that he "is not a moving force behind the college in any capacity." Was he a leader in high school? "Oh I suppose so." He mused upon his senior class of 500. "I did the usual things like being in student council and the president of the senior class, and the national Honor Society. I saw the Tyng in the college catalog, but I never thought much about it. Receiving one was a complete surprise to me."

Chuck Hewett pronounced: "Oh yes, I was a leader in high school. I was in about twenty-five things. I was captain of the

ski team, and on the football team, and editor of the newspaper, President of the Winthrop Club and in the National Honor Society." He is now co-captain of the ski team. Williams was Hewett's first choice although he says that receiving the Tyng did not influence his decision.

Senior Jim Drew, elected to Phi Beta Kappa last year, recalled, "I was the valedictorian in my graduating class of 27, and I played first trumpet in the high school band. But I'm married now. That's about all I have time for extracurricularly."

All Tyng Scholars now at Williams have maintained distinctively high academic averages, reflecting the scrupulous attention which the selection committee gives to grades and board scores. Yet most, like Basta, commented almost regretfully on the increasing amount of time needed for academics. Mark Andruss, a junior, said that, while he had the lead in his high school musical, "here I've kept pretty much to course work. I've been relatively unsociable."

The scholarships can be revoked. Recipients must maintain their academic average: C plus freshman year, B minus as sophomores, B plus as juniors, and B plus for senior work. And Assistant Director of Admissions Phillip Wick, who is in charge of Freshman Financial Aid, acknowledges that in recent years, as admissions folders begin to abound with high school leaders, the selection committee must rely increasingly upon grades and college board scores.

Some Tyngs have continued their leadership at Williams. Junior Jamie James is editor of the "Red Balloon," as he was of his high school literary magazine. James notes that "I never really received any attention in a huge high school, but at Williams I get more recognition." He commented further, "Yes, I suppose I am a leader now. Some of the most creative people around respect what I have done."

Senior Chris West has been president of the radio station, business manager of the Advocate, secretary of Gargoyle, C.C. rep from Garfield, treasurer of the College Council, chairman of the C.C. Finance

Committee. He is obviously the Tyng Committee's exemplar, and Flynt himself brought up West's name, acknowledging the lack of leadership among the Tyngs. "Not anyone can become a Chris West. Besides the amount of time a student must put into his studies at Williams, the competition is much greater. This school is filled with former editors and debaters."

A list of high school activities is always impressive in black and white, but the committee should actually examine the high school newspapers and literary magazines whose names are flaunted on senior applications. Furthermore, the committee should definitely request a personal interview with each candidate. Until at least these steps are taken, the potential of the grant is not being fully utilized.

further investigation

Continued from Page 1

But the average black man cannot live on symbols only. As things now stand he might piously perform his electoral duties forever without noticing any substantial improvement in his condition. By this I mean that the ballot does not mean very much if it is not supported by an adequate socio-economic base. And in order to acquire such a base, one needs not a Che Guevara, but rather a technician, a determined but cautious strategist.

In any case, the emphasis has been shifted from political action to social action: better schools (they are now fully integrated except for a few "private academies"), better hospitals and medical care (socialized medicine is being tried out), industrialization, birth control (although still officially forbidden by State law), housing programs, farm cooperatives, etc.

In all these fields, progress is noticeable. The big problem now is to coordinate all these different initiatives and activities. Presently, the federal government, private corporations, and private individuals are all working on their own; very often they

Continued on Page 5



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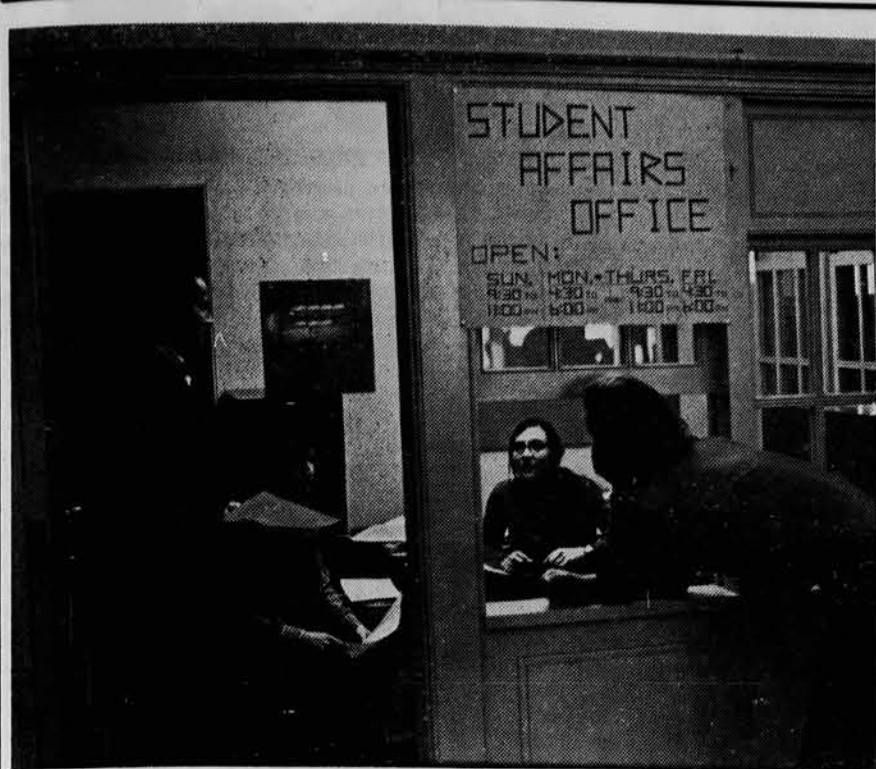


Photo by Ray Zarcos

l. to r. Mike Pete, Steve Golub, Suzanne Fluhr, and Joe Hutchinson converge on the newly-created Student Affairs Office in Baxter Hall.

further NASC

Continued from Page 1

years is their common membership of the Berkshire County Higher Education Consortium, a grouping of elementary, secondary, and college-division schools dedicated to improving environmental education and developing a "sense of place" in primary and secondary school children.

Most social and extra-curricular contact between the student bodies, with the exception of isolated athletic events has been entirely disorganized. A few State students are reported to be "regulars" at Common Blood or the AMT, some listen to

WCFM, others have attended concerts. A few Williams students have gone to lectures at North Adams State by speakers such as Dick Gregory.

The major exception, which has also been the chief cause of student contact in recent years, has been that old maker of strange bedfellows, politics. Since political activism is a fleeting phenomenon, and certainly one that is not central to the functioning of either school, it is not surprising that the contact generated by the moratoriums and the Strike was not maintained.

(Next week: How far will it go? How far should it go?)

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CORRESPONDENCE

Endless apologies

To the editors:

The "old" Williams Record used to be, whatever its other faults, a professional type publication. Sometimes it was arrogant, often it was boring, but it was a newspaper. I'm not sure what its successor, with its heavy double name, is supposed to be.

Editors are supposed to edit. That presumes a certain amount of ability, a degree of judgment and overall a willingness to assume responsibility and make decisions. Of course apologies should be tendered on the rare occasion when all these attributes have apparently failed and a large gaffe was made. But apology and whining excuse-making shouldn't be the primary tone of any publication.

For the past several issues, there hasn't been a one where some reporter or editor (s) didn't apologize in a pretentious

"mea culpa" fashion. Ye gads, why don't you think it out beforehand and then you won't have to go through all this breast-beating afterwards. It almost makes me wish "shoot the dog" were back (almost, not quite.)

The "old" Williams Record used to be a male sexist, chauvinist pig paper. It never published letters from female parents. Is the "new" RecordAdvocate any different?

Ho hum! Ojala que se mejore pronto!

Margot Seitelman, parent '73 and '76

Desocupado lector: sin juramento me podras creer que quisiera que esta gaceta, como hija del entendimiento, fuera la mas hermosa, la mas gallarda y mas discreta que pudiera imaginarse. Pero no he podido yo contravenir al orden de naturaleza; que en ella cada cosa engendra su semejante. Y asi, que podra engendrar el esteril y mal cultivado ingenio mio sino la historia de estos problemas y todas mis preocupaciones.

Ed.

Mississippi cont.

Continued from Page 4

even compete against each other. The result is inefficiency and waste of resources. In Bolivar County for example, there are two competing hospitals half a mile from each other, while other areas suffer severely from having no hospital at all! Merging would mean that some people would have to give up their positions in the newly created bureaucracy, and this is a step which local, self-made leaders are naturally reluctant to take. So personal conflicts also play an important role in all this.

We generally had no trouble with the whites, as far as I experienced. They, of course, were not exuberant about our coming down; they displayed, however, a reasonable degree of politeness and cooperation. If they really were sincere is an-

other question; some southern whites may have discovered the virtues of a supple attitude.

Anyway, they now realize that the "good old times" are now over, that compromise is necessary. They generally will give up their power only as much as they need for their own political survival: a splendid example of "repressive tolerance," something one, for that matter, sees in the North as well.

Mississippi is an endless subject: once you start you never finish. Besides, life in Mississippi is much more complex than my description actually suggests. The subtleties of black-white relations, the personal element, the climatic element (very important), the economic situation, the history. In order to grasp this a much more prolonged stay in Mississippi would be required - these are just rough impressions, but even as such they constitute for me a most valuable experience.



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Williams College
Williamstown, Mass.
Volume 1, Number 10
Tuesday, April 11, 1972

Workouts, sights engage oarsmen on southern trip

by Gil Birney

By that long awaited Sunday morning the last of the crew trickled into Lakeland's beautiful Hotel Terrace, overlooking beautiful Mirror Lake, in beautiful downtown Lakeland. It was presumed that most of the residents of the Terrace had lived there since its construction in the late 1800's, as the youngest of its inhabitants was easily pushing 80. The cronies would gather in a corner at 8:00 in the morning and cheerfully antagonize one another till bedtime. When one old fellow got up, after some labor, and commenced to struggle on his cane to the rest room, his companion happily commended, "You ought to get a wheelchair, sonny."

The Lakeland night life was as dazzling as its citizens. The hotel was situated directly across from the Elks and the First Presbyterian Church, so we had a choice of Bingo at least three times a week. The more adventurous souls sat by Mirror Lake to catch a glimpse of the old 'gator that was rumored to rule the pond. He never showed.

But after double sessions at nearby Florida Southern College we weren't overly anxious for any more strenuous activities during the evening. Between rowing technique in the morning and conditioning mileage in the afternoon, along with running, monstrous mini-gym sessions, and Marco Polo in the college pool for breath control, most of the crew was anxious only for bed. After losing to a well conditioned Southern crew, we felt we could relax and enjoy the excellent food and gorgeous women. Well, we certainly enjoyed the food.

Moving to Tampa, we left the ever-present kami-kaze raids of the Florida Southern Water Ski Team only to contend with the tugs, barges, stench, and thieves of the Hillsborough River. But at least the Trail Lodge had a swimming pool, complete with no alligators and two lovely high school dropouts from Iowa, south for the sun. As the university was on break, we ate at a sleazy little drug store, where we occasioned upon Coach Fryzel, who sends his warm regards to his friends in the north.

Despite the diet, jai-alai, Busch Gardens, and the high school honeys, we rowed very well. After losing a close race to Tampa on Saturday, we beat them consistently over two-minute pulls by six or seven seats on Tuesday. But the end of the second week, as we were weary but rowing well, Coach Wiley felt his boys were suffering from excessive sun and cheap beer, so we packed 'em up and brought 'em home. After all, you only go around once.

The varsity's first and second boats, joined by the woman's crew, are now curiously readjusting to the chilly vagaries of the Hoosac Valley spring while rowing at not so nearby Stillwater, N.Y. in preparation for the northern opener in Boston with B.U. and Brown.

Golf team set for good season

by Joe LaPaglia

Had the business of golf started in the Berkshires, one might have found in the fields of Williamstown an old Scotsman hitting a bag of feathers with a crooked stick. For the Scotsman golf was a relaxing game which characteristically tended to humble its participants. Well the "humbling game" has obviously become sophisticated and the kilted Scotsman has stepped aside in time for the Williams College golf team. With Rudi Goff's team there also comes a high spirit of optimism.

The golf team overall is a strong one coming off last season's 12-2 record. The

trip to the Southland over Spring break provided practice as well as some surprises as the team saw action over 9 courses. Blended amid daily play were two matches: with a strong Sea Island Golf Club team and Rollins College. Although losing by the scores of 29-16, and 26-19 respectively, the team as a whole played well.

Leading the squad is sophomore Jon Sutter. Expected to be playing in the number one spot, Sutter combines length off the tee with a fine attitude to shoot consistent par golf. Playing behind Sutter is transfer Jim Tybur. Playing with a 2 handicap, Tybur has a strong overall game which could allow contention for the number 1 spot on the squad. Co-Captain Mark Udall provides a strong number three spot on the ladder. Udall finished the spring trip strong and has what Coach Goff terms an "explosive game". Sutter, Tybur and Udall combine for a very strong upper third of the ladder, each capable of consistently par golf.

The strength of any golf team however does not reside solely in the number one, two and three positions. Depth is an important winning ingredient and fortunately the Williams team has plenty. Returning to Williams after a year of college in California and holding the number 4 spot is Fred Bradley. In the number five position is Rob Peterson who is continuing his great play from last season. Following Peterson are Co-Capt. Bill Kehoe, Robb Cella, Roger Taylor, Fran Doran and Joe Hamilton. Doran has been in Coach Goff's words, the most "pleasant golf surprise of the season".

Lax spring tour culminates in MIT wallop

by Bill Pinakiewicz

Coach Renzi Lamb's lacrosse squad returned from their spring trip this year with what at face value appears to be a rather disappointing 0-4 record. As can

be expected, however, the won-lost column does not tell the whole story. The team, in its first game without ever having practiced on a full field, faced Washington and Lee, the nation's number one small college team last year. The four games they played down south were, in fact, the first four times the team was on any field. Consequently, they lagged behind their opponents in conditioning and "lost their legs" in the third and fourth quarters.

After losing the opener to W&L, 20-5, the team suffered two heartbreaking one-goal setbacks to Baltimore, 7-6, and Princeton, 10-9. They wound up their southern trip with their fourth game in five days at Rutgers holding the short end of a 9-2 score.

The performances of Ken Kubie, (3 goals and 4 assists), John Gallagher (3 goals and 2 assists), Bob Pinkard (3 goals and 2 assists), Andy Harper (4 goals), and Matt Levine (averaging 22 saves per game) combined with consistent overall team play prompted Coach Lamb to say he "thought the team did better this year than they've ever done before". He felt that with more field time the team could have easily reversed the outcome of the Princeton and Baltimore contests and returned with a 2-2 record. The constant improvement in team defense, he added, should take some pressure off goalie Matt Levine and combined with the team's consistent scoring attack should pose a real problem for future opponents.

The lacrosse performance at MIT this past Saturday gives Lamb's words an aura of prophecy rivaling Ezekiel. They played with the precision of a well oiled machine, their crisp passing, pinpoint shooting, and tenacious defense giving them a 7-1 half-time lead MIT never recovered from. With reserves playing most of the third quarter MIT was able to squeeze five goals past Matt Levine, but their efforts were embarrassingly fruitless. The Williams squad hardly noticed their presence and came on to the field in the fourth quarter like gangbusters. The Ephmen "tingled the twines" repeatedly, walking away with an impressive 14-6 victory.

In testimony to the vastly improved team defense, goalie Levine was required to make only 16 saves. Most of his time was

spent marveling at the antics of his midfielders who were having quite a time in MIT's zone. John Gallagher was superb, scoring two goals and adding four assists. Sophomore Steve McIntosh contributed three scores while Ken Kubie and co-captain Wa Gleason tallied two a piece. The remainder of the scoring was rounded out with solo hits from Davis, Harper, Dietrick, Maraghy, and McGavin.

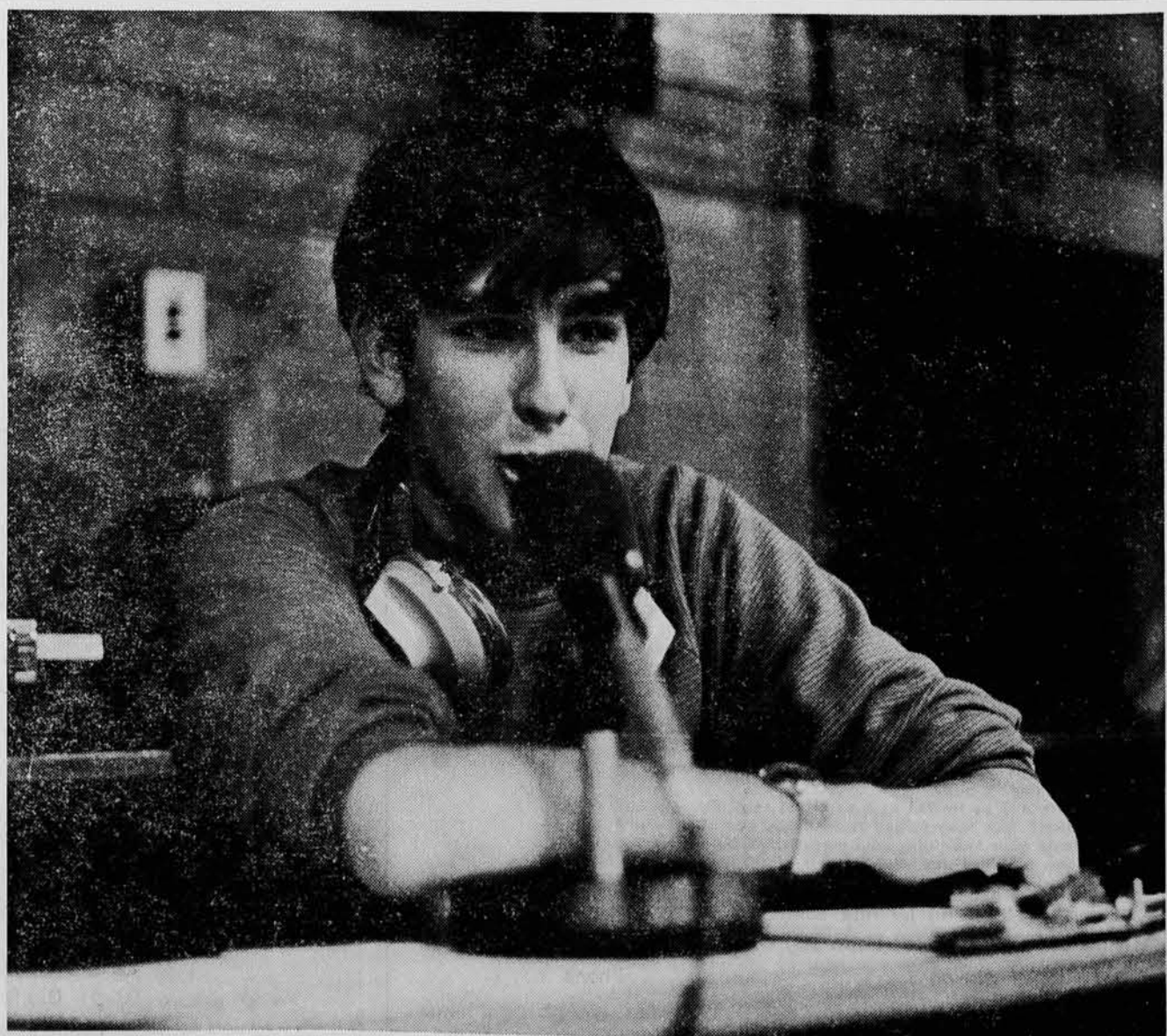
This Wednesday Williams meets Harvard at three o'clock on Cole Field. Harvard has a 12-3 loss to Rutgers to their credit, and on the basis of this the game should be a toss up. The Ephmen also have the added incentive of revenge. Previous contests have ended up in lopsided Harvard victories which the lacrossemen will be more than happy to make up for with a lopsided victory of their own.

Four Eph swimmers make All-American

by Jim Cornell

Four of the five Williams swimmers who went to Lexington, Virginia March 16-18 to compete in the College Division Nationals emerged College All-Americans. Although Jim Harper was the only individual to score points, Harper, Tom Crain and Co-captains John Anderson and Jim Cornell combined well in both the 800 and the 400 freestyle relays. Harper was tenth in the 200 individual medley. The relay team captured fourth place in the 400 relay for Williams' only medals after finishing ninth in the 800 relay, in a new college record of 7:23.01. Cornell and Crain were All-Americans last year; Harper is repeating as a double All-American.

Another school record of 4:36 was set by Wildman Stevens in the 400 individual medley. Mike's time was too slow to qualify him for the finals but would have been sufficient for a victory at the New England had he swum that event there. With only four point scorers Williams nevertheless finished in 12th place in the national meet.



Steve Cohen, the voice of Williams' Sports, will broadcast this spring's baseball games. Cohen is shown here during his deft delivery of recent basketball action.

Photo by Chris Witting