

## 'My vision is apocalyptic'

by Helen Plasse

Sister Elizabeth McAlister, one of the defendants in the Harrisburg Seven conspiracy trial, called for "a radical transformation of the whole structure of society." The Roman Catholic nun, convicted of smuggling letters out of federal prison in Lewisburg, Pa. and currently out on bail pending appeal, told a large Chapel Board Supper Discussion group in Jesup Hall last Friday night that "you must be an inexhaustible revolutionary force."

Sister Elizabeth explained her concept of revolutionary Christianity as that of as living a faith which makes itself "a scandal to this world," a view based in the belief in a collective Original Sin, which all share. "The world has not moved" since the beginning of history, she said. In all present-day societies, the most highly held values are those which reflect "the primacy of production and the primacy of consumption," the belief in the limitless possibilities for technological advancements, and the supremacy of the nation or state. "The whole framework needs alteration," she said.

The solution, Sister Elizabeth posited, is for Christians to live the most revolutionary values ever propounded - those of Christ. "A Christian does not tinker with solving the world's problems," she said. In contrast, a revolutionary Christian must discover the social and political conditions which exist in society, develop a relationship with the spirit (aided by grace), and direct his goals toward the "good news" of salvation.

"Our vision must be apocalyptic," living each day as if it were our last, yet still in anticipation of a glorious future, she said. "Life without hope is not life," she added. That hope is the belief in the im-

minent return of Jesus. Questioned later about involvement in politics, Sister Elizabeth said that a Christian must deal with the world, but one shouldn't put all his hope in it; rather, one's hope should lie in Christ.

Another member of the audience asked the nun what sources of hope she had found among her recent experiences. Sister Elizabeth responded by giving examples of prisoners who have formed Christian communities within the penal system, of non-violent communities, and of her experience of community with her fellow defendants in the Harrisburg trial.

A McGovern supporter, Sister Elizabeth cited her grievances against Nixon as "the ruthlessness of his position in South Vietnam," and his "manipulation of the people." She looks for a "period of tremendous suffering" if Nixon is re-elected.

Kurt Tauber, Political Science professor called her philosophy "reactionary" and "hopelessly ahistorical." But for Sister Elizabeth, "Christ's values are radically different from the values of the world," and to live as a revolutionary Christian in this world "we have to live out our ideals."

## On WMPIRG, door bells, and deficits

by John Atterdgi

Students who failed to reply to the WMPIRG funding appeal included in the August term bill will be visited this week in a door-to-door campaign conducted by group members. Junior Scott Canedy, president of the Williams caucus, said these students make up about 40 per cent of the

student body. Forty per cent gave the requested \$4 contribution, and the remaining 20 per cent indicated that they did not choose to give at that time.

The WMPIRG charter includes a provision that if less than half of all students respond, an effort must be made to bring this up to 50 per cent or to refund the money. Several of the other colleges in WMPIRG (Hampshire, Mt. Holyoke, Springfield, and U. Mass.) have reached this goal. At U. Mass., where the charge is made by semester, there was a 51 per cent return this semester, and more is hoped for next semester.

Canedy said that WMPIRG had tried to have the fee included as part of the activities fee, rather than as the voluntary contribution the administration insisted on. Most of the problem was that students, particularly freshmen, were reluctant to pay for something about which they were uninformed. If all students on each WMPIRG campus were to participate, the estimated potential would be \$160,000. The Eastern Massachusetts group has a reported potential of \$1,500,000.

The funds are used to pay the organization's expenses, including the salaries of a lawyer, who functions as executive director, and a research director. PIRG's (there are ten spread out across the country) do "just about anything": investigate regulatory agencies, form citizen's advocacy groups, and publicize environmental issues. "To use an overworked word," said Canedy, "it's relevant."

For instance, WMPIRG filed suit Friday against the Massachusetts Department of Public Utilities and the Western Massachusetts Electric Company (WMECO) in Federal District Court in Boston. The Court is asked to declare unconstitutional the statutes under which the Massachusetts Department of Public Utilities establishes rates on the grounds that consumers are not represented at rate hear-

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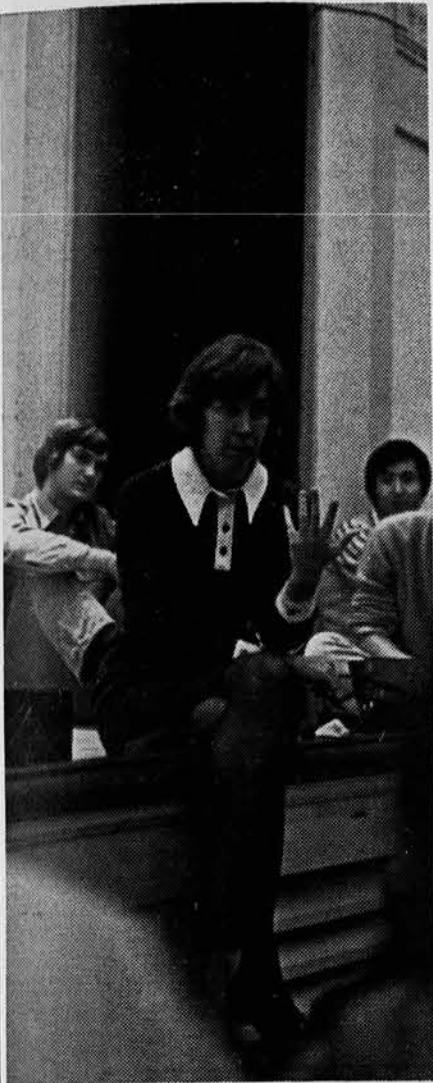


photo by Dick Langlois

Transcendental meditation, which experienced its advent as a fad of some degree during the late 1960's, and acquiring fame by attracting those paragons of anti-establishment rebellion, the Beatles and the Beach Boys, has within the last four years been disseminated further throughout the world expanding by 300 per cent since it began. At present, there are chapters on virtually every college campus in the nation; approximately 1 per cent of the student population indulges in meditation. Despite this less than mind-staggering percentage, the movement, which cannot be viewed in relation to other infatuative, but transient, student movements, has been extended to Williams, and the students appear to be very receptive.

A meeting was held on September 25th by the frenetic pioneer of the movement at Williams, Amy Kabatznick, at which fifty people were present. Upon interviewing her, I found she spent seven months of her senior year (which she got credit for) studying in Majorca, Spain and Fulgi-Fonte, Italy, under the world-renowned Maharishi Mahesh Yogi, and eventually becoming one of his many disciples. Since then, she has dutifully gone forth to enlighten and proselytize the many doubting Thomases and to spread the divine word of the Maharishi.

When asked her parents' opinion of her spiritual sojourn, Amy quickly replied that, "My mother meditates and my father is beginning to learn - and besides that, my uncle meditates."

Amy tended to lecture to me as I questioned her about transcendental meditation, but she was able to answer a number of questions directly, from which the following was taken: "T M is not a religion or a belief, but rather a simple mental technique which anyone can learn. The

technique is for practical people, and one does not meditate for the sake of meditation." As I sat attentively, absorbing the divine word of the Maharishi, I was assaulted by an onslaught of information concerning the many physiological effects of meditation, in the form of pamphlets and rhetoric - "basal metabolic rate was decreased, concentration of blood lactate was reduced, dullness was reduced." As the inscrutable medical jargon was recited with greater emphasis and speed, I saw through it and said inquisitively, "Transcendental meditation, besides appearing to be a panacea for all illnesses, must be a phenomenal experience." "It is," she said. "Five to ten per cent of the conscious capacity of the mind is employed, and through it, you learn to use more of your psychological potential - it's really beautiful."

Between strong suggestions that the article be placed on the front page, I was able to obtain sufficient information concerning the fundamentals of the course at Williams. "There are two introductory lectures where I explain the principles of the technique of transcendental meditation; followed by one day of personal instruction in which one learns to meditate; three consecutive days of meetings for verification and validation of experience; and finally one more meeting ten to fourteen days after learning how to meditate for further verification." Provided one does not have a void experience on the final meeting, he has learned the art of meditation.

As more statistics were regurgitated forming an almost impenetrable web of

TM terminology, I slashed through, finding a clearing where I could ask, "Many reactionaries believe that transcendental meditation is a drug-oriented practice. Isn't this conception farcical?" Reply - "Yes, farcical. Completely farcical."

Having established that it is not a drug-oriented practice, the next question came from the disciple, "How are you going to write this?" Immediately dismissing this question, we proceeded to discuss the benefits of TM, which resulted in another onslaught of verbiage, which when interpreted meant that it improves grades, increases athletic prowess, prevents excessive psychic tension and high blood pressure, revitalizes one after exhaustion, and as a result of inner strength, solidifies heterosexual relationships. Further benefits of TM are that it does not necessitate "diets or peculiar positions," or rigorous asceticism, but achieves the same physiological results that are characteristic of the Zen-Buddhist monks who have practiced their form of meditation for many years. Now the layman can have his cake and eat it too, for he can learn the art of meditation, and experience its physiological benefits without time-consuming and laborious endeavor.

Now there is an activity which is easy to learn that the whole family can participate in. With their basal metabolic rates decreased, and their hearts pumping in unison at a decreased rate, the family will now find the meaning of happiness and solidarity. Throw away the scrabble and monopoly boards, for transcendental meditation is here.

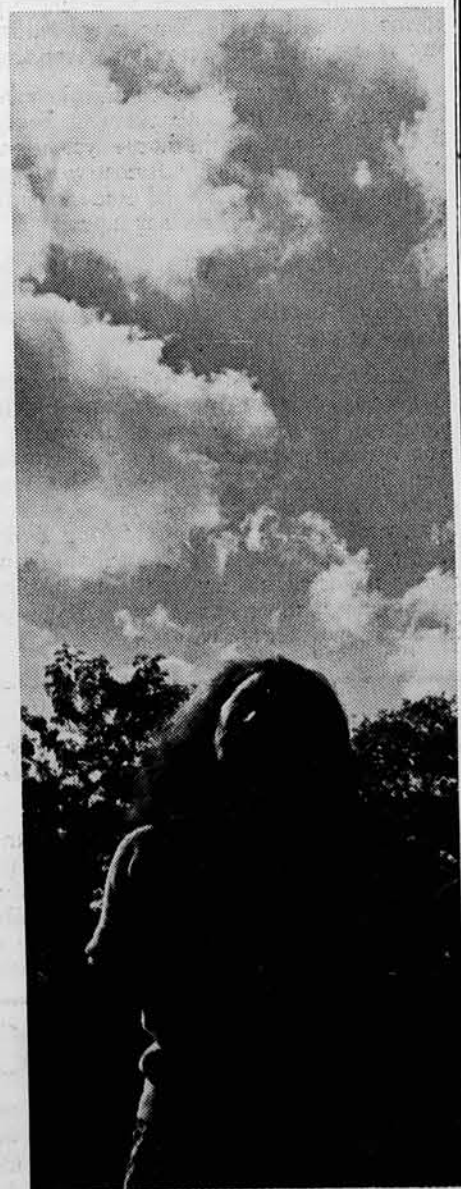


photo by Dick Langlois

## A practical guide to 'inner strength'

by Lionel Jensen

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Sandy Bragg



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## Thinking ahead

A hindsight view of the planning process for Mission Park raises some serious questions about the College's self-awareness during this critical period of expansion.

There is some talk already within the administration about creating two large houses in "Mission City" instead of the present three houses, which compare in size with most other houses on campus. We wonder about the College's foresight in this matter.

Is the school consciously moving towards a different notion of the house system as we know it? Or has the reality of Mission Park—with its limited game room facilities and lack of other "small house" amenities—forced the College to re-define the concept of the residential house? Despite all the controversy surrounding the design of Mission Park no one has provided a satisfactory answer to this question.

Some defenders of Mission Park say that the College can now attract students who want "anonymity or privacy." Yet, at the same time, the College maintains that it is committed to a residential house system, in which diverse sorts of people can interrelate. In addition, the explicit rationale for limiting off-campus housing and alternative board plans is that students who come to a small college are expected to participate in its residential system.

We are not saying that Williams is built on a system of enforced chumminess. One has to wonder, however, whether a building like Mission Park will have the detrimental effect of curtailing the relatively friendly and open atmosphere on campus.

It is interesting to note that Mission Park was originally intended to have four separate dining rooms with ample provision for common living and games rooms for each house. Due to economic reasons, the whole front of the building was compressed into its present single dining hall format.

We wonder whether a rational conception of the house system was brought into play when the cutbacks were being considered. In fact, we wonder whether any thought of the house system entered into the cutbacks. Were students consulted at this highly formative stage of the building process or does the College believe it involved students sufficiently in the polls taken in previous years to warrant no further input?

Mission Park is here to stay and somehow students and the Administration will learn to make the best use of the building. More introspection on everyone's part is needed soon, however, because the groundbreaking for the library is less than a year away.

Although a student-faculty committee is diligently polling students on matters concerning furniture and the like, we feel strongly that up-to-date plans for the new library be shown to the entire community soon. Students who have grown close to the College and this area have more to contribute than "buy this type of lamp or that type of table." It seems to us that students are in the best position to detect intangible but real changes in the quality of life on campus. Mission Park has raised doubts about the ability of the administration to anticipate how a major structure can make such changes. Restricting student input in planning the library to questions of furniture may hamper our effort to be prepared for the impact the building will have on our community.

## Viewpoint Column

The complaint that no regular forum exists for Williams community opinion is no longer quite as valid as in the past. In addition to the regular letters-to-the-editor column, the ReAd has introduced "Viewpoint," an unedited column for individual expression. We welcome submissions from all corners of the community, particularly from those who are not on our staff. Hopefully, this admittedly minor improvement in the situation will draw your frequent response.

## CORRESPONDENCE

### Ideas asked

To the editor,

As members of the Library Building Committee, we wish to encourage comment from students and all others who are interested in the new library's future appearance and function. We are sure that the committee would like to receive a broad range of critical and imaginative ideas

from the entire Williams community, and we will make every effort to see that these ideas get the serious consideration which they deserve. We therefore urge anyone who is interested in contacting the committee to do so, either through the public forum offered by the RecordAdvocate, or through us personally.

Rich Levy '74  
Martin Carmichael '75

## Reflections

### LOOK AT HER, LOOK AT HER

It's not a matter of sour grapes. It's the simple truth. The Fascist judges just wouldn't elect a pinko-commie Czech immigrant Williams sophomore as Miss Northern Berkshire 1972 (affectionately, the Fall Foliage Queen). Before we eulogize the loser, let us acknowledge the winner, D. M., a student at North Adams State Teachers College. She told us she has "many areas of concentration of study" there. She likes children. Her talent presentation was entitled "Summer Gives Way to Fall", and her arms stroked the theme to the Summer of '42. For two and one-half minutes (required), she appeared in yellow leotard and tights, a green chiffon toga representing "leaf," as she bent her right elbow, extended her forearm, and watched intensely as she repeated the process on the left side. When she finally moved her feet, we suspected that autumn had uprooted the summer birch.

She seemed excellent Miss America material, and she had done her quarter turns in her swimsuit beautifully. But why didn't our candidate (professional name, "Olga") even place? She was the only true actress in the opening scene when the girls strolled with parasols in front of an early aviation set inspired by a Mister Crow singing "Up, Up, and Away." She was the only natural beauty, unaided by Miss Nebraska curls and Morticia Addams makeup. She was the only one whose evening gown, brocade tie-dyed pink and lavender, made the audience actually ooh and ah. She had presence, even if her tank suit did ride up in the back as she stood in front of Adams' superintendent of schools. If her Czech national dance wasn't the most exciting, it was as good as the winner's, and Olga's costume was authentic. She looked like a doll, a real doll. In fact, we have a doll that looks just as Olga did Saturday night,

only it's Hungarian. North Adams wouldn't know the difference.

OK, so Olga didn't win. But she didn't even place - there's the travesty of justice. A belly dancer from Brooklyn whose life ambition is to perfect the "ancient and alluring art of Oriental dance" came in fourth place. She had no waist and had the shoulders of a dock worker. Third place went to a painter whose work wasn't bad, but her explanations of them didn't correspond. But she seemed to be a nice kid, lots nicer than the belly dancer. Second runner-up was a veteran; this was her third contest. She had an amazing quality; her nose, chin, and bust were perfectly parallel. It wasn't the fault of the nose either. She was a good gymnast, with a frighteningly flat abdomen and Mr. Spock eyes. She probably would have won, but the judges are only slightly less prejudiced against Vulcans than they are against Czechs.

Only two names left to announce. First runner-up and Miss Northern Berkshire. Seven girls are on stage. Olga has to be a winner. But oh! Dick Durante, the long-haired, smoky glassed, 190-lb. emcee, does NOT announce Olga for either! First runner-up, also Miss Congeniality (No. 2 tried harder), couldn't be the one who sang her own "unique rendition" of "Just You Wait 'enry 'iggins" (a capella)! It was so unique that every four words changed key. And holy Ton! It's a cardinal sin in the contest NOT to sing "I Enjoy Being a Girl," "You Can't Get a Man with a Gun," "Honey Bun," "I Feel Pretty," or anything from *My Fair Lady*.

It just goes to show you how far Fascist judges will bend in order not to elect a pinko-commie Czech immigrant Williams sophomore as Miss Northern Berkshire 1972.

## To buy back the past

by Andy Simon

On August 2, 1922, Fannie Tash celebrated her nineteenth birthday by helping her father open his new grocery at the corner of Water and Latham Streets. John Tash had been bumping around the dirt roads in his horse and wagon since 1913, delivering fruits and vegetables to the college fraternities. He was honest and reliable, business had been good, and now on his daughter's birthday he was proudly opening his own store. A local carpenter had built the simple structure over the summer. John Tash got an old cash register, hung a few plain light fixtures, stocked the shelves, and opened his doors. The hours he kept on that first day were from 8:30 in the morning to 10:30 at night.

Fannie Tash still runs the Tash Store, helped now by her younger sister Anna. And Fannie still opens up at 8:30 every morning and stays open until 10:30 every night - Sundays and holidays included. "Those are the hours my father always kept," says Fannie, "and I think some things shouldn't change." Not only the

hours have remained the same through 50 years of business at the Tash store. The clock that keeps those hours is 200 years old, and the time runs as slow as a Southern gentleman on a hot July afternoon. Fannie talks to everyone who comes in, so a trip to the Tash store is never an errand, it's a visit. "My customers are my company," says Fannie, and she means it.

I walked down to the Tash store the other night. Three boys were leaning on the counter talking to Fannie while they ate their ice cream cones. Anna was showing them the pictures of her parents. Fannie pointed to the letter she got from Silvio Conte last August congratulating her on her golden Anniversary. Another letter tacked up behind it came from Israel. One of the boys asked about an iron grid sphere hanging from the ceiling with a line of string running through it. "My father put that up," said Anna. "We used to put a round ball of string inside, but now we can't get the round kind anymore, so we

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The interior of the Tash store



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proto courtesy Sterling and Francine Clark Art Institute  
Elles: the Seated Clown by Toulouse-Lautrec

## The poignant glitter of Lautrec

This exhibition at the Clark Art Institute will remain on view until October 22. Clark hours are Tuesday to Sunday, 10-5; admission is free.

Alluring women, top-hatted gentlemen and sporting animals now fill the walls of the small exhibition gallery of the Clark Art Institute. These vibrant figures, outstanding for their expressive, concise line, instantaneous gesture and striking color patterns, are the creations of the crippled artist Toulouse-Lautrec. He lived his tragically short years (1864-1901) in the midst of the glittering Parisian nightlife of the 1890's. His vivid portraits seem to recreate the very spirit of that glamorous era.

Twenty-seven of Toulouse-Lautrec's works have been selected from the Clark's collection of prints and drawings, including several superb lithographs. Accompanying these are graphics by such artists as Forain, Bonnard and Deges, whom Lautrec deeply admired though never knew as close friends.

Perhaps more than any other facet of Lautrec's art, one is impressed by his extraordinary ability to create a variety of effects with such sparse line. In his color lithograph of Elles: Woman in Bed, Pro-

file (1896), shot curling strokes wend in one way to simulate a wallpaper design and another way to add interest to the bed covering. A single dark outline expresses the forms of the women of the brothel. They are so economically yet forcefully conceived that their bulky frames are comprised only of their black outlines, colored by the natural white of the paper.

An amazing variety of effects can be recognized in Caudieux Dancing at the Petit Casino (1893): the dashed lines of his pants, the mere squiggle of his bowtie, and the added richness attained though the application of the spatter technique (done with a toothbrush on the lithographic stone, yielding a speckled effect).

His verve and economy of line are manifested throughout all the renderings of his renown friends - the arabesque form of Jane Avril, dancer at the Moulin Rouge; the glittering serpentine swirls of the American dancer, Loie Fuller; and the close, dark lines forming the distinctive black gloves of the singer, Yvette Guilbert.

In his perception of these and other notorious persons, he never dares to insert his own judgment. Although they may be of a low or devious type, they are still, to him, simply men and women. They are at once anonymous yet representative.

Amidst all these portraits, there hangs alone a single oil painting of Carmen (1885). Demonstrative of his equally fine workmanship with the brush, Carmen emerges from a murky, dark green background in subtly shifting tonalities of

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black, beige and orange. She is beautiful, yet her shallow cheeks, shady eyes, and black dress speak of an underlying tragedy.

Ostensibly gaiety abounds in his colorful figures, yet his *Carmen* and his *Elles: The Seated Clown* (1896) reveal that beneath all the superficial glitter and excitement persists a haunting loneliness. This paradoxical nature was not unfamiliar to the artist, for though he appeared surrounded by entertaining company, he felt keenly alone, depressed by the limitations of his physical disability. His inner misery caused him to rely too heavily upon alcohol and, eventually, he suffered a breakdown in 1899. He was committed to a sanitarium, but with the execution of his marvelous circus scenes, such as the devilish 'Chocolat' (on exhibit), he was able to convince his friends that he was not insane (he was released after a three month stay).

Since Lautrec could never actively take part in such events as horseraces or circus acrobatics, he became a devoted participant through his keen yet spontaneous observations. His love of animals is reflected in the remarkable foreshortened horses of his lithograph *The Jockey*. Rendered in 1899, it was the first depiction of a planned race track series which unfortunately was never completed.

The magic of Toulouse-Lautrec lies in

his ability to capture the mood, the gesture, the physical form, all in a single expressive stroke; to illuminate that image in clear unflinching light, in bold colorful pattern. Perhaps it is the tantalizing back of the actress Marcelle Lender, or the flirting expression of the English impressario W. T. Warner, or the agile twist of *Chocolat* that captures one's fancy. Regardless, it is within every work exhibited that one recognizes Lautrec's singular vibrancy and boldness, simplicity of design, recreating within a small gallery all the magnificent color, excitement and motion of Paris in the 1890's.

Patti Deneroff

## Hot under the collar?

Have you ever been inadvertently treated for Dutch Elm disease? This is no laughing matter to the little-known Committee on the College Environment.

Last year this unique group moved to protect West College residents from errant sprays drifting into their rooms with the

northerly breezes. This committee also took a hard look at the amount of toxins being poured into chem-lab drains. These chemical wastes are now being bottled and sent to a recycling center.

This year the committee is again examining a variety of ecological gaucheries that sometimes go unnoticed amidst campus routine. Their main concern right now is the considerable cost of heating and lighting the College.

The committee is composed of students, faculty members, the Director of Buildings and Grounds and the Director of Dining Halls. The purpose of the committee is to "make recommendations to the Provost", according to student member Anita Brewer.

At their first meeting last week, B&G director Peter Welanetz gave a detailed report on the costs of fuel and electricity that the College must pay. The committee will soon embark on a campaign to encourage students to eliminate wasted consumption and help reduce costs.

Welanetz noted that the cost of fuel is "about \$170,000 a year, or more than the entire B&G budget 20 years ago." He remarked that "it is often difficult for B&G to know which areas of the campus are over-heated." Brewer added, "students will be encouraged to give more feedback to the people at B&G."

## White people and Black music

by S. Nyamavu (Bill Berry '73) on behalf of the Communications Work Council of the WBSU.

A white boy walked up to me recently and asked me if I were an ardent jazz fan, since he had seen me buy a McCoy Tyner album in Discoveries. My response was, yes, I do like jazz, although I preferred to call it **Black Music**, because that's what the music really is. Black people originated, and they play it best, because it is natural to them. It evolves from a certain spirit, an ethos, a creative motif that is part of daily Black life. Well the student had problems with this interpretation of it, although to me it all seemed academic, you know, the facts of life.

Well our discussion ended there, but his problem with Black Music brought to my mind a number of things that have been bothering me concerning white folks and Black Music. It seems that as in other areas of communications, whites have tried to distort, denigrate, or even deny the existence of Black music. This has occurred at Williams in recent years when the so called Music Department said that there was no Black Music, that it was not a real substance. They said that it was all a part of American music, and therefore chose to

treat it in one class out the whole American music course. Makes sense, huh? And it took a lot of pressure before we could even get a simple WSP course in the subject.

It's the same around the country with white owned "Black" or negro radio stations refusing to play "Black Music" or jazz, while playing songs like "I'm a greedy man," and songs glorifying addicts and dope pushers religiously. And now you can see the big push to discredit authentic Black Music by playing instrumentalized

like John Coltrane and Charlie Parker. Why are these people heard more than today's best artists including Pharoah Saunders, McCoy Tyner, Gary Bartz, and Elvin Jones? Is it because these brothers refuse to sell the spirituality of their music creations for American white bucks? Think about it.

Now it seems that there is a growing number of Black students concerned about this distortion, denigration, and denial of Black Music and its existence, particularly in the quaint community of Williams College. Several questions have been raised already, but there are others. We asked why it took almost four years to get a simple Winter Study course in Black Music. Now how about whether the Library will look favorably on a request to add the works of Black Musicians to their stock of European music. (Now they have about ten to fifteen Black Music albums).

Finally, there is the All College Entertainment Committee (ACEC), which last week announced its eleven new members - none Black. I realize they represent the spectrum of music from rock to jazz. But who will represent the spectrum which is Black Music? It is something that should be thought about. Hopefully, it will.

## Viewpoint

pop songs and calling it Jazz. It's a whole effort to make money by pushing music that has become so inauthentic and commercialized (Europeanized) that you can't listen to it more than a few times before growing completely tired of it. We might call this the prostitution of Black Music. So now we have lightweight musicians who are part of the growing commercialized music syndrome who get more play and get played more than immortal geniuses

Cost reducing measures will also be publicized around campus. "Too many lights on, too many windows open," seems to be the rallying cry of the environmental committee.

The committee is also seeking to revive the can recycling program in the dining halls. Last year work-study funds were used to employ students to reclaim cans at Baxter Hall. Since these funds are not available this year, some committee members are hoping that student recyclers can be hired directly by the dining halls.

## Tash store

Continued from Page 2

use that spindle up there." From a large spool on top of the shelves the string runs through the iron ball and hangs down to the counter.

The counter itself is nearly hidden beneath boxes of potato chips and Fritos, but a small uncovered part indicates the years of wear in the solid maple top. On the right side a handsome "Honest Weight" scale shows its arc of numbers over the top of the cookie shelf. A Pepsi bottle opener, blocked off by the milk refrigerator, is anchored to the front. Across the store, cigars and a few penny candles are on display through the criss-cross scratches in the glass-topped counters. Behind them rise hardwood shelves enclosed in glass. Once these cases were filled with cigarettes and chewing tobaccos, but now the Skippy peanut butter has moved in partway, and the top shelves are almost empty. A cardboard castle proudly says "Ticonderoga," but it advertises only the past.

The swirling metalwork on the cash register has caught the boys' eyes. "That cash register is over a hundred years old," Fannie tells them, smiling while she talks. "My father got it second-hand from an old clothing store that failed. It's made of solid iron. It's heavier than a safe." Anna says that it is the oldest cash register in Williamstown, then points up to the ceiling. "Those are the same light fixtures my father had in here when we opened," she says. I ask about the fluorescent light in the middle of the store. "That one is new," she says. "We put that in about 25 years ago."

The old signs are still up, too. The Dreikorn girl in the baker's hat holds a grill full of toast, still warm after all those winters. Her smile never fades. Next to her a familiar red sign says "Drink Coca-Cola in bottles." Above the front door, a long dark rectangle quietly advertises "Helmars Turkish Cigarettes," popular 30 or 40 years ago, when Marlboro was a city in England. Tucked in the corner near the oranges is a low cabinet that John Tash built in those honest days to keep the men from taking a five-finger discount at the tobacco case. Fannie piles the cartons of fresh eggs on top of it now, but once the men must have leaned on it while they talked, for the edges are worn smooth and round.

No one can live through all 50 years at the Tash store in only a single night, but Fannie and Anne welcome everyone to come in and take a look - and to sample the last of the ten-cent ice cream cones. The Tash store is a museum that's still in business.

## more WMPiRG

Continued from Page 1

ings. The State Attorney General and the Massachusetts Consumer's Council support the case.

They are also trying to force drug stores to post prices of the prescription drugs they sell. As an example, Canedy cited Tetracyclin, which he claims can be bought by brand-name for \$10-15 per 100 capsules, as opposed to about \$2 for non-brand-name products. It is hoped that this will lead to freer competition between drug companies.

Canedy gave three reasons for students to support WMPiRG. First was an interest in the general public good, since WMPiRG investigates corporate and government irresponsibility. Second was self-interest, for a WMPiRG victory in the WMECO suit would probably serve as a precedent for the proposed telephone company increase, which he claims will double students' phone bills. The third feature was the opportunity for interesting academic work, through WSP 99's and research projects in existing courses.

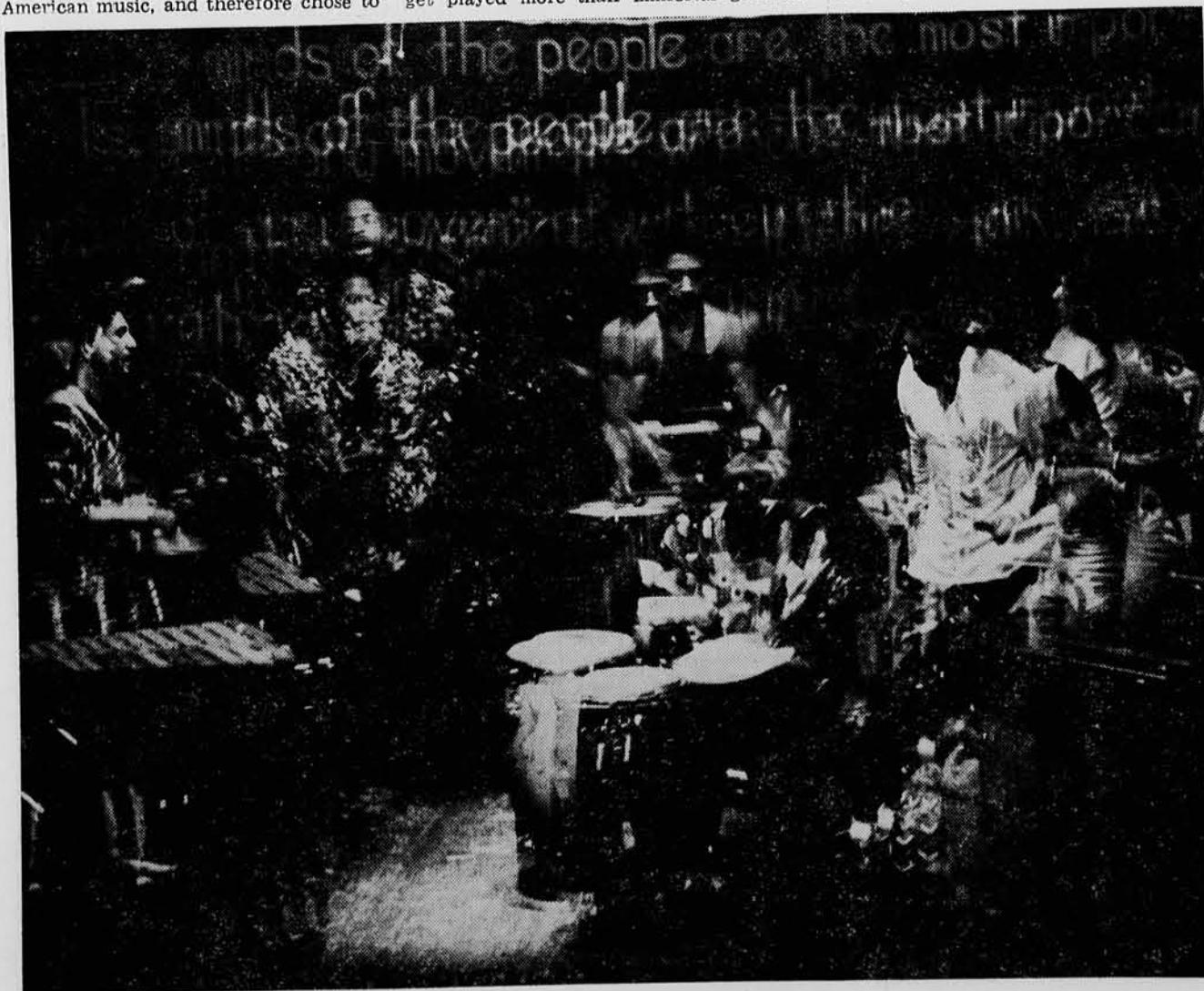


Photo by Nyamavu



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## PIRG

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## Rugby

Continued from Page 6

The B side played its best game to date as both line and scrum worked well as separate units and as a team. Practice payed off as the quick, sharp passing of the Ephs soon pushed the opponent, University of New Hampshire, off balance and out of the game. U.N.H. possessed several powerful individual performers but could not combine their talents for a team effort. It was the B Side's exhibition of drive and team rugby which eventually out-classed their opposition.

Bill Widing opened the scoring on a quick end-run which resulted in a try. The conversion attempt failed, as did both teams' efforts at field goals and conversions for the entire game. The remainder of a hard-hitting battle for field position in which the Ephs' clean tackling contrasted sharply with the questionable interpretations of the rules by U.N.H.

Standoff John Sivrite broke the game open on a 50-yard run. He soon followed by blocking a kick, scooping up the ball and running in it for the second Williams' try. With the score now 8-0, inside Chris Ives intercepted an errant pass to breeze in with the final points of the game.

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# READ SPORTS

williams college  
willamstown, mass.  
october 10, 1972  
volume 1, number 27

## Defense stings Yellowjackets in the rain for 3-0 victory

by Rick Cohen

Accompanying the convergence of the ferocious rain on the Williams campus was the not-so-ferocious University of Rochester football team. At game's end, the spectators at Weston Field probably were not talking about the brutal rainstorm, but the brutal defense displayed by the Ephmen in carrying the team to its second straight shutout, a 3-0 decision over the Yellowjackets.

Making amends for last year's 49-25 loss, which spoiled the Purple's bid for an undefeated season, Williams convincingly defeated the Yellowjackets. Although the score only registered a three-point cushion. The statistics tell the true story of Williams' domination.

Williams rolled for 234 total yards, while Rochester could only net 29 against the stiff, Purple defense. The Ephmen made ten first downs to Rochester's three.

The inclement weather caused an amazing total of 21 turnovers. Williams fumbled the ball seven times, losing possession only once. In contrast, Rochester fumbled eight times, but only retained possession of one. Williams picked off two errant passes but surrendered four interceptions.

The first serious threat of the game was sustained by the Yellowjackets, when Lou Trubiano intercepted a Tommy Lee pass on the Purple 42 and returned it 31 yards to the 11. As a result of fine defensive work by John Chandler and Steve Creahan, Rochester found themselves in a fourth-and-36 situation on the 37-yard line. From that point an attempted field goal by Thierry Deegan missed its mark.

Williams threatened when they marched the ball from their own 20 to the Rochester seven-yard line, where on fourth-and-one, Lee was dropped for a two-yard loss. Although Williams had amassed 97 yards at the close of the first quarter, they were still involved in a scoreless tie.

Williams' second scoring opportunity was provided early in the second quarter when Jeff Boltz recovered a fumble for Purple on the Rochester 25. Four plays later, however, Ron Thomas' 38-yard field goal attempt went astray. Apparently Rochester did not want the ball, for they fumbled after two plays and Bud Niden recovered. On fourth down, Williams brought in its soccer-style kicker, Mike Hexner, to attempt a 33-yard field goal. The ball barely cleared the uprights, accounting for the only three points of the game.

In the second half, the frustrated, Williams offense drove its way to Rochester's ten-yard line three times, only to be

thwarted by miscues. It appeared that all the missed scoring opportunities might come back and haunt Williams, when, with 1:28 left in the game, Rochester recovered a bad snap from center on the 50. After yielding one first down, the Williams defensive unit dug in and stopped the opposition from further advancement.

Leading rushers in the home-opener victory that gives Williams a 2-0 record in regular season play were Mike Fitzgerald, 24 for 97; Maury Matteodo, 13 for 55; and Ed D'Arata, 20 for 42. Actually leading the team is the defense which has now recorded sixteen consecutive quarters of shutout football.

## Haug shatters cross-country record

by Scott Lutrey

Floundering through a pleasant fall downpour, the Eph cross-country team stroked to a 22-35 victory over Middlebury. The ordinarily tough double-B course over the Taconic golf links turned into a morass featuring an eight-foot wide river in place of an insignificant stream normally found there. Nevertheless, in the best tradition of cross-country, 24 men broke from the warmth of Jesus Hall to the starting line in the Science Quad.

Williams' Jay Haug and Middlebury's Gary Johnson found conditions to their liking, however, and far outpaced the rest of the pack. Haug pulled away on his second trip up Varsity Hill and finished alone in 24:35, fifty-one seconds under his course record set last year without benefit of such weather conditions. Johnson also broke 25 minutes for the 4.8 mile course in seizing the number two slot.

Eph sophomores Pete Hyde and Mark Sisson sloshed into the third and fourth spots after spending the week on the well padded cross-country sick list. Chris Potter, "taking it easy" because of a bad cold, upset the peckin' order by finishing only sixth.

Senior Pete Farwell, with his usual slow start, and soph Scott Lutrey, who neglected to pace Haug for the first mile this week, pushed hard once back on South

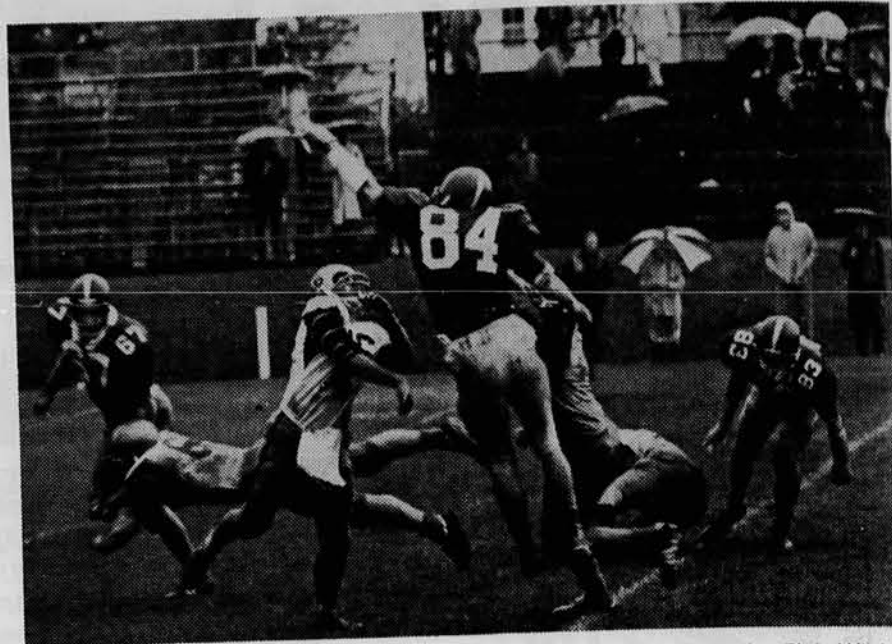


photo by Chris Witting

Steve Creahan (84) deflects a rare Rochester pass before quashing the QB.

Street's solid footing and crossed the long since broken tape for eighth and ninth to cinch the victory.

Out of the scoring but finishing, an accomplishment in itself, were Paul Skudder, Rob Lamberson, Dick Kokko and Mike McGarr. Tom Cleaver tried to start from too far down on the sick list and was compelled to withdraw. Nonetheless, the Ephmen, knee-deep in distance runners this fall, put six men in the top nine and Jay Haug in the top one for their second solid win this year and fifth straight dating back to last year's campaign.

The Harriers now have a week and a half to sharpen their skills and/or recover their health before R.P.I. and Vermont visit the Science Quad on Wednesday, October 18, followed by Tufts and M.I.T. three days later.

## Eph booters hit stride, Union 5-0

by Steve Hauge

The Williams soccer team displayed their true colors Saturday in downing Union 5-0 under a relentless downpour. "They finally moved the ball well and didn't hold it," commented coach Jeff Vennell. "They all played a good game."

Neither rain nor mud nor the Union defense stopped the Purple line from the swift completion of their appointed task. They tallied thrice within the first 20 minutes.

Tom Geissler opened the scoring by ushering the ball to its place just inside Union's left goal post. John Buehler slapped a quick shot under the goalie's legs. Then Bill McMillan, with his back to the goal, caught a head ball on his foot and deftly flipped it over the onrushing goalie.

The second half scoring took a little longer. Buehler got his second goal on a head off a corner kick, and Dave Hargrove booted the final one home from the left side into the right corner with eight minutes left.

Don Allison made nice saves in the Williams' goal when the need demanded them; most often he was trying to keep warm. Tom Koerner played an especially good first half, and Buehler emphasized the offensive capabilities of his trailer spot to greater advantage.

The Union junior college All-American, hors de combat with a bad knee, would have made little difference before the line of attack that passed quickly and dribbled infrequently. This offense and the Purple defense that thwarted all Union attempts laid a strong foundation for Wednesday's big game away at Dartmouth.

## Rugger sides post tourney shutouts

by Bill Widing

Undaunted by rain and the visible lack of tournament organization, the Williams Rugby Football Club continued its winning season at the annual University of Massachusetts' Rugby Fest. Neither side surrendered any points as the A side won 15-0 and the B side triumphed 12-0.

Playing conditions were poor as steady rain and mud covered the field. The constant rain soon turned the ball into a slimy pigskin that eluded the players' grasp all day. Add to this the dazed confusion of 10 teams, unsure of the numbers of games to be played and even where to play them, and the subdued atmosphere of the Test should be obvious.

Nevertheless, Pete Hopkins started the A side off right with a 35-yard field goal to put the Ephmen ahead 3-0 over M.I.T. After some sliding dashes by both Williams and their M.I.T. counterparts, Pete Chadwick ran in a try that sealed the game. Fullback Hopkins booted the conversion points to raise the score to 9-0. At this point, the Eph defense squashed any tentative advances by the Engineers and continued to press on offense with Hutch Smith at inside and speedy Jimmy Lee at wing.

At the start of the second half Williams resumed its domination of the game with a series of devastating kicks and individual efforts from the scrum. Wing forward John Dryer pushed in another try through the helpless M.I.T. defense. Pete Hopkins kicked his sixth straight conversion points to end the scoring at 15-0.

Continued on Page 5



photo by Chris Witting

The defense swarms over a Rochester back as Marty Doggett (83) moves in for the kill.

## SportShorts

The golf team defeated Springfield 402-440 recently. John Sutter and Rob Cella were comedallists with 76's...The crew team finished third in borrowed shells at the Lowell Fall Follage Festival Saturday. Their female counterparts ran into problems in practice...The field hockey team lost to North Adams State 3-1, Thursday. Diana Hole tallied the lone score for the Purplettes. The vaunted Bryant House I.M. football team narrowly defeated the women's squad 3-2 Monday on a dubious goal...The Rugby Club will be screening an hour-long film of the British Lions' Touring Club in Bronfman at 7:00 tonight. The film will provide a glimpse of rugby to the uninitiated, with action of some of the world's finest rugby.