

Color our collections!

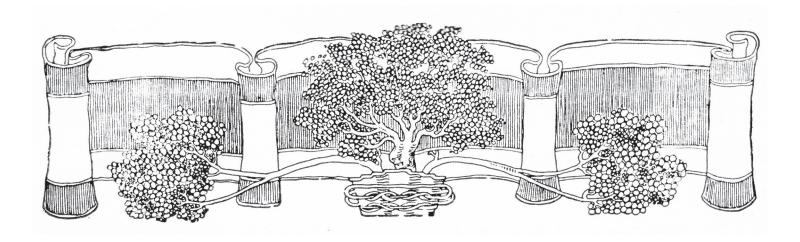
As a general practice we discourage bringing paints, colored pencils and crayons into Special Collections (for all the obvious reasons). We know you're disappointed. But here's the next best thing: The Special Collections Coloring Book.

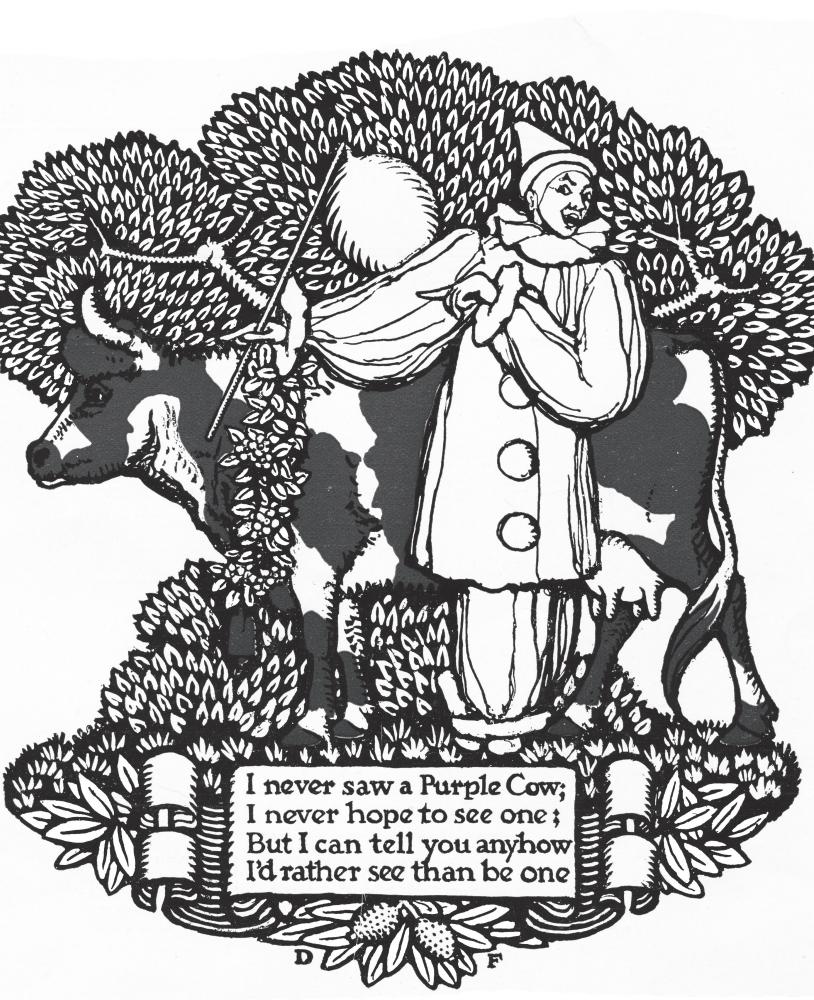
Make your mark on these rare images from the Williams College Archives and the Chapin Library of rare books without facing a hefty fine. The following pictures range from a 15th-century page from the *Nuremberg Chronicle* to 20th-century line drawings of campus buildings.

College Archives is home to the history and records of Williams College. Its collections encompass more than 8,000 linear feet. The Chapin Library contains some 70,000 books and more than 100,000 manuscripts, prints, drawings, and photos. Both the Archives and the Chapin Library actively support up-close learning and research using rare and unique materials.

Few special collections libraries in the U.S. equal or surpass Williams'. Come see the originals any time. We are located in Sawyer Library and open to the public. We recommend making an appointment before you visit.

Share your masterpieces with us via Twitter @LibrarEphs using #colorourcollections!



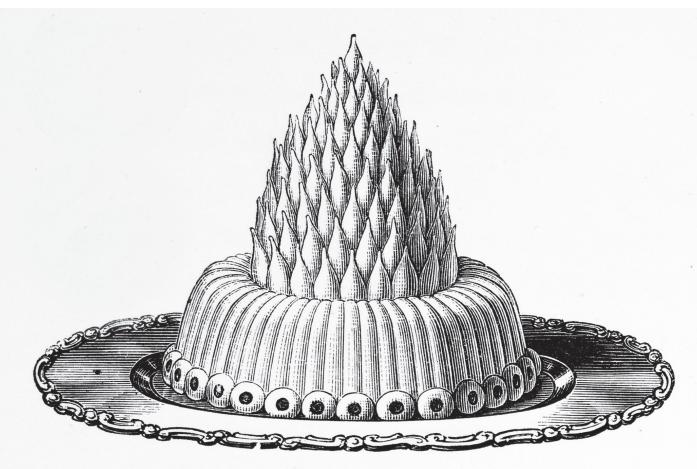




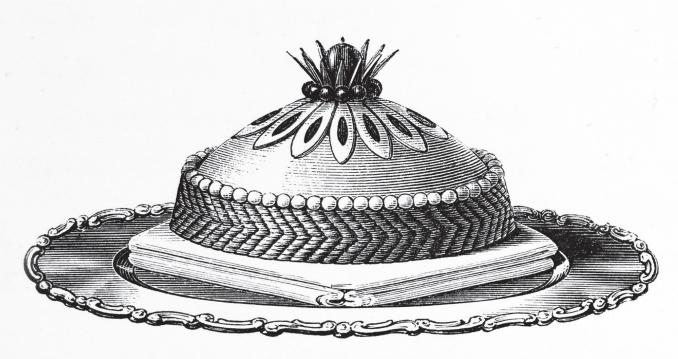




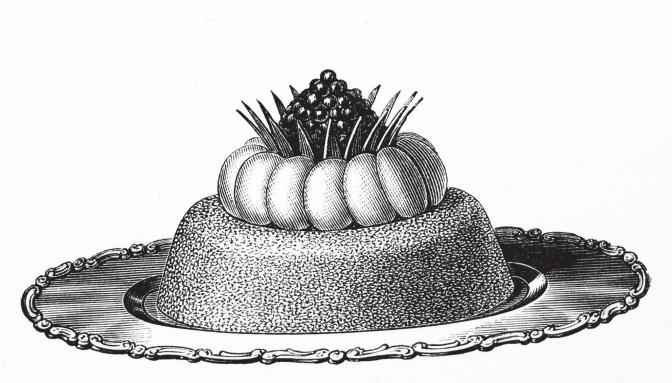




Dessin 26.



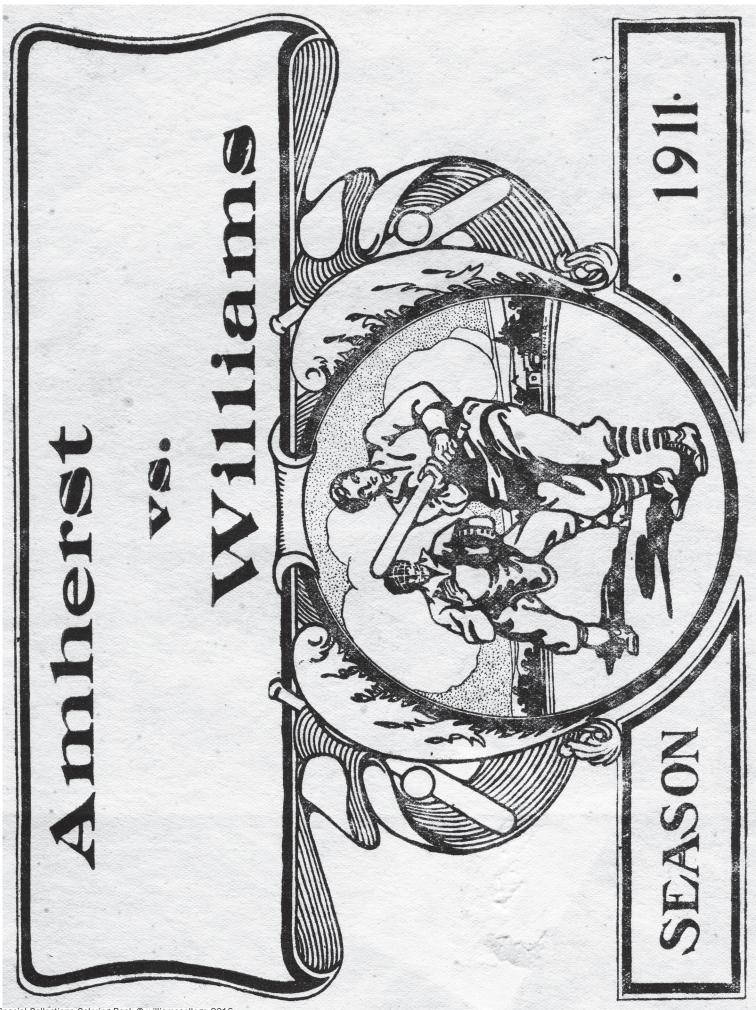
Dessin 28.

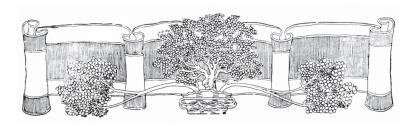


Dessin 31.

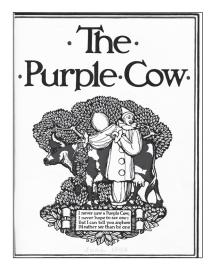


Dessin 33.



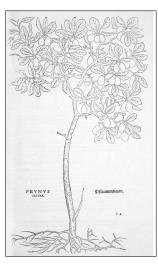


The Williams Graphic and Literary Monthly
Artist Unknown
Published by the Students of
Williams College, 1921



The Purple Cow Artist Unknown Published by the Students of Williams College, 1908





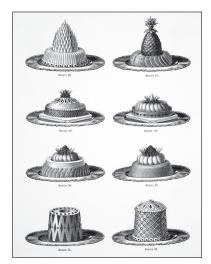
De Historia Stirpium Leonhart Fuchs Printed by Michael Isingrin, 1542



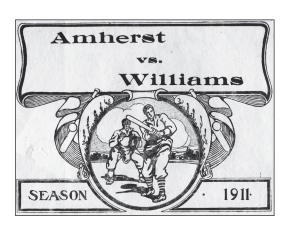
Astronomiae Instauratae Mechanica Tycho Brahe Printed by Levinus Hulsius, 1602



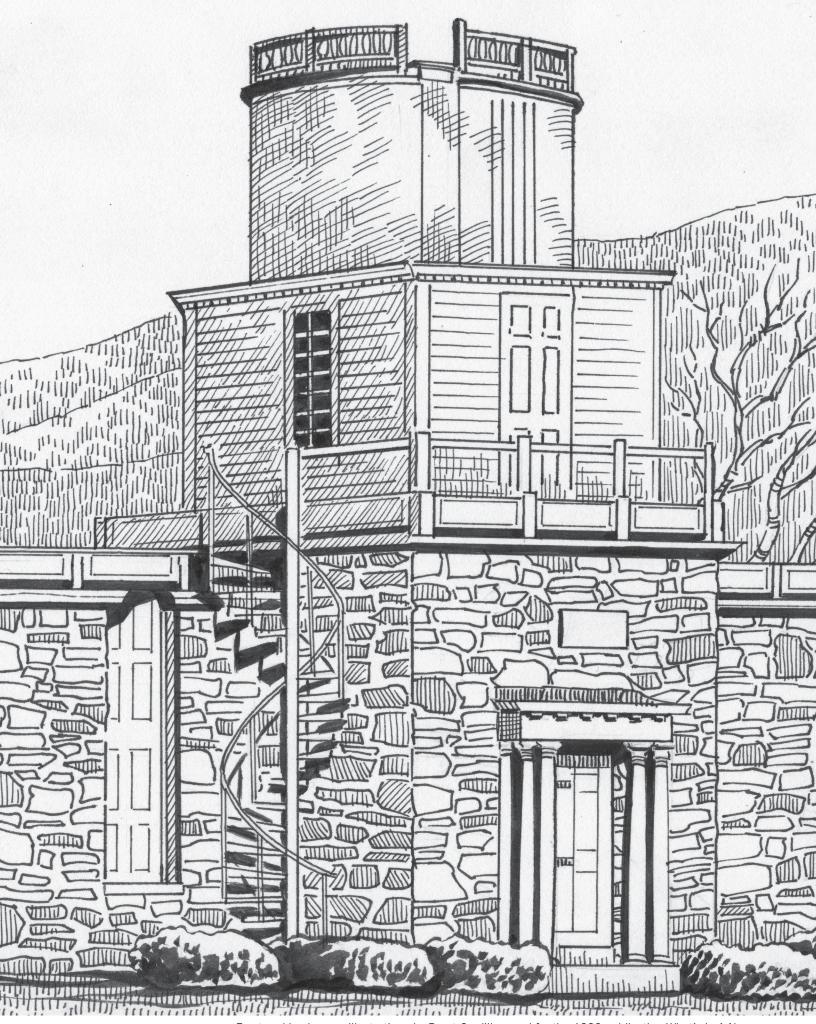
Liber Chronicarum (Nuremberg Chronicle) Hartmann Schedel Printed by Anton Koberger, 1493



Grand livre des patissiers et des confiseurs Urbain-Dubois Librairie E. Dentu, 1883



Official Baseball Program Season
Nineteen Hundred Eleven
Artist Unknown
Published in the Interest of the
Williams College Baseball Association, 1911



Front and back cover illustrations by Brent Cardillo, used for the 1999 publication What's In A Name